

RYAN MCGINNESS

BIOGRAPHY

- 1972 Born, Virginia Beach, VA
1994 Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Present Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2005 Danziger Projects, New York, NY
New Paintings, October 21-November 26
- Deitch Projects, New York, NY
Installationview, October 14-November 5
- Publico, Cincinnati, OH
Wall Paintings, September 23-October 29
- Andre Simoens Gallery, Knokke-Zoute, Belgium
The Burden of Keeping it Real, August 6-September 12
- Quint Contemporary Art, La Jolla, CA
Pain-Free Kittens, April 9-May 14
- 2004 Galerie du Jour, Paris, France
Multiverse, December 11-January 29, 2005
- Printed Matter, New York, NY
Bucky Balls, October 9-30
- Galeria Moriarty, Madrid, Spain
Living Signs, May 12-July 10
- 2003 222 Gallery, Philadelphia, PA
Project Rainbow, October 10-November 28
- Deitch Projects, New York, NY
Worlds within Worlds, October 4-November 1
- Black Market Gallery, Los Angeles, CA
Sponsorship, February 7-March 21

SELECTED SOLO EXHIBITIONS CONTINUED

- 2002 Gas Gallery, Tokyo, Japan
This Dream Is So Life-Like, December 18-January 21
- Printed Matter, New York, NY
Products Are The New Art, November 22-December 31
- Deitch Projects, New York, NY
Dream Garden, (with Julia Chiang), June 29-July 27
- Twentyfour, Vancouver, Canada
Fancy Is a Verb, February 15-April 30
- Stux Gallery Project Room, New York, NY
Sign Language, January 12-February 9
- 2001 Parco Gallery, Tokyo, Japan
Evolution Is the Theory of Everything, November 30-December 22
- Galerie de Miguel, München, Germany
Sign Age, September 14-October 20
- Colette, Paris, France
Pieceofmind, July 2-August 4
- Joseph Silvestro Gallery, Brooklyn, NY
Vocabularytest, May 5-June 3
- 2000 Houston Gallery, Seattle, WA
Shtick, December 9-January 31, 2001
- Alife, New York, NY
Luxurygood, October 1-November 15
- 1999 Zakka, New York, NY
Flatnessisgod, September 10-October 5
- 1998 Chaos, New York, NY
Networking Is a Skill, April 14-May 10
- 1997 Manhattan Athletic Club, New York, NY
No Sweat, May 1-July 31
- 1996 a+a Company, New York, NY
Clever Title Goes Here, November 15-January 15, 1997
- Mad River Post, New York, NY
Slow Children Playing, Curated by Gil Presti, October 15-December 31

SELECTED GROUP EXHIBITIONS

- 2005 Max Wigram Gallery, London, England
Threshold, July 7-September 3
- P.S.1 / Museum of Modern Art, New York, NY
Greater New York 2005, March 13-September 22
- 2004 Indianapolis Museum of Art, Indianapolis, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
- Creative Time, New York, NY
The Dreamland Artist Club, Coney Island, June 12-September 6
- USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008
- Les Abattoirs Museum, Toulouse, France
La Collection d'Art Contemporain d'Agnès B., April 9-June 13
- MassArt, Sandra and David Bakalar Gallery, Boston, MA
Earthly Delights, January 28-March 17

SELECTED GROUP EXHIBITIONS CONTINUED

- 2003 Buia Gallery, New York, NY
Airtight Plan for Killing, October 17-November 29
- Galerie du Jour, Paris, France
A New New York Scene, September 18-October 24
- New Image Art, Los Angeles, CA
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, June 21-August 16
- Mori Art Museum, Tokyo, Japan
North Star Video Screening, August
- 2002 Gallery Rocket, Tokyo, Japan
SK8 on The Wall, December 20-January 8
- Deitch Projects, New York, NY
Session The Bowl, December 14-February 1
- A-Part Gallery, London
Street Wise, July 25-August 11
- Quint Contemporary Art, La Jolla, CA
Group Show, January 11-February 16
- 2001 Artissima, Turin-Torino, Italy
Artissima Turin Art Fair, November 15-18
- Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Grandes Arquitecturas Pequeñas, Curated by Fernando Martin Galan, September 21-October 27
- Exit Art, New York, NY
Spunky, September 8-October 27
- Ground Zero, New York, NY
Group Show, Curated by Jodi Hanel and Jenny Moore, August 16-31

SELECTED GROUP EXHIBITIONS CONTINUED

- 2000 White Box, New York, NY
Critic as Grist, Curated by Michael Portnoy, September 7-October 17
- Rare, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, June 22-July 29
- Babylon, London, UK
Le Salon for Art Collectors, Curated by Vanessa Suchar, June
- Steffany Martz, New York, NY
Group Show, May 25-July 1
- Whitney Museum of American Art at Champion, Stamford, CT
Interior Spaces in Contemporary Art, May 25-August 23
- 1999 Gale Gates, Brooklyn, NY
Size Matters, September 15-December 11
- Rare, New York, NY
Photo Synthesis, June 26-July 31
- DFN Gallery, New York, NY
Road Show, June 3-August 20
- Sixth@Prince Fine Art, New York, NY
Room with a View, Curated by Jeff Gleich, May 9-July 10
- Patricia Correia Gallery, Los Angeles, CA
LA National Juried Art Exhibition, Curated by Mat Gleason, January 9-23
- 1998 Archibold Arts, New York, NY
Fresh Blood: 13 Young Artists, October 16-December 30
- Vanessa Suchar, London, UK
Le Salon for Art Collectors, October 1-31
- 1997 Steffany Martz, New York, NY
Summer Invitational, July-August
- Mary Anthony, New York, NY
Wet Paint, May 28-June 30
- a+a Company, New York, NY
Group Show, February 14-March 1
- 1996 Printed Matter, New York, NY
Giftland v. Democra\$y, December 4-31
- Artists Space, New York, NY
Night of 1,000 Drawings, December

LECTURES AND PUBLICATIONS

2006

Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

2005

Guest Lecturer, USF Contemporary Art Museum, Tampa, FL

Guest Lecturer, Portland Institute of Contemporary Art, Portland, OR

Installationview, published by Rizzoli, New York, NY

Guest Lecturer, Art Academy, Cincinnati, OH

Guest Lecturer, School of the Museum of Fine Arts, Boston, MA

Guest Lecturer, Museum of Contemporary Art, San Diego

Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)

2004

Tokion Magazine, *Creativity Now Conference*, New York, NY

Ryan McGinness: Living Signs, published by Galeria Moriarty, Madrid, Spain

2003

Guest Lecturer, Corcoran Museum of Art, Washington D.C.

Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)

Tokion Magazine, *Creativity Now Conference*, New York, NY

Guest Lecturer, Art Center, Los Angeles, CA

Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA (ed. 1,000)

2002

Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan

Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan

2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)

ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London

Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

2001

Guest Lecturer, Parco Gallery, Tokyo, Japan

Pieceofmind, published by Colette, Paris, France (ed. 1,000)

Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)

2000

Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY

Guest Lecturer, San Diego State University, San Diego, CA

Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL

Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA

Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)

Guest Lecturer, Art Center, Los Angeles, CA

Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA

1999

Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL

Selfsameness, published by Emigre Magazine, Sacramento, CA

Flatnessisgod, published by RSUB, New York, NY

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2005

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- Schmidt, Jason. "Work in Progress: Ryan McGinness," *V Magazine*, USA, Fall Preview, 2005, p. 42
- Trebay, Guy. "Keeping T-Shirts In the Moment," *The New York Times*, USA, July 21, 2005, p. G1, G5
- Yesilada, Merve. "Art That Is Just Wallpaper," *UCSA Guardian*, USA, Issue , Vol. 115, July 8, 2005
- Nuckols, Ben. "Exhibit Brings Together Artists from Youth Subcultures," *Newsday*, USA, July 1, 2005
- Heartney, Eleanor. "Return to the Real?," *Art in America*, USA, No. 6, June/July, 2005, pp. 85-89
- Freeman Gill, John. "Urban History to Go: Black, No Sugar," *The New York Times*, USA, June 26, 2005, p. CY 4
- Jones, Matt. "Art," *Exit*, UK, Issue 10, Spring/Summer, 2005, p. 24
- Nakamura, Eric. "Book Collector," *Giant Robot*, USA, Issue 37, 2005, p. 18
- Moore, Thurston. *Mix Tape: The Art of Cassette Culture*, Universe Publishing, USA, 2005, pp. 46-49
- Boardman, Mickey. "Home Is Where the Art Is," *Paper*, USA, May, 2005, pp. 106-109
- Pincus, Robert. "A Win for 'Loser'," *San Diego Union-Tribune*, USA, April 28, 2005
- Nakamura, Eric. "Ryan's Hope," *Giant Robot*, USA, Issue 36, 2005, pp. 36-41, 82
- Boatwright, Angela. "Inside Look: Ryan McGinness," *The Drama*, USA, Spring, 2005, p. 12
- _____. "Culture Shock: In the Mix," *Gotham*, USA, Vol. 5, Issue 3, March, 2005, p. 298
- McGee, Celia. "PS 1's Study in Cutting-Edge," *Daily News*, USA, March 11, 2005
- _____. "Diary of an Overworked Artist," *Black Book*, USA, No. 37, February/March, 2005, pp. 101-102
- Graff, Philippe. "McGinness chez agnès b.," *Spray*, France, No. 9, 2005, pp. 6, 45, 80
- Lameignère, E., "Ryan McGinness," *Redux Magazine*, France, No. 4, 2005, p. 16
- _____. "30 Global Visionaries," *Planet*, USA, No. 9, 2005, pp. 6, 45, 80
- Pagel, David. "Fight the System: Search for Beauty," *Los Angeles Times*, USA, February 15, 2005, p. E1, E4
- Twemlow, Alice. "Well Hung," *Grafik*, UK, No. 126, February, 2005, pp. 42-45
- _____. "Crazy in Love," *Paper*, USA, February, 2005, p. 48

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2004

- Boatwright, Angela. "Extra Curricular," *Anthem*, USA, No. 15, 2004, p. 94
- Kawachi, Taka. "Ryan McGinness," *Luca*, Japan, No. 8, Special Issue, 2004, pp. 30-31
- James, Todd. "REAS Presents: Ryan McGinness," *Mass Appeal*, USA, Issue 31, December, 2004, pp. 74-75
- Nakamura, Eric. "Book Collector: Living Signs," *Giant Robot*, USA, Issue 35, 2004, p. 24
- _____. "Black Book Gift Guide," *Black Book*, USA, No. 36, December, 2004, p. 50
- Earthly Delights*, exhibition catalogue, Massachusetts College of Art, USA, 2004
- O'Connor, Pauline. "A Night Out with Ryan McGinness," *The New York Times*, USA, November 21, 2004, p. ST 4
- _____. "The Man-Child Gift Guide," *Time Out*, USA, Issue 477, November 18-24, 2004, p. 36
- Coleman, Michael. "Beautiful Losers," *Bail*, USA, No. 3, Fall 2004, p. 46
- Witkin, Christian. "Big Night (Esquire Style)," *Esquire*, USA, Vol. 142, No. 5, November 2004, pp. 160-169
- Epler, Matt and Krauss, Peter. "Touring the Studios: Ryan McGinness," *Res*, USA, Vol. 7, No. 5, pp. 54-55
- Iwakoshi, Yuka. "In New York City," *Quest Magazine*, Japan, No. 18, 2004, pp. 18-19
- Rose, Aaron. "Beautiful Losers," *Monster Children*, Australia, No. 6, Winter, 2004, pp. 70-83
- Von Poggensee, Amanda. "Reconstructing Reality," *Zink Magazine*, USA, October, 2004, pp. 216-217
- _____. "The New Collectibles," *The New York Times*, USA, Style Magazine, September 19, 2004, p. 88
- Kawachi, Taka. "Beautiful Losers," *Luca*, Japan, No. 6, 2004, pp. 68-79
- Beautiful Losers: Contemporary Art and Street Culture*, Iconoclast/D.A.P., USA, 2004, pp. 97, 118, 119, 231, 254
- Petronio, Ezra. "Styles and Styles," *Self Service*, USA, No. 21, Fall/Winter, 2004, p. 132
- Baker, Kenneth. "Bubbling Over in Talent," *Art News USA*, Vol. 103, No. 8, September, 2004, p. 102
- Dougherty, Michael. "The Art of the Mix Tape," *Black Book*, USA, No. 34, Fall, 2004, p. 58
- Sasnaitis, Jurate. "Ryan McGinness: Project Rainbow," *Poster*, Australia, Issue 5, Autumn, 2004, p. 14
- Stricker, Eric. "Beautiful Losers," *Transworld Skateboarding*, USA, Vol. 22, No. 9, September, 2004, pp. 200-213
- _____. "Ryan McGinness Soccer Ball," *Cargo*, USA, September, 2004, p. 71
- Gibb, Brian. "Ryan McGinness," *Art Prostitute*, USA, Issue 4, Summer, 2004, pp. 69-79
- _____. "Ryan McGinness," *i-D*, UK, No. 246, August, 2004, p. 94
- Newton, Matthew. "Style: Beautiful Losers," *XLR8R*, USA, Issue 79, August, 2004, pp. 72-73
- Nelson, Katherine. "Signs of the Times," *ReadyMade*, USA, Issue 12, July/August, 2004, pp. 42-43
- _____. "Ven a Mi Expo," *Neo2*, Spain, No. 35, July/August, 2004, p. 135
- Sastre, Leticia. "Ryan McGinness," *Vanidad*, Spain, No. 107, July/August, 2004, p. 45
- Jacobs, Kate. "The Dream Team," *Paper Magazine*, USA, June/July, 2004, p. 32
- _____. "Expo: Ryan McGinness," *H*, Spain, No. 54, June, 2004, p. 10
- García Yelo, María. "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, Spain, No. 645, June, 2004, p. 30
- Vozmediano, Elena. "McGinness y la Superabundancia Icónica," *El Cultural*, Spain, May 20-26, 2004, p. 28
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- Bruley, Abigale. "Ryan McGinness: Project Rainbow Connection," *Rockpile USA*, No. 100, 2004, pp. 56-59
- Khemsurov, Monica. "Profile: Ryan McGinness," *Surface*, USA, No. 45, 2004, pp. 113-115
- _____. "Neuerscheinungen: Ryan McGinness, Project Rainbow," *Page*, Germany, February, 2004, p. 112
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2003

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_____. "New York: Ryan McGinness," *Elle*, Japan, No. 230, December, 2003, p. 109
Heavy, Alife/Neverstop, USA, 2003, p. 16
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Chen, Aric. "Graphic Language," *hint.com*, USA, October, 2003
Stochl, Gerhard. "A Conversation with Ryan McGinness," *Lodown*, Germany, No. 37, Fall 2003, pp. 62-68
Switzer, Ken. "Pop Culture Gurus" *The Village Voice*, USA, Vol. XLVIII, September 3-9, 2003, p. 52
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Swanson, Carl. "Punk Soul Brother," *Black Book*, USA, No. 29, Fall 2003, pp. 74-76
King, James. "Design for Kids," *Eye*, UK, Number 48, Vol. 12, Summer 2003, p. 86
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Design for Kids, Viction Workshop, China, 2003, pp. 158-167
Nadel, Dan. "Y'Know, Cool Stuff...", *Eye*, UK, No. 47, Vol. 12, Spring 2003, pp. 18-29
Fujimori, Manami. "Very New York," *Bijutsu Techo*, Japan, Vol. 55, No. 829, 2003, pp. 37, 54-55, 278
Akasaka, Eijin. "Who's Who: Ryan McGinness," *Pen*, Japan, No. 100, February, 2003, p. 120
_____. "Julia Chiang/Ryan McGinness," *Sherman*, USA, No. 1, Winter 2002/2003, p. 15
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Beatty, Dustin. "Ryan McGinness," *Anthem*, USA, No. 8, Spring 2003, pp. 62-69
_____. "Player's Choice," *Vogue*, Japan, No. 43, March, 2003, insert, p. 277
Low, Tad. "Stop Signs: Ryan McGinness Reinvents Your World," *Made Magazine*, Canada, Spring 2003, pp. 61-83
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Hung Yan Wing, Tom. "Ryan McGinness: This Dream Is So Life-Like," *Milk*, China, Issue 78, January, 2003, insert

2002

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Damura, Haruka. "Portraits: The Creators," *Flux*, Canada, Fall 2002, pp. 13-15
Nakamura, Eric. "Dream Gardeners," *Giant Robot*, USA, Issue 26, Fall 2002, pp. 62-63
Farrelly, Liz. "Space Invaders," *The Independent Magazine*, UK, August 3, 2002, pp. 41-42
Farrell, Aimée. "Vital Signs," *Vogue*, UK, August, 2002, p. 40
Zepher. "Royal Elastic Streetwise One," *While You Were Sleeping*, USA, Issue 19, 2002, p. 30
Towhindn, Mandana. "Import of the Month," *Dazed & Confused*, UK, August, 2002, p. 140
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Mulvihill, Kieth. "Kitsch and Caboodle," *Time Out*, USA, Issue 336, March 7-14, 2002, pp. 14-15
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Glickman, Adam. "Dalek vs. Ryan McGinness vs. Ease vs. Ro Starr," *Tokion*, USA, March/April, 2002, pp. 40-43
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Gladman, Randy. "Ryan McGinness: Art & Entertainment," *Strength*, USA, January/February, 2002, pp. 95-102
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Kawachi, Taka. "Art: Ryan McGinness," *Ryoko Tsushin*, Japan, Vol. 462, January, 2002, p. 137
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Dougherty, Emily. "Board Game," *Nylon*, USA, December/January, 2002, p. 46

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- Bergmans, Jeroen. "The Agenda," *Wallpaper*, USA, October, 2001, p. 286
- Wright, Jeffrey. "Space: The Final Frontier," *NY Arts*, USA, Vol. 6, No. 10, October, 2001, p. 76
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- Maekawa, Akane. "Denim to Mode: Ryan McGinness," *Ryoko Tsushin*, Japan, Vol. 458, September, 2001, p. 85
- _____. "Luxurygood," *Umbrella Magazine*, USA, Vol. 24, No. 2, August, 2001, p. 52
- Hatakeyama, Hiroyuki. "Man Watching," *Relax*, Japan, August, 2001, p. 20
- de Bure, Gilles. "Ryan McGinness: Portrait," *L'oeil*, France, July/August, 2001, p. 16
- _____. "Fusion," *Sportswear International*, USA, Summer, 2001, p. 35
- _____. "Pure Genius," *i-D*, UK, Issue 211, July, 2001, p. 36
- _____. *The Paris Review*, USA, Issue 158, Spring/Summer 2001, cover
- Perruche, Céline. "Ryan McGinness: Fun Art," *Perso*, France, July/August, 2001, p. 18
- _____. "Rawhide!," *Strength*, USA, July/August, 2001, p. 42
- Smith, Roberta. "Ryan McGinness: Vocabularytest," *The New York Times*, USA, June 8, 2001, p. E31
- _____. "Birth (Ryan McGinness)," *Fidget*, USA, Spring, Issue 4, 2001, p. 12
- _____. "Colette," *The Style*, Japan, June, 2001, p. 150
- Wolff, Zoë. "Ryan McGinness Beer Cozies," *Time Out*, Issue 296, USA, May 24-31, 2001, p. 27
- _____. "Ryan McGinness: Vocabularytest," *The New Yorker*, USA, May 28, 2001, p. 26
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- Kawachi, Taka. "Poetic Horizons: Ryan McGinness," *Studio Voice*, Japan, Vol. 306, June, 2001, p. 28
- Waterman, Lauren. "Mixed Greens," *Vogue*, USA, May, 2001, p. 188
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- _____. "Art Page," *Flux*, Canada, Issue 11, 2001, p. 8
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1999

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