

# Nari Ward

76 GRAND STREET NEW YORK NY 10013



1963 Born, St. Andrews, JAMAICA.  
Lives and works in New York, NY.

## Education

1992 MFA, Brooklyn College, City University, Brooklyn, NY  
1991 BA, Hunter College, City University, New York, NY

## Solo Exhibitions

2004 *Saint Peter's Odyssey Salon*, Deitch Projects, New York, NY  
*Great American Revival*, Past Presence: reflection on the Main Line, Main Line Art Center, Lower Merion, PA, curated by Denise Markonish

2002 *Episodes*, Isabella Stewart Gardner Museum, Boston, MA, curated by Pieranna Cavalchini

2001 *Attractive Nuisance*, GAM; Galleria Civica d'Arte, Torino, Italy, June 6–September 9, curated by Alessandra Pace,  
*Illuminated Sanctuary of Empty Sins*, Arte al Arte, Pogibonsi, Italy, curated by Pierre Luigi Tazzi & Jerome Sans

2000 Lobby Installation *Circular Bottle Curtain* and Sculpture Garden Commission,  
*Rites of Way*, Walker Art Center, Minneapolis, MN

1997 *Nari Ward*, Institute of Visual Arts, Milwaukee, WI

1996 *Happy Smilers: Duty Free Shopping*, Deitch Projects, New York, NY

1995 *Amazing Grace*, Harlem Firehouse Space, New York, NY

1994 *Idle/Drift*, Le Magasin, Centre National d'Art Contemporain, Grenoble, FRANCE

1993 *Carpet Angel*, The New Museum, New York, NY  
*AmazingGrace*, Harlem Firehouse Space, New York, NY

## Selected Group Exhibitions

- 2005 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, Texas
- 2004 *Postcards for Cuba: A Selection from the 8<sup>th</sup> Havana Biennial*, Henie Onstad Kunstsenter, Oslo, Norway  
*Garvey Carts Curator's Eye*, curated by Lowery Stokes Sims, National Gallery of Jamaica, Kingston, Jamaica  
*Monument to Now: The Dakis Joannou Collection*, Athens, Greece
- 2003 *Whispering Lights, 8<sup>th</sup> Havana Biennial*, Havana, Cuba
- 2002 *In Honor Of*, Arte Continua, San Gimignano, Italy  
*Pathmarker, Site Lines*, The Addison Gallery of American Art at Phillips Academy, MA  
*Landings, Documenta XI*, Kassel, Germany, curated by Okwui Enwezor  
*Fortress*, Spoleto Festival, Charleston, SC, curated by Mary Jane Jacobs & Tumelo Mosaka
- 2001 *Transforms*, Roman Theater, Trieste Italy, curated by Roberto Pinto and Emanuela De Cecco  
*The Overexcited Body*, Museum of the Arengario (Piazza del Duomo, Milan, Italy, curated by Adelina Von Furstenberg  
*Crossing the Line*, Queens Museum of Art, Queens, NY, June 17 – Oct. 10, curated by Valerie Smith  
*A Room Is a World*, Kunsthalle Zurich, Zurich, Switzerland, August 25 – Oct. 21, curated by Daniel Kurjakovic  
Spiritual America, Audiello Fine Arts, NY
- 2000 *Playgrounds & Toys*, Art for the World, UNI Dufour building; The University of Geneva, Geneva, Switzerland.  
*Quiet in the Land; Projecto Axe*, Museo de Arte Moderne, Bahia, Salvador, Brazil.  
*Emerald Necklace Project*, Institute of Contemporary Art, Boston, MA.  
*Geography; Tree*, collaborative work with Ralph Lemon, performed at the Yale Repertory Co., New Haven, Ct, Walker Art center, Minneapolis, MN, Yerba Buena Center for the Arts, San Francisco, CA and Brooklyn Academy of Music, Brooklyn, NY.  
*Quotidiana*, Museo d'Arte Contemporanea, Turin, Italy.
- 1999 *Streetlife*, Project Row House, Houston, TX  
*Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY
- 1998 *I Love New York; Crossover of Contemporary Art*, Museum Ludwig, Koln, GERMANY  
*Global Vision; New Art from the 90s*, Deste Foundation, Athens, GREECE  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Arkipelag; From Crash Between Islands to In(ter)fection*, Sjöhistoriska Museet, Stockholm, SWEDEN  
*Edge of Awareness*, World Health Organization, Geneva, SWITZERLAND, United Nations Hall of Visitors, New York, NY, P.S. 1 Contemporary Art Center, Long Island City, NY, and SESC de Pompeia, Sao Paulo, BRAZIL

- 1997 *Geography*, collaborative work with Ralph Lemon, performed at Yale Repertory Co., New Haven, CT, Walker Art Center, Minneapolis, MN, and Brooklyn Academy of Music, Brooklyn, NY  
*Islas*, Centro Atlantico De Arte Moderno, Gran Canaria, SPAIN, La Granja, Tenerife, SPAIN, and Centro Andaluz de Arte Contemporaneo, Seville, SPAIN  
*Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Institute of Contemporary Art, Maine College of Art, Portland, ME, and Institute of Contemporary Art, Boston, MA  
*Untitled Depot*, Insite 1997, Tijuana, MEXICO and San Diego, CA  
*Projects: How to build and maintain the virgin fertility of our soul*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Pursuit of the Sacred; Evocations of the Spiritual in Contemporary African American Art*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 1996 *3 Legged Race: Janine Antoni, Marcel Odenbach, Nari Ward*, Harlem Firhouse Space, New York, NY  
*Ascension: David Hammons, Gabriel Orozco, Nari Ward*, Deitch Projects, New York, NY  
*Jimmie Durham, Katherina Fritsch, Nari Ward*, Nicole Klagsbrun Gallery, New York, NY  
*Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Art, Athens, GREECE  
*New York On My Mind*, Maison des Arts, Créteil, FRANCE  
*The Listening Sky*, Studio Museum in Harlem, New York, NY  
*The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers*, Sabbathday Lake Shaker Community, New Gloucester, ME
- 1995 *American Visionaries*, a collaboration with Bill T. Jones, Max Roach and Toni Morrison, Lincoln Center, New York, NY  
*1995 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Dialogues of Peace*, United Nations Organization, Geneva, SWITZERLAND
- 1994 *Heart of Darkness*, Kroller-Müller Museum, Otterlo, THE NETHERLANDS  
*Nor Here Neither There*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1993 *XLV Biennale di Venezia*, Venice, ITALY
- 1992 *Contemporary Sculpture*, Kenkeleba House, New York, NY

## Bibliography

- 2002 Schwaab, Ellen, "Extraschichten für die Documenta 11", Sonntagszeit, 18 Vom, 5 Mai, 2002.  
Rhodes, Kristen, "Linking Art, Community, and History", Charleston City Paper, Vol.5, Issue 39, May 22, 2002.

- "Work in Progress", V Magazine, photo by Jason Schmidt, text by Nari Ward.
- 2000 Sirmans, Franklin. "Rites of Passage; The Studio Museum in Harlem charts its future by revisiting its recent past", Art; Review, Time Out New York, Issue 224, JAN 6-13, 2000.
- 1998 Allerholm, Milou. "On Arkipelag 2", The Nordic Art Review, SUMMER, 1998, pp. 80-81.  
Kaplan, Janet. "The Quiet in the Land: Everyday Life, Contemporary Art, and the Shakers; A Conversation with Janet Kaplan", Art Journal, SUMMER, 1998, pp. 5-27.  
Oguibe, Olu. "Studio Call Nari Ward", Nka Fall/Winter 1998.
- 1997 Larson, Kay. "A Month in Shaker Country", The New York Times, AUG 10, 1997, pp. 30-33.  
Barclay Morgan, Anne. "3-Legged Race". Sculpture, MAR 1997, pp. 57-58.
- 1996 Camhi, Leslie. "Other Rooms", The Village Voice, OCT 9, 1996, p. 83.  
Cotter, Holland. "3 Legged Race", The New York Times, SEP 27, 1996.  
Frankel, David. "Happy Smilers", ArtFORUM, OCT, 1996, p. 116.  
Gear, Josephine. "3 Legged Race", Review Magazine, OCT 1, 1996.  
Halle, Howard. "Nari Ward, Happy Smilers", TimeOUT New York, MAR 27, 1996.  
Levin, Kim. "Happy Smilers; Duty Free Shopping", The Village Voice, MAR, 1996.  
Pace, Alessandra. "Nari Ward, In the Inside of a Sunshower", Flash Art, OCT, 1996, pp. 76-79.  
Pederson, Victoria. "Gallery Go Round", PAPER, APR, 1996.  
Princenthal, Nancy. "Nari Ward at Deitch Projects", Art in America, SEP, 1996.  
Saltz, Jerry. "3 Legged Race", TimeOUT New York, OCT 10, 1996, p. 30.
- 1995 Goldberg, Paul. "Klaus Kertess and the Making of the Whitney Biennial", The New York Times Magazine, FEB, 1995, pp. 30-39.  
Huitorel, Jean-Marc. "Nari Ward", Art Press, MAR 19, 1995, p. 64.  
Johnson, Ken. "Big Top Whitney", Art in America, JUN, 1995, pp. 38-43.  
Kertess, Klaus. "Looking at the Future", Elle Décor, NOV, 1995, pp. 61-66.  
Kimmelman, Michael. "Harlem Sculpture Garden", The New York Times, SEP 22, 1995, p. C1.  
Napack, Jonathan. "Art Diary", The New York Observer, APR 17, 1995.  
Stevens, Mark. "A Polite Biennial", New York Magazine, APR 1, 1995, pp. 56-57.  
Wallach, Amei. "Debating The Color Line", New York Newsday, FEB 8, 1995, pp. 84-85.
- 1993 Deitch, Jeffrey. "Nari Ward: Aperto", Flash Art, SUMMER, 1993, p. 97.  
Smith, Roberta. "Gallery View: Examining Culture Through Its Castoffs", The New York Times, NOV 28, 1993, pp. H39-44.  
Vetroc, Marcia E.. "Identity Crisis", Art in America, SEP 1993, pp. 106-109.

## **Awards & Fellowships**

- 1998 Willard L. Metcalf Award , American Academy of Arts and Letters, New York, NY  
Bessie Award in Visual Arts, Dance Theater Workshop, New York, NY
- 1997 Penny McCall Foundation, New York, NY
- 1996 Pollock Krasner Foundation, New York, NY  
Artist-in-Residence, Sabbathday Lake Shaker Community, Gloucester, ME
- 1994 The National Endowment for the Arts, Washington, DC  
Wheeler Foundation Merit Fellowship, New York, NY
- 1992 John Simon Guggenheim Fellowship, New York, NY  
Artist-in-Residence, The Studio Museum in Harlem, New York, NY
- 1990 Enrico Donati Foundation, Ridgefield, NJ