

VANESSA BEECROFT

1969 Born in Genoa, Italy
Lives and works in New York, NY

Education

1983-1987 Civico Liceo Artistico Nicol~ Barabino Architettura Genoa, Italy
1987-1988 Accademia Ligustica Di Belle Arti Pittura Genoa, Italy
1988-1993 Accademia Di Belle Arti Di Brera Scenografia Milan, Italy

Solo Exhibitions & Performances

2002 Schloss Vinsebeck, VB 51, Germany
Galleria Lia Rumma, Naples, Italy
São Paulo, Brazil, VB 50, São Paulo Biennial
Deitch Projects, New York, NY

2001 Palazzo Ducale, VB 48, Genoa, Italy
Peggy Guggenheim Collection, VB 47, Venice, Italy
Gagosian Gallery, VB 46, Beverly Hills, CA
Kunsthalle Wien, VB 45, Vienna, Austria
Galerie Meyer Kainer, Vienna, Austria
Galerie Ghislaine Hussenot, Paris, France
Musée de l'Art Contemporain, Polla Sisters, Geneva, Switzerland
Museum of Contemporary Art, Oslo, Norway
Vista Mare Cultural Association, Ponti Sister, Pescara, Italy

2000 Broadway Project Trust, Gagosian Gallery, VB XXX, London, UK
Deitch Projects, VBGD "W", NY
The Intrepid Sea - Air - Space Museum / Whitney Museum of
American Art, Biennial, VB 42, New York, NY
Gagosian Gallery, VB 43, London, UK
Sydney, Australia, VB 40, Sydney Biennial

1999 Galleria Massimo Minini, Brescia, Italy
Museum of Contemporary Art, Chicago, IL
Galerie Analix, Geneva, Switzerland
Museum of Contemporary Art, (MCA), VB 39, San Diego, CA
Museum of Contemporary Art, (MCA), Sydney, Australia
Galerie Deux, Tokyo, Japan
Wacoal Art Center, Tokyo, Japan

1998 Galleria d'Arte Moderna, Bologna, Italy
Galerie fur Zeitgenossische Kunst, VB 36, Leipzig, Germany
Solomon R. Guggenheim Museum, VB 35, New York, NY
Fondation Cartier pour l'Art Contemporain Paris, France
Galerie Ghislaine Hussenot, Paris, France
Galerie Axel Morner, Stockholm, Sweden
Moderna Museet Stockholm, VB 34, Sweden

1997 Galerie Jean Bernier, Athens, Greece
Institute of Contemporary Art (ICA), VB 31, Boston, MA
Galerie Analix, VB 27, Geneva, Switzerland
Institute of Contemporary Art (ICA), VB 33, London
FRAC, Le Nouveau Musée, VB 29, Lyon, France
Kunstmuseum, Milwaukee, WI
Städtisches Museum Abteiberg, VB 32, Monchengladbach, Germany
Galleria Lia Rumma, VB 26, Naples, Italy
Site Santa Fe, II Biennial, VB 30, Santa Fe, NM
Galleria Il Capricorn, Venice, Italy
XLVII Esposizione Internazionale d'Arte, Venice Biennial, VB 28, Venice, Italy

- 1996 Miu-Miu, VB 22, New York, NY
 The Dakis Joannou Collection, The Factory, Athens, Greece
 CAPC, Musee d'Art Contemporain, VB18, Bordeaux, France
 The Renaissance Society at the University of Chicago, Chicago, IL
 Ludwig Museum, VB 23, Cologne, Germany
 Stedelijk Van Abbemuseum, VB25, Eindhoven, Netherland
 Fri Art, Centre d'Art Contemporain, Kunsthalle, Fribourg, Switzerland
 Galerie Analix, Geneva, Switzerland
 Galleria Massimo De Carlo, VB 21, Milan, Italy
 Deitch Projects, VB16, New York, NY
 Galerie Ghislaine Hussenot, VB 24, Paris, France
 Institute of Contemporary Art, ICA, VB 20, Philadelphia, PA
 Galerie Tre, Stockholm, Sweden
- 1995 Inizio di Partita, Comune di Castelvetro di Modena, Italy
 Galerie Analix, VB 11, Geneva, Switzerland
 Palazzina Liberty, Milan, Italy
 Fondation Cartier pour l'Art Contemporain, Paris, France
 Fuori Uso 95, VB 12, Pescara, Italy
- 1994 Galerie Schipper & Krome, VB 09, Cologne, Germany
 P.S.1 Museum, VB 08, Long Island City, NY
 Courtesy Fac-Simile, Milan, Italy
 Galleria Massimo De Carlo, Milan, Italy
 Andrea Rosen Gallery, New York, NY
 Trevi Flash Art Museum, Trevi, Italy
 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 1993 Galleria Inga-Pinn, Milan, Italy

Selected Group Exhibitions

- 2003 *Guided By Heroes*, May 5- August 3, Z33, Curated Raf Simons, Hasselt, Belgium.
- 2002 *Moving Pictures* Solomon R. Guggenheim Museum, New York, NY.
Ouverture... arte dall'Italia, Gallerian Comunale d'Arte Contemporanea di Monfalcone. Curated Andrea Bruciati. June 15 – July 28 2002.
Alter Ego: 35 Artistes Contemporaines a Luxembourg, July 26- October 6, History Museum of the City of Luxembourg, Curators Jean-Gabriel Mitterrand and Lucien de Bourcey. Luxembourg, 2002.
De Gustibus: Collezione Privata Italia, Palazzo delle Papesse, Siena Italy, March 3 –May 12 2002, curated Achille Oliva and Sergio Risaliti. Italy.
Fashion 2001 Landed, May 26- October 7, 2001, Multiple Sites around Antwerp, Organized by Antwerpen Open and Flanders Fashion Institute, Curators W. Van Beirendonck, D. Van Saene, B. Verhelst, and R. Kawabuko. Antwerp, Belgium 2001.
Ciudades: 25th Bienal de Sao Paulo, March 23- June 2 2002. Pavilhao Ciccillo Matarazzo, Parque Ibirapuera, Curated Alphonse Hug, Brazil.
Accrochage. Van de Weghe Fine Art, September 12 – October 12, 2002. New York.
Lateral Thinking: Art of the 1990's, Museum of Contemporary Art San Diego, September 16, 2001 – January 13, 2002. Traveling to Colorado Springs Fine Arts Center, The Hood Museum at Dartmouth College, and the Dayton Art Institute. Curated Toby Kamps, essays T. Kamps and H. Davies. San Diego, CA.
- 2001 *Metamorphosis and Clones*, Musee d'Art Contemporain de Montreal, Montreal, Quebec, Canada
Tattoo Show, Modern Art, London, UK
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, NY, NY
Il Premio del Centro 2000, Centro Nazionale per le Arti Contemporanee, December 15, 2000- March 18, 2001. Roma, Italy.
Museet for Samtidskunst, The National Museum of Contemporary Art, Oslo, Norway
Fashion 2001 Landed, May 26- October 7, 2001, Multiple Sites around Antwerp, Organized by Antwerpen Open and Flanders Fashion Institute, Curators W. Van Beirendonck, D. Van Saene, B. Verhelst, and R. Kawabuko. Antwerp, Belgium 2001.

- Exposure: Recent Acquisitions The Doron Sebbag Art Collection*, ORS, Tel-Aviv Museum, Curated A. Lurie, November 8, 2000- February 3, 2001. Israel.
- Subject Plural*, Contemporary Arts Museum, Houston, Texas
- La Biennale de Venezia*, Giardini di Castello, Arsenale. June 10 – November 4, 2001. Director Harald Szeemann, essays H. Szeemann and B. Brock. Venice, Italy.
- Bodily Acts*, Center for Curatorial Studies at Bard College, NY
- Uncommon Threads*, Cornell University, Ithaca, NY
- Mujeres Que Hablan de Mujeres*, Espacio Cultural El Tanque, November 8- December 4, 2001: Cur. Alicia Murria, essays A. Murria, B. Sichel, R. Zafra: Tenerife.
- 2000 *Projection 24/7*, The Standard, Los Angeles, CA
- One Film for One Screen*, Institut d'art Contemporain Collection Frac Rhône-Alpes, Frac Rhône-Alpes, France
- In Covent Garden*, Lisson Gallery, London, UK
- Performing Bodies*, Tate Modern, London, UK
- The Sydney Biennial*, Sydney, Australia
- Art & Facts*, Galleria Franco Noero, Torino, Italy
- 1999 *100 al 2000 il Secolo della Fotoarte*, Photology a Villa Impero, Bologna, Italy
- Heaven*, Kunsthalle Dusseldorf, Dusseldorf, Germany
- Passagen*, Linkopings Konsthall, Center for Contemporary Art, Linkoping, Sweden
- The Standard Projection 24/7*, The Standard, Los Angeles, CA
- Moving Images*, Film - Reflexion in der Kunst, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- Persona II*, Galerie Carousel, Paris, France
- Regarding Beauty: A View of the Late Twentieth Century*. Curated N. Benezra, and O. M. Viso, with essay by A. C. Danto, Smithsonian Hirshhorn Museum, Washington, D. C. October 7, 1999 – January 17, 2000.
- The 3rd Art Life 21 - Spiral TV*, Wacoal Art Center, Tokyo, Japan
- Photography Salon*, Elizabeth Cherry Contemporary Art, Tucson, AZ
- Examining Pictures*, Whitechapel Art Gallery, London, UK
- Collection: Rhone - Alpes 1998 - 1999*, Institut d'Art Contemporain Frac Rhone-Alpes / Nouveau Musee, Rhone-Alpes, France
- Get Together*, Kunsthalle Wien, Karlsplatz, Wien, Germany
- Unheimlich (Uncanny)*, Fotomuseum Winterthur, Winterthur, March 24- May 24, 1999. Essay Urs Stahel, Switzerland 1998
- Roommates*, Stichting Museum Van Loon, Amsterdam, Netherlands.
- Millenovecento*, Galerie Analix, B. Polla & C. Cagnel, Belluno, Italy
- Encyclopedia 1999*, Turner & Runyon, Dallas, TX
- Kritische Elegantie (Critical Elegance)*, Museum Dhondt-Dhaenens Deurle, Deurle, Belgium. Curated F. Luyckx, September 20- November 8.
- ONTOM* Galerie fur Zeitgenossische Kunst Leipzig, May 17- June 28 1998. Curated Jan Winkelmann. Germany.
- Photography as Concept*, Photographie als Handlung, 4th Internationale Photo-Triennale, Galerie der Stadt Esslingen, Esslingen, Germany
- Mille Neuf Cent*, Galerie Analix, Geneva, Switzerland
- Helmut Newton, Vanessa Beecroft, Alix Lambert*, L'Elac, L'espace Lausannois d'Art Contemporain, Lausanne, Switzerland
- Then and Now*, Lisson Gallery, London, UK
- Male Female*, Palazzo Abatellis, Palermo, Italy
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- FIAC pas FIAC - Le Theatre de L'amour*, Galerie Analix, B. Polla & C. Cagnel, Paris, France
- Veronica's Revenge, from Man Ray to Matthew Barney*, Prague City Gallery, Lambert Art Collection, (LAC), Prague, Check Republic
- Wounds, Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- 1997 *Odisseo (Ulysses)*, Stadio Della Vittoria, Bari, Italy. Curated G. Di Pietrantonio, May 1- June 23, 1997. Essay G. Pietrantonio.
- Arte Italiana, Ultimi Quarant'anni Materiali Anomali*, Galleria d'Arte Moderna, Bologna, Italy
- Enterprise, Venture and Process in Contemporary Art*, Institute of Contemporary Art (ICA), Boston, MA
- 504*, Zentrum fur Kunst, Medien und Design, Braunschweig, Germany

1 Minute Scenario, Les Printemps de Cahors, video and film festival, June 6 – 22, 1997. Cahors, France
Display, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Fatto in Italia, Centre d'Art Contemporain, Geneva, Switzerland. Curated by P. Colombo. May 24 – October 5, 1997. Institute of Contemporary Arts, London October 22 – December 22.
Veronica's Revenge, From Man Ray to Matthew Barney, Centre d'Art Contemporain, Lambert Art Collection (LAC), Geneva, Switzerland
Fracturing the Gaze, Lawing Gallery, Houston, TX
Made in Italy, Institute of Contemporary Art, (ICA), October 23 – December 21, 1997. London, UK. Curated Paolo Colombo.
Some Kind of Heaven, Kunsthalle Nurnberg February 20 – April 13, 1997, Nurnberg, Germany, South London Gallery, June 3 – July 13, 1997, London, UK. Essays Eva Meyer-Hermann and Jon Savage.
Identity, FRAC, Le Nouveau Musee, Lyon, France
Vanessa Beecroft, Diana Thater, Tracey Moffatt, Städtisches Museum Abteiberg, Munchengladbach, Germany
Heaven, P.S.1 Museum, New York, NY
Young and Restless, Museum of Modern Art (MOMA), New York, NY
The Name of the Place, Casey Kaplan Gallery, New York, NY
Ein Stuck vom Himmel, Kunsthalle Nurnberg, Nurnberg, Germany,
Partito Preso Internazionale, Galleria Nazionale d'Arte Moderna, Rome, Italy
Persona X, Salzburger Kunstverein, Salzburg, Austria. Curated by H. Amanshauser. August 12 – September 28, 1997. Austria.
Truce, Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, II Biennial, Santa Fe, NM
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels & Gillian Wearing, S.L. Simpson Gallery, Toronto, Canada
Future, Present, Past, XLVII, Esposizione Internazionale d'Arte, Venice Biennial, Venice, Italy
World Speak Dumb, Karyn Lovegrove Gallery, Victoria, Australia
1996 *Carte Italiane*, Parco Eleftherias, Centro d'Arte del Comune di Atene, Athens, Greece Curated Gianni Romano. March 19-31, 1996.
Everything that's Interesting is New, The Dakis Joannou Collection, Deste Foundation, The Factory Athens, Greece
Push-ups, The Factory, Athens Fine Arts School, Greece, May 20 – July 20, 1996. Curated Emily Tsingou. Greece.
Persona, Kunsthalle Basel, May 1996. Org. by The Renaissance Society at the University of Chicago, Basel, Switzerland.
To Die by One's Own Hand, Link Bologna, Italy
Traffic, CAPC Musee d'Art Contemporain, Bordeaux, France
Museumsfest, Wallraf-Richartz-Museum and Museum Ludwig, Cologne, Germany,
Beige, Saga Basement, Copenhagen, Denmark
ID; An International Survey on the Notion of Identity in Contemporary Art, Stedelijk Van Abbemuseum, Eindhoven, Netherlands. December 8, 1996- February 9, 1997.
Autoreverse 2, Le Magasin, Grenoble, France
The Scream, Arken Museum of Modern Art, (MOMA), Ishøj, Denmark, Nordiskt Konstcentrums Utsallingska Talog No. 6. November 16, 1996 – January 1, 1997, Curated K. Levin.
Doppel Haut, Kunsthalle zu Kiel, Kiel, Germany
Campo 96, Konst Museet, Malmo, Sweden
Shopping, Deitch Projects, New York, NY
Global Tekno 2, Hotel de Retz, Paris, France
You Talking to me ? Conversation Piece II, Institute of Contemporary Art, Philadelphia, PA,
Aufnahmen der Normalitat, Galerie der Stadt Schwaz, Wien, Austria
Moving, ProjektRaum, Zurich, Switzerland.
Collezionismo a Torino Castello di Rivoli, Museo d'arte contemporanea, February 15-April 21, 1996. Curated Ida Gianelli. Milan, Italy.
1995 *This is Today* (Trailer), Mediapark, Cologne, Germany
Inizio di Partita, Org. by Comune di Castelvetro di Modena, curated Francesca Pasini, Piazza della Dama, Centro Storico de Castelvetro June 29- September 10, 1995, Italy.
Videos et Films d'Artistes, Ateliers d'Artistes de la Ville de Marseilles, Marseilles, France

- Anni 90 Arte a Milano*, Artisti e artisti designer nella città, Milan, Italy. March-May, 1995. Curated by R. Bellini. Text by A. Vettese.
- Show must go on*, Les Soirees Nomades, Fondation Cartier Pour l'Art Contemporain, Paris, France
- Fuori Uso 95*, Ex Aurum, Pescara, Italy. Curated by G. Di Pietrantonio. June 11- July 11, 1995.
- Aperto Italia 95*, Trevi Flash Art Museum, Trevi, Italy
- XXI Secolo, Arte e Architettura, Zerynthia*, Contemporary Art Association No.5, Rome, Italy. Curated by J. Hoet and G. Di Pietrantonio.
- Campo 95*, Org. by Corderie dell'Arsenale, Curated F. Bonami. Venice June 7-July 30, 1995, Torino October 19- December 30, 1995, Malmo February- March 1996, Italy.
- 1994 *Incertaine Identite*, Galerie Analix, Curated B and L Polla, 1994 (NEED EXACT DATES) Geneva, Switzerland
- Grancia D'Argento* Premio Internazionale d'Arte Contemporanea, XIII edizione, Comune di Rapolano Terme, Italy. At the Serre Di Rapolano May 8-15, 1994.
- Winter of Love*, P.S.1 Museum, Long Island City, NY
- Prima Linea, The New Italian Art*, Trevi Flash Art Museum, Trevi, Italy. Curated F. Bonami and G. Verzotti. 1994- no specific dates listed.
- My Car is Black and Yours is White*, Galerie Mladych, Kulturnia Informaeni Centrum, Mesta, Brna, Czechoslovakia. August- September 1994. Curated G. Costa. Czechoslovakia.
- Soggetto-Soggetto, Una Nuova Relazione Nell'Arte di Oggi*, Castello di Rivoli, June 24- August 28, 1994. Curated F. Pasini and G. Verzotti. Museo d'Arte Contemporanea, Rivoli, Italy.
- 1993 *Film*, Galleria Inga-Pinn, Milan, Italy
- Nuova Ingegneria per l'Osservazione*, Villa Montalvo, Serre di Rapolano, Italy

Lectures

- 2001 Chicago, IL, The School of the Art Institute of Chicago, Artist Lecture
- New York, NY, The Museum of Modern Art, panel discussion on Alberto Giacometti Retrospective
- 2000 Cambridge, MA, Massachusetts Institute of Technology
- Los Angeles, CA, Visiting Artist Lecture, UCLA
- New York, NY, Graduate Studio Instructor, Columbia University of the Arts
- Oxford, UK, Visiting Artist Lecture, Oxford University
- 1999 Chicago, IL, Graduate and Undergraduate Critiques, The School of the Art Institute of Chicago
- Fort Worth, TX, Tuesday Evenings at the Modern Art Museum of Fort Worth
- New York, NY, Adjunct Faculty, Columbia University School of Arts
- New York, NY, ICI New York Studio Events 1999
- New York, NY, Visiting Artist Lecture Series at Columbia University's School of the Arts
- Toronto, Canada, The Power Plant's International Lecture Series, The Power Plant Contemporary Art Gallery
- Zurich, Switzerland, Foto-Kunst, Hohere Schule fur Gestaltung
- 1998 New Haven, CT, Department of Sculpture, Yale University, School of Art
- New York, NY, Graduate Studio Critique, New York University, School of Arts Professions
- New York, NY, Introduction to Video Art, School of Visual Arts
- New York, NY, Video Art: Past Present and Future, Fine Arts Department, School of Visual Arts
- 1997 Houston, TX, Residence Program, The Glassell School of Art, The Museum of Fine Arts
- Lausanne, Switzerland, Seminaire d'Art Contemporain, Ecole Cantonale d'Art de Lausanne
- 1996 Chicago, IL, Class on Romanticism, The School of the Art Institute
- 1994 Pescara, Italy, *XXI Secolo, Arte e Architettura* Organized by Zerynthia, curated J. Hoet and G. di Pietrantonio.

Bibliography: Publications

- 2003 Body, Mode, Theory, Ed. Hiroshi Nalumi, Kyoto University of Art and Design: Japan 2003.
- Encyclopedia Britannica: Year in Review, Ed. Karen Sparks,. Encyclopedia Britannica, Inc.: Chicago: 2003.
- 2002 Total Living: Fashion, Architecture, Design, Art, Communication . ed Maria Luisa Frisa, Mario Lupano, Stefano Tonchi. Pitti Imagine: 2002.
- Panorama Milano Nicola Trussardi Foundation Postcard Book. Fondazione Trussardi, Milan, 2002.

The Open Social Network Art Project “Art of Tortures and Execution- Art Against Tortures and Execution” Catalog of Web-Based Project, Organized by The National Centre for Contemporary Arts Kaliningrad, Curated Irina Tchesnokova, Elena Tsvetaeva. Project dates: 2000-2001, NCCA, Russia 2002.

2001

Alyn Auction of Contemporary Art, Alyn Pediatric & Adolescent Rehabilitation Center, Jerusalem, De Pury Luxembourg Gallery, Zurich, CH
Christie’s Contemporary, London 9/2/01, Auction Catalog, London, UK.
Camera Italia, Giacinto Di Pietratonio, Libre Books, Rome. 2001.
Exposure: Recent Acquisitions The Doron Sebbag Collection, ORS, Tel-Aviv Museum of Art, Tel-Aviv, Israel
Fashion 2001 Landed, May 26- October 7, 2001, Multiple Sites around Antwerp, Organized by Antwerpen Open and Flanders Fashion Institute, Curators W. Van Beirendonck, D. Van Saene, B. Verhelst, and R. Kawabuko. Antwerp, Belgium 2001.
I am a Camera: The Saatchi Gallery, Booth-Clibborn Editions, London, UK
Hair Manual, Edizioni Conde Nast S.P.A., Milan, Italy
La Biennale di Venezia, Exhibition Catalog, Venice, Italy
Metamorphosis and Clones, Exhibition Catalog, Musee d’Art Contemporain de Montreal, Quebec, Canada
Millennium Art, 2001 Diary, Taschen, 2001 Koln.
Museet for Samtidskunst: The National Museum of Contemporary Art, Exhibition Catalog, Oslo, Norway.
Parkett: Collaborations & Editions since 1984, Museum of Modern Art New York, Exhibition Catalog, New York, NY.
Uncommon Threads: Contemporary Artists and Clothing, Exhibition Catalog, Herbert F. Johnson Museum of Art, Cornell University, Ithica, NY.
32 Premio Regionale Ligure, 2001 Edition, Org. by Fondazione Regionale and Cristoforo Colombo. Brochure.

2000

Benvenuti ! Curated by C.D’Orazio, Centro per le Arti Contemporanee a Rome, Italy
Biennale of Sydney 2000, Edited by E.McDonald, Sydney, Australia
Calendar 2000, Edited by E. Cohen, Center for Curatorial Studies, Bard College, New York, NY.
Fresh Cream, Phaidon Press, London, UK
Fotoensioni, Text by A.Pieroni, Italy
Jahresbericht 1999, Fotomuseum Winterthur, Text by W.Keller. Winterthur, CH
Lingerie: A Lexicon of Style, C.Cox, London, UK
Millennium Art: 30 Postcards, Taschen, Cologne, Germany
Presumed Innocents: L’art Contemporain et l’enfance, CAPCMusee d’art contemporain de Bordeaux, France.
Presumes Innocent. The Album, directed by M.Nicol, & N.Tremblay, CAPC Musee d’Art Contemporain de Bordeaux, France.
VB 08-86-Vanessa Beecroft Performances, text by Dave Hickey, Cantz,Germany
What’s the Ideal Woman, EGG The Arts Show, Thirteen WNET, New York, NY.
Whitney Biennial 2000, M. Auping, V. Cassel, H. Davies, J. Farver, A. Miller-Keller, L. Rinder, The Whitney Museum of American Art, New York, NY.

1999

Art at the Turn of the Millennium, Edited by U. Grosenick & B. Riemschneider, Taschen, Cologne, Germany.
Collection: Rhone-Alpes 1998-1999, Institut d’Art Contemporain Frac Rhone-Alpes / Nouveau Musee, France.
Contemporanea, Text by E. De Cecco, G. Romano, Costa & Nolan, Milan, Italy.
Examining Pictures. Like Hands Stuck in a Mattress, Whitechapel Art Gallery, Curated by J. Nespitt & F. Bonami, London, UK
Get Together. Kunst als Teamwork, Kunsthalle Wien, Wien Germany.
i-D: Beyond Price, Edited by T. Jones, Universal House, London, UK.
Imaginis, Text by C. Fallman, Interview with Sadie Coles, Passagen

- It Hurts: New York Art From Warhol to Now, Text by M. Collings. London, UK.
Linkoping Konsthall, Linkoping, Sweden, Curated by A. Morner.
Moving Images: Film - Reflexion in der Kunst. Galerie fur Zeitgenossische Kunst Leipzig, Text by J. Roberts. Leipzig, Germany.
Perche/?. Text by G. Di Pietrantonio & D. Kozaris. Rome, Italy.
Regarding Beauty: A View of the Late Twentieth Century. Curated N. Benezra, and O. M. Viso, with essay by A. C. Danto, Smithsonian Hirshhorn Museum, Washington, D. C. October 7, 1999 – January 17, 2000.
The 3rd Art Life 21-Spiral TV, Spiral / Wacoal Art Center, Curated by F. Nanjo, A. Miki.
Unheimlich (Uncanny), Fotomuseum Winterthur, Switzerland, Curated by U. Stahel.
Visionaire 29 Woman, Visionaire Publishing, New York, NY.
- 1998
- Cream, Edited by G. Williams, Phadion, New York, NY.
Kritische Elegantie (Critical Elegance). Museum Dhondt-Dhaenens Deurle, Belgium. Curated by F. Luyckx.
Ontom, Galerie fur Zeitgenossische Kunst Leipzig, Germany. Curated by J. Winkelmann.
Performance: Live Art Since 1960, Sean Kelly Gallery, New York, NY. Text by R. Goldberg.
Photography as Concept, Photographie als Handlung, 4. Internationale Photo-Triennale Esslingen. Galerie der Stadt Esslingen am Neckar, Esslingen, Germany. Curated by R. Wiehager.
Roommates, Stichting Museum Van Loon, Amsterdam, Netherlands. Curated by Zapp Productions Amsterdam, C. Groot & R. Van de Ven.
Shoes, A Lexicon of Style, by V. Steele. The Museum at the Fashion Institute of Technology: New York, NY.
Wounds. Between Democracy and Redemption in Contemporary Art. Moderna Museet, Stockholm, Sweden. Curated by D. Elliott and P. L. Tazzi.
- 1997
- Arte Italiana, Ultimi Quarant'anni Materiali Anomali, Galleria d'Arte Moderna, Bologna, Italy. Curated by D. Eccher and D. Auregli.
BV 97 Future, Present, Past. XLVII Esposizione Internazionale d'Arte, Venice Biennial, Italy. Curated by G. Celant.
Display. Charlottenborg Exhibition Hall, Copenhagen, Denmark. September 13– October 19, 1997. Curated by M. Andersen.
Ein Stuck vom Himmel - Some Kind of Heaven, Kunsthalle Nurnberg, Germany. South London Gallery, UK. Curated by S. Coles and E. Meyer-Hermann.
Enterprise, Venture and Process in Contemporary Art, The Institute of Contemporary Art, Boston, MA. Curated by C. Grunenberg.
Fatto in Italia, Centre d'Art Contemporain, Geneva, Switzerland. Curated by P. Colombo.
Jahresbericht 1997, Magazin 2, Salzburger Kunstverein, Austria, Germany. Curated by H. Amanshauser.
New Art, Edited by R. Marcoci, D. Murphy, E. Sinaiko. New York, NY.
Odiseo (Ulysses). Stadio della Vittoria, Bari, Italy. Curated by G. Di Pietrantonio.
1 Minute Scenario, Le Printemps de Cahors. Association Le Printemps de Cahors, France. Curated by J. Sans.
Partito Preso Internazionale, Galleria Nazionale d'Arte Moderna, June 4- September 28. Rome, Italy.
Persona X. Salzburger Kunstverein, Salzburg, Austria. Curated by H. Amanshauser.
Truce, Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, NM. Curated by F. Bonami.
20 The New Museum of Contemporary Art, Benefit Auction Catalogue and Program, New York, NY. May 4, 1997 Auction. Curated by M. Tucker.
- 1996
- Carte Italiane, Vassilissis Sofias, Parco Eleftherias, Athens, Greece. Curated by G. Romano.
Collezionismo a Torino, Le opere di sei Collezionisti d'Arte Contemporanea, Castello di Rivoli, Italy.
Doppel Haut, Kunsthalle zu Kiel, Katalog der Kusthalle zu Kiel, Germany. Curated by B. Ermacora.
Echoes, Contemporary Art at the Age of Endless Conclusions, New York, NY. Edited by F. Bonami.

Everything that's Interesting is New, The Dakis Joannou Collection, Athens, Greece. Text by J. Deitch.

I-D: An International Survey on the Notion of Identity in Contemporary Art, Stedelijk Van Abbemuseum, Eindhoven, Netherlands. Edited by M. Bloemheugel and J. Guldemond.
Persona, The Renaissance Society at The University of Chicago, Kunsthalle Basel, Switzerland. Curated by S. Ghez.

Push-Ups, The Factory, Athens, Greece. Curated by E. Tsingou.

The Scream, Arken Museum of Modern Art, Ishøj, Denmark, Nordiskt Konstcentrums utsällningskatalog No.6. November 16- January 1, 1997 Curated by K. Levin.

Shopping, New York, NY. Produced by J. Deitch, Curated by J. Sans.

To Die by One's Own Hand, Video-cinema Link, Bologna, Italy. Curated by M. Samore.

Traffic, CAPC Musee d'Art Contemporain, Bordeaux, France. Curated by N. Bourriaud.

You Talking to me?Conversation Piece II, Institute of Contemporary Art, Philadelphia, PA. Curated by P. Colombo and P. Murphy.

- 1995 Anni 90 Arte a Milano, Artisti e artisti designer nella citta, Milan, Italy. Curated by R. Bellini. Text by A. Vettese.
Campo 95, Organized by Corderie dell'Arsenale, Curated by Francesco Bonami. Venice (June7-July 30,1995), Torino, (October 19- December 30,1995) Malmo (February-March, 1996), Italy
Faxart, la velocita nell'arte, Carte Segrete s.r.l., Rome, Italy. Curated by L. Pratesi and M. Catalani.
Fuori Uso '95, Caravanserraglio Arte Contemporanea, Pescara, Italy. Curated by G. Di Pietrantonio.
Inizio di Partita, Organized by Comune di Castelvetro di Modena, Italy. Curated by Francesca Pasini.
at the Piazza della Dama, Centro Storico de Castelvetro June 29 – September 10
XXI Secolo, Arte e Architettura, Zerynthia, Contemporary Art Association No.5, Rome, Italy. Curated by J. Hoet and G. Di Pietrantonio.
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