

76 GRAND STREET NEW YORK NY 10013



KEHINDE WILEY

Born 1977 in Los Angeles, CA

EDUCATION

- 2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2009 *The World Stage: Brazil*, Museu de Arte Moderna, June-August, Rio de Janeiro, Brazil
2008 *Down*, Deitch Projects, November-December, New York, NY
The World Stage: Africa, Lagos ~ Dakar, Studio Museum in Harlem, July 16 – October 26, New York, NY
FOCUS: Kehinde Wiley, Modern Art Museum of Fort Worth, April 20-May 25, Fort Worth, TX
2007 *Kehinde Wiley*, Portland Art Museum, May 5-August 19, Portland, OR
The World Stage: China, John Michael Kohler Arts Center, February 11-May 6, Sheboygan, WI
2006 *Scenic*, Rhona Hoffman Gallery, September 9 – October 14, Chicago, IL
Columbus, Roberts & Tilton, June 3 - July 8, Los Angeles, CA
Columbus, Columbus Museum of Art, September 8 - January 7, Columbus, OH
Kehinde Wiley, Sorry We're Closed, June - August, Belgium, Brussels
2005 *Rumors of War*, Deitch Projects, November 11-December 10, New York, NY
WHITE, Conner Contemporary, Washington, D.C.
BOUND - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, MN
2004 *Passing/Posing The Paintings of Kehinde Wiley*, The Brooklyn Museum of Art
October 8 – February 5, Brooklyn, NY
Easter Realness, Rhona Hoffman Gallery, April 30-June 5, Chicago, IL
2003 *Faux/Real*, Deitch Projects, May 10 – June 14, New York, NY
Pictures at an Exhibition, Roberts & Tilton, October 11 – November 8, Los Angeles, CA

GROUP EXHIBITIONS

- 2008 *30 Americans*, Rubell Family Collection, December 3, 2008 - May 30, 2009, Miami, FL
Recognize: Hip Hop and Contemporary Portraiture, Smithsonian Institution, National Portrait Gallery, Feb 8-October 26, Washington, D.C.
2007 *New York States of Mind*, Queens Museum, December 16-March 23, Queens, NY
Commemorating 30 Years 1976-2007, Part Three 1991-2007, Rhona Hoffman Gallery, May 18-June 16, 2007, Chicago, IL

- The Blake Byrne Collection*, The Nasher Museum of Contemporary Art, Duke University, April 19-September 30, Durham, North Carolina,
Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection, Cornell Fine Arts Museum, January 19-May 20, Orlando, FL,
- 2006 *Black Alphabet – contexts of contemporary African-American art*, Zacheta National Gallery of Art, September 23–November 19, Warsaw, Poland
Hangar–7 Edition 4, Salzburg Airport, July 8–August 25, Salzburg, Austria
Down By Law, Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, January 21 - May 15, New York, NY
- 2005 *Redefined: Modern and Contemporary Art from the Collection*, Corcoran Gallery of Art, DC
Maximum Flavor, ACA Gallery, Atlanta College of Art
Neo-Baroque/ Tema Celeste in Verona, Byblos Gallery, Italy
Relics & Remnants, Jamaica Center for Arts & Learning, Inc.
Neovernacular, Turner Gallery, Los Angeles, California
- 2004 *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
Glory, Glamour & Gold, The Proposition, New York, NY
She's Come Undone, Greenberg Van Doren, New York, NY
The New York Mets and Our National Pastime, Queens Museum of Art
Beauty, Kravets + Wehby, New York, NY
African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, CA
- 2003 *Peripheries Become the Center*, Prague Biennale 1, Galleria Nazionale Veletrzní Palác Dukelských Hrdinů 47, Prague
New Wave, Kravets Wehby Gallery, New York, NY
Re: Figure, College of DuPage, The Gohlberg Gallery, Glen Ellyn, IL
- 2002 *Painting as Paradox*, Artists Space, New York, NY
Mass Appeal, Gallery 101, Ottawa, Canada
Ironic/ Iconic, The Studio Museum of Harlem, New York, NY
Black Romantic, The Studio Museum of Harlem, New York, NY
- 2001 *It's Bigger Than Hip Hop*, Rush Arts, New York, NY

AWARDS & HONORS

- 2008 Americans for the Arts, Young Artist Award for Artistic Excellence
 2002 Rema Hort Mann Foundation Grant Recipient

LECTURES/SYMPOSIA

- 2009 Pennsylvania Academy of Fine Art, Philadelphia, PA
 J. Paul Getty Museum, Los Angeles, CA
 Artpace, San Antonio, TX
- 2008 Studio Museum in Harlem, New York, NY
- 2007 *Here and Now: African and African American Art and Film Conference*, New York, NY
 Pennsylvania State University, State College, PA
 Portland Art Museum, Portland, OR
 Nasher Museum of Art at Duke University, Chapel Hill, NC
 Yale University, New Haven, CT
 Milwaukee Art Museum, Milwaukee, WI
 John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Symposium on Contemporary Portraiture*, Smithsonian Institution, National Portrait Gallery, DC
 Columbus Museum of Art, Columbus, OH
- 2005 *Kehinde Wiley artist talk*, Pratt Institute, Brooklyn, NY
- 2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum, NY
Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA
- 2003 *Kehinde Wiley artist talk*, Boston Museum School of Fine Arts, Boston, MA

- 2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY
 2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT
Notes on Modernism, Yale University Art Gallery, New Haven, CT
 2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

21C Museum, Louisville, Kentucky
 The Brooklyn Museum of Art, Brooklyn, NY
 Columbus Museum of Art, OH
 Denver Art Museum, CO
 Detroit Institute of Arts, Detroit, MI
 The Flag Art Foundation, New York, NY
 Hammer Museum, CA
 Harn Museum of Art, Gainesville, FL
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Johnson County Community College Gallery of Art, Overland Park, KS
 Kansas City Museum, MO
 Miami Art Museum, Miami, FL
 Milwaukee Art Museum, WI
 Mint Museum of Art, NC
 Modern Art Museum of Fort Worth, TX
 Nasher Museum of Art at Duke University
 Oak Park Public Library, Chicago, IL
 The Rubell Family Collection, Miami, FL
 The Studio Museum of Harlem, Harlem, NY
 Virginia Museum of Fine Art, VMFA
 Walker Art Center, Minneapolis, MN
 The Zabłudowicz Collection, London, UK

SELECTED BIBLIOGRAPHY

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 M.I.A. "Kehinde Wiley." Interview Magazine Fall 2008
 Smith, Roberta. "A Hot Conceptualist Finds the Secret of Skin." The New York Times September 5, 2008
 Collins, Lauren. "Studio Visit: Lost and Found." The New Yorker September 1, 2008
 Fels, Sophie. "Paint it Black." Time Out New York July 10-16, 2008
 Jackson, Brian Keith. "Native Son." Giant Magazine June/July 2008
 Evans, Ali. "A Portrait of an Artist by an Artist." Studio: The Studio Museum in Harlem Magazine Spring 2008
 Claiborne, Barron. "Black is Beautiful." Paper Magazine March 2008
 Stoilas, Helen. "Toppling the Ivory Tower", The Art News Paper February 2008
 The Associated Press, "Portrait Gallery Opens First Hip-Hop exhibit with LL Cool J, Ice T." International Herald Tribune February 8, 2008
- 2007 "Chernoye Duhovenstvo" Esquire (Russian Edition) October 2007
 Vecchiato, David. "Kehinde Wiley: Il Pittore Che Trasforma I Gangsta in Gentiluomini." La Repubblica XL July 2007
 Miller, Paul D. "New World Portraiture." Art Asia Pacific June 2007
 Holmes, Pernilla. "In Your Face." ART News June 2007
 Rothman, Sabine. "The Interpreter." House and Garden June 2007
 Cover. "Exhibition Highlights." Art in America Now May 2007
 Venegas, Luis. "Unforgettable Faces." Fanzine 137 April 2007
 Stoilas, Helen. "New Media on the Rise." The Art Newspaper April 2007

- Schumacher, Mary Louise. "Iconic, Ironic." Milwaukee Journal Sentinel March 2007
- Elliot, Amy. "You'll Have to Stand in Line for the Work of These Hot, Young Yale Artists." American Art Collector January 2007
- 2006 Greco, Stephen. "Kehinde Wiley." Trace December 2006
- Sischy, Ingrid. "The New New York School." Vanity Fair December 2006
- Herbst, Moira. "The Corporation Art." Business Week October 2006
- LeBlanc, Marc. "Kehinde Wiley, Roberts & Tilton." Beautiful Decay September 2006
- Hunter, Andy. "Kehinde Wiley." Mean Magazine September 2006
- Kaufman, Katrina. "Kehinde Wiley: In the Company of Masters." Venice Magazine June 2006
- Schimmel, Jessica. "Art Walk: Art imitates life on the streets and in the museum." Item Magazine 2006
- Von Bodin, Claudia, "Helden des schwarzen Barock." Art Das Kunst Magazin May 2006
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- Mason, Christopher. "Venice & 125th Street." Whitewall Magazine, Premier Issue March 2006
- Colman, David. "Kehinde Wiley." Elle Décor Magazine March 2006
- Herffs, Hauke. "Paint it Black." German Maxim May 2006
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- Young, Paul. "The Re-Masters." Daily Variety. June 2, 2006
- Carol Lee. "Beautiful People 2006." Paper Magazine. Vol. 22 No. 9, April 2006
- Franklin Sirmans. "Kehinde Wiley." Uovo: an independent voice for contemporary art. Issue 11, Spring 2006
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- 2005 Diaz, Hose. "Artists; Kehinde Wiley: Hip Hop Royalty." Art News November 2005
- Golden, Thelma. "Kehinde Wiley." Interview Magazine October 2005
- Lewis, Sarah. "De(i)fyng the Masters." Art in America April 2005
- Kehinde Wiley. "Top Ten." ArtForum April 2005
- Detrick, Ben. "Paint it Black." Complex Magazine April/May 2005
- Golfar, Fiona. "A Season for All Women: Ilona Rich." British Vogue April 2005
- Wood, Eve. "Kehinde Wiley: Brooklyn Museum Review." Flash Art Jan-Feb 2005
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- Gonzales, Michael A. "Kehinde Wiley: Urban Baroque." Essence Magazine November 2004
- Mwangaguhunga, Ron. "Two New Shows on the Color Line." New York Magazine September 13, 2004
- Walker, Dionne. "A Portrait of the Artist as a Young Black Man: Kehinde Wiley." BET.com September 2004

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 Black Book Magazine New York. Fashion Issue, Fall 2004
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 Fitch, Elizabeth. "A Portrait of artist Kehinde Wiley." Amsterdam News
 Vol.95, No.29/ July 2004
 "Kehinde Wiley: Prince of Hip Hop Portraiture." SEULE Magazine Summer 2004
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 Warsh, Larry. "Kehinde Wiley/ Museums Collect." Museums New York Spring 2004
 2003 Kim, Christine Y. "Kehinde Wiley Faux Real." Issue Magazine December 2003
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 Wood, Eve. "Acerbic Beauty." Artnet.com October 2003
 Thompson, Bonsu. "Benefit II Society." King Magazine September 2003
 Stillman, Nick. "Art Seen." The Brooklyn Rail August –September 2003
 Sirmans, Franklin. "A Bling Bling Baroque." One World Magazine August 2003
 Weisen Barbara. "Re: Figure." College of Du Page. The Guhkberg Gallery Magazine April/May
 2003
 Jackson, Brian Keith. "B-boy Stance." Vibe August 2003
 Stein, Lisa. "Re: Figure Plays with Figurative Painting." Chicago Tribune May 5
 Murray, Derek. "Ironic/Iconic." Art in America March 2003
 Kerr, Merrily. "New Wave." Flash Art March/ April 2003
 Cohen, Mark Daniel. "Real Art Ways." Hartford Current 2003
 2002 Samuel Menin & Michele Robecchi. "Focus Painting." Flash Art October 2002
 Cotter, Holland. "Ironic/Iconic." The New York Times August 7, 2002
 Yablonsky, Linda. "Failing in Love." Time Out Magazine May 9, 2002
 Kimmelman, Michael. "A Black World of Ins and Outs." The New York Times April 26, 2002
 Saltz, Jerry. "A World Apart." Artnet.com May 8, 2002
 Ross, Andrew. "Andrew Ross on Black Romantic." Art Forum April 2002
 Plagens, Peter. "Kitsch as Kitsch Can." News Week May 6, 2002
 Gessell, Paul. "At the Hip Hop." Ottawa Citizen August 30, 2002
 Euteneier, Anita. "Hip Hop Appeal." Express August 29, 2002
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ArtsWire Current Summer 2002
 2001 McKanic, Arlene. "Death, Pain, Anger, Redemption: It's Bigger than Hip Hop."
Greenwich Village Gazette Fall 2001