

## TIM NOBLE AND SUE WEBSTER

### TIM NOBLE

1966 Born in Stroud

#### Education

1985 - 1986 Foundation College, Cheltenham Art College  
1986 - 1989 BA Fine Art, Nottingham Polytechnic  
1989 - 1992 Residency at Dean Clough, Halifax, West Yorkshire  
1992 - 1994 MA Sculpture, Royal College of Art, London

### SUE WEBSTER

1967 Born in Leicester

#### Education

1985 - 1986 Foundation College, Leicester Polytechnic  
1986 - 1989 BA Fine Art, Nottingham Polytechnic  
1989 - 1992 Residency at Dean Clough, Halifax, West Yorkshire

#### Solo Exhibitions

2003 P.S.1 Contemporary Art Center/a Museum of Modern Art Affiliate  
2002 Milton Keynes Gallery, London  
2001 Gagosian Gallery, Los Angeles  
2000 **Masters of the Universe**, The DESTE Foundation / Dakis Joannou Collection, Athens  
**British Wildlife**, Modern Art, London  
**I Love You**, Deitch Projects, New York  
1999 **The New Barbarians**, Chisenhale Gallery, London  
**The New Barbarians**, Spacex Gallery, Exeter  
1998 **WOW**, Modern Art, London  
**Vague Us**, Habitat, King's Road, London  
1997 **Home Chance**, (curated by Stuart Shave) 20 Rivington Street, London  
1996 **British Rubbish**, Independent Art Space, London

## Selected Group Exhibitions & Events

- 2002 *Melodrama, Spain & Israel*
- 2001 *The Dakis Joannou Collection*, Nicosia, Cyprus  
*Form Follows Fiction*, Castello di Rivoli, Torino, Italy  
*Casino 2001*, SMAK, Gent, Belgium  
*Tattoo Show*, Modern Art, London  
*Electrify Me!*, Friedrich Petzel Gallery, New York  
*Recent Acquisitions from the Doron Sebbag Art Collection*, Tel Aviv Museum of Art, Israel
- 2000 *Apocalypse: Beauty & Horror in Contemporary Art*, Royal Academy of Arts, London  
*Man, Body in Art from 1950-2000*, Arken Museum, Copenhagen  
*Sex and the British*, (curated by Max Wigram & Norman Rosenthal)  
Galerie Thaddaeus Ropac, Salzburg (travels to Paris)
- 1998 *Supastore Supastars*, Tomato, London  
*11th Recontres Video Art Plastique*, Herouville Saint-Clair, France  
*Let's play risk*, Juice Bar, London  
*Internationales Videofenster*, Basel, Switzerland  
*DOT Gallery*, Barcelona, Spain  
*The Whole Year Inn*, the agency, London  
*Impakt Festival for audiovisual arts*, Utrecht, The Netherlands
- 1997-98 *John Kobal Portrait Award*, National Portrait Gallery + touring exhibition
- 1997 *Livestock Market*, Rivington St. & Charlotte Rd., London  
*Irredeemable Skeletons*, Shillam + Smith 3, London  
*Non Stop Body Rock*, Transmission Gallery, Glasgow  
*Unique!*, Kunspark Ost, Munich  
*'Turning the Tables'*, live DJ event, Chisenhale Gallery London (show organisers)
- 1996 *Glass shelf show, artists multiples. ICA, London*  
*Special Offer, Art chain store, London*  
*Roadworks*, (curated by FAT) site specific bus shelter project  
*Fool's Rain*, (curated by Max Wigram) ICA, London  
*Yerself is Steam*, 85 Charlotte Street, London  
*Mission Impossible*, Bricks and Kicks, Vienna  
*Try*, Royal college of Art, London / as part of the VAA course  
*Bitter Twist*, Unge Kunstneres Samford, Oslo, Norway  
*New Contemporaries*, Liverpool Tate, Camden Arts, London
- 1995 *Postscript*, Lisson Gallery, London  
*Ideal Standard Summertime*, Lisson Gallery, London  
*Hanging Picnic*, Hoxton Square, London  
*Self Storage*, Art Angel (with Brian Eno & Laurie Anderson), Wembley, London  
*Young British Artists, EIGEN + ART at IAS*, London
- 1994 *Absolut Art*, Royal College of Art, London  
*Fete worse than death*, Hoxton Square, London  
*Hijack*, Artvertising project, New York, London, Berlin
- 1993 *Lift*, Atlantis basement, Brick lane, London (exhibition curators)

## Special projects

- 2001 *Hello Culture*, Channel 4, arts and culture series with Matthew Collings  
*The New Eastenders*, BBC arts documentary  
*Commercial Break*, BBC ArtZone Website  
*Rubbish in art*, Nightwaves Radio 3
- 2000 *Stop & Smell the Roses*, Interview magazine, October 2000

- 1999 **Numero Magazine**, Paris; millennium project artwork (Dec 1999 / Jan 2000 issue)  
**Kylie The Evidence**, Artwork contribution for Booth-Clibborn book (October)  
**Living with the Enemy**, BBC1 TV programme (broadcast 29 September 1999)  
**Death of the curator**, TX BBC2 arts documentary (broadcast 8 July 1999)  
**Arte Switch 3**, Paris, over night televisual broadcast of Ornament (in crisis), 31 March  
**Nightlife**, The New Barbarians, LWT magazine programme (broadcast 2 April)  
**Boyz** magazine, artwork for Blondie photo shoot (6 February)
- 1998 **Frank** project for magazine, December issue  
**Visionaire** project for magazine, October 1998 edition  
**Habitat** limited edition print  
**Habitat** commission for King's Road, London  
**Habitat** artclub/limited edition poster  
**Rolling Stone magazine** artwork for David LaChapelle/Madonna photo-shoot  
**Sunday Times** artwork for David LaChapelle fashion photo-shoot (17 May)
- 1995 **Opening Shots**, LWT documentary with Joshua Compston
- 1994 **Absolut Vodka**, Artists advert
- 1993 **Big Ego**, Time Out billboard competition
- 1992 **MTV**, Advertising campaign

## Selected bibliography

- 2002 *From Trash to Cash*, Art Review, May 2002  
*Casino 2001: Kisses from Ghent*, Tema Celeste, Jan/Feb. 2002  
*Casino 2001*, Dominic Eichler, Frieze, Issue 64, Jan/Feb 2002  
*Dakis Joannou Collection*, Flash Art, Vol XXXIV, Jan/ Feb 2002  
*Time Noble and Sue Webster*, Malik Gaines, Contemporary, January 2002
- 2001 *Art-Crazy London*, ES magazine, 12 October 2001  
*Artist's Colony*, Colin Gleadell, Telegraph Magazine, 13 October 2001  
**Electrify Me!**, Frances Richard, Artforum.com, July 2001  
**Electrify Me!**, Kim Levin, The Village Voice, 14 August 2001  
**Electrify Me!**, Tim Griffin, Time Out New York, 12–19 July 2001  
**Electrify Me!**, Ken Johnson, New York Times, July 27 2001  
**West Side: The Armory...**, Ken Johnson, New York Times, February 23 2001  
**Sublime Garbage**, Simona Vendrame, Tema Celeste 83, 2001  
**Who Rules London's Art Scene? Art's top 25**. Martin Herbert, Time Out, 31Jan–7 Feb  
**British Wildlife**, Martin Herbert, Tema Celeste 83, Jan – Feb 2001  
*British Wildlife*, CVA, Issue 31  
*Form Follows Fiction*, Jeffrey Deitch, Flash Art, December 2001  
*Mister & Mistletoe*, The New York Times Magazine, December 23, 2001
- 2000 **Asociali e Indesiderabili**, Louisa Buck, Vernisage Nr 10, November 2000  
**It's a load of Rubbish, this is modern art**, Louise Jury & Sholto Byrnes, Independent on Sunday, October 8 2000  
**British Wildlife**, Martin Herbert, Time Out, 4-11 October 2000  
**Alchemists?** Louisa Buck, The Art Newspaper, October  
**NIE Erwachsen Werden!, Tim Noble & Sue Webster talk with Isabella Blow**, German Vogue, November 2000  
**Apocalypse Now**, Peter Plagens, Newsweek, October 2, 2000  
**British Wildlife**, Claire Callow, Contemporary Visual Arts. Issue 31  
**Apocalypse**, Murray Healy, Pop Magazine, Autumn/Winter 2000  
**It's the End of the Art as we...**, Mike Parker, September 30, 2000  
**Artists whose Work has Bark...**, Daily Telegraph, September 27, 2000  
**Masters of the Universe ride the crest of chance**, Christy Papadopoulou, Athens News, 26 September  
**Pictures of defiance – and charm**, Alexandra Doroxenidis, Herald & Tribune, Kathimerini, Athens edition, 25 September 2000  
**It's just hell, darling**, Laura Cumming, The Observer Review, Sunday 24 September 2000

***The End of the World is now***, Paula Adamik, The Scotsman, September 24, 2000  
***Apocalypse where?***, Financial Times, Financial Times, September 24, 2000  
***It's the Fag - End of the World..***, Will Self, Independent on Sunday ,Sept. 24,  
***Its just Hell, Darling***, Laura Cumming, Observer Review, September 24, 2000  
***Does Art still have the capacity to shock us***, Times, August 23, 2000  
***Art Review / Apocalypse***, Metro, September 22, 2000  
***Tim's Art is a pile of rubbish***, Jo Barber, Gloucester Citizen, 21 September  
***Shock art with horror for all to enjoy***, Fiacha Gibbons, The Guardian, 20 Sep  
***Brash, innovative, my kind of show***, David Aaronvitch, The Independent, 20 Sep  
***RA's art for today: just horror, trash, porn...***,Dalya Alberge, The Times, 20 Sep  
***Apocalyptic Art comes to Britain***, Martin Evans, Morning News, September 20,  
***How one man turned the RA into Mme Tussauds***, Telegraph, September 20, 2000  
***The Scoop, Plug of the Week***, Evening Standard, September 20, 2000  
***What's cooking in Hell's Ktichen? Kitsch***, Richard Cork, The Times, 20 September  
***Prada, Pop and the Pope - it;s Apocalypse now***, Alison Roberts,  
 Evening Standard, 19 September  
***Art Sales-Contemporary Market***, Colin Gleadell, The Daily Telegraph, 18 September 2000  
***It's absolute rubbish, but is it art?*** Jasper Gerard, Sunday Times News Review, 17 Sep  
***I call myself lucky Norman*** ,Sunday Telegraph, William Leith, September 17  
***Apocalypse Show to cause a new Sensation***, The Independent September 15  
***Hell here and now***, Sarah Hemming, Daily Express, September 15, 2000  
***Six Months to make and its Rubbish***, The Post, Birmingham, September 15,  
***Am I being dense about Modern Art?*** Nigel Nicolson, Sunday Telegraph, Sep 8  
***Going Out, British Wildlife***, Metro Life, 8 September 2000  
***British Wildlife***, London Metro, 8 September  
***Britains latest art sensation***, Ingrid Sischy, Interview, September 2000  
***Apocalypse Now: a global Sensation?*** Louisa Buck, The Art Newspaper, Sep  
***Apocalypse Now***, Adam Parfrey, Art Review, September 2000  
***Apocalypse Wow***, David Bussel, I-D Magazine, September 2000  
***Apocalypse now at Art Exhibition..***, Evening Mail, September, 2000  
***Breathtaking Exhibition***, The Herald, Glasgow, September 2000  
***My Feet were too big..***, Christopher Hirst, The Weasel,  
***Apocalypse:Beauty and Horror in Cont. Art***, Art Forum, September 2000  
***Apocalypse: Beauty and Horror of..***, Louisa Buck, World of Interiors, September  
***Puppy Love***, Susan Corrigan, I-D Magazine, September 2000  
***Britains Latest Art Sensation***, Ingrid Sischy, Interview, September 2000  
***Art belongs in a horror show***, The Times , August 21 , 2000, August 29 , 2000  
***Zoo***, issue 6, August 2000  
***Modern Life is Rubbish***, Cedar Lewishon, Flash Art, May-June 2000  
***Academy plans an Art Sensation...***, Robin Springer, Evening Standard, May 2000  
***An Apocalyptic Vision of the Future...***, Jojo Moyes , The Independent, May 3,  
***Meet the Boozing Brothers with Flare for Trouble***, Mike Lewis, The Mirror, 25 April  
***The Art Newspaper no 101***, March 2000  
***The Last Word in Trashy Art***, Marty Klinkenberg, The Globe & Mail, Canada 25 March 2000  
***I Love You***, David Hunt, Time Out New York, 23-30 March 2000  
***Diamonds in the Rubbish***, Christian Viveros- Faune, New York Press, 15-21 March 2000  
***I Love You***, The Critical State of Art in New York, (review), Douglas Maxwell, 15 March 2000  
***Manichini***, Tema Celeste artecontemporanea, Simona Vendrame, Milan Oct-Dec 1999  
***De L'or Pur dans les Orduref***, Stuart Shave, Numero magazine, Paris Oct 1999  
***Art Attack, Living with the Enemy***, Cecilia Dodd, Radio Times, 25 Sept 1999  
***Talking Rubbish***, Joseph Dunn, The Sunday Times Magazine, 1 August 1999  
***Eau Corante***, Numero, Paris July-August 1999  
***DUO-Two Heads are Better Than One***, Susan Corrigan, ID Magazine, July 1999  
***Look Out Damien***, Louisa Buck, Es Magazine, 18July 1999  
***Tea for Two***, Lucy Ryder-Richardson, Numero, May 1999  
***WOW***, Modern Art, Gilda Williams, Art/Text, May-July 1999  
***The New Barbarians***, Sherry Bandle, The Big Issue, April 19-25 1999  
***The New Barbarians at Chisenhale Gallery***, Mark Currah, Time Out , 10th March

- Most Wanted**, Robert Johnston Sunday Times Style Magazine, 28th Feb  
**Cheeky Monkeys**, Waldemar Januszczak on The New Babarians, The Sunday Times 21 Feb  
**Great Apes**, Harvey Marcus on *The New Barbarians*, Frank magazine, March 1999  
**WOW**, Modern Art Inc, Ian Geraghty, Untitled, spring 1999  
**New Neurotic Realism**, Waldemar Januszczak, The Sunday Times magazine, 3 Jan 1999  
**WOW**, Modern Art, ID Magazine January/February 1999  
1998 **WOW**, Modern Art, Waldemar Januszczak, The Sunday Times, 13th Dec 1998  
**I want it all and I want it now**, Gordon Burn, The Guardian, December 7  
**New Neurotic Realism**, The Saatchi Gallery Collection  
**VAGUE US**, Stuart Shave - ID magazine August 1998  
**20 Rivington Street**, Mark Harris - Art in America, July 1998  
1997 **20 Rivington Street**, Jake Chapman - frieze March /April 1998  
**20 Rivington Street**, Martin Coomer - Time Out, Dec 1997  
**'Turning the Tables'**, Gilda Williams, Art Monthly, March 1997  
**'Turning the Tables'**, Adrian Glew - Don't Tell it magazine, Feb  
1996 **Interview for everything magazine**, February 1997 issue  
**A Brush with Genius**, The Guardian, November 19  
**New Contemporaries**, Mathew Collings - Modern Painters, Winter issue  
**'British Rubbish' at IAS**, Dave Burrows, Variant, winter 1996  
**'British Rubbish' at IAS**, Neal Brown, frieze Sept/Oct 1996  
**'British Rubbish' at IAS**, Dave Burrows, Art Monthly-September 1996  
**'Brilliant Rubbish'**, Jessica Wyman, Springer, Oct/Nov 1996  
**'British Rubbish' at IAS**, Martin Herbert- Time Out, July 1996  
1995 **'Joshua brings down art's walls'**, Richard Dorment, Hanging Picnic, Daily Telegraph 2nd Dec  
**Where the Art is**, Richard Gott, The Weekend Guardian Oct 7th 1995  
**Art Exhibitionists**, Tina Jackson, The Big Issue, Sept. 1995  
**Summer brings cold comfort (IdealStandardSummertime)**, RichardCork, TheTimes July 1995  
**Self Storage at Wembley**, John Stathatos, Untitled. Summer Issue 1995  
1994 **Student in van of motorised art movement**, Dalya Alberge, The Independent, 18th June  
**The Spirit of Pop Art**, Peter Blake on Absolut Vodka - The Observer Magazine Dec 4th  
1993 **Artist floats a gut reaction to his critics**, Dalya Alberge, The Independent, 11th May  
**Lift**, David Lillington - Time Out, Dec 1993

## Publications

- 2001 **Art Crazy Nation**, Mathew Collings, 21 Publishing  
**The Taste Makers**, Rosie Millard, Thames & Hudson  
**'The New Barbarians'**, Chisenhale Gallery, published by Modern Art  
**'British Rubbish'**, The Independent Art Space, published by IAS  
**'The New Neurotic Realism'**, published by The Saatchi Gallery  
**'Young British Art – The Saatchi Decade'**, published by Booth – Clibborn  
**'Apocalypse'**, Royal Academy of Arts, published by Academy Editions  
**'Masters of the Universe -Talking Rubbish'**, Deste Foundation, Athens  
**'Recent Acquisitions: The Doron Sebbag Art Collection.'** O.R.S. Ltd, Tel Aviv  
**'New Labour'** The Saatchi Gallery, London
- 2000 **no FuN without U**, the art of Factual Nonsense, Jeremy Cooper, ellipsis press  
**Moving Targets 2**, A User's guide to British art Now, Louisa Buck, TATE publishing  
**Shadow Play**, Michael Bracewell, Apocalypse Catalogue, Royal Academy of Arts
- 1999 **Young British Art; The Saatchi Decade**, Booth Clibborn Editions

## Collections

The Guggenheim Museum, New York City  
The Saatchi Collection, London  
The DESTE Foundation / Dakis Joannou Collection, Athens

Mora Foundation, Vienna  
The Doron Sebbag / O.R.S Art Collection, Israel  
The Atlantic Collection, London

Private collections worldwide