

76 GRAND STREET NEW YORK NY 10013



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SWOON

Lives and works in New York

SELECTED EXHIBITIONS

2008 Deitch Projects, New York, SWOON, September 7 – October 18.

Yerba Buena Center for the Arts, San Francisco – ‘The Way That We Rhyme: Women, Art & Politics. Group exhibition. March 29 – June 29.

The Luggage Store, San Francisco – ‘Feral’, Collaboration exhibition with Monica Canilao. March 21 – April 26.

New Image Art Gallery, Los Angeles – ‘Drown Your Boats’. February 16 – April 19.

2007 New Image Art Gallery, Los Angeles - 'The Burning House' Collaborative exhibition with Faile and David Ellis. January 20 – February 24.

Pinchuk Art Center, Kiev - 'Generations USA' Group exhibition of Ukrainian and American artists. January 1 – April 22.

2006 The Brooklyn Museum of Art, New York – ‘Graffiti’. Group exhibition. June 30 – September 3

Black Floor Gallery, Philadelphia, PA, ‘La Boca del Lobo’, Collaborative exhibition with Polonia Soloveichek and Allison Corrie, April 7 – 28.

2005 Art Basel Miami Beach, Florida, SWOON, December 1 – January 28.

Solyanka Gallery, Moscow, '[T]here. New York', Group exhibition, December 12 – 25.

Deitch Projects, New York, SWOON, July 7 – August 13.

P.S. 1 Contemporary Arts Center, New York, Greater New York, March 13 – September 26.

Kunstraum Kreuzberg, Berlin - 'Project Backjumps Part 2'
International exhibition of street art and hip hop culture. August 19 – October 16.

2004 Publico, Cinninnatti, Good World Group exhibition working in conjunction with The Beautiful Losers and the CAC.

Space 1026, Philadelphia, Change Agent, Call it a Crew Group exhibition with members of the music and design collective Change Agent.

Roda Sten, Gothenburg, Ever Wanting Streets Group exhibition, international cross section of graffiti, street art and urban interventionists.

DCKT Contemporary, New York, 1:100' Group exhibition organized by Glowlab.

Urbis, Manchester, Ill Communication II, Group show of ten contemporary street artists.

The Vinyl Factory, London, Something Else, Group show of large scale temporary installations

2003 Kunstraum Kreuzberg, Berlin, Project Backjumps, International exhibition of street art and hip hop culture.

2002 NGBK, Berlin, Recipient of the Evolutionaere-Zellen grant given to individuals or groups who creatively shape their environment, exhibition held at Die Neue Gesellescheft fur Bildende Kunst.

Urban-Art.info, Berlin, Swoon loves Solovei, Collaborative exhibition with Solovei of Toyshop collective.

SELECTED BIBLIOGRAPHY

- 2005 Cravens, Angela and Chioma Nnadi. "Through the Looking Glass." *Trace Magazine*,
Doran, Anne. "Swoon." *Time Out New York*, July 21 – 27, 2005, Issue No. 512.
Fishkin, Julie. "How Street Art Became High Art." *NY Arts*, July/August 2005, Volume 10, No. 7/8. p. 6-7.

- Lookofsky, Sarah. "Deitch Projects: Swoon." *Flash Art*, October 2005, p. 77.
- Saad, Shirine. "Ramshackle Alleys Find Home in SoHo Gallery." *Newsday*, July 22, 2005
- Smith, Roberta. "Urban Outsider Artists Evoke Society's Margins." *The New York Times*, August 3, 2005, The Arts Section
- Valdez, Sarah. "Gallery: PM Picks." *Paper Magazine*, June/July 2005, p. 132.
- 2004 Semple, Kirk. "Lawbreakers, Armed With Paint and Paste." *The New York Times*, July 9, 2004, Metro Section, B1, B7
- B, Eve. "cut it out...It's Swoon." *Graphotism*, Issue 32
- Swoon. *Elemental Magazine*, February 2004, Volume 5 Issue 55, p. 52-55
- 2003 Manco, Tristan. "Swoon." *Street Logos*, 2004, p. 114-115
- Miller, Ken. "Swoon-o King of Paste-Ups." *Tokion*, September-October, 2003, No.37, p.28-40

AWARD / FELLOWSHIPS

Tides Foundation 2007 Lambent Fellowship

COLLECTIONS

Museum of Modern Art
Brooklyn Museum of Art
Tudor investments