

HALUK AKAKÇE

Born 1970 in Ankara, Lives and Works in New York

Education/Awards

- 1993 BFA, Bilkent University, Ankara
- 1995 The School of the Art Institute of Chicago Trustee Award, full MFA Scholarship
- 1996 The American Institute of Architects Chicago Award – First place, AIA Chicago
- 1996 M.A. Erasmus, Royal College of Art, London
- 1997 MFA The School of the Art Institute of Chicago, Chicago
- 2002 Delfina Studio Trust Award, London

Solo Exhibitions

- 2003 Massimo de Carlo Gallery, Milan
 - Drawing Room, London
 - Öffentliche Kunstsammlung Basel Museum für Gegenwartskunst, Basel
 - Galerie Cosmic, Paris (2 person show with Annika Larsson)
- 2002 Whitney Museum of American Art at Philip Morris, New York
 - Centro Nazionale per le Arti Contemporanee, Rome
 - Bernier/Eliades Gallery, Athens
 - Talbot Rice Gallery, University of Edinburgh, Scotland
 - Platform Contemporary Art Center, Istanbul
 - Galerist, Istanbul
- 2001 Centre d'Art Contemporain, Geneva
 - Aldrich Museum of Contemporary Art, Connecticut
 - Kunst-Werke, Berlin

PS-1 Contemporary Art Center, Long Island City, NY

Deitch Projects, New York

2000 Henry Urbach Architecture, New York

Group Exhibitions

2003 "Art Now" Tate Britain, London

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

"The Moderns," Castello di Rivoli Museo d'Arte Contemporanea, Turin *catalogue*

"Animations", Kunst-Werke, Berlin

2002 "Media City," Seoul Museum of Art, Seoul, Korea *catalogue*

"Urban Creation," Shanghai Biennial, Shanghai Art Museum, Shanghai *catalogue*

"25th Anniversary Selections Show," The Drawing Center, New York

"Comic Release: Negotiating Identity for a New Generation," Carnegie Mellon University, Pittsburgh *catalogue*

"Out of Site," The New Museum of Contemporary Art, NY *catalogue*

"Metropolitan Iconographies," XXV Bienal de Sao Paulo, Brazil *catalogue*

"Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures," AXA Gallery, ICI New York, NY, will travel until 2004 *catalogue*

"Fair," Royal College of Art, London *catalogue*

2001 "Animations," PS-1 Contemporary Art Center, Long Island City, NY

"Casino 2001," Stedelijk Museum voor Actuele Kunst, Gent *catalogue*

"Painting at the Edge of the World," Walker Art Center, MN *catalogue*

"Neue Welt," Museum fur Moderne Kunst, Frankfurter Kunstverein *catalogue*

"Future Bodies," The Academy of Media Arts, Cologne

"Die Sammlung Olbricht Teil 2, Without Hesitation," Gesellschaft für Aktuelle Kunst & Neues Museum Weserburg, Bremen

"Teil von...?," Kunsthalle Exnergasse, Vienna

- 2000 "Strange Paradises," Casino/Luxembourg Forum d'Art Contemporain *catalogue*
 "DNAid Billboards," Creative Time, New York
 "Dusk," I-20 Gallery, New York *catalogue*
- 1999 "The Passion & The Wave," 6th International Istanbul Biennial *catalogue*
- 1998 "Selections," The Drawing Center, New York

Selected Bibliography

- 2003 Contemporary, No 50, *Berlin: Kunst-Werke- Institute for Contemporary Art Animations*, by Mark Gisbourne
 Flash Art, Feb 2003, *Haluk Akakçe*, by Sarah Douglas
- 2002 TimeOut, Dec. 26- Jan 2., 2003, *Illusion of the First Time*, by Peter Laster
 Artforum, September 2002: *Previews: Shanghai Biennial*
 The New York Times, July 12, 2002, *Architectural Visions Keep Dreamers Awake*, By Holland Cotter
 artforum.com, July, 2002, *New York Critic's Picks, Out of Site*, by Gregory Williams
 RES, January 2002: *Monitor: Haluk Akakçe*, Article by Heather Waterman
 Sculpture, Vol 21, No:3, *Reviews: Haluk Akakçe at the Aldrich Museum*
 Artforum, May 2002: *Previews: Out of Site*, by Philip Nobel
 Frieze, UK, Issue 68, *Sao Paolo Biennial*, by Andrew Gellatly
 Flash Art, Oct 2002, *Focus Painting part 1*, by Charles Gute, Samuele Menin & Michele Robecchi
- 2001 Art Press, FR, Special, Numero 22, December 2001: *Mondialisation, Globalisation, Metissages* by Alain Queminn
 Tema-Celeste, May-June 2001: *When Painting Meets Digital*, by Max Henry
 Le Temps, 05/06/2001, *Beaux Arts Review* by Philippe Mathonnet
 Schweizer Illustrierte, 18/06/2001 *Haluk Akakçe: Virtuelle Zeitreisen*
 Composite, May 2001: *Haluk Akakçe – Superflat Synchronities* by Masanobu Sugatsuke.
 The New Yorker, April 23, 2001: *Reviews: Haluk Akakçe*
 Frame, March-April 2001, *Haluk Akakçe: Mentale Tabuzone Zwischen den Ohren*, by Brigit Sonna

- Vogue USA, March 2001, *Haluk Akakçe: Jack of Spades*
Artforum, January 2001, *Haluk Akakçe*, by Douglas Fogle
The Wall Street Journal, January 19, 2001, *Whose Art is it Anyway*, by Ken Besinger.
- CVA, Issue 32 2001, *Paintings at the Edge of the World*
Talk, February 2001, *Postcard from the Edge of the World*
NYArts, September 2001, *Art at the Edge of the Law*
- 2000 Flash Art, November-December 2000, *Dusk*, by Grady T. Turner
Flash Art, October 2000, *Ouverture: Haluk Akakçe*, by David Hunt
Art / Text, August 2000, *Haluk Akakçe / Mart Nouveau*, by Bennett Simpson
Art Forum, May 2000, *Reviews*, by Julie Caniglia
Art in America, April 2000, *Istanbul Biennial*, by Christopher Philips
The New York Times, March 3, 2000, *Art in Review*, by Holland Cotter
Time Out New York, February 2000, *Coming Soon*, by David Hunt
Frieze, January 2000, *Sixth International Istanbul Biennial*, by Jennifer Higgle
New Art Examiner, February 2000, *Sixth International Istanbul Biennial*, by Darlene Kryza
- 1999 Art Press, December 1999, *Sixth International Istanbul Biennial*, by Elenor Heartney