



MATT GREENE

BIOGRAPHY

1972 Born in Los Angeles,
Lives and works in Los Angeles

EDUCATION

1996 BFA, Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS

2007 *The Defenders of Reality*, **Peres Projects**, Los Angeles

2006 *Surrender!*, **Deitch Projects**, New York, (Catalogue)

2005 *the wilderness is gathering her children once again*, **Peres Projects**, Berlin,
Germany
We Are the Dead, **Modern Art Inc.**, London, UK

2004 *She Who Casts the Darkest Shadow on Our Dreams*, **Peres Projects**,
Los Angeles. (Catalogue)

2003 *Return to the Cemetery of Rock*, **Sandroni Rey**, Los Angeles

GROUP EXHIBITIONS

2007 *Unholy Truths*, **Initial Access, Frank Cohen Collection**, Manchester, UK
Past, Present, Future Perfect, Selections from the Ovitz Family Collection,
H&R Block Artspace at the Kansas City Art Institute, Kansas City
Fractured Figure, works from the Dakis Joannou Collection, Curated by Jeffrey
Deitch, **Deste Foundation**, Athens, Greece
Gravity's Rainbow, **Peres Projects**, Athens, Greece
Traum/Trauma. Works from the Collection Dakis Joannou, Athens, **Kunsthalle
Vienna**, Austria (Catalogue)
Eden's Edge, curated by Gary Garrels, **Armand Hammer Museum**, Los Angeles

- 2006 *Only the Paranoid Survive*, **Hudson Valley Center for Contemporary Art**, Peekskill, NY
Stuart Shave/Modern Art, London, England
Swallow Harder: Selections from the Collection of Ben and Aileen Krohn, **Frye Art Museum**, Seattle Curated by Robin Held
Panic Room, Works from the Dakis Joannou Collection, **Deste Foundation Centre For Contemporary Art**, Athens, Greece
The Youth of Today, Curated by Matthias Ulrich, **Schirn Kunsthalle**, Frankfurt, Germany
Paranoia, **Hudson Valley Center for Contemporary Art**, Peekskill, NY
LAXed: Paintings from the Other Side, **Peres Projects**, Berlin, Germany
- 2005 *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, **Yerba Buena Center for the Arts**, San Francisco
Translation, **Palais de Tokyo**, Paris, France
Werewolf Express, Curated by Trinie Dalton, in *Exploding Zines*, **Yerba Buena Center for the Arts**, San Francisco
Draw, **Galerie du jour agnès b.**, Paris, France
- 2004 *I Love Music*, **Creative Growth**, Oakland
JT Leroy, Origins of Harold, **Deitch Projects and Art Production Fund**, New York
The Dogs, **Karen Lovegrove**, Los Angeles
Noctambule, **D'Amelio Terras / Fondation Dosne--Bibliotheque Thiers**, Paris, France
Nina Bovasso, Matthew Greene, Lara Schnitger: Obsession, **Diana Stigter Gallery**, Amsterdam, The Netherlands
Axxxpresssunizm, **Vilma Gold**, London, England
Liste Young Art Fair – Peres Projects, Basel, Switzerland
Drunk vs. Stoned, **Gavin Brown Enterprises at Passerby**, New York
Matt Greene & Banks Violette: lovesongs for assholes / the sixty-edged sword of the androgyne, **Peres Projects**, Los Angeles
Scream, **Anton Kern Gallery**, New York. (Traveled to Moore Space, Miami)
2003 *RETREAT*, **Peres Projects**, Los Angeles
K48 Now Players, Curated by Scott Hugg, **D'amelio Terras**, New York
Transnational Monster League, Curated by Banks Violette, **Derek Eller Gallery**, New York
- 1999 *Tri-Annuale, Part One*, Curated by Andrea Zittel, Los Angeles
- 1994 *The Freed Weed*, Curated by Dennis Cooper, **Richard Telles Fine Art**, Los Angeles

BOOKS AND CATALOGUES

- 2003 "She who casts the darkest shadow on our dreams," (in conjunction with Peres Projects exhibition October 30 -- December 18)
- 1999 *Yours Truly*. Jakob Fabricius, editor. Recent Works, Copenhagen
- 1994 *The Freed Weed* (catalogue). Dennis Cooper and Casey McKinney. Richard Telles Fine Art, Los Angeles

SELECTED PUBLICATIONS

- 2007 "Eden's Edge Review," *Frieze*, Winter 2007, p.272-73
Jacobs, Keith, "Matt Greene," *Flaunt Magazine*, issue 87, Fall 2007.

- “The Defenders of Reality: Matt Greene at Peres Projects, Los Angeles, CA,”
Marginal: The Male California Art Issue, June/July 2007.
- Smith, Roberta, “Art in Review: Matt Greene,” The New York Times,
 December 22, 2006.
- 2006 Saul, Amelia, “Interview with Artist Matt Greene,” TheFanzine.com, February 2,
 2006.
- 2005 Seymour, Lori, 2 magazine, Summer 2005, p. 57
- Dhillon, Kim, “Matt Greene: dark master of the new gothic,” i-D, March 2005, p.60.
- Myers, Julian, “Matthew Greene,” Frieze, Issue 89, March 2005
- Lo, Melissa, “Matthew Greene,” Bridge Magazine, Dec-Jan 2004-5
- Weissman, Benjamin, “Slaves to the Visual: Ten Los Angeles Artists with the Gift,”
The Believer, Dec/Jan 2005, p.28
- 2004 Beyer, Charles G., “Scream” Flash Art March-April, p. 60
- Clem, Chivas, “Notes on Gothic” Scream (catalogue), Moore Space, Miami
- Cooper, Dennis, “First Take: Dennis Cooper on Matthew Greene,” Artforum, January
 2004, p. 132
- Goodbody, Bridget, “‘Scream’ at Anton Kern Gallery” Time Out New York February
 5-12, 2004, p.59
- Johnson, Ken, “Scream” New York Times, Art in Review section, February 13, 2004
- Saltz, Jerry, “Blotto, Meet Buzzed” Village Voice May 11, 2004
- Saltz, Jerry, “Modern Gothic” Village Voice February 4-10, 2004 Vol. XLIX No. 5

PERMANENT COLLECTIONS

The Museum of Modern Art, New York, The Judith Rothschild Foundation Contemporary
 Drawing Collection
 Art Gallery of Ontario, Ontario, Canada