

JON KESSLER

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Academic Training

S.U.N.Y. at Purchase, New York, B.F.A., 1980
Whitney Museum Independent Study Studio Program, New York, 1980

Awards and Grants

Foundation for the Performing Arts, 2001
Guggenheim Fellowship, 1996
St. Gaudens Memorial, 1995
National Endowment for the Arts, 1985
National Endowment for the Arts, 1983

Teaching Positions

Associate Professor, School of the Arts, Division of Visual Arts, Columbia University, 1994- current

Society Memberships and Appointments

Board Member, White Columns, 1985-1989
Advisory Board, Momenta Art, 2001-2004
Board Member, Apex Art, 2002-
Jury for the American Academy in Berlin, 2002-

One Person Exhibitions, Museums and Public Spaces

1986 **Jon Kessler**, (travelling exhibition) Museum of Contemporary Art, Chicago
 Cincinnati Art Center, Cincinnati
1987 **Jon Kessler**, Contemporary Arts Museum, Houston, TX
1990 **Jon Kessler (Collaboration with Robert Longo)**, Centre d'Art d'Ivry
1991 **Jon Kessler**, Carnegie Museum of Art, Pittsburgh
1992 **Jon Kessler**, Nanba City Hall, Osaka

- 1993 **Jon Kessler**, Spiral Garden, Tokyo
Jon Kessler, Kunstverein, Hamburg
1994 **Jon Kessler's Asia**, Kestner-Gesellschaft, Hannover; Neue Galerie am Landesmuseum Joanneum, Graz
Jon Kessler, Salzburger Kunstverein, Salzburg
Jon Kessler, Puerto de Santander, Santander
1996 **Jon Kessler**, The Augustus Saint Gardens Memorial, Cornish, New Hampshire
1997 **Jon Kessler**, The University of the Arts, Philadelphia
2002 **Hermes**, Tokyo
2003 **Hermes**, Tokyo
2004 **Hermes**, Forum Gallery, Tokyo
2005 **Hermes**, Tokyo
P.S.1, New York

One Person Exhibitions, Galleries

- 1983 Artist's Space, New York
White Columns, New York
1984 Galleri Bellman, New York
1985 Luhring, Augustine & Hodes, New York
1987 Luhring, Augustine & Hodes, New York
1988 Galerie Max Hetzler, Cologne
1989 Multiples, Galerie Gisela Capitain, Cologne
1989 Galerie Crousel - Robelin, Paris
Galerie Ursula Schurr, Stuttgart
Luhring Augustine Hetzler Gallery, Santa Monica
1990 Luhring Augustine Gallery, New York
1991 Galerie Metropol, Vienna
1992 Galerie Max Hetzler, Cologne
Luhring Augustine Gallery, New York
1994 Luhring Augustine Gallery, New York
1999 Luhring Augustine Gallery, New York
2004 Deitch Projects, New York

Selected Group Exhibitions

(Museum Exhibitions in bold type)

- 1983 "Science and Prophecy", White Columns, New York
1984 **"International Survey of Recent Painting & Sculpture,"** Museum of Modern Art, New York
"A Decade of New Art," Artist's Space, New York
"Dramatic Dimensions," Hallwalls, Buffalo, NY
"Project Room," P.S.1 New York
1985 "Situations," Willard Gallery, New York
"1985 Whitney Biennial," Whitney Museum of American Art, New York
"Modern Machines, Recent Kinetic Sculpture," Whitney Museum at Philip Morris
"Between Science and Fiction," Biennial Internacional de Sao Paulo, Sao Paulo
"Made in India," Museum of Modern Art, New York
Galerie Crousel-Hussenot, Paris
"Out of the Ooo Cloud," Edith C. Blum Art Institute, Bard College, Annandale-on-

- Hudson
- 1986 "Byron - Kessler," Galerie Barbara Farber, Amsterdam
 "Post Pop," Michael Kohn Gallery, Los Angeles
"Lumieres: Perception-Projection," Centre International d'Art Contemporain de Montreal
"New Trends/New Technique Advances in World Sculpture," Contemporary Sculpture Center, Tokyo; Contemporary Sculpture Center, Osaka; Art Hall in the Forest, Sapporo
"Aspects of Art," Maryland Institute College of Art, Baltimore
 "Contemporary Sculpture," Donald Young Gallery, Chicago
"End Game: Reference and Simulation," Institute of Contemporary Art, Boston
 "Forg, Gober, Hutte, Kessler, Kiecol, Koons, Meuser, Zobernig," Galerie Max Hetzler, Cologne
 "Nothing," Message to the public, 30-second computer animation, One Times Square, New York
- 1987 **"Investigations,"** Institute of Contemporary Art, University of Pennsylvania, Philadelphia
"The New Romantic Landscape," Whitney Museum of American Art, Fairfield County, Stamford
- 1988 **"The Multiple Object,"** Rooseum, Malmo
 "Saint Clair Cemin, Joel Fisher, Jon Kessler, Joel Otterson," Massimo Audiello Gallery, New York
 "Light," Nicola Jacobs, London
"Art of the 1980's: Artists from the Eli Broad Family Foundation Collection," Kresge Art Museum, Michigan State University, East Lansing
 "The New Urban Landscape," The World Financial Center, New York
 "American Baroque," Holly Solomon Gallery, New York
"NY Art Now," the Saatchi Collection, London
- 1989 "A Climate of Site," Galerie Barbara Farber, Amsterdam
"Horn of Plenty," Stedelijk Museum, Amsterdam
"Science/Technology/Abstraction," University Art Galleries, Wright State University, Dayton
 "Architectures," Gallery Urban, Paris
"Strange Attractors: Signs of Chaos," New Museum of Contemporary Art, New York
"Gober, Halley, Kessler, Wool; Four Artists From New York," Kunstverein Munchen
"Vom Kreige," Stadtmuseum Graz, Graz
- 1990 **"Reorienting: Looking East,"** Third Eye Centre, Glasgow; Nicola Jacobs Gallery, London
"Status of Sculpture," ELAC, Lyon; Marseille; ICA, London; Musee d'Asselt, Asselt
"Le Desenchantement du Monde," Villa Arson, Nice
"Pulse 2," University Art Museum, University of California at Santa Barbara, Santa Barbara
"Improbable Machines," Santa Barbara Museum of Art, Santa Barbara
"Trains," Michael Klein Inc., New York
- 1991 **"Metropolis,"** Martin-Gropius-Bau, Berlin
 "Gulliver's Travels," Galerie Sophia Ungers, Cologne
 "Rope," Fernando Alcolea, Barcelona
 "Devices," Josh Baer Gallery, New York
"Motion & Document - Sequence & Time: Eadweard Muybridge and Contemporary American Photography," National Museum of American Art, Smithsonian Institution,

- Washington, D.C.; Addison Gallery of American Art, Phillips Academy, Andover; ICP Midtown, New York, (1992); Henry Art Gallery, University of Washington, Seattle, (1993); Wadsworth Atheneum, Hartford, CT, (1993); International Museum of Photography, Rochester, (1993)
- 1992 **"Doubletake: Collective Memory & Current Art,"** Hayward Gallery, London; Kunsthalle Vienna, (1993)
Biennale of Sydney, Australia
"Drawn in the Nineties," traveling exhibition organized by ICI, Katonah Museum of Art, Katonah, New York; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada, (1993); Huntsville Museum of Art, Huntsville, Alabama, (1993)
"More Than One Photography," Museum of Modern Art, New York
"Gifts & Acquisitions in Context," Whitney Museum of American Art, New York
"1968," Le Consortium, Dijon
- 1993 **"Live in Your Head,"** Heligenkreuzerhof, Vienna
"Prospect 93," Kunstverein Frankfurt and Schirn Kunsthalle, Frankfurt
"Zeitsprunge: Collection Rudolf und Ute Scharpff," Wilhelm-Hack Museum, Ludwigshafen
"The Young Americans", Galerie Sophia Ungers, Cologne
"The Nature of the Machine," Chicago Cultural Center, Chicago
"The 21st Century," Kunsthalle Basel, Basel
Max Protech, New York
"SCAI The Bathhouse Opening Exhibition," SCAI The Bathhouse, Tokyo
"In Between," The Floating Gallery, Shibuya-ku
- 1994 **"Don't Look Now,"** Thread Waxing Space, New York
"Zuge Zuge - The Railway in Contemporary Art," Stadtische Galerie, Goppingen
"Synesthesia: Sound and Vision in Contemporary Art," San Antonio Museum of Art, San Antonio
- 1995 **"What's in Your Mind,"** Tekniska & Telemuseum, Stockholm
"Micromegas," The American Center, Paris; Israel Museum, Jerusalem
"Altered States: American Art in the 90s," Forum for Contemporary Art, Saint Louis
"The Biennial in Nagoya: Artec '95," Nagoya City Art Museum
"It's Only Rock and Roll," Contemporary Arts Center, Cincinnati; Lakeview Museum of Arts & Sciences, Peoria (1996); Virginia Beach Center for the Arts, (1996); Tacoma Art Museum, (1996); Jacksonville Museum of Art, (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA, (1997); Phoenix Art Museum, (1997); Rock & Roll Hall of Fame and Museum, Cleveland,(1997); Lowe Art Museum, Miami, (1998); Milwaukee Art Museum, (1998)
- 1996 **"The Lyon Biennial",** Lyon
"Everything That's Interesting Is New," Athens School of Fine Arts, Athens, Greece
"Exposure," Luhring Augustine, New York.
"Sites of Chinatown," Museum of Chinese in the Americas, New York.
"The Luminous Image," The Alternative Museum, New York
"In Vivo," University Gallery, Fine Arts Center, University of Massachusetts, Amherst
"Art At Home, Ideal Standard Life," Spiral Garden, Tokyo
- 1997 **"Family Values,"** Hamburger Kunsthalle, Hamburg
- 1998 **"Kunst . . Arbeit,"** Sudwestdeutsche Landesbank, Stuttgart
Group Show, Galerie Georg Kargl, Vienna
"Crossings", Kunsthalle, Vienna
Group Show, Galleri K, Oslo
- 2000 **"Superpredators",** CRP Gallery, Brooklyn

- 2003 **"American Bricolage,"** Sperone Westwater Gallery, New York
"Do You Have Time," Liebman Magnin Gallery, New York
- 2004 **"The Commodification of Buddha"**, Bronx Museum, New York
"Future Noir", Gorney, Bravin Lee Gallery, New York
"Sexy Beasts", Ethan Cohen Fine Arts, New York
"Yesterday Begins Tomorrow", Deste Foundation Centre for Contemporary Art, Athens
"Ambush", Van Brunt Gallery, New York
"Floorplay", The Brooklyn College Art Gallery, Brooklyn
"Emoticons", Guild and Greyshkul, New York
- 2005 **"Overhead/Underfoot: The Topographical Perspective in Photography"**, Whitney Museum of Art, New York

Public Commissions

- "The Hall of Birds", Progressive Corporation, Cleveland, Ohio
"The Drunken Boat", Planet Thailand, Brooklyn, New York

Collections

- The Museum of Modern Art, New York
The Whitney Museum of American Art, New York
The Brooklyn Museum, New York
The Walker Art Center, Minneapolis
The Israel Museum, Jerusalem
The Saatchi Collection, London
Eli Broad Family Foundation, Los Angeles
First Bank Minneapolis, Minneapolis
Museum of Contemporary Art, Chicago
Rooseum, Malmo
Paine Webber Art Collection, New York
Emily Fisher Landau Center, New York
Museum of Contemporary Art, Los Angeles
Aldrich Museum, Connecticut
Phoenix Art Museum, Phoenix
Art Gallery of Ontario, Toronto
Chase Manhattan Art Collection, New York
Frederick Weisman Foundation, Los Angeles
The Deste Collection, Athens
Sudwestdeutsche Landesbank, Stuttgart
Caisse des Dépôts, Paris
Henry Art Gallery
Neuberger Museum of Art
Milwaukee Art Museum
Addison Gallery of Art