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Francine Spiegel

Born 1975 Miami Beach, Florida
Lives in Saugerties, New York

Education

BFA, Painting, Rhode Island School of Design 1997

Solo and Two Person Exhibitions

2007 "How Could You?", Bas Fisher Invitational, Miami, FL
2005 "Congratulations!", Silo Gallery, New York, NY
2003 with Megan Whitmarsh, Millicent Gallery, Los Angeles, CA

Group Exhibitions

2007

"Bitten", Kim Light, Los Angeles, CA
"Mail Order Monsters", Deitch Projects, New York, NY
"Mail Order Monsters", Peres Projects, Berlin
"Fractured Figure", Deste Foundation, Athens
"Mad Love—Young Art in Danish Private Collections", Arken Museum, Copenhagen

2006

"Family First?", Skestos Gabriele Gallery, Chicago, IL

2005

"The Zine UnBound: Kults, Werewolves and Sarcastic Hippies", Yerba Buena Center for the Arts, San Francisco, CA
"With Us Against Reality, or Against Us!", Willy Wonka Inc., Oslo and Galleri S.E, Bergen, Norway
"Tedious Limbs", Deitch Projects, New York, NY

2004

"The Four-Color Pen Show", Locust Projects, Miami, FL
"Reas Presents", 3more Gallery, Brooklyn, NY
"Tedious Limbs", The Flynn Farm, Los Angeles, CA

Articles and Publications

"Full-Tilt Figuration", by John Goodrich, The New York Sun, September 13, 2007

"Figures Transformed at Peres Projects Berlin" by Jorge Ulrich, Tokion Magazine, July 9, 2007

"Mail Order Monsters" Saatchi Online Journal, July 2007

El Nuevo Herald, Review by Alfredo Triff, April 29, 2007

Resurrection No.1, pg. 83, curated by Jon Santos, 2006

"Family First?", Artlies – Texas Contemporary Art Journal Journal, Issue 50, Review by Caroline Ewing, 2006

"Family First?" Review by Joanne Hinkel, Centerstage Chicago, January 13, 2006

"Balloon Animal" Interview, Slash Magazine, Issue 04, pgs. 90, 91, 2005

"Goopy Wall Art" by Choire Sicha, New York Times, Arts & Leisure, March 6, 2005

Mass Appeal magazine, Reas Presents, Issue 26, pgs. 88, 89, April, 2004

"Family, Friends, Other Intimates" Review by David Pagel, Los Angeles Times, Calendar, E 19, August 29, 2003

Vice magazine, Francine Spiegel - Brooklyn Artist, vol. 8 no. 6, pgs. 28, 29, June, 2001