

RYAN MCGINNESS

BIOGRAPHY

Born, Virginia Beach, VA
Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2006 Galeria Moriarty, Madrid, Spain, November 24-January 8, 2007
 Vous Etes Ici, Amsterdam, Netherlands, October 14-November 11
 Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, September 22-November 3
 Never Odd Or Even
- Glenn Horowitz Bookseller, East Hampton, NY
 Gas, Grass, or Ass (Nobody Rides for Free), May 27-July 3
- Montserrat College of Art Gallery, Beverly, MA
 Mildly Subversive, February 24-April 5
- 2005 Danziger Projects, New York, NY
 New Paintings, October 21-November 26
- Deitch Projects, New York, NY
 Installationview, October 14-November 5
- Publico, Cincinnati, OH
 Wall Paintings, September 23-October 29
- Andre Simoens Gallery, Knokke-Zoute, Belgium
 The Burden of Keeping it Real, August 6-September 12
- Quint Contemporary Art, La Jolla, CA
 Pain-Free Kittens, April 9-May 14
- 2004 Galerie du Jour, Paris, France
 Multiverse, December 11-January 29, 2005
- Printed Matter, New York, NY
 Bucky Balls, October 9-30
- Galeria Moriarty, Madrid, Spain
 Living Signs, May 12-July 10

SELECTED SOLO EXHIBITIONS CONTINUED

- 2003 222 Gallery, Philadelphia, PA
Project Rainbow, October 10-November 28
- Deitch Projects, New York, NY
Worlds within Worlds, October 4-November 1
- Black Market Gallery, Los Angeles, CA
Sponsorship, February 7-March 21
- 2002 Gas Gallery, Tokyo, Japan
This Dream Is So Life-Like, December 18-January 21
- Printed Matter, New York, NY
Products Are The New Art, November 22-December 31
- Deitch Projects, New York, NY
Dream Garden, (with Julia Chiang), June 29-July 27
- Twentyfour, Vancouver, Canada
Fancy Is a Verb, February 15-April 30
- Stux Gallery Project Room, New York, NY
Sign Language, January 12-February 9
- 2001 Parco Gallery, Tokyo, Japan
Evolution Is the Theory of Everything, November 30-December 22
- Galerie de Miguel, München, Germany
Sign Age, September 14-October 20
- Colette, Paris, France
Pieceofmind, July 2-August 4
- Joseph Silvestro Gallery, Brooklyn, NY
Vocabularytest, May 5-June 3
- 2000 Houston Gallery, Seattle, WA
Shtick, December 9-January 31, 2001
- Alife, New York, NY
Luxurygood, October 1-November 15
- 1999 Zakka, New York, NY
Flatnessisgod, September 10-October 5
- 1998 Chaos, New York, NY
Networking Is a Skill, April 14-May 10
- 1997 Manhattan Athletic Club, New York, NY
No Sweat, May 1-July 31
- 1996 Mad River Post, New York, NY
Slow Children Playing, Curated by Gil Presti, October 15-December 31

SELECTED GROUP EXHIBITIONS

- 2006 Contemporary Art Center, Cincinnati, OH
Graphic Content, December 7, 2006-February 11, 2007
- The Saatchi Gallery, London, England
Triumph of Painting
- The Saatchi Gallery / Royal Academy of Arts, London, England
USA Today
- Baltic Centre for Contemporary Art, Gateshead, England
Spank the Monkey, September 27, 2006-January 7, 2007
- Vous Etes Ici, Amsterdam, Netherlands
H.O.L.L.A.N.D., June 10-July 8
- Deitch Projects, New York, NY
The Garden Party, March 9-April 29
- 2005 Max Wigram Gallery, London, England
Threshold, July 7-September 3
- P.S.1 / Museum of Modern Art, New York, NY
Greater New York 2005, March 13-September 22
- 2004 Indianapolis Museum of Art, Indianapolis, IN
Gulf Coast Museum of Art, Largo, FL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
- Creative Time, New York, NY
The Dreamland Artist Club, Coney Island, June 12-September 6
- Le Tri Postal, Lille, France
Palazzo dell'Arte, Milan, Italy
USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008
- Les Abattoirs Museum, Toulouse, France
La Collection d'Art Contemporain d'Agnès B., April 9-June 13
- MassArt, Sandra and David Bakalar Gallery, Boston, MA
Earthly Delights, January 28-March 17

SELECTED GROUP EXHIBITIONS CONTINUED

- 2003 Buia Gallery, New York, NY
Airtight Plan for Killing, October 17-November 29
- Galerie du Jour, Paris, France
A New New York Scene, September 18-October 24
- New Image Art, Los Angeles, CA
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, June 21-August 16
- Mori Art Museum, Tokyo, Japan
North Star Video Screening, August
- 2002 Gallery Rocket, Tokyo, Japan
SK8 on The Wall, December 20-January 8
- Deitch Projects, New York, NY
Session The Bowl, December 14-February 1
- A-Part Gallery, London
Street Wise, July 25-August 11
- Quint Contemporary Art, La Jolla, CA
Group Show, January 11-February 16
- 2001 Artissima, Turin-Torino, Italy
Artissima Turin Art Fair, November 15-18
- Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Grandes Arquitecturas Pequeñas, Curated by Fernando Martin Galan, September 21-October 27
- Exit Art, New York, NY
Spunky, September 8-October 27
- Ground Zero, New York, NY
Group Show, Curated by Jodi Hanel and Jenny Moore, August 16-31

SELECTED GROUP EXHIBITIONS CONTINUED

- 2000 White Box, New York, NY
Critic as Grist, Curated by Michael Portnoy, September 7-October 17
- Rare, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, June 22-July 29
- Babylon, London, UK
Le Salon for Art Collectors, Curated by Vanessa Suchar, June
- Steffany Martz, New York, NY
Group Show, May 25-July 1
- Whitney Museum of American Art at Champion, Stamford, CT
Interior Spaces in Contemporary Art, May 25-August 23
- 1999 Gale Gates, Brooklyn, NY
Size Matters, September 15-December 11
- Rare, New York, NY
Photo Synthesis, June 26-July 31
- DFN Gallery, New York, NY
Road Show, June 3-August 20
- Sixth@Prince Fine Art, New York, NY
Room with a View, Curated by Jeff Gleich, May 9-July 10
- Patricia Correia Gallery, Los Angeles, CA
LA National Juried Art Exhibition, Curated by Mat Gleason, January 9-23
- 1998 Archibold Arts, New York, NY
Fresh Blood: 13 Young Artists, October 16-December 30
- Vanessa Suchar, London, UK
Le Salon for Art Collectors, October 1-31
- 1997 Steffany Martz, New York, NY
Summer Invitational, July-August
- Mary Anthony, New York, NY
Wet Paint, May 28-June 30
- a+a Company, New York, NY
Group Show, February 14-March 1
- 1996 Printed Matter, New York, NY
Giftland v. Democra\$y, December 4-31
- Artists Space, New York, NY
Night of 1,000 Drawings, December

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Virginia Museum of Fine Art, Richmond, VA
The Charles Saatchi Collection
Norton Family Foundation
JP Morgan Chase Art Program
Lehman Brothers Corporate Collection
The Schwab Family Collection
The Malingue Collection
The Richard E. Jacobs Group
The Shockey Family Collection
Cora Diamond Corporation
Orrick, Herrington & Sutcliffe

LECTURES AND PUBLICATIONS

2006

Guest Lecturer, New York University, New York, NY
Guest Lecturer, Pratt Institute, New York, NY
Guest Lecturer, Montserrat College of Art, Beverly, MA
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

2005

Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
Installationview, published by Rizzoli, New York, NY
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA
Guest Lecturer, Art Academy, Cincinnati, OH
Guest Lecturer, Museum of Contemporary Art, San Diego
Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)

2004

Tokion Magazine, *Creativity Now Conference*, New York, NY
Ryan McGinness: Living Signs, published by Galeria Moriarty, Madrid, Spain

2003

Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)
Tokion Magazine, *Creativity Now Conference*, New York, NY
Guest Lecturer, Art Center, Los Angeles, CA
Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA

2002

Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan
Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan
2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

LECTURES AND PUBLICATIONS CONTINUED

2001

Guest Lecturer, Parco Gallery, Tokyo, Japan

Pieceofmind, published by Colette, Paris, France (ed. 1,000)

Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)

2000

Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY

Guest Lecturer, San Diego State University, San Diego, CA

Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL

Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA

Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)

Guest Lecturer, Art Center, Los Angeles, CA

Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA

1999

Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL

Selfsameness, published by Emigre Magazine, Sacramento, CA

Flatnessisgod, published by RSUB, New York, NY

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- Palmer, Valerie. "Art Smart," *Anthem USA*, No. 21, March/April, 2006, pp. 40-41
- Hares, Amber. "Noted: Installationview," *Afterimage USA*, March/April, 2006, p. 54
- Cook, Greg. "A Galaxy Far, Far Away," *The Boston Phoenix*, USA, March 24, 2006, p. 23
- Alverson, Brigid. "Worlds within Worlds," *North Shore Sunday*, USA, March 5, 2006, pp. 11-12
- McQuaid, Cate. "Brand Identity," *The Boston Globe*, USA, March 3, 2006, pp. D5, D20
- Spence, Rebecca. "How Street It Is," *Art News USA*, Vol. 105, No. 2, February, 2006, pp. 110-111
- Mac Alpine, Dan. "Prepare to be Subverted—Mildly," *Beverly Citizen*, USA, February 16, 2006, p. 7
- Bebermeyer, Mary. "Beautiful Losers: Street to the Museum," *Review USA*, February, 2006, pp. 40-43
- _____. "Installationview: Ryan McGinness," *Reference and Research Book News*, USA, Vol. 24, No. 1, February, 2006
- _____. "Free Wrapping Paper," *Art on Paper*, USA, Vol. 10, No. 3, January/February, 2006, p. 16
- Kuspit, Donald. "Reviews: Ryan McGinness," *Art Forum*, USA, XLIV, No. 5, January, 2006, p. 222-223

2005

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- Nakamura, Eric. "Book Collector: Installationview," *Giant Robot*, USA, Issue 39, 2005, p. 18
- Klanten, Robert. *Hidden Track: How Visual Culture is Going Places*, Die Gestalten Verlag, Germany, 2005, pp. 180-183
- Miller, Jeffrey. "Things We Love," *House & Garden*, USA, December, 2005, p. 106-107
- Outland, Michele. "Installationview," *Domino*, USA, December, 2005, p. 145
- Berry, Colin. "Installationview," *Print*, USA, November/December, 2005, p. 324
- _____. "Ryan McGinness: Installationview," *Juxtapoz*, USA, No. 59, November/December, 2005, p. 76
- Bourgeois, Étienne. "Galerie Art Multiplicatif," *B. Story*, France, No. 1, 2005, pp. 10, 22-23
- Valdez, Sarah. "Ryan McGinness," *Paper*, USA, Vol. 22, No. 5, November, 2005, p. 124
- Ollman, Leah. "Ryan McGinness at Quint," *Art in America*, USA, No. 10, November, 2005, p.189
- Tanner, Dylan. "Ryan McGinness Has Nothing to Hide," *Portland State University Vanguard*, USA, November 2, 2005
- _____. "Goings on About Town: Ryan McGinness," *The New Yorker*, USA, November 7, 2005, p. 23
- Lappin, Criswell. "McGinness is God," *Metropolis*, USA, October, 2005, pp. 40, 42
- _____. "Vu Pour Vous," *Beaux Arts*, France, October 2005, p. 78
- Motley, John. "Ryan McGinness," *The Portland Mercury*, USA, October 27-November 2, 2005
- Tanner, Dylan. "The Evelution of Intellegent Design," *Portland State University Vanguard*, USA, October 26, 2005
- Roberts, Todd C. "McGinness' Goal," *Res*, USA, Vol. 8, No. 4, pp. 39
- _____. "Hot List: Graphology," *Harper's Bazaar*, USA, October 2005, p. 211
- _____. "Education Is in Fashion," *Vanity Fair*, USA, No. 542, October 2005, p. 74
- Briggs, Newt. "Culture Watch: Punk Art," *Departures*, USA, July/August, 2005, p. 78
- Schmidt, Jason. "Work in Progress: Ryan McGinness," *V Magazine*, USA, Fall Preview, 2005, p. 42
- Trebay, Guy. "Keeping T-Shirts In the Moment," *The New York Times*, USA, July 21, 2005, p. G1, G5
- Yesilada, Merve. "Art That Is Just Wallpaper," *UCSA Guardian*, USA, Vol. 115, July 8, 2005
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- Heartney, Eleanor. "Return to the Real?," *Art in America*, USA, No. 6, June/July, 2005, pp. 85-89
- Freeman Gill, John. "Urban History to Go: Black, No Sugar," *The New York Times*, USA, June 26, 2005, p. CY 4
- Jones, Matt. "Art," *Exit*, UK, Issue 10, Spring/Summer, 2005, p. 24
- Nakamura, Eric. "Book Collector," *Giant Robot*, USA, Issue 37, 2005, p. 18
- Moore, Thurston. *Mix Tape: The Art of Cassette Culture*, Universe Publishing, USA, 2005, pp. 46-49
- Boardman, Mickey. "Home Is Where the Art Is," *Paper*, USA, May, 2005, pp. 106-109
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- Nakamura, Eric. "Ryan's Hope," *Giant Robot*, USA, Issue 36, 2005, pp. 36-41, 82
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2004

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- Witkin, Christian. "Big Night (Esquire Style)," *Esquire*, USA, Vol. 142, No. 5, November 2004, pp. 160-169
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- Rose, Aaron. "Beautiful Losers," *Monster Children*, Australia, No. 6, Winter, 2004, pp. 70-83
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- Newton, Matthew. "Style: Beautiful Losers," *XLR8R*, USA, Issue 79, August, 2004, pp. 72-73
- Nelson, Katherine. "Signs of the Times," *ReadyMade*, USA, Issue 12, July/August, 2004, pp. 42-43
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- Sastre, Leticia. "Ryan McGinness," *Vanidad*, Spain, No. 107, July/August, 2004, p. 45
- Jacobs, Kate. "The Dream Team," *Paper Magazine*, USA, June/July, 2004, p. 32
- _____. "Expo: Ryan McGinness," *H*, Spain, No. 54, June, 2004, p. 10
- García Yelo, María. "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, Spain, No. 645, June, 2004, p. 30
- Vozmediano, Elena. "McGinness y la Superabundancia Icónica," *El Cultural*, Spain, May 20-26, 2004, p. 28
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Stochl, Gerhard. "A Conversation with Ryan McGinness," *Lodown*, Germany, No. 37, Fall 2003, pp. 62-68
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Design for Kids, Viction Workshop, China, 2003, pp. 158-167
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_____. "Player's Choice," *Vogue*, Japan, No. 43, March, 2003, insert, p. 277
Low, Tad. "Stop Signs: Ryan McGinness Reinvents Your World," *Made Magazine*, Canada, Spring 2003, pp. 61-83
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2002

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Nakamura, Eric. "Dream Gardeners," *Giant Robot*, USA, Issue 26, Fall 2002, pp. 62-63
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Mulvihill, Kieth. "Kitsch and Caboodle," *Time Out*, USA, Issue 336, March 7-14, 2002, pp. 14-15
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