



## RYAN MCGINNESS

### BIOGRAPHY

Born, Virginia Beach, VA  
Lives and works in New York City

### EDUCATION

Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA  
BFA, Carnegie Mellon University, Pittsburgh, PA

### SOLO EXHIBITIONS

- 2009            *Ryan McGinness Works*, **Deitch Projects**, New York (forthcoming)  
*Mindscapes & Blackholes*, **Baldwin Gallery**, Aspen (forthcoming)
- 2008            *Aesthetic Comfort*, **Cincinnati Art Museum**, Cincinnati; **Artcore/Fabrice Marcolini**, Toronto, Canada  
*A Shadow Feeling of Loss*, **Paolo Curti/Annamaria Gambuzzi & Co.**, Milan, Italy
- 2007            *Varied Editions*, **Pace Prints**, New York  
*A Rich Fantasy Life*, **Quint Contemporary Art**, La Jolla
- 2006            *Never Odd or Even*, **Galeria Moriarty**, Madrid, Spain; **Vous Etes Ici**, Amsterdam, The Netherlands; **Paolo Curti/Annamaria Gambuzzi & Co.**, Milan Italy  
*Gas, Grass or Ass (Nobody Rides for Free)*, **Glenn Horowitz Bookseller**, East Hampton  
*Mildly Subversive*, **Montserrat College of Art**, Beverly, MA
- 2005            *New Paintings*, **Danziger Projects**, New York  
*Installationview*, **Deitch Projects**, New York  
*The Burden of Keeping It Real*, **André Simoens Gallery**, Knokke-Zoute, Belgium  
*Pain-Free Kitten*, **Quint Contemporary Art**, La Jolla
- 2004            *Multiverse*, **Galerie du Jour**, Paris, France  
*Living Signs*, **Galeria Moriarty**, Madrid, Spain

- 2003 *Worlds Within Worlds*, **Deitch Projects**, New York  
*Sponsorship*, **Black Market Gallery**, Los Angeles
- 2002 *This Dream Is So Life-Like*, **Gas Gallery**, Tokyo, Japan  
*Products Are The New Art*, **Printed Matter**, New York  
*Dream Garden*, with Julia Chiang, **Deitch Projects**, New York  
*Sign Language*, **Stux Gallery Project Room**, New York
- 2001 *Evolution Is the Theory of Everything*, **Parco Gallery**, Tokyo, Japan  
*Sign Age*, **Galerie de Miguel**, Munich, Germany  
*Pieceofmind*, **Colette**, Paris, France  
*Vacabularytest*, **Joseph Silvestro Gallery**, Brooklyn
- 2000 *Shtick*, **Houston Gallery**, Seattle  
*Luxurygood*, **Alife**, New York
- 1999 *Flatnessisgood*, **Zakka**, New York
- 1998 *Networking is a Skill*, **Chaos**, New York
- 1997 *No Sweat*, **Manhattan Athletic Club**, New York
- 1996 *Slow Children Playing*, curated by Gil Presti, **Mad River Post**, New York

#### GROUP EXHIBITIONS

- 2008 *Royal Academy Illustrated*, **Royal Academy of Arts**, London, UK
- 2007 *Monumental Drawing*, **Blue Star Contemporary Art Center**, San Antonio
- 2006 *Graphic Content*, **Contemporar Art Center**, Cincinnati  
*Art on Paper 2006*, **Weatherspoon Art Museum**, Greensboro  
*The World is Round*, **Public Art Fund**, **Metrotech**, New York  
*USA Today*, **Saatchi Gallery**, New York  
*Spank the Monkey*, curated by Peter Doroshenko and Pedro Alonzo, **Baltic Centre for Contemporary Art**, Gateshead, UK  
*H.O.L.L.A.N.D.*, **Vous Etes Ici**, Amsterdam, The Netherlands  
*Since 2000: Printmaking Now*, **Museum of Modern Art**, New York  
*The Garden Party*, **Deitch Projects**, New York
- 2005 *Threshold*, **Max Wigram Gallery**, London, UK  
*Greater New York 2005*, **P.S. 1 Contemporary Art Center/Museum of Modern Art**, New York
- 2004 *Will Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, organized by Independent Curators International, curated by Shamim Momin, **Salina Art Center**, Salina, KS **Indianapolis Museum of Art**, Indianapolis; **Gulf Coast Museum of Art**, Largo, FL; **Herbert F. Johnson Museum of Art**, Cornell University, Ithaca; **Museum of Contemporary Art**, Denver  
*The Dreamland Artists Club*, Coney Island, **Creative Time**, New York

- Beautiful Losers*, **La Casa Encendida**, Madrid, Spain; **Arhus Kunstbygning**, Denmark, **Muzeum Sztuki**, Lodz, Poland; **Le Tri Postal**, Lille, France; **Palazzo dell'Arte**, Milan, Italy; **USF Contemporary Art Museum**, Tampa; **Contemporary Museum**, Baltimore; **Orange County Museum of Art**, Newport Beach; **Yerba Buena Arts Center**, San Francisco; **Contemporary Arts Center**, Cincinnati  
*La Collection d'Art Contemporain d'Agnes B.*, **Las Abattoirs Museum**, Toulouse, France  
*Earthy Delights*, **MassArt**, **Sandra and David Bakalar Gallery**, Boston
- 2003 *Airtight Plan for Killing*, **Buia Gallery**, New York  
*A New New York Scene*, **Galerie du Jour**, Paris, France  
*Lead Poisoning*, curated by Rich Jacobs & Marsea Goldberg, **New Image Art**, Los Angeles  
*North Star Video Screening*, **Mori Art Museum**, Tokyo, Japan
- 2002 *Sk8 on The Wall*, **Gallery Rocket**, Tokyo, Japan  
*Session The Bowl*, **Deitch Projects**, New York  
*Group Show*, **Quint Contemporary Art**, La Jolla
- 2001 *Grandes Arquitecturas Pequeñas*, curated by Fernando Martin Galan, **Galeria Dasto and Centro de Arte Dasto**, Olveida, Spain  
*Spunky*, **Exit Art**, New York
- 2000 *Critic as Grist*, curated by Michael Portnoy, **White Box**, New York  
*Tomorrow*, curated by Andrea Salerno and Mari Spirito, **Rare**, New York  
*Le Salon for Art Collectors*, curated by Vanessa Suchar, **Babylon**, London, UK  
*Group Show*, **Steffany Martz**, New York  
*Interior Spaces in Contemporary Art*, **Whitney Museum of American Art**, New York
- 1999 *Size Matters*, **Gale Gates**, Brooklyn  
*Photo Synthesis*, **Rare**, New York  
*Road Show*, **DFN Gallery**, New York  
*Room With a View*, curated by Jeff Gleich, **Sixth@Prince Fine Art**, New York
- 1998 *Fresh Blood: 13 Young Artists*, **Archibold Arts**, New York  
*Le Salon for Art Collectors*, **Vanessa Suchar**, London, UK
- 1997 *Summer Invitational*, **Steffany Martz**, New York  
*Wet Paint*, **Mary Anthony**, New York  
*Group Show*, **a+a Company**, New York
- 1996 *Giftland v. Democra\$y*, **Printed Matter**, New York  
*Night of 1,000 Drawings*, **Artists Space**, New York

## SELECTED COLLECTIONS

**Museum of Modern Art**, New York  
**Virginia Museum of Fine Art**, Richmond  
**Museum of Contemporary Art**, San Diego  
**MUSAC, Museo de Arte Contemporaneo de Castilla y Leon**

**The Misumi Collection, Museum of Contemporary Art, Tokyo**  
**The Charles Saatchi Collection**  
**Norton Family Foundation**  
**Cincinnati Art Museum, Cincinnati**  
**UBS Collection, New York**  
**JP Morgan Chase Art Program**  
**The Neuberger Berman Collection**  
**The Schwab Family Collection**  
**Gilberto e Rosa Sandretto Collection**  
**The Malingue Collection**  
**Sammlung Plum & Akzo Nobel Art Foundation**  
**The Richard E. Jacob Collection**  
**The Shockey Family Collection**  
**Cora Diamond Corporation**  
**The Judy & Rob Mann Collections**  
**Orrick, Herrington & Sutcliffe**  
**The Phil Schragger Collection**

## **PUBLICATIONS AND LECTURES**

- 2009            *Ryan McGinness Works.*, published by Rizzoli, New York
- 2008            *Aesthetic Comfort*, published by Arkitip, Los Angeles (signed and numbered ed. 2,000)
- 2006            *Ryan McGinness: Neveroddeven*, exhibition catalogue published by Galeria Moriarty, Madrid Spain  
Guest lecturer, New York University, New York  
Guest lecturer, Pratt Institute, New York  
Guest lecturer, Montserrat College of Art, Beverly, MA  
Guest lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain
- 2005            *Installationview*, published by Rizzoli, New York  
*Multiverse*, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)  
Guest lecturer, USF Contemporary Art Museum, Tampa  
Guest lecturer, Portland Institute for Contemporary Art, Portland  
Guest lecturer, School of the Museum of Fine Arts, Boston  
Guest lecturer, Art Academy, Cincinnati  
Guest lecturer, Museum of Contemporary Art, San Diego
- 2004            *Ryan McGinness: Living Signs*, exhibition catalogue published by Galeria Moriarty, Madrid, Spain  
*Creativity Now Conference*, Tokion Magazine, New York
- 2003            *Project Rainbow*, published by Gingko Press, Los Angeles  
*Sponsorship*, published by Black Market Gallery/Anthem, Los Angeles  
*Creativity Now Conference*, Tokion Magazine, New York  
Guest lecturer, Corcoran Museum of Art, Washington D.C.  
Guest lecturer, Art Center, Los Angeles

- 2002      *Ryan McGinness*, published by Gasbook/Design Exchange, Tokyo, Japan  
*Ryan McGinness: Video Happiness DVD*, published by Gasbook/Design Exchange, Tokyo, Japan  
*2003 Calendar*, published by Colette, Paris, France and Neverstop, Seattle  
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, Japan, and London, UK
- 2001      *Pieceofmind*, published by Colette, Paris, France (ed. 1,000)  
*Vocabularytest*, published by Joseph Silestro Gallery, Brooklyn (ed. 1,000)  
Guest lecturer, Parco Gallery, Tokyo, Japan
- 2000      *Luxurygood*, published by Alife, New York (signed and numbered ed. 1,000)  
Guest lecturer, Pratt Institute School of Art and Design, Brooklyn  
Guest lecturer, San Diego State University, San Diego  
Keynote Speaker, *Design Carnival*, AIGA Conferece, Chicago  
Guest Lecturer, Carnegie Mellon University, Pittsburgh  
Guest Lecturer, Art Center, Los Angeles  
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego
- 1999      *Selfsameness*, published by Émigré Magazine, Sacramento  
*Flatnessisgood*, published by RSUB, New York  
Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago

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2008

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- Cammissuli, Alice. *Ryan McGinness*. **Exibart on Paper**, Italy, No. 53, Anno VII, November 2008, p.65
- Sandals, Leah. *A Study in Contrasts*. **National Post**, CAN, October 11, 2008, Toronto, At The Galleries, p.21
- Dault, Gary Micahel. *Silk-screens of a Pop Culture's Wreckage*. **The Globe & Mail**, CAN, October 4, 2008, p.R19
- Ryan McGinnes: A Shadow Feeling of Loss*. **Vedere a Milano**, Italy, No. 280, October 2008, p. 7
- Bradbury, Leonie. *Transgressive Beauty*. **Arkitip**, USA, No. 48, Fall 2008, pp. 2-47
- Lindquist, Greg. *Inside the Studio: Notes from a Former Assistant*. **Arkitip**, USA, No. 48, Fall 2008, pp.48-59
- Quaroni, Ivan. *McGinness. Graffiti Urbani Minimal Chic*. **Arte**, Italy, No. 421, September 2008, p.75
- Royal Academy Illustrated 2008*, **Royal Academy of Arts**, UK, 2008, pp. 34, 42
- Kushner, Marilyn S. *The Future Must be Sweet-Lower East Side Printshop Celebrates 40 Years*, USA, pp.22, 80-81
- Bryant, Eric. *Ryan McGinness, Pace Prints*. **Art News**, USA, Vol. 107, No. 2, February 2008, p.124
- Deem, Megan. *The Art of Revenge*. **Elle**, USA, Vol. 270, February 2008, p. 138
- Sharkey, Alix. *Art Basel 2007*. **Ocean Drive**, USA, Vol. 16, No. 1, January 2008, pp.262-274

2007

- MoMA Highlights since 1980*. **The Museum of Modern Art**, USA, 2007, p.254
- Hamersly, Michael. *For Jet Set of Skate Set*. **The Miami Herald**, USA December 5, 2007, pp. cover, 21A
- Miller, Ken. *Revisionaires: A Decade of Art in Tokion*, **Abrams Image**, USA, 2007, pp.56-57
- Merrill, Kenneth. *Art Projects: Art in Pbulic Spaces*. **Home Miami**, USA, December 2007, p.18

Doctor Roncero, Rafael. *MUSAC Collection. Vol. II. MUSAC*, Spain, 2007, pp.326-329  
 Cembalest, Robin. *Famous in 2012. Art News*, USA, Vol. 106, No. 10, November 2007, pp. 200-209  
 Allsop, Laura. *Dispatches Consumed. ArtReview*. UK, Issue 16, November 2007, p.39  
 Rubino, Abdres. *Leon de los Cabezas. El Pais Semanal*, Spain, No. 1.621, October 21, 2007, p.58  
 Stiff, Burl. *New Works Added at MCASD. The San Diego Union Tribune*, USA, July 10, 2007, p.E9  
 Lorent, Claude. *Knokke Art Festival. La Libre Belgique*, Belgium, August 11, 2007, p.17  
*Landscape: Form & Thought. Waqas Wajahat/Ingrao Gallery*, USA, 2007, pp.4, 30-33  
 Plncus, Robert. *Fantastic Planet. The San Diego Union Tribune*. USA, April 26, 2007, p.25  
 Goddard, Dan. *Works Start Small and Then Grow. San Antonio Express-News*, USA, April 25, 2007, S-A Life  
 Salkin, Allen. *Selling Himself, And Prints, Too. The New York Times*. USA, April 8, 2007, Sunday Styles, pp.1, 11  
 Sheets, Hilarie M. *Ballerinas, Unicorns, and Boom Boxes. Art News*, USA, Vol. 106, No. 4, April 2007, pp. cover, 118-121  
 Martin, Penny. *Dress Art. Another Magazine*, UK, No. 12, Spring/Summer 2007, pp.161-168  
*Kunst: Galeries aan de Gracht. Eigen Huis & Interieus*, The Netherlands, January 2007, p.53

2006

*Uner the Influence. Elle Décor*, USA, No. 132, December 2006, p.56  
 Navarro, Mariano. *Ryan McGinness. El Cultural, El Mundo*, Spain, November 30-December 6, 2006, pp.30-31  
**Art Paper**, USA, Vol. 11, No. 2, November/December, 2006, cover  
*Branded and On Display, Krannert Art Museum and Kinkead Pvillion, University of Illinois*, USA, 2006, p.48  
 Mora, Tachy, *Ryan McGinness. Neo 2*, Spain, November 2006, p.155  
 Beatrice, Luca. *I Trionfi Baracchi de Ryan McGinness. Arte*, Italy, October 2006, p.83  
*Start Milano. Non Solo Moda*, (television program) Italy, October 21, 2006  
*USA Today: New American Art from the Saatchi Gallery, Royal Academy of Art*, UK, 2006, pp.236-243  
 Lamoree, Jhim. *Schilderijen Als Draaimolens. Het Parool*, The Netherlands, October 14, 2006  
 Freeborn, John. *Big Kids, Little Kids*. USA, 2006, pp.100-101  
 Smallenburg, Sandra. *Logo's Die Niet Helpen Maar Ontregelen. NRC Handelblad*, The Netherlands, October 13, 2006  
 Nell, Jonathan. *A Bit of What You Fancy: Ryan McGinness. ArtReview*, UK, Issue 4, October 2006, p.38  
 Powers, Bill. *Re-Elect Skull and Bones. Black Book*, USA, No. 47, October 2006, p.42  
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*Spank the Monkey. The Baltic Centre for Contemporary Art*, Die Gestalten Verlag, Germany, 2006, pp.130-137  
 Roberts, Shaun and Joey Garfield. *The Run Up. Upper Playground & Fifty24SF Gallery*  
 Fox, Killian. *Spraypainting by Numbers. The Observer*, UK, October 1, 2006, Art 2, Review, Critics 21  
 Powers, Bill. *Biting Ryan (The Plot Thickens). Black Book*, USA, No. 46, September 2006, p.67  
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 Van Cuwelaert de Wyels, Karolien. *Frffiti in Huis? Elle Belgie*, Belgium, June 2006, pp.70-72  
 Murg, Stephanie. *Scents and Sensibility. Art News*, USA, vol 105, No. 4, April 2006, p.40  
*Great Museums: MoMA*. Dir. Chesney Doyle, Narr. Debby Wye, **Channel 13, WNET**, April 9, 2006  
 Edgar, Heather. *Someone Write Ryan McGinness a Song. USA*, April 2006, pp.39-48  
 Palmer, Valerie. *Art Smart, Anthem*, USA, No. 21, March/April 2006, pp.40-41  
 Hares, Amber. *Noted: Installationview, Afterimage*, USA, March/April 2006, p.54  
 Cook, Greg. *A Galaxy Far, Far Away, The Boston Pheonix*, USA, March 24, 2006, p.23  
 Alverson, Brigid. *Worlds Within Worlds, North Shore Sunday*, USA, March 53, 2006, pp.11-12

McQuaid, Cate. *Brand Identity*, **The Boston Globe**, USA, March 3, 2006, pp.D5, D20  
Spence, Rebecca. *How Street Is It*, **ARTNews**, USA, Vol. 105, No. 2, February 2006, pp.110-111  
Mac Alpine, Dan. *Prepare to be Subverted-Mildly*, **Beverly Citizen**, USA, February 16, 2006, p.7  
Bebermeyer, Mary. *Beautiful Losers: Street to the Museum*, **Review**, USA, February 2006  
*Installationview: Ryan McGinness*, **Reference and Research Book News**, USA, Vol. 24, No. 1, February 2006  
*Free Wrapping Paper*, **Art on Paper**, USA, Vol. 10, No. 3, January/February 2006, p.16  
Kuspit, Donald. *Reviews: Ryan McGinness*, **ArtForum**, USA, XLIV, No. 5. January 2006, pp.222-223

2005

Biesenbach, Klaus. *Greater New York 2005*, **Museum of Modern Art**, USA, 2005, pp.40, 246-247  
Nakamura, Eric. *Book Collector: Installationview*, **Giant Robot**, USA, Issue 39, 2005, p.18  
Klanten, Robert. *Hidden Trck: How Visual Culture is Going Places*, **Die Gestalten Verlag**, Germany, 2005, pp.180-183  
Miller, Jeffrey. *Things We Love*. **House & Garden**, USA, December 2005, p.106-107  
Outland, Michele. *Installationview*, **Domino**, USA, December 2005, p.145  
Berry, Colin. *Installationview*. **Print**, USA, November/December 2005, p.324  
*Ryan McGinness: Installationview*, **Juxtapoz**, USA, No. 59, November/December 2005, p.76  
Bourgeois, Etienne. *Galerie Art Multiplicatif*, **B. Story**, France, No. 1, 2005, pp.10, 22-23  
Valdez, Sarah. *Ryan McGinness*, **Paper Magazine**, USA, Vol. 22, No. 5, November 2005, p.124  
Ollman, Leah. *Ryan McGinness at Quint*, **Art in America**, USA, No. 10, November 2005, p.189  
Tanner, Dylan. *Ryan McGinness Has Nothing to Hide*, **Portland State University Vanguard**, USA, November 2, 2005  
Roberts, Todd C. *McGinness is God*, **Res**, USA, Vol. 8, No. 4, pp.39  
*Hot List: Gaphology*, **Harper's Bazaar**, USA, October 2005, p.211  
*Education Is In Fashion*, **Vanity Fair**, USA, No. 542, October 2005, p.74  
Briggs, Newt. *Culture Watch: Punk Art*, **Departures**, USA, July/August 2005, p.78  
Schmidt, Jason. *Work in Progress: Ryan McGinness*, **V magazine**, USA, Fall Preview, 2005, p.42  
Trebay, Guy. *Keeping T-shirts In the Moment*, **The New York Times**, USA, July 21, 2005, p.G1, G5  
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Heartney, Eleanor. *Return to the Real?*, **Art in America**, USA, No. 6, June/July, 2005, pp.85-89  
Jones, Matt. *Art*, **Exit**, UK, Issue 10, Spring/Summer, 2005, p.24  
Nakamura, Eric. *Book Collector*, **Giant Robot**, USA, Issue 37, 2005, p. 18  
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Boardman, Mickey. *Home Is Where the Art Is*, **Paper**, USA, May, 2005, pp. 106-109  
Pincus, Robert. *A Win for "Loser"*, **San Diego Union-Tribune**, USA, April 28, 2005, p.34  
Nakamura, Eric. *Ryan's Hope*, **Giant Robot**, USA, Issue 36, 2005, pp. 36-41. 82  
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*Culture Shock: In the Mix*, **Gotham**, USA, Vol. 5, Issue 3, March 11, 2005  
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*Diary of an Overworked Artist*, **Black Book**, USA, No. 37, February/March, 2005, pp.101-102  
Graff, Phillippe. *McGinness chez agnes b.*, **Spray**, France, No. 9, 2005, pp. 6, 45, 80  
Lameignere, E., *Ryan McGinness*, **Redux Magazine**, France, No. 4, 2005, p. 16  
*30 Global Visionaries*, **Planet**, USA, No.9 , 2005, pp. 6, 45, 80  
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Twemlow, Alice. *Well Hung*, **Grafik**, UK, No. 126, February, 2005, pp.42-45  
*Crazy in Love*, **Paper**, USA, February, 2005, p. 48

2004

Boatwright, Angela. *Extra Curricular*, **Anthem**, USA, No. 15, 2004, p. 94  
Kawachi, Taka. *Ryan McGinness*, **Luca**, Japan, No. 8, Special Issue, 2004, pp. 30-31

James, Todd. *REAS Presents: Ryan McGinness*, **Mass Appeal**, USA, Issue 31, December, 2004, pp. 74-75

Nakamura, Eric. *Book Collector: Living Signs*, **Giant Robot**, USA, Issue 35, 2004, p. 24

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O'Connor, Pauline. *A Night Out with Ryan McGinness*, **The New York Times**, USA, November 21, 2004, p. ST4

*The Man-Child Gift Guide*, **Time Out**, USA, Issue 477, November 18-24, 2004, p. 36

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*The New Collectibles*, **The New York Times**, USA, Style Magazine, September 19, 2004, p.88

Kawachi, Taka. *Beautiful Losers*, **Luca**, Japan, No.6, 2004, pp. 69-79

*Beautiful Losers: Contemporary Art and Street Culture*, **Iconoclast/D.A.P.**, USA, 2004, pp. 97, 118, 119, 231, 254

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Sasnaitis, Jurate. *Ryan McGinness: Project Rainbow*, **Poster**, Australia, Issue 5, Fall, 2004, p.14

Stricker, Eric. *Beautiful Loser*, **Transworld Skateboarding**, USA, Vol.22, No. 9, September, 2004, pp. 200-213

*Ryan McGinness Soccer Ball*, **Cargo**, USA, September, 2004, p.71

Gibb, Brian, *Ryan McGinness*, **Art Prostitute**, USA, Issue 4, Summer, 2004, pp. 69-79

*Ryan McGinness*, **i-D**, UK, No.246, August, 2004, p.94

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Nelson, Katherine. *Signs of the Times*, **RadyMade**, USA, Issue 12, July/August, 2004, pp.42-43

*Ven a Mi Expo*, **Neo2**, Spain, No. 35, July/August, 2004, p. 135

Sastre, Leticia. *Ryan McGinness*, **Vanidad**, Spain, No. 107, July/August, 2004, p. 45

Jacobs, Kate. *The Dream Team*, **Paper**, USA, June/July, 2004, p.32

*Expo: Ryan McGinness*, **H**, Spain, No.54, June, 2004, p.10

Garcia Yelo, Maria. *Ryan McGinness: Living Signs*, **Blanco Negro Cultural**, Spain, No. 645, June 2004, p.30

Vozmediano, Elena. *McGinness y la Superabundancia Iconica*, **El Cultural**, Spain, May 20-26, 2004, p. 28

Kawachi, Taka. *We are Beautiful Losers*, **Relax**, Japan, May, 2004, pp.82-89

Powers, Bill. *Wearable Art*, **The New York Times**, USA, Sunday Styles, April 18, 2004, p.3

Mendelsohn, Meredith. *Ryan McGinness: Deitch Projects*, **Art News**, USA, Vol.103, No.4, April, 2004, p.117

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Bruley, Abigale. *Ryan McGinness: Project Rainbow Connection*, **Rockpile**, USA, Mo.100, 2004, pp.56-59

Khemsurov, Monica. *Profile: Ryan McGinness*, **Surface**, USA, No.45, 2004, pp.113-115

*Neuererscheinungen: Ryan McGinness, Project Rainbow*, **Page**, Germany, February, 2004, p.112

*The Commodification of Street Art*, **Tokion**, USA, January/February, 2004, pp.42-47

2003

Nishimura, Eric. *Book Collector: Project Rainbow*, **Giant Robot**, USA, Issue 31, Winter, 2003/2004. P. 24

New York: Ryan McGinness, **Elle**, Japan, No.230, December 2003, p.109  
 Heavy, **Alife/Neverstop**, USA, 2003, p. 16  
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 Stochl, Gerhard. *A Conversation with Ryan McGinness*, **Lodown**, Germany, No.37, Fall 2003, pp.62-68  
 Switzer, Ken. *Pop Culture Gurus*, **The Village Voice**, USA, Vol. XLVIII, September 3-9, 2003, p.52  
*Facsimile Template*, **Artkitip**, USA, Issue 18, Fall 2003, p.96  
 Swanson, Carl. *Punk Soul Brother*, **Black Book**, USA, No.29, Fall 2003, pp. 74-76  
 King James. *Design for Kids*, **Eyes**, UK, Number 48, Vol. 12, Summer 2003, p. 86  
*Anytime Life-Like: Ryan McGinness*, **Studio Voice**, Japan, Vol.326, February, 2003, p.11  
*Book Collector: Ryan McGinness (Gas Book 09)*, **Giant Robot**, USA, Issue 28, Summer, 2003, p.20  
 McCormick, Carlo. *Ver-the-Counter Culture*, **Paper Magazine**, USA, May 2003, pp. 86-91  
*Design for Kids*, **Viction Workshop**, China, 2003, pp.158-167  
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 Fujimori, Manami. *Very New York*, **Bijutsu Techo**, Japan, Vol.55, No. 829, 2003, pp.37, 54-55, 278  
 Akasaka, Eijin. *Who's Who:Ryan McGinness*, **Pen**, Japan, No.100, February, 2003, p. 120  
*Julia Chiang/Ryan McGinness*, **Sherman**, USA, No.1, Winter 2002/2003, p.15  
*The Great Escape*, **Boiler**, Italy, January-March, 2003, pp.74-77  
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