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BARRY MCGEE

Born in 1966, San Francisco

Education 1991 B.F.A. Painting & Printmaking, San Francisco Art Institute

Solo Exhibitions

2007

Watari Museum of Contemporary Art, Tokyo Japan

2006

'We have a friend in common', Nicolai Wallner gallery, Copenhagen

'The art of Robert Pimple', Paule Anglim gallery, San Francisco

2005

Easy Tonto, Stuart Shave/Modern Art, London UK

One More Thing, Deitch Projects, New York, NY

John Kaldor Art Projects, Metropolitan Meat Market, Melbourne, Australia

'Things Are Really Getting Better', March Museum Het Domein Sittard, Netherlands

2004

Rose Art Museum, Brandeis University, Boston

Prada Foundation, Milan

Modern Art, London Gallery

Paule Anglim, San Francisco

2000

UCLA Hammer Museum, Los Angeles

1999

Hoss, Rice University Art Gallery, Houston

The Buddy System, Deitch Projects, New York

1998

Regards, Walker Art Center, Minneapolis

1995

Installation, Art & Design Studio/ K&T Lionheart LTD, Boston

1994

Installation, Center for the Arts Yerba Buena Gardens, San Francisco

1993

Installation, Museum Laser Segall, Sao Paulo, Brazil

Group Exhibitions

2007

American Art in China, organized by the Guggenheim Museum, MoCA Shanghai.

2006

Spank the monkey, BALTIC Centre for Contemporary Art, Gateshead

Group show, Stuart Shave/Modern Art, London, UK

2005

On Line, The Louisiana Museum, Denmark

2004

Monument to Now, The Dakis Joannou Collection, Athens

Beautiful Losers, The Cotemporary Arts Center, Cincinnati

2002

Liverpool Biennale, Liverpool, UK

Drawing Now, MOMA, New York

2001

Holdfast, Barry McGee & Margaret Kilgallen, Deste Foundation Centre for Contemporary Art, Athens

Un Art Populaire, Fondation Cartier pour l'art contemporain, Paris

Widely Unknown, Deitch Projects, New York

Venice Biennial, Venice, Italy

2000

Street Market, Parco Gallery, Tokyo

Street Market, Deitch Projects, New York

Indelible Market, Institute of Contemporary Art, Philadelphia

1998

Art From Around the Bay, San Francisco Museum of Modern Art

1997

Drawing Installation-Galerie Tanya Rumpff-Harlem, Netherlands

Drawing Today, San Francisco Museum of Art

John Bergruen Gallery, San Francisco

1996

SECA Art Award, Installation, San Francisco Museum of Modern Art WAVEFORMS, Installation, Santa Cruz

Figureheads & Red Herrings, Koplín Gallery, Los Angeles

Acme Custom, Acme Gallery, San Francisco Wall

Drawings, The Drawing Center, New York City

Folk, Group Exhibition, Holly Solomon Gallery, New York

1995

Degenerate Art, Group Exhibition, The Lab, San Francisco

Post No Bills, Acme Gallery, Wall Installation, San Francisco

Group Installation, Pro Arts Gallery, Oakland Missed Connections, Market Street Installation, Luggage Store/509 Cultural Center Annex, San Francisco Installation, Street Art Exhibition, Los Angeles

The Library, New Langton Arts, San Francisco

Big Jesus Trash Can, Victoria Room, San Francisco

1993

Twelve Bay Area Painters: The Eureka Fellowship Winners, San Jose Museum of Art, San Jose

Texture of Nature, Berkeley Art Center, Berkeley

Folklore, Luggage Store, 509 Cultural Center, San Francisco

Installation, La Raza Graphics Center, San Francisco

1992

U.C. Santa Cruz, Mary Porter Sesnon Gallery, Santa Cruz

1991

Wet Paint, Southern Exposure, San Francisco
3/Play, Southern Exposure, San Francisco
Installation, Diego Rivera Galley, San Francisco
Wall of Resistance, Wall of Shame, UC Berkeley, Berkeley
Art Against the War. A.T.A. Gallery, San Francisco
Multicultural Show, Diego Rivera Gallery, San Francisco

Awards**1996**

SECA Art Award San Francisco Museum of Modern Art

1994

The Creative Work Fund, Walter and Elise Haas Fund

1993

Lila Wallace, Readers Digest International Artist Program
Eureka Fellowship, Fleishaker Foundation

1991

Merit Scholarship, San Francisco Art Institute

1990

Carson Paper Award Merit Scholarship, San Francisco Art Institute

1989

Sobel Scholarship, San Francisco Art Institute

Teaching**1996**

Young Mission Power, Mission Cultural Center, San Francisco

1992

California Conservation Corps, Franklin Park
Mural Life on the Water/School of the Arts, Installation, San Francisco McClymonds High School,
Artist Resident Program, Oakland, CA

1991

McClymonds High School, Visiting Artist Program, Oakland, CA
Commissions 1995 Muni Key Stop Program, San Francisco Art Commission Wall Installation, 1035
Howars St., Creative Work Fund, San Francisco

1994

509 Cultural Center/San Francisco Redevelopemnt Agency

1992

Mural, Yerba Buena Center for the Arts, San Francisco S.F. Art Commission, Art In Transit Program,
San Francisco

Bibliography (Publications)**2004**

Platow, Raphaela, Barry McGee, The Rose Art Museum of Brandeis University.

2002

Celant, Germano, Barry McGee, Fondazione Prada.

2000

Street Market, Tokyo, Japan: Little More Publishers Indelible Market, Essay by Alex Baker.
Philadelphia: Institute of Contemporar Art

1999

Buddy System, New York: Deitch Projects

Bibliography (Periodicals)

2006

'La ley de la calle se impone en ARCO, que tira de artistas urbanos, de spray y de graffiti', El Pais, February 11, p.60

Azkarraga, Joseba, 'Punto de Mira', La Razon, February 10, p.3

Torresd, G .David' The power of urban art', ABCDARCO, February 12, issue 4,p.13

Virus, EL Zirus, 'One more thing", Serie B, issue 8, p.78-81

2005

Things are really getting better, Museum Het Domein Sittard Kold, Anders 'Noget tegner sig', Louisiana Magasin, November, issue 19, p.34

Kaleidoscope Mendelsohn, Adam E., Review Time Out New York, July14, 2005

Steyck,CR, 'One more thing', Juxtapoz, fall special

Exhibition catalogue,' Online', The Louisiana Museum, Denmark '

Deitch Projects ', Artnews, October, p.164 Beck, Olly,

'Nightmare on Vyner Street', The critical friend, issue 3,p.6-9

'Deitch Projects ',The New Yorker, July

Smith, Roberta, "Urban outsider artists evoke society's margins", The New York Times, August 3,2005

Lack, Jessica. "Riot On An Empty Street", i-D, Issue 258, September

Johnson, Dominic. Review, frieze, Issue 93, September

JL, The Guide, Guardian, p.37, September 17 2005

Heuer, Megan "Barry McGee:One More Thing", The Brooklyn Rail, July/August 2005

2004

Barry McGee , Rose Art Museum of Brandeis University Safe, Georgina. "From a Different Cloth", the Weekend Australian, October 30-31

Perez, Christopher. Review, Contemporary, No. 66 Barclay, Alison. "Just spraying alive", Herald Sun, October 26

Roberts, Jo. "How's this for a Twist?", the Age, October 27, pg 7A3

Pheasant, Bill. "Melbourne's Meat Market a work for modern art", the Australian Financial Review, October 28, pg 48

2002

Prada Progetto , Fondazione Prada , Milan

Bennett, Oliver. "The Quality of Mersey", The Observer Review, September 15

Mandrini, Riccarda. 'Street Art', L'Uomo Vogue, August 2002

Baker, Alex. Stickers, Street Markets, Fantasy Folks Ruminations from Philadelphia, Tokyo, May/June 2002

Joo, Eungie, 'The New Folk', Flash Art, May/June 2002

Helfand, Glen. 'Barry McGee', Artforum.com, May 16 2002

Giovannini, Stefano. 'Talent Show', Nylon, February 2002

Heartney, Eleanor. 'Speaking for Themselves', Art in America, February 2002, p. 53-55

Joo, Eungie. 'The New Folk', Flash Art, May/June 2002

2001

Powers, Bill. 'Quiet! Dad is dusting his G.I Joes',

The New York Times, December 30 2001, p. 1,8 Smith, Roberta. 'Widely Unknown', The New York Times, December 14 2001

Aletti, Vince. 'Top 10 of 2001', ArtFORUM, December 2001

Juxtapoz. Sept/ Oct 2001, #34, p. 6

Schmidt, Jason. 'The Venice Biennale', V Magazine. Sept/Oct 2001

Birnbaum, Daniel. 'More is Less', Artforum, p. 55-57, September 2001

Cohen, Michael. 'Street Market', Flash Art, January-February 2001

Strength, March 2001 Amos, Sandy. 'Street Market', zingmagazine 14 2001

2000

Valdez, Sarah. 'Street Market at Deitch Projects', Art in America, December 2000 Avgikos, Jan.
'Street Market', Artforum, December 2000
Oliver, Suzanne. 'Bombs Away', The Face, p. 50, November 2000
Yablonsky, Linda. 'Street Market', Time Out New York, November 2-9 2000
Flannigan, Eileen. 'SoHO Exhibit Sparks Mental Flames', New York Amsterdam News, October 26-
November 1 2000
Juicy Fruits, Tokion, November-December 2000
Tokyo Jammin', October 2000
Siegal, Nina. 'Exhibit Becomes Opportunity for Arrest', The New York Times, p. B4, October 10 2000
C.R.Stecyk, 'Some Other Small Planet', Super X Media, 4.1.2., 2000
Venus, Rosa. 'The Artists in Their Studios', Flaunt Magazine, March 2000

1999

Mccormick, Carlo. 'Barry McGee's Twist of Faith', Paper, p. 33
Leffingwell, Edward. 'Barry McGee at Deitch Projects', Art in America
Scherr, Apollinaire. 'Stealing Beauty', San Francisco, November 1999
Smith, Roberta. 'The New York Times', April 1999
Blake, Nayland. 'Barry McGee', Interview Magazine, p. 44-46, February 1999
Kalm, James. 'Old School, New School', NY Arts

1998

Caniglia, Julia. ArtForum, 1998

1996

Bonetti, David. San Francisco Examiner, September 1996

1994

Baker, Kenneth. San Francisco Chronicle, June 1994