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Kembra Pfahler

Born Hermosa Beach, California
Lives and works in New York City

Selected Solo Exhibitions

Heaven & Hell, Deitch Projects at Bas Fisher Invitational, Miami, FL, December 2007

File Under 'V', Rove Gallery, London, UK, January 14- February 6, 2005

Availabism and Anti-naturalism: A Feminine Experiment, American Fine Arts Company, March 2002

Selected Group Exhibitions

2008 Whitney Biennial, Whitney Museum of American Art, New York, NY, March 6 – June 1, 2008

Georg Gatsas: The Process VI, The Swiss Institute, New York, NY, March 21 – May 7, 2007

Womanizer, Deitch Projects, New York, NY, January 2007; also curated by the Artist
The Extremism Show, ABC NoRio, New York, NY, 1983; also curated by the Artist

Selected Bibliography

Metzger, Richard. *Disinformation: The Interviews*. New York: The Disinformation Company, 2002.

Olon, Dominic et al. *Sympathy for the Devil: Art and Rock and Roll Since 1967*. Chicago: Museum of Contemporary Art in association with New Haven, 2007.

Sargeant, Jack. *Deathtripping: An Illustrated History of the Cinema of Transgression (Creation Cinema Collection)*. Washington D.C.: Creation Books, 2 Rev Ed edition, July 1999.

Selected Press

- “Back in Black.” *Elle Magazine*. December 2003.
- Colman, David. “‘Jaws,’ the Ethos.” *The New York Times*. March 7, 2004.
- Estep, Maggie. “The Voluptuous Aura of Kembra Pfahler.” *Shout*. April 2000, p. 22.
- Frohman, Jesse (Photographer). Cover image. *Paper Magazine*. January 1995.
- “Kembra Pfahler.” *W Magazine*. November 2003
- Kerwin, Jessica. “Frock ‘n’ Roll.” *Women’s Wear Daily*. September 4, 2003.
- McCormick, Carlo. “A Supernova is Born.” *Paper Paperview*. March 2002, p. 48
- Rowell, Mike. “Overloads of Overload: A Brief History of Hard Rock’s Theatrical Excess.” *Spin Magazine*. p. 104
- Szabo, Julia. “Review of A National Health Care.” *Rolling Stone*. 1990.

The Voluptuous Horror of Karen Black Records

- A National Healthcare*, Triple X Records, 1990
- The Anti-Naturalist*, Cleopatra Records, 1995
- Black Date*, Cleopatra Records, 1998

Museum Collections

- The Museum of Modern Art, New York
- The Swiss Institute, New York