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TIM NOBLE

Born Stroud 1966

- 1992-94 Royal College of Art; MA (Sculpture)
- 1989-92 Dean Clough, Halifax, West Yorkshire; Residency
- 1986-89 Nottingham Polytechnic; BA (Hons) Degree in Fine Art
- 1985-86 Cheltenham Art College; Foundation course

SUE WEBSTER

Born Leicester 1967

- 1989-92 Dean Clough, Halifax, West Yorkshire; Residency
- 1986-89 Nottingham Polytechnic; BA (Hons) Degree in Fine Art
- 1985-86 Leicester Polytechnic; Foundation course

Solo Exhibitions (selected)

Serving Suggestion, The Wrong Gallery, Tate Modern, London, UK, 2007

Polymorphous Perverse, The Freud Museum, London, 2006

The Glory Hole, Bortolami Dayan, New York, 2005

The Joy of Sex, Kukje Gallery, Seoul, 2005

Tim Noble & Sue Webster, Museum of Fine Arts, Boston, 2004

Modern Art is Dead, Modern Art, London, 2004

Tim Noble & Sue Webster, P. S.1. MoMA, New York, 2003

Ghastly Arrangements, Milton Keynes Gallery, 2002

Instant Gratification, Gagosian Gallery, Beverly Hills, 2001

Masters of the Universe, Deste Foundation, Athens, 2000

British Wildlife, Modern Art, London, 2000

I Y YOU, Deitch Projects, New York, 2000

The New Barbarians, Chisenhale Gallery, London, 1999

WOW, Modern Art, London, 1998

Home Chance, 20 Rivington Street, London, 1997

British Rubbish, Independent Art Space, London, 1996

Group Exhibitions (selected)

Fractured Figure—Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece. 2007

Passage Du Temps—Collection Francois Pinault Foundation, Lille 3000, Lille, France. 2007

Reconstruction #2, Sudeley Castle, Winchcombe, Gloucestershire, UK. 2007

Star Power—Museum as Body Electric, Museum of Contemporary Art, Denver, U.S. 2007

Traum & Trauma (Dream & Trauma) —Works from the Dakis Joannou Collection, Museum Moderner Kunst, Vienna, Austria; Kunsthalle Wien, Vienna, Austria. 2007

True Romance, Kunsthalle Wien, Vienna, Austria. 2007

Monument To Now, Dakis Joannou Collection, Athens, 2004

New Blood, Saatchi Gallery, London, 2004

State of Play, The Serpentine Gallery, London, 2004

2001 A Space Oddity, The Colony Room Club Artists' Show, London, 2001

Form Follows Fiction, Castello di Rivoli Museo – d'Arte Contemporanea, Turin, 2002

Apocalypse – Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, 2000

Sex and the British, Galerie Thaddaeus Ropac, Salzburg, Paris, 2000

The Hanging Picnic, Hoxton Square, London, 1995

Absolut Art, Royal College of Art, London, 1994

The Fete Worse Than Death, Hoxton Square, London, 1994

Hijack, New York, London, Berlin, 1994

Lift, Atlantis Basement, Brick Lane, London, 1993

Publications (selected)

Matt, Gerald, Angela Stief and Edelbert Köb. *Traum & Trauma, Dream & Trauma—Works from the Dakis Joannou Collection*, Athens, 132–37. Ostfildern: Hatje Cantz Verlag, 2007

Wasted Youth. New York: Rizzoli International Publications, 2006

The New Barbarians. Málaga: CAC Málaga, 2005

The Joy of Sex. Seoul: Kukje Gallery, 2005

Monument to Now: The Dakis Joannou Collection, Athens: Deste Foundation, 2004

Instant Gratification. Beverly Hills: Gagosian Gallery, 2001

Masters of the Universe: Talking Rubbish. Athens: Deste Foundation, 2000

Sex and the British. Paris, Salzburg: Galerie Thaddaeus Ropac, 2000

Apocalypse: Beauty and Horror in Contemporary Art. London: Royal Academy of Arts, 2000

The New Barbarians. London: Modern Art Inc! 1999

British Rubbish. London: Independent Art Space, 1996

Collections

The Guggenheim Museum, New York

The Saatchi Collection, London

The DESTE Foundation/ Dakis Joannou Collection, Athens