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Elizabeth Neel

BIOGRAPHY

Born in 1975
Lives and works in New York

EDUCATION

2007 MFA, Columbia University, New York
2002 Diploma Certificate, School of the Museum of Fine Arts, Boston
1997 BA Medieval European History, Brown University, Providence

SOLO EXHIBITIONS

2008 "Make No Bones," Deitch Projects, New York
2005 Klemens Gasser & Tanja Grunert, Inc., New York

GROUP EXHIBITIONS

2009
"Pulp Fiction," Eleven Rivington, New York
2008
"8 ½ x 11/A4," James Fuentes LLC, New York
"A Seer Out of Season," On Stellar Rays, New York
"Pruesspress," Rental, New York

- “Substraction,” Deitch Projects, New York
- 2007 “Late Liberties,” John Connelly Presents, New York
“Landscape,” Southfirst, Brooklyn
“Salon Nouveau,” Engholm Engelhorn, Vienna
“POKER,” Monica De Cardenas Gallery, Milan
- 2006 “Farewell to Icon,” Anna Helwing Gallery, Los Angeles
“The Garden Party,” Deitch Projects, New York
“New Work,” Klemens Gasser & Tanja Grunert, Inc., New York
- 2005 “Flower Power,” Klemens Gasser & Tanja Grunert, Inc., New York
“Off My Biscuit, Destroy Your District,” Samson Projects, Boston

BIBLIOGRAPHY

- 2008 Camhi, Leslie, “People Are Talking About,” Vogue, Nov. 2008
- 2007 Ghezzi, Rosella, “La Pittura ha fatto Poker,” Corriere della Sera, Jan. 2007
- 2006 Spence, Rebecca, “Boundary Issues,” ArtNews, April 2005
- 2005 Cohen, David, “A Branch of A Truly American Tradition,” The New York Sun, June 9th, 2005, p.16