

76 GRAND STREET NEW YORK NY 10013



VANESSA BEECROFT

Solo Exhibitions

1994

Jane bleibt Jane, Galleria Fac-Simile, Milan, February.

Among the exhibited works:

Jane bleibt Jane (VB 02), performance, February 8.

Untitled, acrylic on canvas, 100 x 100 cm.

Untitled, acrylic on wall, circa 110 x 120 cm.

Untitled, graphite on wall, acrylic on canvas and acrylic on wall, circa 1000 x 400 cm.

Untitled, white canvas and acrylic on wall, circa 1000 x 400 cm.

Dimitris Kozaris – Vanessa Beecroft, Mädchen in Uniform, Galleria Massimo De Carlo, Milan, April

Exhibited work:

VB 03, performance.

Wolfgang Tillmans, Andrea Rosen Gallery, New York, September 9 - October 15.

Exhibited work:

VB 07, performance, October 4.

Ein blonder Traum, Galerie Schipper & Krome, Cologne, November 11 - December 17.

Exhibited works:

Ein blonder Traum (VB 09), performance, November 11.

Untitled, 1994, seven hand-made artist's books with original pink drawings and color beige cover, 9 ¼ x 7 in. each.

VB 09, 1994, video on monitor, VHS, color, 90 min., Ed. 1/1.

1995

Galerie Analix, Geneva, January 24 - February 28.

Exhibited works:

Play (VB 11), performance, January 24.

Untitled, 1994, two hand-made artist's books with original green drawings and color pink cover, 9 ¼ x 7 in. each.

Untitled (Lotte), 1995, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled (Lotte), 1995, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled (Lotte), 1995, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1995, polaroid print, 4 x 4 in.

Untitled, 1995, polaroid print, 4 x 4 in.

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Untitled, 1995, polaroid print, 4 x 4 in.

Untitled, 1995, polaroid print, 4 x 4 in.

VB 11, 1995, video on monitor, VHS, color, 30 min., Ed. 1/3.

Basel Art Fair, Art 26'95, Basel, June 1.

Exhibited work:

Play Replica (VB 13), performance.

1996

Deitch Projects, New York, January 11.

Exhibited works:

Piano Americano (VB 16), performance, January 11.

Untitled, 1993-94, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

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Untitled, 1993-94, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.
Untitled, 1995, oil on canvas, 35 x 35 in.
Untitled, 1995, oil on canvas, 35 x 35 in.
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Untitled, 1995, oil on canvas, 35 x 35 in.
Untitled, 1995, oil on canvas, 35 x 35 in.
VB 16, 1996, video on monitor, laser-disc, color, 30 min., Ed. 1/8.

Galerie Analix, Geneva, April 25 - May 18.

Exhibited works:

Untitled (British), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (British), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (Brook), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (Brooklyn), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (Chicago), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (Cool Brook), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (Jen), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (Sad Brook), 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled, 1996, oil on canvas, 33 ½ x 35 ½ in.
Untitled (Sheila), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Vanessa Beecroft. *Perfect Day*, Galleri Tre, Stockholm, May 18 – June 16.

Exhibited works:

Untitled (Lotte), 1994, watercolor and graphite on paper, 11 ¾ x 8 ¼ in.
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Untitled (Lotte), 1994, watercolor and graphite on paper, 11 ¾ x 8 ¼ in.
Untitled (Line), 1995, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.
Untitled (Maud), 1995, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.
Untitled (Suzanne), 1995, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.
Untitled (Tine), 1995, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.
Untitled, 1995, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.
Untitled (Chicago), 1996, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.
Untitled (Sheila), 1996, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.
Untitled, 1996, c-print, 39 ¼ x 39 ¼ in., Ed. 1/3.

Vanessa Beecroft. Performance, Galleria Massimo De Carlo, Milan, June 20.

Exhibited works:

VB 21, performance, June 20.

Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in..
Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Angela), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Brooklyn), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Brooklyn 2), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Phil 2), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Sheila), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Star), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Susanna), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (Vydia), 1996, oil on canvas, 35 ½ x 35 ½ in.
Untitled (White), 1996, oil on canvas, 35 ½ x 35 ½ in.

Vanessa Beecroft, Julia Scher, Fri-Art, Centre d'Art Contemporain, Fribourg, September 8 - October 20.

Exhibited works:

Untitled, 1995, acrylic on canvas, 59 x 39 ¼ in.
Untitled, 1995, acrylic on canvas, 59 x 39 ¼ in.
Untitled, 1995, acrylic on canvas, 59 x 39 ¼ in.
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Untitled, 1995, acrylic on canvas, 59 x 39 ¼ in.
Untitled, 1995, acrylic on canvas, 59 x 39 ¼ in.
VB 16, 1996, video on wall, laser-disc, color, 30 min.

Galerie Ghislaine Hussenot, Paris, November 9 - December 10.

Exhibited works:

VB 24, performance, November 9.

Untitled, 1996, oil on canvas, circa 38 x 41 in.

Untitled, 1996, oil on canvas, circa 38 x 41 in.

Untitled, 1996, oil on canvas, circa 38 x 41 in.

Untitled, 1996, oil on canvas, circa 38 x 41 in.

1997

The Institute of Visual Arts, Milwaukee, March 7 - May 4.

Galerie Jean Bernier, Athens, March 13 - April 10.

Exhibited works:

Untitled, 1995, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1995, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1995, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

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Untitled, 1995, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

VB 16, 1996, video on monitor, laser-disc, color, 30 min., Ed. 1/8.

VB 23, 1996, video on monitor, laser-disc, color, 60 min., Ed. 1/1.

Untitled, 1997, vibracolor print, 40 x 40 ¾ in.

Untitled, 1997, vibracolor print, 40 x 40 ¾ in.

Untitled, 1997, vibracolor print, 40 x 40 ¾ in.

Untitled, 1997, vibracolor print, 40 x 40 ¾ in.

Untitled, 1997, vibracolor print, 40 x 40 ¾ in.

Untitled, 1997, vibracolor print, 40 x 40 ¾ in.

Untitled, 1997, oil on canvas, 38 x 41 in.

Untitled, 1997, oil on canvas, 38 x 41 in.

Untitled, 1997, oil on canvas, 38 x 41 in.

Untitled, 1997, oil on canvas, 38 x 41 in.

Untitled, 1997, oil on canvas, 38 x 41 in.

Galleria Lia Rumma, Naples, April 4 - June 15.

Exhibited works:

VB 26, performance, Aprile 3.

VB 08.083, 1994, vibracolor print, 37 x 45 ¼ in., Ed. 1/3.

VB 08.085, 1994, vibracolor print, 37 x 45 ¼ in., Ed. 1/3.

VB 08.086.VB.POL, 1994, vibracolor print, 37 x 45 ¼ in., Ed. 1/3.

VB 08.088, 1994, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 02.021.VB.POL, 1996, vibracolor print, 40 x 41 in., Ed. 1/3.

VB 08.084, 1996, vibracolor print, 40 x 41 in., Ed. 1/3.

VB 17.002, 1996, vibracolor print, 40 x 41 in., Ed. 1/3.

VB 18.002, 1996, vibracolor print, 40 x 41 in., Ed. 1/3.

VB 22.013, 1996, vibracolor print, 40 x 41 in., Ed. 1/3.

VB 25.069, 1996, vibracolor print, 40 x 41 in., Ed. 1/3.

Galerie Analix Forever, Geneva, April 10 - May 24.

Exhibited works:

VB 27, performance, May 23.

VB 08.079, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.080, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.081, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.082, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.083, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.084, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.085, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.086, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.087, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

VB 08.088, 1997, vibracolor print, 37 x 45 in., Ed. 1/3.

Galleria Il Capricorno, Venice, June 11 – August.

Exhibited works:

Untitled (Chicago), 1996, oil on canvas, 33 ½ x 35 ½ in.

Untitled, 1996, oil on canvas, 45 x 38 in.

Untitled, 1996, oil on canvas, 45 x 38 in.

Untitled, 1996, oil on canvas, 45 x 38 in.

Untitled, 1996, oil on canvas, 45 x 38 in.

Untitled, 1996, oil on canvas, 45 x 38 in.

Untitled, 1996, oil on canvas, 45 x 38 in.

Untitled, 1996, oil on canvas, 45 x 38 in.

Untitled, 1996, oil on canvas, 36 x 36 in.

Untitled, 1996, oil on canvas, 36 x 36 in.

Untitled, 1996, oil on canvas, 36 x 36 in.

Untitled, 1997, vibracolor print, 40 ½ x 39 ¾ in., Ed. 1/3.

1998

Vanessa Beecroft. Drawings, Galerie Axel Mörner, Stockholm, February 19 – March 21.

Exhibited works:

VB 27.141.ALI.VST, 1997, c-print, 39 ¼ x 59 in., Ed. 1/3.

VB 27.142.ALI.VST, 1997, c-print, 39 ¼ x 59 in., Ed. 1/3.

VB 31.083.VB, 1997, c-print, 39 ¼ x 59 in., Ed. 1/3.

Untitled, 1998, graphite and acrylic on canvas, 118 x 75 in.

Untitled, 1998, graphite and acrylic on canvas, 118 x 75 in.
Untitled, 1998, graphite and acrylic on canvas, 118 x 75 in.
Untitled, 1998, graphite and watercolor on paper, 23 ¼ x 18 in.
Untitled, 1998, graphite and watercolor on paper, 23 ¼ x 18 in.
Untitled, 1998, graphite and watercolor on paper, 23 ¼ x 18 in.
Untitled, 1998, graphite and watercolor on paper, 23 ¼ x 18 in.

Show, Solomon R. Guggenheim Museum, New York, April 23.
Brochure with text by Collier Schorr.
Exhibited work:
Show (VB 35), performance.

Spazio aperto: Vanessa Beecroft, Shirin Neshat, Galleria d'Arte Moderna, Bologna, June 3 - August 30.

Catalogue with texts by Danilo Eccher, Dede Auregli.

Exhibited works:

VB 16, video on monitor, laser-disc, color, 30 min.
VB 29, video on monitor, laser-disc, color, 30 min.
VB 30, video on monitor, laser-disc, color, 21 min.
VB 34, video on monitor, laser-disc, color, 30 min.
VB 36, video on monitor, laser-disc, color, 24 min.

Galerie Ghislaine Hussenot, Paris, October 24 - November 17.

Exhibited works:

VB 35.016.VB, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.057.VB, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.360.AL.SLD, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.068.VB, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.354.AL.SLD, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.308.MST, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.322.MST, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.266.AL.VST, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.
VB 35.335.MST, 1998, vibracolor superglossy print, 40 x 60 in., Ed. 1/3.

1999

Galerie Analix Forever, Geneva, March 28 - May 8.

Exhibited works:

VB 38, performance, Mar 27.
VB.TBH.001, 1999, vibracolor superglossy print, 48 x 49 in., Ed. 1/3.
VB.TBH.002, 1999, vibracolor superglossy print, 61 x 49 in., Ed. 1/3.
VB.TBH.003, 1999, vibracolor superglossy print, 48 x 49 in., Ed. 1/3.
VB.TBH.004, 1999, vibracolor superglossy print, 61 x 49 in., Ed. 1/3.
VB.TBH.ptg 001, 1999, oil on canvas, 93 x 96 in.
VB.TBH.ptg 002, 1999, oil on canvas, 93 x 96 in.
VB.TBH.ptg 003, 1999, oil on canvas, 93 x 96 in.
VB.TBH.ptg 004, 1999, oil on canvas, 93 x 96 in.

Vanessa Beecroft, Galleria Massimo Minini, Brescia, April 17 - May 30.

Exhibited works:

VB 02.024, 1999, digital c-print, 50 x 72 in.
VB 35.308, 1999, digital c-print, 50 x 72 in.
VB 35.354, 1999, digital c-print, 50 x 72 in.
VB 31.083, 1999, digital c-print, 50 x 72 in.
VB 29.014, 1999, digital c-print, 50 x 72 in.
VB 36.048, 1999, digital c-print, 50 x 72 in.
VB 25.074, 1999, digital c-print, 50 x 72 in.
VB 34.220, 1999, digital c-print, 50 x 72 in.
VB 34.059, 1999, digital c-print, 50 x 72 in.
VB 26.021, 1999, digital c-print, 50 x 72 in.

Vanessa Beecroft. Paintings and Drawings, Galerie Deux, Tokyo, May 15 - August 7.

Exhibited works:

Untitled, 1994, watercolor and graphite on paper, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in.
Untitled, 1994, watercolor and graphite on paper, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in.
Untitled, 1994, watercolor and graphite on paper, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in.
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Untitled, 1994, watercolor and graphite on paper, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in.
Untitled, 1994, watercolor and graphite on paper, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in.
Untitled, 1999, oil on canvas, 48 x 38 in.
Untitled, 1999, oil on canvas, 48 x 38 in.
Untitled, 1999, oil on canvas, 48 x 38 in.
Untitled, 1999, oil on canvas, 48 x 38 in.
Untitled, 1999, acrylic on canvas, 138 x 78 $\frac{3}{4}$ in.
Untitled, 1999, acrylic on canvas, 138 x 78 $\frac{3}{4}$ in.
Untitled, 1999, acrylic on canvas, 138 x 78 $\frac{3}{4}$ in.
Untitled, 1999, acrylic on canvas, 138 x 78 $\frac{3}{4}$ in.
Untitled, 1999, acrylic on canvas, 138 x 78 $\frac{3}{4}$ in.

USNAVY: Vanessa Beecroft, Museum of Contemporary Art, San Diego, Coronado, June 5.

Exhibited work:

VB 39, performance.

2000

Vanessa Beecroft: VB43, Gagosian Gallery, London, May 9.

Exhibited work:

VB 43, performance.

VB 39 / VB 42 US Navy, Deitch Projects, New York, July 6 - September 16.

Exhibited works:

- VB 39, 1999, video on wall, DVD, color, 24 min., Ed. 1/6.
- VB 39.290.TE, 1999, digital c-print, 97 ¼ x 121 in., Ed. 1/3.
- VB 39.289.TE, 1999, digital c-print, 96 x 120 in., Ed. 1/3.
- VB 39.293.TE, 1999, digital c-print, 40 x 60 in., Ed. 1/6.
- VB 39.313.ALI, 1999, digital c-print, 40 x 60 in., Ed. 1/6.
- VB 39.330.TE, 1999, digital c-print, 40 x 60 in., Ed. 1/6.
- VB 42, 2000, video on wall, DVD, color, 25 min., Ed. 1/6.
- VB 42.090.TE, 2000, digital c-print, 97 x 121 in., Ed. 1/3.
- VB 42.091.TE, 2000, digital c-print, 97 x 121 in., Ed. 1/3.
- VB 42.095.ALI, 2000, digital c-print, 50 x 70 in., Ed. 1/6.
- VB 42.096.ALI, 2000, digital c-print, 50 x 96 ¼ in., Ed. 1/6.
- VB 42.097.ALI, 2000, digital c-print, 40 x 86 in., Ed. 1/6.
- VB 42.100.ALI, 2000, digital c-print, 40 x 86 in., Ed. 1/6.
- VB 42.101.ALI, 2000, digital c-print, 40 x 86 in., Ed. 1/6.
- VB 42.104.TE, 2000, digital c-print, 60 x 40 in., Ed. 1/6.
- VB 42.103.TE, 2000, digital c-print, 60 x 40 in., Ed. 1/6.
- VB 42.105.TE, 2000, digital c-print, 60 x 40 in., Ed. 1/6.
- VB 42.106.TE, 2000, digital c-print, 60 x 40 in., Ed. 1/6.

Vanessa Beccroft: VB43 Photographs, Gagosian Gallery, London, September 7 - October 7.

Exhibited works:

- VB 43, 2000, video on wall, DVD, color, 22 min., ed. 1/6.
- VB 43.032.ALI, 2000, vibracolor print, 25 x 35 in., Ed. 1/6.
- VB 43.033.ALI, 2000, vibracolor print, 25 x 35 in., Ed. 1/6.
- VB 43.034.ALI, 2000, vibracolor print, 25 x 35 in., Ed. 1/6.
- VB 43.035.ALI, 2000, vibracolor print, 25 x 35 in., Ed. 1/6.
- VB 43.036.ALI, 2000, vibracolor print, 25 x 35 in., Ed. 1/6.
- VB 43.037.ALI, 2000, vibracolor print, 25 x 35 in., Ed. 1/6.
- VB 43.038.ALI, 2000, vibracolor print, 25 x 35 in., Ed. 1/6.
- VB 43.039.ALI, 2000, vibracolor print, 50 x 96 in., Ed. 1/6.
- VB 43.040.ALI, 2000, vibracolor print, 50 x 96 in., Ed. 1/6.
- VB 43.067.ALI, 2000, vibracolor print, 50 x 96 in., Ed. 1/6.
- VB 43.068.ALI, 2000, vibracolor print, 50 x 96 in., Ed. 1/6.

VBXXX, Broadway Projects, London, November 2 - December 15; Museet for Samtidskunst, Oslo, March 23, 2000 - May 20, 2000.

Exhibition curated by Kay C. Pallister.

Brochure with text by L. Cherubini for Broadway Project.

Exhibited works:

- Chapter I (1-12), 2000, graphite on paper, twelve elements, 11 ¾ x 8 ¼ in. each.
- Chapter II (13-24), 2000, graphite on paper, twelve elements, 11 ¾ x 8 ¼ in. each.
- Chapter III (25-36), 2000, graphite on paper, twelve elements, 11 ¾ x 8 ¼ in. each.
- Chapter IV (37-48), 2000, watercolor and graphite on paper, twelve elements, 11 ¾ x 8 ¼ in. each.
- Chapter V (49-60), 2000, watercolor and graphite on paper, twelve elements, 11 ¾ x 8 ¼ in. each.
- Chapter VI (61-72), 2000, watercolor and graphite on paper, twelve elements, 11 ¾ x 8 ¼ in. each.

Chapter VII (73-84), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter VIII (85-96), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter IX (97-108), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter X (109-120), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XI (121-132), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XII (133-144), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XIII (145-156), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XIV (157-168), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XV (169-180), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XVI (181-192), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XVII (193-204), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XVIII (205-216), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XIX (217-228), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XX (229-240), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXI (241-252), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXII (253-264), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXIII (265-276), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXIV (277-288), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXV (289-300), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXVI (301-312), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXVII (313-324), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXVIII (325-336), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXIX (337-348), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

Chapter XXX (349-360), 2000, watercolor and graphite on paper, twelve elements, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. each.

VBGDW, Deitch Projects, New York, November 11 - December 12.
Exhibited work:

VBGDW, 2000, digital c-print, 120 x 144 in., Ed. 1/3.

2001

VB 45, Kunsthalle Wien, Vienna, February 16.
Exhibition curated by Doris Krystof, Gerald Matt.
Exhibited work:
VB 45, performance.

Galerie Meyer Kainer, Vienna, February 20 – April 21.

Exhibited works:

VB 18.004, 2001, digital c-print, 20 x 36 in.
VB 29.007, 2001, digital c-print, 20 x 36 in.
VB 31.287.VB, 2001, digital c-print, 20 x 36 in.
VB 34.030.AL, 2001, digital c-print, 20 x 36 in.
VB 34.038.AL, 2001, digital c-print, 20 x 36 in.
VB 34.227.VB, 2001, digital c-print, 40 x 60 in.
VB 35.068.VB, 2001, digital c-print, 40 x 60 in.
VB 35.377.MS, 2001, digital c-print, 96 x 120 in.
VB 36, 1998, video on wall, DVD, color, 60 min., Ed. 1/1.
VB 36.048.VB, 2001, digital c-print, 20 x 36 in.
VB 36.330.AL, 2001, digital c-print, 20 x 36 in.
VB 39, 1999, video on wall, DVD, color, 24 min., Ed. 1/6.
VB 42, 2000, video on wall, DVD, color, 25 min., Ed. 1/6.

VB 39 / VB 42, Galerie Ghislaine Hussenot, Paris, March 3 - 31.

Exhibited works:

VB 39.289, 1999, c-print, 122 x 96 in., Ed. 1/3.
VB 39.290, 1999, c-print, 122 x 96 in., Ed. 1/3.
VB 39.293, 1999, c-print, 40 x 60 in., Ed. 3/6.
VB 42.090, 2000, c-print, 40 x 60 in., Ed. 1/6.
VB 42.097, 2000, c-print, 20 x 30 in., Ed. 2/6.

Vanessa Beecroft. VB 46, Gagosian Gallery, Beverly Hills, March 17.

Exhibited work:

VB 46, performance.

VB 47, Peggy Guggenheim Collection, Venice, June 9.

Exhibited work:

VB 47, performance.

Vanessa Beecroft. Performance VB 48, Sala Maggior Consiglio, Palazzo Ducale, Genoa, July 3.

Exhibited work:

VB 48, performance.

2002

VB 45 / VB 48, Deitch Projects, New York, March 1 - April 27.

Exhibited works:

VB 45, 2001, video on wall, DVD, color, Ed. 1/6.
VB 45.101.DR, 2001, digital c-print, 144 x 180 in., Ed. 2/3.
VB 45.102.DR, 2001, digital c-print, 144 x 180 in., Ed. 2/3.
VB 45.9001.ALI, 2001, digital c-print, 20 x 30 in., Ed. 2/6.
VB 45.9005.ALI, 2001, digital c-print, 20 x 30 in., Ed. 2/6.
VB 45.9021.ALI, 2001, digital c-print, 20 x 30 in., Ed. 2/6.
VB 48, 2001, video on wall, DVD, color, 91 min., Ed. 1/6.
VB 48.591A.DR, 2001, digital c-print, 142 x 178 in., Ed. 1/3.
VB 48.721.DR, 2001, digital c-print, 142 x 178 in., Ed. 1/3.
VB 48.940.45.PD, 2001, digital c-print, 40 x 124 in., Ed. 1/6.
VB 48.947.42.PD, 2001, digital c-print, 40 x 124 in., Ed. 1/6.
VB 48.959.PD, 2001, digital c-print, 40 x 124 in., Ed. 1/6.
VB 48.930.54.PD, 2001, digital c-print, 20 x 24 $\frac{3}{4}$ in., Ed. 1/6.
VB 48.946.1.PD, 2001, digital c-print, 20 x 24 $\frac{3}{4}$ in., Ed. 1/6.
VB 48.951.49.PD, 2001, digital c-print, 20 x 30 in., Ed. 1/6.

Vanessa Beecroft Ponti Sister, Lawing Gallery, Houston, Texas, March 9 - April 13.

Exhibited work:

Ponti Sister, 2001, two videos on double-side screen, DVD, color, 60 min., Ed. 1/3.

Vanessa Beecroft, Galleria Lia Rumma, Milan, April 11 - May 11.

Exhibited works:

VB 48, 2001, video on wall, DVD, color, 91 min., Ed. 1/6.

VB 48.536, 2001, digital c-print, 141 $\frac{3}{4}$ x 189 in., Ed. 1/3.

VB 48.721, 2001, digital c-print, 141 $\frac{3}{4}$ x 189 in., Ed. 1/3.

Vanessa Beecroft: VB46 Photographs, Gagosian Gallery, Beverly Hills, December 14 - February 1, 2003.

Exhibited works:

VB46.026.ALI, 2001, digital c-print, 50 x 96 in., Ed. 3/6.

VB46.027.ALI, 2001, digital c-print, 50 x 96 in., Ed. 1/6.

VB46.029.ALI, 2001, digital c-print, 50 x 96 in., Ed. 1/6.

VB46.030.ALI, 2001, digital c-print, 35 x 25 in., Ed. 1/6.

VB46.032.ALI, 2001, digital c-print, 25 x 35 in., Ed. 1/6.

VB46.Triptych 1, 2001, digital c-print, 150 x 195 in., Ed. 1/3.

VB46.Triptych 2, 2001, digital c-print, each panel 150 x 195 in., Ed. 1/3.

2003

VB 51. *Vanessa Beecroft*, Galerie Cosmic, Paris, April 8 - May 24.

Exhibited works:

VB 51, 2002, video on wall, DVD, color, sound, 60 min., Ed. 1/2.

VB 51.001, 2002, digital c-print, 70 x 90 in., Ed. 1/3.

VB 51.003, 2002, digital c-print, 70 x 90 in., Ed. 1/3.

VB 51.101, 2002, fuji crystal archive print, 63 x 48 in., Ed. 1/3.

VB 51.102, 2002, fuji crystal archive print, 48 x 63 in., Ed. 1/3.

VB 51.103, 2002, fuji crystal archive print, 63 x 48 in., Ed. 1/3.

VB 51.104, 2002, fuji crystal archive print, 48 x 63 in., Ed. 1/3.

VB 51.105, 2002, fuji crystal archive print, 63 x 48 in., Ed. 1/3.

VB 51.106, 2002, fuji crystal archive print, 48 x 63 in., Ed. 1/3.

VB 51.107, 2002, fuji crystal archive print, 63 x 48 in., Ed. 1/3.
VB 51, 2002, fuji crystal archive print, seven elements, 25 x 33 in. each, Ed. 1/3.
VB 51, 2002, fuji crystal archive print, seven elements 25 x 33 in. each, Ed. 1/3.

Vanessa Beecroft, Castello di Rivoli, Turin, October 6 – January 29.

Exhibited works:

VB 50.003.DR, 2002-2003, fuji crystal archive print, 326 x 260 cm., Ed. 1/3.
VB 50.004.DR, 2002-2003, fuji crystal archive print, 326 x 260 cm., Ed. 1/3.
VB 50.005.DR, 2002-2003, fuji crystal archive print, 326 x 260 cm., Ed. 1/3.
VB 50.006.DR, 2002-2003, fuji crystal archive print, 326 x 260 cm., Ed. 1/3.
VB 48.010, 2001-2003, fuji crystal archive print, 140 x 132 cm., Ed. 1/3.
VB 48.493, 2001-2003, fuji crystal archive print, 140 x 132 cm.,
VB.Polla.010, 2001-2003, fuji crystal archive print, 139,5 x 132 cm., Ed. 1/3.
VB.Polla.011, 2001-2003, fuji crystal archive print, 143 x 128,5 cm., Ed. 1/3.
VB.Polla.013, 2001-2003, fuji crystal archive print, 143 x 128,5 cm., Ed. 1/3.
VB.Polla.014, 2001-2003, fuji crystal archive print, 143 x 128,5 cm., Ed. 1/3.
VBGDW, 2000, fuji crystal archive print, 227 x 288 cm, Artist proof.
VB 46.001.DR, 2001-2003, fuji crystal archive print, 306 x 243 cm., Ed. 1/3.
VB 46.003.DR, 2001-2003, fuji crystal archive print, 306 x 243 cm., Ed. 1/3.
VB 46.009.DR, 2001-2003, fuji crystal archive print, 306 x 243 cm., Ed. 1/3.
VB 46.010.DR, 2001-2003, fuji crystal archive print, 306 x 243 cm., Ed. 1/3.
Ponti Sister, 2001, two videos on plasma screens, DVD, color, 60 min., Ed. 1/3.
VB 48, 2001, video on wall, DVD, color, 91 min., Ed. 1/6.
VB 51, 2002, video on wall, DVD, color, sound, 60 min., Ed. 1/2.
Polaroids, 1994 – 2001, 160 Polaroid prints
VB39/42, 2003, digital c-print, aluminum structure, diptych, 276 x 351 x 41 cm. each element.
VB43, 2000 – 2003, graphic wall technique, 291 x 2414cm.
VB52 Performance
VB52, 2003, dvd, color, sound, 130 min. installed with glass table.

2004

Vanessa Beecroft, Kunsthalle Bielefeld, Bielefeld, Germany, May 9 – August 22.

Exhibited Works:

VB 46.001.DR, 2001-2003, fuji crystal archive print, 90 x 70 in., artist proof.
VB 46.003.DR, 2001-2003, fuji crystal archive print, 90 x 70 in., artist proof.
VB 46.009.DR, 2001-2003, fuji crystal archive print, 90 x 70 in., artist proof.
VB 46.010.DR, 2001-2003, fuji crystal archive print, 90 x 70 in., artist proof.
Ponti Sister, 2001-2003, fuji crystal archive print, diptych, 70 x 86 in., each element, Ed. 1/3.
VB52, 2003, dvd, color, sound, 130 min. installed with glass table.
VB48.721.DR, 2001, digital c-print, 144 x 180 in., Ed. 2/3.
VB48.591A.DR, 2001, digital c-print, 144 x 180 in., Ed. 2/3.
VB47.364.DR, 2001-2003, digital c-print.
VB47.341.DR, 2001-2003, digital c-print.
Polaroids, 1994 – 2001, 160 Polaroid prints.
Sister sculpture (pink version), 2004, acqua resin, 38 x 22 x 29 in., artist proof.
Chapter I – XXX, 1994, graphite on paper, 360 elements, 11 ¾ x 8 ¼ in. each.
VB 51, 2002, video on wall, DVD, color, sound, 60 min., Ed. 1/2.
VB52.001.NT, 2003, fuji crystal archive print, 90 x 70 in., Ed. 1/3.
VB52.002.NT, 2003, fuji crystal archive print, 90 x 70 in., Ed. 1/3.
VB52.003.NT, 2003, fuji crystal archive print, 90 x 70 in., Ed. 1/3.
VB 39, 1999, video on wall, DVD, color, 24 min., Ed. 1/6.
VB 42, 2000, video on wall, DVD, color, 25 min., Ed. 1/6.

VB53, performance, Tepidarium, Giardino Dell'Orticulrura, Florence, June 22 – 23.

VB 54, performance, Terminal 5, JFK, New York, September 14.

2005

VB55. Performance, Neue Nationalgalerie, Berlin, April 7 – 8.

VB53, Galleria Massimo Minini, Brescia, June 28 – September 2005.

Exhibited Works:

VB53.29.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.32.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.31.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.36.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.39.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.34.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.44.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.30.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB53.15.NT, 2004, fuji crystal archive print, 90 x 70 in. Ed 1/3.

VB 53, DVD, color, sound, 45 min.

Selected Group Exhibitions

1993

Nuova ingegneria per l'osservazione e lampi di genio, Villa Montalvo, Campi Bisenzio, June.

Exhibition curated by Sergio Risaliti.

Among the exhibited works:

Untitled, performance by special guest.

Untitled, 1993, watercolor and graphite on cut-out paper and 8 ¼ x 11 ¾ in. paper, circa 250 elements.

Untitled, 1993, photograph mounted on canvas, 8 ¼ x 11 ¾ in.

Untitled, 1993, photograph mounted on canvas, 8 ¼ x 11 ¾ in.

Untitled, 1993, photograph mounted on canvas, 8 ¼ x 11 ¾ in.

Salon I '93, 110 allievi di Brera espongono in 23 Gallerie di Milano, various locations, Milan, June.

Exhibition curated by by Elisabetta Longari, Tommaso Trini, Giacinto Di Pietrantonio.

Among the exhibited works:

Film (VB 01), performance at the Galleria Luciano Inga-Pin, Milan.

Book of Food, artist's book.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

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Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

1994

Prima linea. La nuova arte italiana - The New Italian Art, Trevi Flash Art Museum of Contemporary Art, Palazzo Lucarini, Trevi, April.

Exhibition curated by Francesco Bonami, Giacinto Di Pietrantonio.

Catalogue with texts by Francesco Bonami, Giacinto Di Pietrantonio.

Exhibited work:

VB 04, performance, April 19.

Untitled, 1994, print, seven elements, 20 ¼ x 13 ¾ in. each.

Soggetto Soggetto. Una nuova relazione nell'arte di oggi, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, June 24 - August 8.

Exhibition curated by Francesca Pasini, Giorgio Verzotti.

Catalogue with texts by Francesca Pasini, Antonella Russo, Giorgio Verzotti.

Exhibited works:

VB 05, performance, June 23.

R. und auch P., 1994, pigment, watercolor and graphite on canvas, five elements (82 ¾ x 118 in., 82 ¾ x 118 in., 118 x 118 in., 82 ¾ x 157 ½ in., 118 x 177 in.); PVC bag, 149 ¾ x 71 in.

"Grancia d'argento": XIII edizione: premio internazionale d'arte contemporanea, Serre di Rapolano, 8-15 May.

Brochure with text by Sergio Risaliti.

Exhibited work:

VB 06, performance, May 8.

Untitled, 1994, acrylic on canvas, 180 x 140 cm circa.

Untitled, 1994, acrylic on canvas, 118 x 78 ¾ in.

Untitled, 1994, acrylic on canvas, 118 x 78 ¾ in.

My Car is Black, and Yours is White, Galerie Mladých, Kulturní a Informační Centrum, Mesta, Brno, June.

Exhibition curated by Guido Costa.

Brochure.

Among the exhibited works:

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1993, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Winter of Love, P.S.1 Contemporary Art Center, Long Island City, NY, October.

Exhibition curated by Purple.

Exhibited work:

VB 08, performance, October 10.

VHS, Palazzina Liberty, Milan, November.
Exhibition curated by Giacinto Di Pietrantonio.
Among the exhibited works:
VB 10, performance.

Incertaine Identité, Galerie Analix, Geneva, November 5 – December 17.
Exhibition curated by Barbara Polla, Luigi Polla, Olivier Zahm.
Catalogue with texts by Barbara Polla, Olivier Zahm, and by the artist.

Bienal dos Jovens Criadores da Europa e do Mediterrâneo, Lisbon, November 15 - December 15.
Exhibition curated by Jorge Xavier Barreto.
Catalogue.

1995

Anni 90 Arte a Milan. Artisti e artisti designer nella città, various locations, Milan, March 24-April 23.
Exhibition curated by Rolando Bellini, Philippe Daverio, Angela Vettese et al.
Catalogue with texts by Rolando Bellini, Philippe Daverio, Angela Vettese et al.
Exhibited work:
VB 11, 1995, video, VHS, color, 90 min.

Aperto Italia'95, Trevi Flash Art Museum of International Contemporary Art, Trevi, June.
Exhibition curated by Francesco Bonami, Emanuela De Cecco, Helena Kontova et al.
Catalogue with texts by Francesco Bonami, Emanuela De Cecco, Helena Kontova et al.
Exhibited work:
VB 11, 1995, c-print.

Campo 95, Corderie dell'Arsenale, Venice, June 7 - July 30; Sant'Antonino di Susa, Turin, October 19 - December 30; Konstmuseum, Malmö, February - March 1996.
Exhibition curated by Francesco Bonami.
Catalogue with texts by Francesco Bonami, Ellen Dissanayake, Vittorio Gregotti.
Exhibited work:
VB 09, c-print, 12 x 15 ¾ in.

Fuori Uso'95. Caravanserraglio Arte Contemporanea, Ex Liquorificio Aurum, Associazione Culturale Arte Nova, Pescara, June 11 - July 11.
Exhibition curated by Giacinto Di Pietrantonio.
Catalogue with texts by Vittoria Coen, Giacinto Di Pietrantonio, and by Laura Cherubini on the artist.

Fuori Uso'95 Arte, brochure with text by Giacinto Di Pietrantonio.
Exhibited work:
VB 12, performance, June 11.

Untitled, *acrylic on canvas*, 118 x 78 ¾ in.

Untitled, *acrylic on canvas*, 118 x 78 ¾ in.

Inizio di partita, Piazza della Dama, Castelvetro di Modena, June 29 - September 10.

Exhibition curated by Francesca Pasini.

Catalogue with Francesca Pasini.

Exhibited work:

VB 14, performance, June 29.

Film di montagna, lambda print, 19 ¾ x 23 ¾ in.

Videos et Films d'Artistes, Ateliers d'Artistes de la Ville de Marseille, Marseille, September 21 - October 25.

Exhibited work:

VB 09, 1994, video, VHS, color, 90 min.

Show must go on, Les Soirées Nomades, Fondation Cartier pour l'Art Contemporain, Paris, November 30.

Exhibition curated by Serge Laurent, Bureau des Vidéos.

Exhibited work:

VB 15, performance.

1996

Everything that's Interesting is New: The Dakis Joannou Collection, Athens School of Fine Arts "the factory", Athens, January 20 - April 20.

Exhibition coordinated by Jeffrey Deitch.

Catalogue with texts by Jeffrey Deitch, Stuart Morgan.

Exhibited works:

VB 17, performance, January 20.

VB 09, 1994, video, VHS, color, 90 min.

To Die by One's Own Hand, Link, Bologne, January 25-27.

Exhibited work:

VB 11, 1995, video, VHS, color, 30 min.

Traffic, capcMusée d'Art Contemporain, Bordeaux, January 26 - March 24.

Exhibition curated by Nicolas Bourriaud.

Catalogue with texts by Nicolas Bourriaud et al.

Exhibited work:

VB 18, performance, January 25.

Persona, The Renaissance Society at The University of Chicago, Chicago, March 10 - April 21;
Kunsthalle Basel, Basel, May.

Exhibition curated by Hamza Walker.

Catalogue with texts by Liz Kotz, Susan Stryker, Hamza Walker.

Among the exhibited works:

VB 19, performance at The Renaissance Society, Chicago.

Collezionismo a Torino, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli-Turin, February 15 - April 21.

Exhibition curated by Ida Gianelli.

Catalogue with text and interviews by Ida Gianelli.

Exhibited work:

Untitled, 1995, graphite and acrylic on canvas, 106 ¾ x 86 ¾ in.

Carte Italiane, Centro d'Arte del Comune di Atene, Parco Eleftherias – Vassilissis Sofias, Athens, March 19-31.

Exhibition curated by Gianni Romano.

Catalogue with text by Gianni Romano.

Among the exhibited works:

Untitled, 1994, watercolor and graphite on paper, 11 ¾ x 8 ¼ in.

Untitled, 1994, watercolor and graphite on paper, 11 ¾ x 8 ¼ in.

Untitled, 1994, watercolor and graphite on paper, 11 ¾ x 8 ¼ in.

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Untitled, 1994, watercolor and graphite on paper, 11 ¾ x 8 ¼ in.

You Talking to me? Conversation Pieces II, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, May 14 - July 14.

Exhibition curated by Paolo Colombo, Patrick Murphy.

Catalogue with text by Paolo Colombo, Patrick Murphy.

Exhibited work:

VB 20, performance, May 13.

VB 16, 1996, video, laser-disc, color, 30 min.

VB 19, 1996, video, color.

Push-ups, "the factory", Athens School of Fine Arts, Athens, May 20 - July 20.

Exhibition curated by Emily Tsingou.

Catalogue with text by Emily Tsingou.

Exhibited work:

VB 09, 1994, video on wall, VHS, color, 90 min.

Autoreverse 2, Le Magasin, Centre National d'Art Contemporain, Grenoble, June 23 - September 8.

Exhibition curated by Stéphanie Moisdon.

Catalogue, VHS, 90 min., edited by bdv, Paris.

Exhibited works:

Untitled (Tine), 1995, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Sheila), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Sheila), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Suzanne), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

VB 16, 1996, video, laser-disc, color, 30 min.

VB 19, 1996, video, color.

VB 20, 1996, video, color.

Doppel Haut, Kunsthalle zu Kiel, Kiel, June 23 - August 25.

Exhibition curated by Beate Ermacora.

Catalogue with text by Beate Ermacora.

Global Tekno 2, Passage de Retz, Paris, June 25 - September 15.
Exhibition curated by Christophe Vix.

Beige, Galleri Saga Basement, Copenhagen, August.
Exhibition curated by Purple.
Among the exhibited works:
VB 16, 1996, video, laser-disc, color, 30 min.
VB 21, portfolio of prints.

Moving, ProjektRaum, Zürich, November 8 - December 22.
Exhibition curated by E. Nyboer.

Museumsfest, Wallraf-Richartz Museum and Museum Ludwig, Cologne, October 28.
Exhibited work:
VB 23, performance, October 28.

ID - An International Survey on the Notion of Identity in Contemporary Art, Stedelijk Van
Abbemuseum, Eindhoven, December 8, 1996- February 9, 1997.
Exhibition curated by Marente Bloernhenvel, Jaap Guldemon.
Catalogue with texts by Jaap Guldemon, Oliver Sacks, and by Gregor Muir on the artist.
Exhibited works:
VB 25, performance, December 15.
VB 16, 1996, video, laser-disc, color, 30 min.
VB 18, 1996, polaroid print, eight elements, 40 in.
VB 24, 1996, video, laser-disc, color, 7 min.

1997

The Name of the Place, Casey Kaplan Gallery, New York, January 10 – February 8, 1997.
Exhibition curated by L. Simmons.
Exhibited works:
Untitled, 1995, c-print, 20 x 13 ½ in.
Untitled, 1995, c-print, 13 ½ x 20 in.
Untitled, 1995, c-print, 13 ½ x 20 in.

Ein Stück vom Himmel - Some Kind of Heaven, Kunsthalle, Nürnberg, February 20 - April 13;
South London Gallery, London, June 3 - July 13.
Exhibition curated by Sadie Coles, Eva Meyer-Hermann.
Catalogue with texts by Eva Meyer-Hermann, Jon Savage, and by Sadie Coles on the artist.
Exhibited work:
VB 16, 1996, video, laser-disc, color, 30 min.

Arte Italiana. Ultimi Quarant'anni. Materiali Anomali, Galleria d'Arte Moderna, Bologna, February
28 - May 4.
Exhibition curated by Dede Auregli, Danilo Eccher.
Catalogue with texts by Dede Auregli, Danilo Eccher, Lorenzo Sassoli De Bianchi.
Exhibited works:
VB 16, 1996, video, laser-disc, color, 30 min.
VB 26.021.ALI, 1996, c-print, 51 x 78 ¾ in.

Veronica's Revenge. Contemporary Perspectives on Photography, Centre d'Art Contemporain, Geneva, February 28 – May 11; Rencontres Internationales de la Photographie, Arles, June 25 – August 25; MHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp, November 21, 1997 – January 18, 1998; Deichtorhallen, Hamburg, February 25 – June 1, 1998; GHMP – The City Gallery of Prague, June 23 – September 6, 1998; Museum het Domein, Sittard, Netherland, October 17 – December 13, 1998; Casino Luxembourg, Musée National d'Histoire et d'Art, Luxembourg, March 6 – April 25, 1999; Congresos e Exposiciones de Pontevedra, Pontevedra, Spain, October 4 – November 27, 1999; Centro Português de Fotografia, Porto, December 9, 1999 – February 4, 2000; Museum for Moderne Kunst, Arken, Denmark, June 3 – September 3, 2000; Museum of Contemporary Art, Sydney, November 16, 2000 – March 14, 2001. Catalogue edited by Elizabeth Janus, with texts by Jennifer Blessing, Laura Cottingham, Bice

Curiger et al.

Exhibited works:

VB 08, 1996, vibracolor print, 35 ½ x 68 in.

VB 16, 1996, c-print, 39 ¼ x 27 ½ in., Ed. 3/3.

World Speak Dumb, Karyn Lovegrove Gallery, Victoria, Australia, April 4 - May 3.

Exhibited works:

VB 16, 1996, video, laser-disc, color, 30 min.

Untitled (Line), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Sheila), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Susanna), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Tine), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Odisseo (Ulysses), Stadio della Vittoria, Bari, May 1 - October 5.

Exhibition curated by Giacinto Di Pietrantonio.

Catalogue with text by Giacinto Di Pietrantonio.

Exhibited work:

Untitled, 1995, watercolor and graphite on canvas, 2 elements, 157 ½ x 82 ¾ in. each.

Fatto in Italia, Centre d'Art Contemporain, Geneva, May 24 - October 5;

Made in Italy, Institute of Contemporary Art; Institute of Contemporary Art, London, October 22 - December 21.

Exhibition curated by Paolo Colombo.

Catalogue with texts by Francesco Bonami, Paolo Colombo, Elizabeth Janus et al.

Among the exhibited works in Geneva:

Untitled, 1997, acrylic on canvas, 118 x 78 ¾ in.

Untitled, 1997, acrylic on canvas, 118 x 78 ¾ in.

Untitled, 1997, acrylic on canvas, 118 x 78 ¾ in.

Untitled, 1997, acrylic on canvas, 118 x 78 ¾ in.

Untitled, 1994, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1994, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1994, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1994, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

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Untitled, 1994, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Untitled, 1994, watercolor and graphite on paper, 8 ¼ x 11 ¾ in.

Among the exhibited works in London:

VB 33, performance at the Institute of Contemporary Art, London, October 22.

Vanessa Beecroft, Jennifer Bornstein, Martin Kersels & Gillian Wearing, S.L. Simpson Gallery, Toronto, May 29 – July 5.

Exhibited works:

Untitled (Line), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Sheila), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Susanna), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Tine), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Partito preso, Galleria Nazionale d'Arte Moderna, Rome, June 4 - September 28.

Exhibition curated by Anna Mattiolo.

Exhibited works:

Untitled, 1994, acrylic on canvas, two elements, 59 x 39 in. each.

Untitled (Suzanne), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

Untitled (Tine), 1996, vibracolor print, 39 ¼ x 39 ¼ in.

504. Ein Ausstellungsprojekt der Klasse John Armleder, Zentrum für Kunst, Medien und Design, Braunschweig. June 5-25.

Exhibition curated by John Armleder.

Brochure.

Exhibited work:

Untitled (Vanessa), 1997, aluminium plate.

1 Minute Scénario, Le Printemps de Cahors, Cahors, June 6-22.

Exhibition curated by Jérôme Sans.

Catalogue with text by Jérôme Sans, and by the artist.

Among the exhibited works:

Exhibited works:

Untitled, 1997, polaroid print, fourteen elements (*Theycome.001, Theycome.006, VB 08.084, VB 08.082, VB 17.002, VB 17.004, VB 18.002, VB 18.005, VB 20.003, VB 25.059, VB 25.062, VB 25.065, VB 25.066, VB 26.032*), 28 x 35 ½ in. each.

Futuro, Presente, Passato, XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, June 15 - November 9.

Exhibition curated by Germano Celant.

Catalogue with texts by Germano Celant, Nancy Spector, Giorgio Verzotti et al.

Exhibited works:

VB 28, performance, June 13.

VB 16.080.ALI, 1997, c-print, 52 x 78 in., Ed. 1/3.

VB 23.001.ALI, 1997, c-print, 52 x 78 in., Ed. 1/3.

VB 26.021.ALI, 1997, c-print, 52 x 78 in., Ed. 1/3.

VB 26.022.ALI, 1997, c-print, 52 x 78 in., Ed. 1/3.

Identité, Le Nouveau Musée - Institut d'Art Contemporain Frac Rhône-Alpes, Villeurbanne, June 27 - October 31.

Exhibition curated by Marente Bloernhovel, Jaap Guldemond, Jean-Louis Maubant.

Brochure.

Exhibited works:

VB 29, performance, June 26.

VB 18, 1996, vibracolor print, eight elements, 40 in.

VB 16, 1996, video, laser-disc, color, 30 min.

VB 25, 1996, video, laser-disc, color, 13 min.

Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Santa Fe, July 18 - October 12.

Exhibition curated by Francesco Bonami.

Catalogue with texts by Francesco Bonami, Thomas L. Friedman, Collier Schorr et al.

Exhibited work:

VB 30, performance, July 18.

VB 30, 1997, video, laser-disc, color, 21 min.

Enterprise, Venture and Process in Contemporary Art, Institute of Contemporary Art, Boston, July 23 - September 28.

Exhibition curated by Christoph Grunenberg.

Catalogue with text by Christoph Grunenberg.

Exhibited works:

VB 31, performance, July 22.

VB 27, 1997, digital c-print, 40 x 60 in.

VB 28, 1997, digital c-print, 40 x 60 in.

VB 29, 1997, digital c-print, 40 x 60 in.

VB 29, 1997, digital c-print, 60 x 40 in.

VB 31, video, color.

Persona X. Vanessa Beecroft, Angela Bulloch, ManfreDu Schu, Salzburger Kunstverein, Salzburg, August 12 - September 28.

Catalogue.

Exhibited works:

Untitled, 1994, acrylic on canvas, 118 x 78 $\frac{3}{4}$ in.

Untitled, 1994, acrylic on canvas, 118 x 78 $\frac{3}{4}$ in.

Untitled, 1997, acrylic on canvas, 118 x 78 $\frac{3}{4}$ in.

VB 16, 1996, video, laser-disc, color, 30 min.

VB 27, 1997, video, laser-disc, color, 60 min.

VB 28, video, color.

Display, Charlottenborg Exhibition Hall, Copenhagen, September 13 - October.

Exhibition curated by M. Andersen.

Catalogue with texts by Mikael Andersen, Lars Bang Larsen, and by Mai Misfelt on the artist.

Exhibited works:

Untitled, 1997, oil on canvas, 118 x 78 $\frac{3}{4}$ in.

Untitled, 1997, oil on canvas, 118 x 78 $\frac{3}{4}$ in.

Niederrheinischen Herbstes '97, Städtisches Museum Abteiberg, Mönchengladbach, September 20.

Exhibited work:

VB 32, performance.

Che cosa sono le nuvole?, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, September 28 November 9.

Exhibition curated by Francesco Bonami.

Catalogue with text by Francesco Bonami.

Exhibited works:

VB 25.059.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.062.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.066.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.068.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.069.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.070.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.081.VB.SLD, 1996, vibracolor print, 45 ¼ x 50 in.

1998

Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, February 14 - April 19.

Exhibition curated by David Elliott, Pierluigi Tazzi.

Catalogue with texts by Michael Corris, David Elliot, Pierluigi Tazzi et al.

Exhibited work:

VB 34, performance, February 12.

Extermining Angel, Galerie Ghislaine Hussenot, Paris, March 7 - May 2.

Exhibition curated by Joshua Decter.

Exhibited work:

VB 29, 1997, video, laser-disc, color, 30 min., Ed. 1/3.

Helmut Newton, Vanessa Beecroft, Alix Lambert, L'Espace Lausannois d'Art Contemporain, Lausanne, March 12 - April 25.

Exhibition curated by Lionel Bovier.

Among the exhibited works:

VB 27.011.VB, vibracolor print, 40 x 60 in., Ed. 1/3.

VB 27.023.VB, vibracolor print, 40 x 60 in., Ed. 1/3.

VB 27.127.VB, vibracolor print, 40 x 60 in., Ed. 1/3.

VB 27.132.VB, vibracolor print, 40 x 60 in., Ed. 1/3.

Millenovecento, Galerie Analix - B. Polla & C. Cargnel, Belluno, April 18 - Mai.

Exhibited works:

Untitled, 1995, acrylic on canvas, 43 ¼ x 59 in.

Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in.

Untitled, 1996, oil on canvas, 35 ½ x 35 ½ in.

Untitled, 1996, oil on canvas.

VB 16.080.ALI, 1997, c-print, 52 x 78 in.

VB 23.001.ALI, 1997, c-print, 52 x 78 in.

VB 26.021.ALI, 1997, c-print, 52 x 78 in.
VB 26.022.ALI, 1997, c-print, 52 x 78 in.

ONTOM, Galerie für Zeitgenössische Kunst, Leipzig, May 17 - June 28.

Exhibition curated by Jan Winkelmann.

Catalogue with text by Jan Winkelmann.

Exhibited work:

VB 36, performance, May 16.

VB 36, 1998, video, DVD, color, 60 min.

Disidentico. Maschile femminile e oltre, Palazzo Branciforte, Palermo, May 23 - July 26.

Exhibition curated by Achile Bonito Oliva.

Catalogue with texts by Achile Bonito Oliva, Aldo Busi, Teresa Macrì et al.

Exhibited work:

VB 28, video, color.

Fotografie als Handlung - Photography as Concept, 4. Internationale Foto-Triennale, Galerie der Stadt, Esslingen, June 28 - September 6.

Exhibition curated by Renate Wiehager.

Catalogue with texts by Joseph Kosuth, Renate Wiehager, and by the artist.

Exhibited works:

VB 08, 1997, vibracolor print, 33 x 49 in.

VB 17, 1997, vibracolor print, 33 x 49 in.

VB 25, 1997, vibracolor print, 33 x 49 in.

VB 18, 1997, vibracolor print, 33 x 49 in.

VB 20, 1997, vibracolor print, 33 x 49 in.

VB 26, 1997, vibracolor print, 33 x 49 in.

Then and Now, Lisson Gallery, London, August - September.

Exhibited work:

VB 29, 1997, video, laser-disc, color, 30 min.

Roommates, Museum van Loon, Amsterdam, September 5 - October 4.

Exhibition curated by Zapp Productions.

Catalogue with text by Philippa van Loon.

Exhibited works:

Untitled, acrylic on canvas, 35 ½ x 35 ½ in.

Untitled, acrylic on canvas, 35 ½ x 35 ½ in.

Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle, Belgium, September 20 - November 8.

Exhibition curated by Filip Luyckx.

Catalogue with texts by Filip Luyckx, Jorin de Seijdel, and by Lex Ter Braak on the artist.

Exhibited works:

VB 34, 1998, video on monitor, laser-disc, color, 30 min.

VB 36, 1998, video on monitor, laser-disc, color, 24 min.

Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle, Zürich, October 31 - December 27.

Exhibition curated by Bernhard Bürgi.

Brochure with text by Bernhard Bürgi.

Exhibited work:

VB 21, c-print, 39 ¼ x 27 ½ in.

1999

Imaginis, Passagen, Linköpings Konsthall, Linköping, Sweden, January 16 - February 27.

Exhibition curated by Christer Fällman.

Catalogue with text by Christer Fällman, and Sadie Coles on the artist.

Exhibited work:

VB 36, 1998, video, laser-disc, color, 24 min.

“Unheimlich” - “Uncanny”, Fotomuseum, Winterthur, March 27 - May 24.

Exhibition curated by U. Stahel.

Catalogue with text by U. Stahel.

Exhibited works:

VB 16, 1996, vibracolor print, 30 x 40 in.

VB 18, 1996, vibracolor print, 33 x 50 in.

VB 20, 1996, vibracolor print, 33 x 50 in.

VB 21, 1996, vibracolor print, 30 x 40 in.

VB 25, 1996, vibracolor print, 33 x 50 in.

VB 31, 1998, digital c-print, 40 x 60 in.

VB 35, 1998, digital c-print, 40 x 60 in.

VB 36, 1998, digital c-print, 40 x 60 in.

VB 36, 1998, digital c-print, 40 x 60 in.

Examining Pictures, Exhibiting Paintings, Whitechapel Art Gallery, London, April 13 - May 16;
Museum of Contemporary Art, Chicago, July 24 - September 19; UCLA Hammer Museum, Los Angeles, February 6 - April 2, 2000.

Exhibition curated by Francesco Bonami, Judith Nesbitt.

Catalogue with texts by Francesco Bonami, Judith Nesbitt.

Exhibited work:

Untitled, 1995, graphite and acrylic on canvas, 106 ¼ x 86 ¾ in.

The 3rd Art Life 21 - Spiral TV, Spiral-Wacoal Art Center, Tokyo, March 10-28.

Exhibition curated by Fumio Nanjo, Akiko Miki.

Catalogue with texts by Fumio Nanjo, Akiko Miki.

Exhibited work:

VB 37, performance, March 10.

Moving Images, Film - Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, August 22 - October 17.

Exhibition curated by Dirk Luckow, Jan Winckelmann.

Catalogue with texts by Dirk Luckow, Thomas Meder, Jan Winckelmann, and by James Roberts on the artist.

Exhibited work:

VB 09, 1994, video, VHS, color, 90 min.

Missing Link. Menschen-Bilder in der Fotografie, Kunstmuseum Bern, Bern, September 3 - November 7; Kunsthaus Dresden, Dresden, February 23, 2001 - June 17, 2001.

Exhibition curated by Christoph Doswald.

Catalogue with text by Christoph Doswald.

Exhibited work:

VB 34, 1998, vibracolor print, 40 x 60 in.

Regarding Beauty in Performance and the Media Arts, 1960-1999, Hirshhorn Museum and Sculpture Garden, Washington DC, October 7, 1999 - January 17, 2000.

Exhibition curated by Neal Benezra, Olga M. Viso.

Brochure.

Exhibited work:

VB 16, 1996, video, laser.disc, color, 30 min.

Get Together - Kunst als Teamwork, Kunsthalle, Wien, October 8, 1999 - January 9, 2000.

Exhibition curated by Marion Piffer Domiani.

Catalogue with texts by Gerald Matt, Julio Velasco, and by Marion Piffer Domiani on the artist.

Exhibited works:

VB 37, 1999, vibracolor print, 40 x 60 in.

VB 37, 1999, vibracolor print, 40 x 60 in.

2000

100 al 2000 il Secolo della Fotoarte, Photology, Villa Impero, Bologna, January 30 – Aprile 29.

Exhibited work:

VB 26, c-print, 55 x 90 ½ in.

Arts & Facts, Galleria Franco Noero, Turin, February 29 - March 29.

Exhibition curated by Mariuccia Casadio.

Exhibited work:

VB 42, 1999, digital c-print.

Whitney Biennial 2000 Exhibition, Whitney Museum of American Art, New York, March 23 – June 4.

Exhibition curated by Michael Aupig, Valerie Cassel, Hugh M. Davies et al.

Catalogue with texts by Michael Aupig, Valerie Cassel, Hugh M. Davies et al.

Exhibited work:

VB 42 Intrepid. The Silent Service, performance at the Intrepid Sea Air Space Museum, New York, April 21.

Lisson Gallery in Covent Garden, Lisson Gallery, London, April 28 – May 26.

Exhibited work:

VB 29, 1997, video, laser-disc, color, 30 min.

One Film for One Screen, Médiathèque Diois-Vercors, Die, May 10 - August 26.

Exhibited work:

VB 29, 1997, video, laser-disc, color, 30 min.

Sydney 2000, 12th Biennale of Sydney, Sydney, May 26 - July 30.

Exhibition curated by F. Nanjo, H. Perkins, H. Szeemann et al.

Catalogue with texts by Fumio Nanjo, Hetti Perkins, Harald Szeemann, and by Jan Avgikos on the artist.

Exhibited works:

VB 08.035.VB, 2000, digital c-print, 25 x 32 in.
VB 09.014.VB.SLD, 2000, digital c-print, 25 x 32 in.
VB 11.026.ALI, 2000, digital c-print, 25 x 32 in.
VB 11.030.ALI, 2000, digital c-print, 25 x 32 in.
VB 12.005.VB, 2000, digital c-print, 25 x 32 in.
VB 16.070.ALI, 2000, digital c-print, 25 x 32 in.
VB 20.011.VB.SLD, 2000, digital c-print, 25 x 32 in.
VB 25.022.ALI, 2000, digital c-print, 25 x 32 in.
VB 25.062.VB.POL, 2000, digital c-print, 25 x 32 in.
VB 27.034.VB, 2000, digital c-print, 25 x 32 in.
VB 29.009.VB.VST, 2000, digital c-print, 25 x 32 in.
VB 30.230.VB.VST, 2000, digital c-print, 25 x 32 in.
VB 31.083.VB, 2000, digital c-print, 25 x 32 in.
VB 34.030.AL.VST, 2000, digital c-print, 25 x 32 in.
VB 35.079.VB, 2000, digital c-print, 25 x 32 in.
VB 36.059.VB, 2000, digital c-print, 25 x 32 in.
VB 36.344.ALI.SLD, 2000, digital c-print, 25 x 32 in.
VB 37.342.VB, 2000, digital c-print, 25 x 32 in.
VB 40.967.VB.POL, 2000, digital c-print, 25 x 32 in.
VB 40.070.VB.POL, 2000, digital c-print, 25 x 32 in.

Corpus in Fabula. Cinque artiste europee, Fondazione Bandera per l'Arte, Busto Arsizio, June 7 - September 7.

Exhibition curated by Alberto Fiz, Manuela Gandini.

Exhibited works:

VB TBH.001, 1999, vibracolor superglossy print, 48 x 49 ¼ in., Ed. 1/3.
VB TBH.002, 1999, vibracolor superglossy print, 61 x 49 in., Ed. 1/3.
VB TBH.003, 1999, vibracolor superglossy print, 48 x 49 ¼ in., Ed. 1/3.
VB TBH.004, 1999, vibracolor superglossy print, 61 x 49 in., Ed. 1/3.

Présumés Innocents. L'Art Contemporain et l'Enfance, capcMusée d'art contemporain, Bordeaux, June 8 - October 1.

Exhibition curated by Marie-Laure Bernadac, Stéphanie Moisdon.

Catalogue with texts by Marie-Laure Bernadac, Henri-Claude Cousseau, Stéphanie Moisdon et al.

Exhibited work:

Documentary print of the *Book of Food*, 1993.

Europa. Differenti prospettive nella pittura - Different Perspectives in Paintings, 51e Primo Michetti, Museo Michetti, Francavilla al Mare, Chieti, July 1 - September 23.

Exhibition curated by Gianni Romano.

Catalogue with texts by Marlene Dumas, Martin Maloney, Gianni Romano et al.

Exhibited work:

Untitled, 1995, acrylic on canvas, 109 x 78 in.

La Jeune Scène Italienne dans la Collection de la Fondation Sandretto Re Rebaudengo, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France, October 14 - December 10.

Exhibited works:

VB 25.059.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.062.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.069.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

Migrazioni e multiculturalità. Premio per la giovane arte italiana, Centro Nazionale per le Arti Contemporanee, Rome, December 15, 2000 - March 18, 2001.

Catalogue *Il premio del centro 2000 per la giovane arte italiana. Migrazioni e multiculturalità*, edited by Sandra Pinto, Anna Mattiolo, with texts by Laura Cherubini, Anna Detheridge, Enrique Juncosa, and by Costantino D'Orazio on the artist.

Catalogue *Verso il Centro. Zaha Hadid, il Centro Nazionale per le Arti Contemporanee di Roma e la giovane arte italiana*, edited by Stefano Casciani, Lorenza Bolelli.

Exhibited work:

Sister Project (August 2000), 2001, digital print, 49 x 84 ¾ in.

2001

Strategie. Opere fotografiche degli anni'90 dalla Collezione della Fondazione Re Rebaudengo, Kunsthalle zu Kiel, Kiel, March 18 – May 13; Museo d'Arte Moderna, Bolzano, June 11 – September 2; Rupertinum, Museum Moderner Kunst, Salzburg, October 13 – November 25.

Exhibited works:

VB 25.062.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.066.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.069.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

VB 25.070.VB.POL, 1996, vibracolor print, 45 ¼ x 50 in.

Uniforme. Ordine e Disordine, Pitti Immagine, Stazione Leopolda, Florence, January 11 - February 18; *Uniform. Order and Disorder*, P.S.1 Contemporary Art Center, New York, May 20 - September 23.

Exhibition curated by Francesco Bonami.

Catalogue edited by Maria Luisa Frisa, with texts by Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi et al.

Exhibited work:

VB 42, 2000, digital c-print, 50 x 96 ¼ in.

Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, March 10 - April 29.

Exhibition curated by Paola Morsiani.

Catalogue with texts by Paola Morsiani, Peter Wollen.

Exhibited works:

VB 16, 1996, video, laser-disc, 30 min.

VB 43.032.ALI, 2000, vibracolor print, 25 x 35 in.

VB 43.037.ALI, 2000, vibracolor print, 25 x 35 in.

VB 43.038.ALI, 2000, vibracolor print, 25 x 35 in.

VB 43.067.ALI, 2000, vibracolor print, 50 x 96 in.

Azerty. Un Abécédaire autour des Collections du Frac Limousin, Centre Georges Pompidou, Paris, March 18 – May 14.

Exhibition curated by Alison Gingeras, Frédéric Paul.

Catalogue with texts by Alison Gingeras, Frédéric Paul.

Exhibited works:

Untitled, 1996, acrylic on canvas, 38 ½ x 36 ¾ in.

Untitled, 1996, acrylic on canvas, 38 ½ x 36 ¾ in.

Uncommon Threads, Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, March 31 – June 17.

Exhibition curated by Sean Ulmer.

Catalogue with text by Sean Ulmer.

Exhibited work:

VB39, 1999, digital c-print, 50 x 60 in.

Parkett Collaborations & Editions since 1984, The Museum of Modern Art, New York, April 5 – June 5; Irish Museum of Modern Art, Dublin, June 21 - October 28.

Exhibition curated by Deborah Wye.

Catalogue with texts by Susan Tallman, Deborah Wye.

Exhibited work:

Untitled, 1999, silkscreen color print, five elements (VB 08, VB 35, VB 16, VB 35, VB 39), 20 x 27 ½ in. each.

Bodily Acts, Center for Curatorial Studies at Bard College, New York, May 13-27.

Exhibited works:

VB 35, 1998, vibracolor print, 44 ½ x 53 in.

VB 35, 1998, vibracolor print, 36 ¾ x 48 ¾ in.

Métamorphoses et clonage, Musée d'Art Contemporain, Montreal, May 25 - September 2.

Exhibition curated by Sandra Grant Marchand.

Catalogue with texts by S. Grant Marchand, J.E. Joos, V. Lefebvre.

VB 16, 1996, video, DVD, color, 30 min.

VB 16.004.ALI, 1996, digital c-print, 40 x 60 in., Ed. 1/6.

VB 16.009.ALI, 1996, digital c-print, 60 x 40 in., Ed. 1/6.

VB 16.035, 1996, digital c-print, 60 x 40 in., Ed. 1/6.

VB 39, 1999, video, DVD, color, 24 min.

VB 39.290.TE, 1999, digital c-print, 40 x 60 in., Ed. 1/5.

VB 39.289.TE, 1999, digital c-print, 40 x 60 in., Ed. 1/5.

VB 39.314, 1999, digital c-print, 40 x 60 in., Ed. 1/6.

Platea dell'umanità / Plateau of Humankind, 49^a Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, June 10 - November 4.

Exhibition curated by Harald Szeemann.

Catalogue with texts by Bazon Brock, Harald Szeemann, and by Laura Cherubini on the artist.

Works exhibited:

Sister Project (January 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (February 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (March 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project, (April 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (May 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (June 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (July 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (August 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (September 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project (October 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project, (November 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.
Sister Project, (December 2000), 2001, digital c-print, 49 x 84 $\frac{3}{4}$ in.

Monitor: Volume 1, Gagosian Gallery, New York, June 20 - July 27.

Exhibited work:

VB 43, 2000, video, DVD, color, 22 min.

Camera Italia, Associazione Culturale Vista mare, Pescara, June 30 - December 31.

Exhibition curated by Giacinto Di Pietrantonio.

Catalogue with texts by Giacinto Di Pietrantonio, and by the artist.

Exhibited work:

Ponti Sister, 2001, performance, June 30.

Ponti Sister, 2001, two videos on double-side screen, DVD, color, 60 min.

Movimientos Inmóviles, Museo de Arte Moderno, Buenos Aires, July 26 - September 16.

Exhibition curated by Pascal Beausse, Laura Buccellato, Alain Julien-Laferrière.

Catalogue with texts by Pascal Beausse, Laura Buccellato, Alain Julien-Laferrière.

Exhibited works:

VB 29, 1997, c-print, 60 x 40 in.

VB 29, 1997, video, laser-disc, color, 30 min.

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, September 16, 2001 - January 13, 2002; Colorado Springs Fine Arts Center, Colorado Springs, September 27, 2002 - January 4, 2003; Hood Museum, Dartmouth University, Hanover, New Hampshire, January 3 - March 14, 2004; Dayton Art Institute, Dayton, Ohio, July 17 - October 17, 2004.

Exhibition curated by Toby Kamps.

Catalogue with text by Toby Kamps.

Exhibited work:

VB 39, 1999, digital c-print, 96 x 120 in., Ed. 1/3.

Monets Vermächtnis. Serie – Ordnung und Obsession, Hamburger Kunsthalle, Hamburg, September 28 - January 6, 2002.

Exhibition curated by Christoph Heinrich.

Catalogue with texts by Ludger Derenthal, Christoph Heinrich, and by Martina Fuchs on the artist.

Exhibited works:

VB 42, 2000, video, DVD, color, 25 min.

VB 42.097.ALI, 2000, digital c-print, 50 x 96 $\frac{3}{4}$ in., Ed. 6/6.

VB 42.098.ALI, 2000, digital c-print, 50 x 96 $\frac{3}{8}$ in., Ed. 3/6.

VB 42.100.ALI, 2000, digital c-print, 98 $\frac{1}{4}$ x 50 in., Ed. 2/6.

VB 42.101.ALI, 2000, digital c-print, 50 x 96 1/8 in., Ed. 2/6.
VB 46, video, DVD, color.

Mujeres que Hablan de Mujeres, Foto Noviembre 2001, VI Bienal Internacional de Fotografía de Tenerife, Espacio Cultural El Tanque, Santa Cruz de Tenerife, November 8 - December 4.

Exhibition curated by Alicia Murriá.

Catalogue with texts by Alicia Murriá, Berta Sichel, Remedios Zafra.

Exhibited works:

VB 30.004, 2000, digital c-print, 40 x 60 in.

VB 34.095, 2000, digital c-print, 40 x 60 in.

Exposure. Recent Acquisitions The Doron Sebbag Art Collection, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv, November 8 - February 3.

Exhibition curated by Doron Lurie.

Catalogue with texts by Jeffrey Deitch, Doron Lurie.

Exhibited works:

VB 35.140, 1998, digital c-print, 40 ¼ x 60 ½ in.

VB 35.330, 1998, digital c-print, 40 ¼ x 60 ½ in.

VB 35.079, 1998, digital c-print, 40 ¼ x 60 ½ in.

VB 39.290, 1999, digital c-print, 97 ¾ x 122 in.

VB 39, 1999, video, DVD, color, 24 min.

VB 42.090, 1999, digital c-print, 97 ¾ x 122 in.

Shortcuts. Works from the Dakis Joannou Collection, The Nicosia Municipal Arts Centre, Nicosia, Cyprus, November 28, 2001 - March 31, 2002.

Exhibition curated by K. Gregos.

Catalogue with texts by Jeffrey Deitch, Katarina Gregos, Dakis Joannou et al.

Exhibited work:

VDGDW, 2000, digital c-print, 120 x 144 in.

Arte Contemporáneo Internacional, Museo de Arte Moderno, Ciudad de México, December 4, 2001 - March 10, 2002.

Exhibition curated by Luis-Martín Lozano.

Exhibited works:

Untitled (Silver Legs), 1997, acrylic on canvas, 118 x 78 ¾ in.

VB 21, 1996, c-print, 40 x 41 ½ in.

VB 29, 1997, c-print, 35 ½ x 40 ¼ in.

VB 35, 1998, video, laser-disc, color, 20 min.

2002

Lovesexy: Identity and Desire in the MCA Collection, Museum of Contemporary Art, Chicago, January 19 - April 21.

Exhibited work:

VB 35, 1998, c-print, 20 x 30 in.

Cidades - Cities, 25e Bienal de São Paulo, Parco Ibirapuera, São Paulo, March 23 - June 2.

Exhibition curated by Alfons Hug.

Catalogue with texts by by Carlos Bratke, Ticio Escobar, Alfons Hug, and by Julian Zugazagoitia on the artist.

Exhibited work:

VB 50, performance, March 17.

La Vie Quotidienne, Galerie Deux, Tokyo, May 7 - August 31.

Exhibited work:

Untitled, 1999, oil on canvas, 49 x 38 in.

VB 36.059.VB, 1998, vibracolor print, 40 ¼ x 55 ½ in.

VB 36.330.VB, 1998, vibracolor print, 40 ¼ x 55 ½ in.

Ouverture... arte dall'Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, June 15 - July 28.

Exhibition curated by Andrea Bruciati.

Catalogue with texts by Andrea Bruciati, Marcello Carriero.

Exhibited work:

VB 20.048.VB, 1997, vibracolor print, 47 ¼ x 55 in.

Rauminszenierungen 2002. Garten Landschaft Ostwesfalenlippe, Schloss Vinsebeck, Steinheim, June 17 - September 15.

Exhibition curated by Thomas Kellein.

Exhibited work:

VB 51, performance, September 7.

Verso il futuro. Identità nell'arte italiana 1990-2002, Museo del Corso, Rome, June 26 - August 25.

Exhibition curated by Costantino D'Orazio, Ludovico Pratesi.

Catalogue with texts by Costantino D'Orazio, Laura Cherubini, Ludovico Pratesi and by Alessandro Rabottini on the artist.

Exhibited work:

VB 48.725, 2002, c-print, 50 x 60 ¼ in.

Moving Pictures, Solomon R. Guggenheim Museum, New York, June 28 - January 12, 2003.

Exhibited works:

VB 35, 1998, video, laser-disc, color, 20 min.

VB 47, 2001, video, DVD, color, 30 min.

Endlich eine gute Ausstellung, Galerie Meyer Kainer, Vienna, July 27 - August 31.

Exhibited work:

VB 31.287.VB, 2001, digital c-print, 20 x 36 in.

VB 34.030.AL, 2001, digital c-print, 20 x 36 in.

VB 34.038.AL, 2001, digital c-print, 20 x 36 in.

VB 34.227.VB, 2001, digital c-print, 40 x 60 in.

VB 35.377.MS, 2001, digital c-print, 96 x 120 in.

Accrochage, Van de Weghe Fine Art, City, September 12 - October 12.

Work exhibited:

VB 43, 2000, digital c-print, 74 x 52 in., Ed. 3/6.

Form Follows Fiction / Forma e finzione nell'arte di oggi, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, October 17 - January 27.

Exhibition curated by Jeffrey Deitch.
Catalogue with text by Jeffrey Deitch.
Exhibited works:

VB 47, 2001, digital c-print, 144 x 192 in.

VB 47, 2001, digital c-print, 144 x 192 in.

VB 47, 2001, video, DVD, color, 30 min.

De Gustibus. Collezione privata Italia, Palazzo delle Papesse, Sienna, March 3 - May 12.

Exhibition curated by Achille Bonito Oliva, Sergio Risaliti.

Catalogue with texts by Achille Bonito Oliva, Sergio Risaliti.

Exhibited work:

Untitled, 1994, acrylic on canvas, 161 ½ x 102 ¼ in.

Arte in video, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, April 30 – June 2.

Exhibition curated by Marcella Beccaria.

Brochure with texts by Marcella Beccaria, Francesco Bernardelli.

Exhibited work:

VB 47, 2001, video, DVD, color, 30 min.

Alter Ego: 35 Artistes Contemporains à Luxembourg, Musée d'Histoire de la Ville de Luxembourg, July 26- October 6.

Exhibition curated by Jean-Gabriel Mitterrand, Lucien de Bourcey.

Exhibited work:

VB 47, 2001, video, DVD, color, 30 min.

La RiproRiduzione, Istituto Nazionale per la Grafica e Calcografia, Rome, December 12, 2002 – February 9, 2003; Archivio di Stato, February 20 – March 30, 2003.

Exhibition curated by Giacinto Di Pietrantonio.

Catalogue with texts by Luigi Ficacci, Giacinto Di Pietrantonio, Ginevra Quadrio Curzio, and by Alessandro Rabottini on the artist.

Exhibited works:

VB 48.008.DR, digital c-print, 50 x 60 in.

VB 08, vibracolor print, 40 x 41 in.

2003

Il quarto sesso. Il territorio estremo dell'adolescenza, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Florence.

Exhibition curated by Francesco Bonami, Raf Simmons.

Catalogue edited by Maria Luisa Frisa, with texts by Francesco Bonami, Maria Luisa Frisa, Raf Simmons et al.

VB 09, 1994, video, VHS, color, 90 min.

M_ARS – Kunst und Krieg, Neue Galerie am Landesmuseum Joanneum, Graz, January 10 - March 26.

Exhibition curated by Günther Holler-Schuster, Peter Weibel.

Catalogue with texts by Günther Holler-Schuster, Peter Weibel.

Exhibited works: 2004

VB 39, 1999, video, DVD, 24 min.

VB 42, 2000, video on wall, DVD, color, 25 min.

Phantom der Lust. Visionem des Masochismus in der Kunst, Neue Galerie am Landesmuseum Joanneum, Graz, April 26 – August 24.

Exhibition curated by Peter Weibel.

Catalogue edited by Peter Weibel.

Exhibited work:

VB 45, 2001, video on wall, DVD, color.

Guided By Heroes, Z33 / Begijnhof, Hasselt, Belgium, May 5 - November 11.

Exhibition curated by Raf Simons.

Exhibited work:

VB 42, 2000, video on wall, DVD, color, 25 min.

Game, Ferragamo store, New York, September 12.

Curated by Mariuccia Casadio.

Exhibited work:

Keith, 2003, diptych, fuji crystal archive prints, 60 x 50 in. each.

Cold Play – Set 1 from the Collection of the Fotomuseum Winterthur, Winterthur, November 15, 2003 – June 6, 2004.

Exhibited works:

VB 35.354.AL, 1998, c-print, 50 x 60 in.

Only Skin Deep, International Center of Photography, New York, December 12 – February 29, 2004.

Curated by Coco Fusco and Brian Wallis.

Exhibited works:

VB 39.290.TE, 1999, digital c-print, 96 x 120 in.

VB 48, 2001, DVD

2004

Gegenwelten, Nationalgalerie Berlin, Germany,

Exhibited work:

VB 43.008.TE, 2000, digital c-print, 90 x 70 in.

Revolving Doors, Fundación Telefónica Madrid, Spain, January 22 – February 29.

Curated by Montse Badia

Il Nudo Fra Ideale e Realta, La Galleria d'Arte Moderna Bologna Bologna, Italy, January 23 – March 30.

Curated by Peter Weiermair.

The Amazing and the Immutable, selected vintage and contemporary photographic works from the Florida collections of Robert Drapkin and Martin Margulies, University of South Florida Contemporary Art Museum Tampa, Florida, February 2 – March 13.

Orizzonti Aperti, Da Felice Casorati a Vanessa Beecroft, Palazzo Forti Verona, Italy, February 27 – September 5.

True Fictions, Stadt Museum Hofheim am Taunus Hofheim am Taunus, Germany, March 14 – April 25.

Curated by Michael Köhler.

Femme Fatale, Zonca & Zonca, Milan, Italy, March 16 – April 10.

Only Skin Deep, Seattle Art Museum, Seattle, WA, March 25 – June 13, 2004.

Curated by Coco Fusco and Brian Wallis.

Exhibited work:

VB 48, 2001, DVD

Biennale, Museum of New Art, Pontiac, Michigan, May 15 – June 26.

Raison et sentiments - Sense & Sensibility, CRAC Alsace, Altkirch, France, June 17 – August 22.

Her Bodies: Cindy Sherman and Vanessa Beecroft, Arario Gallery
Chungcheongnam-do, Korea, September 20 – November 21.

Exhibited works:

The Sister Project (December), 2000, c-print, 35 x 64 in.

The Sister Project (January), 2000, c-print, 35 x 64 in.

The Sister Project (February), 2000, c-print, 35 x 64 in.

The Sister Project (March), 2000, c-print, 35 x 64 in.

The Sister Project (April), 2000, c-print, 35 x 64 in.

The Sister Project (May), 2000, c-print, 35 x 64 in.

The Sister Project (June), 2000, c-print, 35 x 64 in.

The Sister Project (July), 2000, c-print, 35 x 64 in.

The Sister Project (August), 2000, c-print, 35 x 64 in.

The Sister Project (September), 2000, c-print, 35 x 64 in.

The Sister Project (October), 2000, c-print, 35 x 64 in.

The Sister Project (November), 2000, c-print, 35 x 64 in.

VB 45.107.DR, 2001 digital c-print, 50 x 60 in.

VB 47.378.DR, 2001, digital c-print, 50 x 60 in.

VB 48.008.DR, 2001, digital c-print, 50 x 60 in.

VB 48.947.42.PD, 2001, digital c-print, 50 x 134 in.

VB 48.959.PD, 2001, digital c-print, 50 x 134 in.

VB52.002.NT, 2003, fuji crystal archive print, 90 x 70 in.

VB52.003.NT, 2003, fuji crystal archive print, 90 x 70 in.

Contemporary Visions, Photographs and videos from Helga de Alvear's collection, Wäinö
Aaltonen Museum, Turku, Finland, October 1, 2004 – January 2, 2005.

Among the exhibited works:

VB 30.004.VB, 1997, digital c-print, 50 x 60 in.

VB 34, 095.ALI, 1998, digital c-print 50 x 60 in.

VB 39. 293.TE, 1999, digital c-print, 50 x 60 in

Kunst Zeigt, Was Man Sieht, Städtische Galerie Erlangen, Erlangen, Germany, October 16 – November 22.

Monument to Now, The Dakis Joannou Collection, Athens, Greece, June 17, 2004 – February 5, 2005.

Exhibition curated by Dan Cameron, Jeffrey Deitch, Massimiliano Gioni, Allison Gingeras, Nancy Spector.

Exhibited work:

VB 48.591A.DR, 2001, digital c-print, 142 x 178 in.

Double Exposure, Brigit March Stuttgart Stuttgart, Germany,

57th Locarno Film Festival, Locarno, Switzerland,

Exhibited work:

VB52, 2003, film.

Gli Altri (The Others), Gas art gallery Turin, Italy,

Skin Deep, MART Museo di Arte Moderna e Contemporanea de Trento e Rovereto, Trento, Italy

Schatzhauser Deutschlands, Haus der Kunst.Munich, Germany.

Terminal Five, TWA Terminal Five, JFK Airport, New York, September 29.

Curated by Rachel K. Ward.

Exhibited works:

VB 54.09. VB, 2004, laser print, 50 x 134 in.

VB 54.10. VB, 2004, laser print, 50 x 134 in.

VB 54.11. VB, 2004, laser print, 50 x 134 in.

Art Film Festival, Sao Paulo Biennale, Sao Paulo, Brazil, September.

Exhibited work:

VB 51, 2003, film

Fashionation, Moderna Museet, Stockholm, Sweden, September 25, 2004 – January 23, 2005.

Curated by Lars Nittve, Lars Nilsson, Salka Hallström Bornold and Magnus af Petersens.

2005

Hors d'Oeuvre: Ordre et Desordres de la Nourriture, capcMusée à Bordeaux Bordeaux, France,

Exhibited work:

VB52, 2003, dvd, color, sound, 130 min. installed with glass table.

Double Exposure, Godt-Cleary Projects, Las Vegas, April – June 2005.

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1995

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1996

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1999

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Fioravante, C., "Italiana busca moças nuas para a Bienal," *Valor*, Saõ Paulo, no. 432, 24 January.
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1998

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Présumés Innocents. L'Art Contemporain et l'Enfance, Bordeaux: capcMusée d'art contemporain. Texts by Marie-Laure Bernadac, Henry-Claude Cousseau, Stéphanie Moisdon et al.

Europa. Differenti prospettive nella pittura / Different Perspectives in Paintings, Francavilla al Mare, Chieti: 51e Primo Michetti, Museo Michetti – Milan: Giancarlo Politi Editore. Texts by Marlene Dumas, Martin Maloney, Gianni Romano et al.

Il premio del centro 2000 per la giovane arte italiana. Migrazioni e multiculturalità, Rome: Centro Nazionale per le Arti Contemporanee – Turin: Umberto Allemandi & C. Texts by Laura Cherubini, Anna Detheridge, Enrique Juncosa et al.

Verso il Centro. Zaha Hadid, il Centro Nazionale per le Arti Contemporanee di Roma e la giovane arte italiana, Rome: Centro Nazionale per le Arti Contemporanee – Rome: Castelvecchi. Texts by Stefano Casciani et al.

2001

Uniforme. Ordine e Disordine, Florence: Pitti Immagine, Stazione Leopolda – Milan: Charta. Texts by Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi et al.

Subject Plural: Crowds in Contemporary Art, Houston: Contemporary Arts Museum. Texts by Paola Morsiani, Peter Wollen.

Azerty. Un Abécédaire autour des Collections du Frac Limousin, Paris: Editions du Centre Pompidou. Texts by Alison Gingeras, Frédéric Paul.

Uncommon Threads, Contemporary Artists and Clothing, Ithaca: Herbert F. Johnson Museum of Art, Cornell University. Text by Sean Ulmer.

Parkett Collaborations & Editions since 1984, New York: The Museum of Modern Art – Zurich – New York: Parkett Publishers. Texts by Susan Tallman, Deborah Wye.

Métamorphoses et Clonage, Montreal: Musée d'art contemporain. Texts by Sandra Grant Marchand, Jean-Ernest Joos, Véronique Lefebvre.

Platea dell'umanità, Venice: 49^a Esposizione Internazionale d'Arte, La Biennale di Venezia – Milan: Electa. Texts by Bazon Brock, Harald Szeemann.

Movimientos Inmóviles, Buenos Aires: Museo de Arte Moderno. Texts by Pascal Beausse, Laura Buccellato, Alain Julien-Laferrère.

Escape. Tirana Biennale 1, Milan: Giancarlo Politi Editore. Texts by Ahu Antmen, Francesco Bonami, Chaos Y. Chen et al.

Lateral Thinking: Art of the 1990s, San Diego: Museum of Contemporary Art. Text by Toby Kamps.

Monets Vermächtnis. Serie – Ordnung und Obsession, Hamburg: Hamburger Kunsthalle – Ostfildern-Ruit: Hatje Cantz Verlag. Texts by Ludger Derenthal, Martina Fuchs, Christoph Heinrich et al.

Camera Italia, Pescara: Associazione Culturale Vista mare - Rome: Magazzino d'Arte Moderna. Texts by Giacinto Di Pietrantonio et al.

Mujeres que Hablan de Mujeres, Santa Cruz de Tenerife: Foto Noviembre 2001, VI Bienal Internacional de Fotografía de Tenerife, Espacio Cultural El Tanque. Texts by Alicia Murriá, Berta Sichel, Remedios Zafra.

Exposure. Recent Acquisitions, The Doron Sebbag Art Collection, ORS Ltd., Tel Aviv: Tel Aviv Museum of Art. Texts by Jeffrey Deitch, Doron Lurie.

Shortcuts. Works from the Dakis Joannou Collection, Nicosai, Cyprus: The Nicosia Municipal Arts Centre, Nicosia. Texts by Jeffrey Deitch, Katarina Gregos, Dakis Joannou et al.

2002

Cidades / Cities, São Paulo: 25e Bienal de São Paulo, Iconografias Metropolitanas, Parco Ibirapuera - São Paulo: Fundação Bienal. Texts by Carlos Bratke, Ticio Escobar, Alfons Hug et al.

Ouverture... arte dall'Italia, Monfalcone: Galleria Comunale d'Arte Contemporanea. Texts by Andrea Bruciati, Marcello Carriero.

Verso il futuro. Identità nell'arte italiana, Rome: Museo del Corso – Milan: Charta. Texts by Laura Cherubini, Costantino D'Orazio, Ludovico Pratesi et al.

Form Follows Fiction / Forma e finzione nell'arte di oggi, Rivoli-Turin: Castello di Rivoli Museo d'Arte Contemporanea – Milan: Charta. Text by Jeffrey Deitch.

De Gustibus. Collezione privata Italia, Siena: Palazzo delle Papesse – Montecatini Terme: Maschietto Editore. Texts by Achille Bonito Oliva, Sergio Risaliti.

La RiproRiduzione, Rome: Istituto Nazionale per la Grafica e Calcografia – Milan: Silvana Editoriale. Texts by Luigi Ficacci, Giacinto Di Pietrantonio, Ginevra Quadrio Curzio et al.

2003

Il quarto sesso. Il territorio estremo dell'adolescenza, Florence: Fondazione Pitti Immagine Discovery, Stazione Leopolda – Milan: Charta. Texts by Francesco Bonami, Maria Luisa Frisa, Raf Simmons et al.

M_ARS – Kunst und Krieg, Graz: Neue Galerie am Landesmuseum Joanneum - Ostfildern-Ruit: Hatje Cantz Verlag. Texts by Günther Holler-Schuster, Peter Weibel.

Phantom der Lust. Visionem des Masochismus in der Kunst, Graz: Neue Galerie am Landesmuseum Joanneum – Munich: Belleville Verlag. Texts by Peter Weibel et al.

2004

The Amazing and the Immutable, Ed Alexa Favata, University of South Florida Contemporary Art Museum, Florida.

Contemporary Visions, Taru Elfving et al, Publications of the Wäinö Aaltonen Museum of Art, Wäinö, Finland

Der Hamburger Bahnhof, Ed. Peter-Klaus Schuster, SMB DuMont, Berlin, Germany

Fashionation Ed. Magnus Af Peterson. Moderna Museet Exhibition Catalogue No. 326, Stockholm, Sweden

Vision einer sammlung (A collection's vision). A presentation of the Museum der Moderne Salzburg. Ed Dr. Agnes Husslein-Arco, Prestel Verlag, Munich, Germany.

Monument To Now, Ed. Jeffrey Deitch et al, Deste Foundation for Contemporary art, Athens, Greece

Terminal 5, Ed. Andrew Walker and Rachel K. Ward, Lukas & Sternberg, New York

Lectures and Symposiums

1995

Pescara, *XXI Secolo, Arte e Architettura*, symposium with Giacinto Di Pietrantonio, Jan Hoet et al.

1996

The School of the Art Institute of Chicago, Chicago, Class on Romanticism.

1997

École Cantonale d'Art de Lausanne, Lausanne, Séminaire d'Art Contemporain.
The Museum of Fine Arts, Glassell School of Art, Houston, Residence Program.

1998

School of Visual Arts, Fine Arts Department, New York, Video Art: Past Present and Future.
School of Visual Arts, New York, NY, Introduction to Video Art.
New York University, Department of Art and Art Professions, New York, Graduate Studio Critique.
Yale University, School of Art, New Haven, Department of Sculpture.

1999

Hohere Schule für Gestaltung, Zurich, Foto-Kunst.
The Power Plant Contemporary Art Gallery, Toronto, International Lecture Series.
Columbia University, School of the Arts, New York, Visiting Artist Lecture Series.
Independent Curators International, New York, New York Studio Events 1999.
Columbia University, School of Arts, New York, Adjunct Faculty.
The Modern Art Museum of Fort Worth, Fort Worth, Tuesday Evenings.
The School of the Art Institute of Chicago, Chicago, Graduate and Undergraduate Critiques.

2000

Oxford University, Oxford, Great Britain, Visiting Artist Lecture.
Columbia University, School of the Arts, New York, Graduate Studio Instructor.
University of California, Los Angeles, Visiting Artist Lecture.
Massachusetts Institute of Technology, Cambridge.

2001

The School of the Art Institute of Chicago, Chicago, Artist Lecture.
The Museum of Modern Art, New York, on *Alberto Giacometti*, New York

2002

Yale University, School of Art, New Haven.

2003

The Carpenter Center for the Visual Arts at Harvard, Cambridge, The Advocate Arts Presents.
Public Art School, New School, New York.
Tate Britain, London, Visibility of Women's Practice.

2005

Projekt WissensKünste. Art of Knowledge – Knowledge of Art
Survival of the Prettiest oder die Frage der natürlichen Selektion (Eröffnung der Reihe)
Sabine Flach, Sandra Mühlenberend - in Kooperation mit Eugen Blume, Gabriele Knapstein

(Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin).
Tate Gallery, London

Newspapers and Periodicals

1994

Di Pietrantonio, G., "Film", *Arti*, Athens, no. 17.
Di Pietrantonio, G., "Vanessa Beecroft," *Flash Art*, Milan, Vol. XXVII, no. 184, May.
Papadopoulos, H., "Vanessa Beecroft," *Bob*, Athens, no. 1, May.
De Cecco, E., "Kay Rosen, Dimitris Kozaris. Massimo De Carlo," *Flash Art*, Milan, Vol. XXVII, no. 185, June.
Barilli, R., "L'arte? È virtuale," *L'Espresso*, Rome, June 24.
Pasini, F., "Tutti i nomi di Rosa," *Noi donne*, Rome, September.
Korovkin, M.A., "In virtù della realtà: Mass media e violenza," *Juliet*, Trieste, no. 70, December-January 1995.

1995

Roberts, J., "Vanessa Beecroft. Schipper and Krome, Cologne," *Frieze*, London, no. 20, January-February.
Polla, B., "Vanessa Beecroft," *Documents sur L'Art*, Paris, no. 7, spring.
"Vanessa Beecroft, Ein Blonder Traum, Performance," *ZAPP Magazine. A Quaterly Magazine on Video*, Amsterdam, no. 4, April.
Janus, E., "Vanessa Beecroft," *Artforum International*, New York, Vol. XXXIII, no. 9, May.
Cherubini, L., "Strange Girls," *El Guia*, Barcelone, no. 4, May-June.
Di Pietrantonio, G., "Vanessa Beecroft," *Flash Art International*, Milan, Vol. XXVIII, no. 183, summer.
Polla, B., "Les filles sont inconscientes de la portée de leur image," *Purple Prose*, Paris, no. 8, winter.

1996

Steiner, B., "Film as a Method of Thinking and Working," *Paletten*, Göteborg, Sweden, no. 224, 1/96.
Casadio, M., "Pelle d'Artista," *Vogue*, Milan, no. 548, April.
"Everything That's Interesting Is New. Appunti per un dizionario essenziale degli anni 80 e 90," *Flash Art*, Milan, Vol. XXIX, no. 197, April-May.
Vettese, A., "Kunst in Mailand / Art in Milan," *Parkett*, Zurich, no. 46, May.
Christov-Bakargiev, C., "Vanessa e le sue sorelle," *L'Espresso*, Rome, no. 18, May 3.
Smith, R., "The Gallery Doors Open to the Long Denied," *The New York Times*, New York, May 26.
Gillick, L., "The Corruption of Time. Looking Back at Future Art," *Flash Art International*, Milan, Vol. XXIX, no. 188, May-June.
Romano, G., "Todo lo que es interesante es nuevo," *Lápiz*, Madrid, no. 122, June.
Carloni, M.V., "La mia moda è come una performance," *Panorama*, Milan, no. 23, Vol. XXXIII, June 13.
Zavoli, F., "In vetrina, ragazze opera d'arte," *Carnet*, Milan, July.
Bulloch, A., "On a Vanessa Beecroft Performance," *The Guardian*, London, July 9.
Lind, M., "Ung konst i dag (3): Könsmaktens hierarkier," *Svenska Dagbladet*, Stockholm, September 21.
Maurer, S., "Das Ich im Rückspiegel," *Tages-Anzeiger*, Zurich, September 21-22.
"Tre. Vanessa Beecroft," *Konsvarlden*, Sweden, no. 4, September-October.

Guglielmi, L., "Arrivano le nuove artiste Italiane," *D*, supplement of *La Repubblica*, Rome, October 1.
De Cecco, E., "Vanessa Beecroft. Massimo De Carlo," *Flash Art*, Milan, Vol. XXIX, no. 200, October-November.

1997

Romano, G., "Vanessa Beecroft," *Zoom*, Milan, January.
Hahn, C., "Vanessa Beecroft. Galerie Ghislaine Hussenot," *Art Press*, Paris, no. 221, February.
Liens, H., "Nackte Wahrheiten," *Texte zur Kunst*, Cologne, March.
Van de Walle, M., "Push-Ups. Athens Fine Art School," *Artforum International*, New York, Vol. XXXV, no. 8, April.
Koop, S., "World Speak Dumb. Karyn Lovegrove Gallery, Melbourne," *Art/Text*, Pattington, no. 58, May.
Oeschler, M., "Popular Fuzzi," *Make*, London, no. 77, June.
Barucco, S., "Vanessa Beecroft. Lia Rumma," *Flash Art*, Milan, Vol. XXX, no. 204, June-July.
"La Biennale, Arte: futuro, presente, passato," *Il Gazzettino*, Venice, July 5.
M., E.D., "Beecroft. Capricorno," *Il Gazzettino*, Venice, July 5.
Pulkka, W., "Artists Tackle Global Issues," *Albuquerque Journal*, Albuquerque, July 20.
Travis, L., "World Speak Dumb," *Like*, Melbourne, no. 3, winter.
Schorr, C., "The Girlie Show," *Harper's Bazaar*, New York, September.
Palmer, J., "Empty Vessels," *The Independent*, London, October 27.
Ronson, J., "Naked Art, Prada Shoes," *The Evening Standard*, London, October 27.
Alberge, D., "Women Make an Exhibition of Themselves for Art," *The Times*, London, October 28.
"Made in Italy fa scandalo a Londra," *Il Secolo XIX*, Rome, October 29.
Coomer, M., "Where the Art is," *Time Out*, London, October 29.
Craick, L., "Monitor," *The Face*, London, no. 11, December.
Corrigan, S., "Artrageous!," *i-D*, London, no. 171, December.

1998

Davis, J., "The Girlie Show: Vanessa Beecroft's Naked Exhibitionism," *The Face*, London, no. 12, January.
Tatley, R., "Vanessa Beecroft," *Dazed & Confused*, London, no. 38, January.
Slyce, J., "Made in Italy," *Flash Art International*, Vol. XXXI, Milan, no. 198, January-February.
Hagen, C., "Det var något i hästvåg!," *Expressen*, Stockholm, February 13.
Kullenberg, A., "Den nakna sanningen om Moderna museet," *Aftonbladet*, Stockholm, February 13.
Hellberg, S., "Nakna bilder," *DNO. PÅ STAN*, Stockholm, February 20.
Magnergård, A., "Kvinnor och kroppar," *Metro*, Stockholm, February 21.
Sand, K., "Provokateurin auf Stiletto," *Bolero*, Zurich, no. 3, March.
Bianchi, C., "Nues devant l'objectif," *La Liberté*, Fribourg, March 21-22.
Taki, "Vanessa Beecroft," *The Sunday Times*, New York, April 26.
Luyckx, F., "Die kritische Elegantie," *Sint-Lukasgalerij Brussel*, Brussels, no. 5, May.
Smith, R., "Standing and Staring, Yet Aiming for Empowerment," *The New York Times*, New York, May 6.
Camhi, L., "Skin Deep," *Village Voice*, New York, May 12.
MacRitchie, L., "Taking Sex out of Nakedness," *Financial Times*, New York, May 23-24.
Conti, T., "Tendenze dell'arte giovane in Italia," *Tema Celeste*, Milan, no. 68, May-June.
Bellafante, G., "Feminism, It's all About Me!," *Time Magazine*, New York, Vol. CLI, no. 25, June 29.
Koestenbaum, W., "Bikini Brief," *Artforum International*, New York, Vol. XXXVI, no. 10, summer.

Vullo, A., "Donne del nostro tempo," *Glamour*, Milan, no. 77, July.

Polla, B., "Young artists' performances in the Nineties: Acts and signs," *Semiotica*, Berlin - New York, Vol. 122-3/4.

Fleiss, E., Zahm, O., "235 Berry Street," *Purple Fashion*, Paris, no. 4, winter.

Chin, D., "Models of Fashion," *Paj, A Journal of Performance and Art*, Baltimore, September.

Gan, S., "Stylewatch," *Harper's Bazaar*, New York, October.

Rimanelli, D., "Whirl Weary," *Artforum International*, New York, Vol. XXXVII, no. 3, November.

Lindgaard, J., "Belles d'un Jour," *Les Inrockuptibles*, Paris, no. 172, November 4-9.

Homes, A.M., "The Best of 1998," *Artforum International*, New York, Vol. XXXVII, no. 4, December.

Rosenblum, R., "The Best of 1998," *Artforum International*, New York, Vol. XXXVII, no. 4, December.

"La Classifica dei giovani," Supplement of *Corriere della Sera*, Milan, December 3.

Hayt, E., "In an Era of Humanoid Art, A Forerunner Finds a Place," *The New York Times*, New York, December 13.

Bydler, C., "Vanessa Beecroft, visar vilkoren for visuell njutning," *Fotografi*, Stockholm, no. 3.

1999

Luyckx, F., "Vanessa Beecroft," *Sint-Lukasgalerij*, Brussels, no. 3, January.

Armaos, G., "To Show the Vanessa Beecroft," *Klik*, Athens, February.

Di Genova, A., "Mercanti in fiera, orfani in patria," *Il Manifesto*, Rome, February 7.

Kawade, E., "Show," *Ryuko Tsushin 4*, Tokyo, Vol. 429, April.

Grandjean, E., "Deux allumettes suédoises enflamment la Galerie Analix," *La Tribune de Genève*, Geneva, April 8.

Gladstone, N., "Show Grrrl," *Ray Gun*, Santa Monica, no. 67, May.

Kamiya, Y., "Vanessa Beecroft," *Esquire Japan*, Tokyo, Vol. 13, no. 5, May.

Shave, S., "Constant Stiffies," *i-D*, London, no. 186, May.

Kuwabara, I., "Vanessa Beecroft," *Town Art Gallery*, Tokyo, Vol. 66, no.26, May.

"Corpo a corpo tra pittura e foto, vita e moda," *Giornale di Brescia*, Brescia, May 11.

Scardi, G., "Vanessa Beecroft, Performance 1999," *Il Sole 24 ORE*, Milan, May 16.

Gopnik, A., "Vanessa Beecroft," *Art News*, New York, June.

Jones, W., "Anchors Awry?," *San Diego Union Tribune*, San Diego, June.

Watchmeister, M., "Clinton e Lewinsky – syndromet I konsten," *Femina*, Helsingborg, Sweden, June.

Stern, R., "More SEALS in La Jolla - at MCA," *La Jolla Village News*, San Diego, Vol. 4, no. 29, June 3.

Vogel, C., "Art in Summer Whites," *The New York Times*, New York, June 4.

Christakos, J., "Baring the female body – and soul," *Arts Weekend*, supplement of *The Daily Yomiuri*, Tokyo, June 24.

Athey, R., "Vanessa Beecroft at the Museum of Contemporary Art San Diego," *L. A. Weekly*, Los Angeles, July 2-8.

"U.S. Navy Seals," *The New York Times Magazine*, New York, July 4.

Dipietro, M., "Naked Power to the People," *Asahi Evening News*, Tokyo, July 8.

Purvis, J., "Consuming the Female Form," *Mainichi Daily News*, Tokyo, July 13.

Sorensen, T., "A Brief(s) Performance," *Sydney City Hub*, Sydney, Vol. 4, no. 50, July 29 – August 4.

August Squires, T., "Arse for Art's Sake," *The Sydney Morning Herald*, Sydney, August.

Dent, N., "Nude Model Army," *black+white*, Sydney, no. 38, August.

Morgan, J., "Vanessa Brings her Art all the Way Down Undies," *The Sydney Morning Herald*, Sydney, Vol. 50, no. 520, August.

Ryckmans, J., "Art, Stroke of Luck," *Elle*, Sydney, August.

Smee, S., "Ahem, yes, they know you're looking at them," *The Sydney Morning Herald*, Sydney, August 3.

Genocchio, B., "Scant Morsels of Banality," *The Australian*, Sydney, Vol. 10, no. 843, August 5.

Holgate, B., Niesche, C., "No Nudes Means Good News for 'Tired' Artist," *The Australian*, Sydney, Vol. 10, no. 843, August 5.

Avgikos, J., "Let the Picture Do the Talking," *Parkett*, Zurich, no. 56, September.

Bryson, N., "US Navy Seals," *Parkett*, Zurich, no. 56, September.

Tazzi, P.L., "Parades," *Parkett*, Zurich, no. 56, September.

Seward, K., "Classic Cruelty," *Parkett*, Zurich, no. 56, September.

Karcher, E., "Armee der Schönheit," *Vogue*, Munich, September.

Simons, R., "Uniform Appeal," *V Magazine*, New York, September.

Casadio, M., "US Navy. A New Performance by Vanessa Beecroft," *Vogue*, Milan, no. 590, October.

McCarthy, S.T., "Bee's Knees," *Oyster*, Surry Hills, Australia, no. 26, October-November.

Falkenstein, M., "What's so Good about Being Bad," *Artnews*, New York, Vol. 98, no. 10, November.

Rimanelli, D., "Best of the 90s," *Artforum International*, New York, Vol. XXXVIII, no. 4, December.

Angus, D., "La Chute du Modèle / Fall of the Model," *Beaux Arts Magazine*, Paris, Special Issue, December.

2000

Bourriaud, N., "Vernis," *Beaux-Arts Magazine*, Paris, no. 188, January.

"Vanessa Beecroft," *Intervista*, Milan, Vol. 4, no. 21, January-February.

Luz, K., "Schöne Hüllen, leere Körper, traurige Blicke," *Frame*, Vienna, no. 1, January-February.

Meneguzzo, M., "Vendere cara la pelle," *Tema Celeste*, Milan, Vol. XVII, no. 77, January-February.

"The Finished Product," *Fire in the Hole*, Florida, February.

Barnes, J., "The President's Letter," *Fire in the Hole*, Florida, spring.

Eccles, T., "Vanessa Beecroft's VB42 at the Intrepid," *In Process*, New York, Vol. VIII, no. 3, spring.

Steingraber, E., "Ma chi firma la bellezza?," *Corriere della Sera*, Milan, March 13.

Lacagnina, S., "Il medioevo della nuova comunicazione," *Tema Celeste*, Milan, Vol. XVII, no. 78, March-April.

Celant, G., "Sei curatori in cerca d'autore," *L'Espresso*, Rome, Vol. XLV, no. 15, April.

Plagens, P., "Art in the Fast Lane," *Newsweek*, New York, April 10.

"Art or a Bare-faced Publicity Stunt?," *Metro*, London, May.

Searle, A., "Step into Another World," *The Guardian*, London, May.

Bennet, W., "Contemporary Market," *The Daily Telegraph*, London, May 1.

Smith, G., "And Here's the Bottom Line - Sex Sells Art," *The Evening Standard*, London, May 10.

Vettese, A., "Passerella alla moda," *Il Sole 24 ORE*, Milan, no. 136, May 31.

Shave, S., "Hello Sailor," *i-D*, London, no. 198, June.

Kaplan, C., "Square One," *Smock*, New York, no. 0, summer.

Baer, J., "Sea Craft," *New York*, New York, July 24.

Kazanjan, D., "Art Talk: Vanessa Beecroft," *Vogue*, New York, August.

Colman, D., "The Wonderful Wizard of Art," *Harper's Bazaar*, New York, no. 3466, September.

Leffingwell, E., "Vanessa Beecroft aboard the USS Intrepid," *Art in America*, New York, no. 10, October.

Yahav Brown, D., "Vanessa Beecroft VB39/VB42," *Studio*, Tel Aviv, November-December.

Bezzubov, S., "Prima Gallerinas," *Harper's Bazaar*, New York, December.

Rosenblum, R., "Best of 2000," *Artforum International*, New York, Vol. XXXIX, no. 4, December.
Piccoli, C., "Ragazzi da museo," *D*, supplement of *La Repubblica*, Milan, no. 229, December 5.
Peers, A., "Sex, Sinks, and Bridesmaids," *The Wall Street Journal*, New York, December 15.

2001

Cherubini, L., "Non ricacciamo le opere d'arte in un deposito," *La Repubblica*, Milan, January.
Bigazzi, S., "I Marine del G8. Militari sull'attenti sono un'opera d'arte," *La Repubblica*, Milan, February.
Meijss, J., "Post Performance," *Slam*, Netherlands, no. 5, February.
Guglielmi, L., "Vanessa Beecroft. Io e i manichini donna," *Il Secolo XIX*, Genoa, February 8.
Horny, H., "Neuer Ort der Irritationen und Attraktionen," *Kurier*, Vienna, no. 44, February 15.
Hayt, E., "If You Wow Them, They Will Come," *The New York Times*, New York, February 18.
Sloley, A., "Naked Ambition," *Harper's Bazaar*, Sydney, March.
Labro, C., "Artiste du Mois. Vanessa Beecroft," *Beaux Arts Magazine*, Paris, no. 202, March.
Casadio, D., "The Body Artist," *Vogue*, New York, April.
Guglielmi, L., "I nudi viventi della Beecroft nella sala dei Grandi del G8," *Il Secolo XIX*, Genoa, April.
Johnson, P., "Subject Plural at CAM Explores Issues of Collective Society," *The Houston Chronicle*, Houston, April.
Klaasmeyer, K., "Group Mentality. The CAM's Latest Exhibit Steps Bravely into the Maddening Crowd," *Houston Press*, Houston, April.
Mammi, A., "L'Italia? Fatela voi," *L'Espresso*, Rome, April 12.
Kimmelman, M., "Digestion as Art? In Vienna?," *The New York Times*, New York, May.
Summers, F., "You Looking at Me," *Sleazenation*, London, Vol. 4, no. 4, May.
Hainley, B., "Vanessa Beecroft. Gagosian Gallery," *Artforum International*, New York, Vol. XXXIX, no. 10, summer.
Muritti, E., "A nudo," *Elle*, Milan, no.7, June.
Pasini, F., "Beecroft chiama de Chirico," *Il Secolo XIX*, Genoa, June.
Von Falkenhausen, S., "Klassische Reglements. Vanessa Beecrofts Anordnungen," *Texte zur Kunst*, Berlin, Vol. 42, June.
Kimmelman, M., "A Carnival in Venice: Arty, Artful, Artless," *The New York Times*, New York, June 20.
Guglielmi, L., "Trenta "nere" per Vanessa," *Il Secolo XIX*, Genoa, Vol. CXVI, no. 177, June 30.
Hickey, D., "Vanessa Beecroft. Riflessi sulla pelle," *Flash Art*, Milan, Vol. XXXIV, no. 228, June-July.
Armstrong, L., "A New Hat for Treacy," *The Times*, London, July.
"Bellissime, seminude, scolpite, ecco le superdonne Beecroft," *Il Lavoro*, Genoa, July.
"Dal Barabino a New York; non fate nulla, lasciatevi pensare," *Il Lavoro*, Genoa, July.
Duncan, M., "Vanessa Beecroft at Gagosian," *Art in America*, no. 7, New York, July.
Mesciulami, P., "Vanessa Beecroft: un monodeismo," *Il Lavoro*, Genoa, July.
Pasini, F., "La Beecroft "inaugura" oggi il G8," *Il Secolo XIX*, Genoa, July 3.
Pasini, F., "La Performance. Gauguin e Caravaggio tra i volti della Beecroft," *Il Secolo XIX*, Genoa, July 4.
Guglielmi, L., "Quadro vivente di Vanessa," *Il Secolo XIX*, Genoa, July 4.
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