

Michael Bevilacqua- edited exhibitions/bibliography

solos

- 2003 *Happy Nightmare Baby*, Galleri Faurshou, Copenhagen, Denmark
- 2002 *Home Grown*, Tomio Gallery, Koyama, Japan
- 2001 *High Speed Gardening*, Fredericks Freiser Gallery, New York City
- 1999 *Urban Hymns*, Jessica Fredericks Gallery, New York City
- 1997 *What Is It That Is The Worm Inside You*, Jessica Fredericks Gallery, New York City

groups

- 2003 *We Love Painting*, Museum of Contemporary Art, Tokyo, Japan
Comic Release, Negotiating Identity for a New Generation, Contemporary Art Center, New Orleans, LA
- 2002 *The Passions of the Good Citizen*, Apex Art, New York, NY
- 2001 *New Acquisitions from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece
- 2000 *Drawings and Photographs*, Matthew Marks, New York, NY

bibliography

- 2002 Smith, Roberta, *The Passions of the Good Citizen*, The New York Times, May 3, 2002
Editors; Charles Gute, Samuele Menin & Michele Robecchi, *Focus Painting Part One*, Flash Art, Oct. 2002
- 2001 Gregos, Katerina, *New York Now*, Contemporary Visual Arts, Issue 34, p 52-57
- 2000 Moreno, Gean. *High Noon in Desire Country*, Art Papers, May/June, pp. 30-35
Turner, Grady. *Beautiful Dreamers: Emerging American Painters, Circa 2000*, Flash Art, January- February, p.65