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## **Nari Ward**

Born 1963, St. Andrews, Jamaica  
Lives and works in New York, NY

### **Education**

- 1992 MFA, Brooklyn College, City University, Brooklyn, NY  
1991 BA, Hunter College, City University, New York, NY

### **Solo Exhibitions**

- 2006 *The Refinery X: A small twist of fate*, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
- 2004 *Saint Peter's Odyssey Salon*, Deitch Projects, New York, NY  
*Great American Revival*, Past Presence: Reflection on the Main Line, Main Line Art Center, Lower Merion,
- 2002 *Episodes*, Isabella Stewart Gardner Museum, Boston, MA, curated by Pieranna Cavalchini
- 2001 *Attractive Nuisance*, GAM; Galleria Civica di Arte, Torino, Italy  
*Illuminated Sanctuary of Empty Sins*, Arte al Arte, Pogibonsi, Italy  
*Geography: Bottle Messenger*, Lobby Installation Walker Art Center, Minneapolis, MN
- 2000 *Rites of Way*, Walker Art Center, Minneapolis, MN
- 1997 *Nari Ward*, Institute of Visual Arts, Milwaukee, WI.
- 1996 *Happy Smilers: Duty Free Shopping*, Deitch Projects, New York, NY
- 1995 *Amazing Grace*, Harlem Firehouse Space, New York, NY
- 1994 *Idle/Drift*, Le Magasin, Centre National di Art Contemporain, Grenoble, France
- 1993 *Carpet Angel*, The New Museum, New York, NY  
*Amazing Grace*, Harlem Firehouse Space, New York, NY

### **Selected Group Exhibitions**

- 2006 *Wherever We Meet*, Spacio Oberdan, Milan, Italy  
*Meditations in an Emergency*, Museum of Contemporary Art, Detroit, Michigan  
*2006 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York,  
*Be the Artists Guest*, Musee d'art moderne Grand Duc Jean, Luxembourg  
*Dirty Yoga: Taipei Biennial*, Taipei Museum, Taipei  
*Echigo- Tsumari Art Triennial*, Echigo-Tsumari, Japan
- 2005 *New Labor; Neutral Capital Collection*, Columbia University Leroy Neiman Gallery, New York, NY  
*Faith*, Real Art Ways, Hartford, Connecticut  
*Yokohama Triennial*, Yokohama, Japan

- Sharjah International Biennial 7**, Sharjah, United Arab Emirates
- 2004** *Double Consciousness*: Black Conceptual Art Since 1970. Contemporary Arts Museum, Houston, Texas  
*Postcards for Cuba: A Selection from the 8th Havana Biennial*, Henie Onstad Kunstsenter, Oslo, Norway  
*Garvey Carts* Curator's Eye. National Gallery of Jamaica, Kingston, Jamaica.
- 2003** *Monument to Now*: The Dakis Joannou Collection, Athens Greece  
*Confabulations*, Hunter College Leubsdorf Art Gallery, New York, NY  
*Whispering Lights*, 8th Havana Biennial, Havana, Cuba  
*In Honor Of*, Arte Continua, San Gimignano, Italy  
*Pathmarker*, Site Lines, The Addison Gallery of American Art at Phillips Academy, MA  
*Landings*, Documenta XI, Kassel, Germany  
*Fortress*, Spoleto Festival, Charleston, SC
- 2001** *Transforms*, Roman Theater, Trieste Italy  
*The Overexcited Body*, Museum of the Arengario Piazza del Duomo, Milan, Italy *Crossing the Line*, Queens Museum of Art, Queens, NY, curated by Valerie Smith  
*A Room Is a World*, Kunsthalle Zurich, Zurich, Switzerland, curated by Daniel Kurjakovic  
*Spiritual America*, Audiello Fine Arts, NY
- 2000** *Playgrounds & Toys*, Art for the World, UNI Dufour building; The University of Geneva, Geneva, Switzerland  
*Quiet in the Land*; Projecto Axe, Museo de Arte Moderne, Bahia, Salvador, Brazil.  
*Emerald Necklace Project*, Institute of Contemporary Art, Boston, MA  
*Geography*; *Tree*, collaborative work with Ralph Lemon, performed at the Yale Repertory Co., New Haven, Ct, Walker Art Center, Minneapolis, MN, Yerba Buena Center for the Arts, San Francisco, CA and Brooklyn Academy of Music, Brooklyn, NY  
*Quotidiana*, Museo di Arte Contemporanea, Turin, Italy
- 1999** *Streetlife*, Project Row House, Houston, TX  
*Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY
- 1998** *I Love New York; Crossover of Contemporary Art*, Museum Ludwig, Koln, Germany  
*Global Vision; New Art from the 90s*, Deste Foundation, Athens, Greece  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Arkipelag; From Crash Between Islands to In(ter)fection*, Sjöhistoriska Museet, Stockholm, Sweden  
*Edge of Awareness*, World Health Organization, Geneva, Switzerland, United Nations Hall of Visitors, New York, NY, P.S. 1 Contemporary Art Center, Long Island City, NY, and SESC de Pompeia, Sao Paulo, Brazil
- 1997** *Geography*, collaborative work with Ralph Lemon, performed at Yale Repertory Co., New Haven, CT, Walker Art Center, Minneapolis, MN, and Brooklyn Academy of Music, Brooklyn, NY  
*Islas*, Centro Atlantico De Arte Moderno, Gran Canaria, Spain, La Granja, Tenerife, Spain, and Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Institute of Contemporary Art, Maine College of Art, Portland, ME, and Institute of Contemporary Art, Boston, MA  
*Untitled Depot*, Insite 1997, Tijuana, MEXICO and San Diego, CA  
*Projects: How to Build and Maintain the Virgin Fertility of Our Soul*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Pursuit of the Sacred; Evocations of the Spiritual in Contemporary African American Art*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

## **Bibliography**

- 2006** Amy, Michael. *Sculpture Magazine*, May 2006, Vol. 24 No. 4  
Palazzo delle Papesse Centro Arte Conemporanea listing, *Sculpture*, April 2006, Vol. 25, No. 3
- 2004** Valdez, Sarah. *Art in America*, December 2004
- 2003** Cohen, Joyce. *Art New England*, December 2002 / January 2003
- 2002** Hala, Katherine. *Daily Free Press*, NOV 14, 2002  
Maass, Val. *Weekly Dig*, November 6-13 2002  
McQuaid, Cate. *Boston Sunday Globe*, October 13, 2002  
Schwaab, Ellen. "Extraschichtenfr, die Documenta 11", *Sonntagszeit*, 18 Vom, 5 Mai, 2002  
Silver, Joanne. *Boston Herald*, October 18, 2002  
Rhodes, Kristen. "Linking Art, Community, and History", *Charleston City Paper*, Vol.5, Issue 39, May 22, 2002

- “Work in Progress”, *V Magazine*, photo by Jason Schmidt, text by Nari Ward
- 2000** Lloyd, Ann Wilson. “Remembering Olmsted’s Vision for Boston”, *The New York Times*, August 6, 2000  
Sirmans, Franklin. “Rites of Passage”; The Studio Museum in Harlem: charts its future by revisiting its recent past, Art; Review, *Time Out New York*, Issue 224, Jan 6-13, 2000
- 1998** Allerholm, Milou. “On Arkipelag 2”, *The Nordic Art Review*, Summer 1998, pp. 80-81  
Kaplan, Janet. “The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers; A Conversation with Janet Kaplan,” *Art Journal*, Summer 1998, pp. 5-27  
Oguibe, Olu. “Studio Call Nari Ward”, *Nka*, Fall/Winter 1998
- 1997** Barclay Morgan, Anne. “3-Legged Race”, *Sculpture*, March 1997, pp. 57-58  
Larson, Kay. “A Month in Shaker Country”, *The New York Times*, August 10, 1997, pp. 30-33
- 1996** Camhi, Leslie. “Other Rooms,” *The Village Voice*, October 9, 1996, p. 83  
Cotter, Holland. “3 Legged Race,” *The New York Times*, September 27, 1996  
Frankel, David. “Happy Smilers”, *ArtForum*, October 1996, p. 116  
Gear, Josephine. “3 Legged Race”, *Review Magazine*, October 1, 1996  
Halle, Howard. “Nari Ward, Happy Smilers”, *Time Out New York*, March 27, 1996  
Levin, Kim. “Happy Smilers; Duty Free Shopping”, *The Village Voice*, March 1996  
Pace, Alessandra. “Nari Ward, In the Inside of a Sunshower”, *Flash Art*, October 1996, pp. 76-79  
Pederson, Victoria. “Gallery Go Round”, *PAPER*, April 1996  
Princethal, Nancy. “Nari Ward at Deitch Projects”, *Art in America*, September 1996  
Salz, Jerry. “3 Legged Race”, *Time Out New York*, October 10, 1996, p. 30
- 1995** Goldberg, Paul. “Klaus Kertess and the Making of the Whitney Biennial”, *The New York Times Magazine*, February 1995, pp. 30-39  
Huitorel, Jean-Marc. “Nari Ward”, *Art Press*, March 19, 1995, p. 64  
Johnson, Ken. “Big Top Whitney”, *Art in America*, June 1995, pp. 38-43  
Kertess, Klaus. “Looking at the Future”, *Elle Décor*, November 1995, pp. 61-66  
Kimmelman, Michael. “Harlem Sculpture Garden”, *The New York Times*, September 22, 1995, p. C1  
Napack, Jonathan. “Art Diary”, *The New York Observer*, April 17, 1995.  
Stevens, Mark. “A Polite Biennial”, *New York Magazine*, April 1, 1995, pp. 56-57  
Wallach, Amei. “Debating the Color Line”, *New York Newsday*, February 8, 1995, pp. 84-85
- 1993** Deitch, Jeffrey. “Nari Ward Aperto”, *Flash Art*, Summer 1993, p. 97  
Smith, Roberta. “Gallery View: Examining Culture Through Its Castoffs”, *The New York Times*, November 28, 1993, pp. H39-44  
Vetroc, Marcia E. “Identity Crisis”, *Art in America*, September 1993, pp. 106-109

### Awards

- 1998** Willard L. Metcalf Award, American Academy of Arts and Letters, New York, NY  
Bessie Award in Visual Arts, Dance Theater Workshop, New York, NY
- 1997** Penny McCall Foundation, New York, NY
- 1996** Pollock Krasner Foundation, New York, NY  
Artist-in-Residence, Sabbathday Lake Shaker Community, Gloucester, ME
- 1994** The National Endowment for the Arts, Washington DC  
Wheeler Foundation Merit Fellowship, New York, NY
- 1992** John Simon Guggenheim Fellowship, New York, NY  
Artist-in-Residence, The Studio Museum in Harlem, New York, NY
- 1990** Enrico Donati Foundation, Ridgefield, NJ