

## KURT KAUPER

**BORN:** August 23, 1966; Indianapolis, Indiana

### EDUCATION:

- 1995 MFA, University of California Los Angeles
- 1988 BFA, Boston University

### ONE-PERSON EXHIBITIONS:

- 2003 ACME, Los Angeles
- 2000 Deitch Projects, New York
- 1999 ACME., Los Angeles
- 1997 Jay Gorney Modern Art, New York (Two Person exhibition with Judie Bamber)  
ACME., Santa Monica, CA

### SELECTED GROUP EXHIBITIONS:

- 2002 By The Hand of the Father, Luckman Fine Arts Center, Cal State LA, Los Angeles  
Cher Peintre, Centre Pompidou, Musee National D'Art Moderne, Paris  
Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, MA  
Post L.A. Cool, San Jose Museum of Art, San Jose CA, curated by Michael Duncan  
Enough About Me, Momenta, Brooklyn, NY, curated by Deb Kass  
Supernatural Playground, Marella Arte Contemporanea, Milan
- 2001 Form Follows Fiction, Castello di Rivoli, Torino, Italy  
Casino 2001, First Quadrennial of Contemporary Art,  
Stedelijk Museum Voor Actuele Kunst, Gent, Belgium  
Before They Became Who They Are, Kravets/Wehby, New York, NY
- 2000 Recent Acquisitions, Deste Foundation, Athens, Greece  
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at  
Greensboro, Greensboro, North Carolina  
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1999 In Your Face, New Langton Arts, San Francisco, CA
- 1998 Painting From Another Planet, Deitch Projects, New York, NY  
Transience and Sentimentality, Institute of Contemporary Art,  
Boston, MA
- 1996 Be Specific, Rosamund Felsen Gallery, Santa Monica, CA  
Subject/ Object, Cerritos College Art Gallery, Cerritos, CA
- 1995 Realm of Morpheus: Dream Image in Art, Nexus Foundation for Today's Art,  
Philadelphia, PA  
Self-Portrayal, Post Gallery, Los Angeles, CA  
Vital Signs, L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
ACME Gallery, Santa Monica, CA  
MFA Thesis Exhibition, University of California Los Angeles, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS, (cont.):

- 1994 House of Styles, TRI Gallery, Los Angeles, CA  
1994 Figuratively Speaking, Jan Abrams Gallery, Los Angeles, CA  
The Hot Crop, Claremont McKenna College Gallery, Claremont, CA  
1990 Figures, Faces, and Body Parts, Visual Arts Gallery, New York, NY

## BIBLIOGRAPHY:

- 2003 Hughes, Robert J. "Rising Stars of Spring," *The Wall Street Journal*, April 4  
Finch, Charlie. "The Armory Show Runs its Course," *Artnet.com*, March 7,  
Adams, Brooks. "Picabia, The New Paradigm," *Art in America*, March 2003, p. 84  
Pisano, Hortense. "Mut Zum Trash," *Journal Frankfurt*, January 17-30, p. 46
- 2002 Temin, Christine. "Strange Likeness," *The Boston Globe*, December 20, 2002, p. E17  
Liebman, Lisa. "Best of 2002," *ArtForum*, December 2002, p. 108  
Gute, Charles, et al. "Focus Painting Part One," *Flash Art*, October 2002, p. 78-85  
Burnett, Craig. "Previews," *Modern Painters*, Summer 2002, p. 121  
Bush, Kate. "Cher Peintre, Lieber Maler, Dear painter," *Art Forum*, October 2002, p. 149  
Edwards, Natasha. "Cher Peintre peins-moi," *Modern Painters*, Autumn 2002, p. 145  
Leydier, Richard. "Cher peintre," *artpress*, September 2002, pp. 82-84  
Tuymans, Luc. "What the Painters Say" *artpress*, July-August, 2002, pp. 37-46  
Knofel, Ulrike. "Attacke der Kitsch-Rebellen," *Der Spiegel*, Nr. 25, June 17, p. 192  
Dagen, Philippe. "Le Peinture en France Malade de la Derision," *Le Monde*, June 14, 2002  
Landi, Ann. "The Real Thing?" *Art News*, June 2002, pp. 88 - 91  
Predicatori, Mara. "Supernatural Playground," *Flash Art International*, p. 122, April-May 2002  
Farronato, Milovan. "Supernatural Playground," *Tema Celeste*, p. 107, March-April 2002  
Pola, Francesca. "Supernatural Playground," *Segno*, March-April, 2002  
Corradini, Mauro. "L'Universo della Grande Mela," *Cultura Bresciana*, p.33, March 21  
Farquharson, Alex. "The New Americans," *Art Forum*, p. 136, March 2002  
Cunningham, Bill. "Evening Hours," *The New York Times*, Section 9, p.5, February 24  
Dunn, Melissa and Charles Gute. "Spotlight Casino 2001," *Flash Art*, January-February  
Beatrice, Luca. "Spotlight Form Follows Fiction," *Flash Art*, January-February  
Eichler, Dominic. "Casino 2001," *Frieze*, January-February 2002, pp. 97-98
- 2001 Fanelli, Franco & Francesca Comisso. "Com'e Finto il Post-Uomo," *Vernissage*, Numero 21, November 2001, pp. 4-8  
Israel, Nico. "A Winning Bet," *Vogue*, November 2001, p. 372  
Moliteri, Rocco. "La Forma Segue La Finzione: A Rivoli Le Ricerche Artistiche Degli Ultimi Dieci Anni," *La Stampa*, October 19  
Hainley, Bruce. "Brian Calvin," *Artforum*, February 2001, pp. 140-141  
Finch, Charlie. "Norman Dubrow Gives it Away," *artnet*, February 2, 2001
- 2000 Kleinfelder, Karen. *Art History*, December 2000, v23, i5, p. 800  
Gingeras, Alison. "Subversion du Kitsch," *artpress*, December 2000, pp. 28-36  
Gingeras, Alison. "Kurt Kauper," *artpress*, September 2000, pp. 75-76.  
Edelson, Sharon. "Creative Types," *W*, September 2000, pp. 371-384  
Colman, David. "The Wonderful Wizard of Art," *Harper's Bazaar*, September 2000, p. 536

## BIBLIOGRAPHY, (cont.):

- Canning, Susan. "You can't Always Get What You Want," Art Papers, July/August 2000, pp. 20-25
- Duncan, Michael. "Blinded by Buzzwords," Art in America, July 2000, p. 40
- Wei, Lilly. "2000 Biennial Exhibition," Art News, May 2000, p. 225
- Kimmelman, Michael. "A New Whitney Team Makes Its Biennial Pitch," The New York Times, March 24, 2000, pp. E31, E33
- Knight, Christopher. "Not Enough Reasons to Celebrate," The Los Angeles Times, March 24, 2000, p. F21
- Vogel, Carol. "Inside Art," The New York Times, March 3, 2000, p. E48
- Cotter, Holland. "With a Nervy Sense of Today," The New York Times, February 25, 2000, p. E39
- 1999** Vogel, Carol. "Choosing a Palette of Biennial Artists," The New York Times, December 8, 1999, pp. E1, E5
- Hickey, Dave. "Best of the 90's," ARTFORUM, December 1999, p.12
- Duncan, Michael. "L.A. Portraiture: Post-Cool," Art in America, October 1999, pp. 124-131
- Miller, Alicia. "In Your Face," Art Papers, July/August 1999, pp. 55-56
- Miles, Christopher. "Kurt Kauper," ARTFORUM, May 1999, p.183
- Knight, Christopher. "The Case for Painting," The Los Angeles Times Sunday Calendar, April 4, 1999, p. 4
- Pagel, David. "These Grand Divas Are Truly Larger Than Life," The Los Angeles Times, February 26, 1999, p. F26
- 1998** Rickels, Laurence A. "Phantoms of Opera," art/text, November 1998-January 1999, pp. 61-66
- Pagel, David. "Visual Stimulation in L.A.," Flash Art, Summer 1998, pp. 116-120
- Cotter, Holland. "Painting From Another Planet," The New York Times, July 24, 1998, p B39
- Peers, Alexandra. "Object of the Week," The Wall Street Journal, July 24, 1998, p. W12
- Schjeldahl, Peter. "Ultraloungerie," The Village Voice, June 23, 1998, p. 153
- Pagel, David. "Aperto Los Angeles," Flash Art, March-April, 1998, pp. 76-78.
- Temin, Christine. "Art Review," The Boston Globe, February 27, 1998, p. C-1.
- Silver, Joanne. "Visual Arts," The Boston Herald, February 27, 1998, p. S11.
- McQuaid, Cate. "ICA Shows Boston as Artist's State of Mind," The Boston Globe, February 21, 1998, p. C8
- Alimanestianu-Chao, Irina. "Kurt Kauper: ACME," Zing Magazine, Winter 1998, pp. 179-180.
- Miles, Chris. "New Faces in Portraiture," Zing Magazine, Winter 1998, pp. 39.
- Cotter, Holland. "Judie Bamber and Kurt Kauper," New York Times, January 2, 1998, p. E-41.
- 1997** Knight, Christopher. "Best Shows of 1997," Los Angeles Times Calender December 21, 1997.
- Kurt KauperPagel, David. "Kurt Kauper," Editor's Choice, Bomb, Fall 1997
- Knight, Christopher. "Kurt Kauper at ACME.," Art Issues, September/October, 1997, p.36 (cover illustration)
- Pagel, David. "A Mixture of Elegance, Androgynous Strength," The Los Angeles Times, May 9, 1997, p. F16.
- Miles, Christopher. "Kurt Kauper at ACME.," Artweek, July, 1997
- 1996** Pagel, David. "Art Reviews," The Los Angeles Times, August 8, 1996. p. F11
- 1995** Brown, Gerard. "Dream On," Philadelphia Weekly, December, 1995. p. 81
- Frank, Peter. "Pick of the Week," L.A. Weekly, November 3-November 9, 1995: p. 130

**TEACHING EXPERIENCE:**

**2000-** Yale University School of Art, New Haven CT, Assistant Professor  
**Present**  
**1996-** School of the Museum of Fine Arts, Boston MA, Painting Instructor  
**2000**  
**1995-** Orange Coast College, Costa Mesa CA, Painting Instructor  
**1996**

**AWARDS AND HONORS:**

**2001** Pollock Krasner Foundation Grant  
**1999** Louis Comfort Tiffany Foundation Grant  
**1995** Kay Nielsen Memorial Award for Drawing  
**1993** Kay Nielsen Memorial Award for Drawing  
**1989** Elizabeth Greenshields Foundation Grant  
**1988** Elizabeth Greenshields Foundation Grant

**COLLECTIONS:**

The Museum of Contemporary Art, San Diego CA  
The Weatherspoon Museum, Greensboro, North Carolina  
The Oakland Museum of Art