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MARIKO MORI

Lives and works in New York

EDUCATION

1992–93 Whitney Museum of American Art / Independent Study Program / New York

1989–92 Chelsea College of Art and Design / London

1988–89 Byam Shaw School of Art / London

1986–88 Bunka Fashion College / Tokyo

SELECTED SOLO EXHIBITIONS

2007

Tom Na H-iu / Deitch Projects / New York / Nov. 7–Jan. 2

Selected Drawings / Albion Gallery / London / Oct

Oneness / Aros Aarhus Kunstmuseum / Aarhus, Denmark / Oct. 13–Jan. 27

Oneness / Groninger Museum / Groningen, Holland / April 29–Sept. 2

2006

Beginning of the End / Albion Gallery / London / Oct. 11–Dec. 23

Primal Memory / Koyodo Museum / Chino / Japan / July 7–Sept. 18

Tom Na H-iu / SCAI/Shiraishi Contemporary Art / Inc / Tokyo / April 21–June 3

2004

Transcircle / The University Museum / Koishikawa Annex / University of Tokyo / Oct. 16–Dec. 19

2003

Connected World / Galerie Emmanuel Perrotin / Paris / Sept. 13–Oct. 30

Oneness / Deitch Project / New York / May 10–June 28

Wave UFO / Public Art Fund / New York / May 10–July 31

Wave UFO / Kunsthhaus Bregenz / Austria / Feb. 8–March 23 (exh. cat.)

2002

Pure Land / Museum of Contemporary Art / Tokyo / Jan. 19–March 24 (exh. cat.) São Paulo Biennale / São Paulo /

Brazil / March–Sept. 2002

2001

Miracle / Gallery Koyanagi / Tokyo / May 30–June 30

2000

Beginning of the End / Centre National de la Photographie / Paris / March 31–May 29

Dream Temple / Rooseum Center for Contemporary Art / Malmö / Sweden / March 4–May 28

Link / Centre Georges Pompidou / Paris / March 29–May 22

Mariko Mori / Galerie Emmanuel Perrotin / Paris / April 1–22

1999

Dream Temple / Prada Foundation / Milan / May 22–June 15 (exh. cat.)

Empty Dream / The Brooklyn Museum of Art / Brooklyn / April 8–Aug. 15

Esoteric Cosmos / Kunstmuseum Wolfsburg / Germany / Jan. 30–May 9 (exh. cat.)

1998

Mariko Mori / The Andy Warhol Museum / Pittsburgh / June 30–Sept. 13

Contemporary Projects 2: Mariko Mori / Los Angeles County Museum of Art / May 21–Aug. 10

Mariko Mori / The Serpentine Gallery / London / June 30–Aug. 9 (traveled to Museum of Contemporary Art / Chicago / Oct. 10, 1998–Jan. 3, 1999; exh. cat.)

1997

Play with Me / Dallas Museum of Art / Dallas / Sept. 17–Nov. 9 (exh. cat.)

Mirage / Gallery Koyanagi / Tokyo / May 7–27

1996

Centre National d'Art Contemporain de Grenoble / France / June 23–Sept. 8 (exh. cat.)

Galerie Emmanuel Perrotin / Paris / Sept. 28–Nov. 16

1995

Mariko Mori / American Fine Arts Co. / New York / March 18–April 15

MADE IN JAPAN / Shiseido Gallery / Tokyo / Sept. 12–30 (traveled to Deitch Projects / New York / April 11–27, exh. cat.)

1993

Art & Public / Geneva

Close-up / Project Room / New York

SELECTED GROUP EXHIBITIONS

2006

Aomori Museum / Chikano Yasuta / Aomori City / Aomori / Japan / Oct. 7–Dec. 10

Singapore Biennale / Singapore / Aug.–Oct.

Fantastic Frameworks: Architectural Utopias and Designs for Life / Art Gallery of Greater Victoria / Victoria / B.C. Canada. Aug.–Oct

Koyodo Museum / Toyohira Chino City / Nagano / Japan July–Sept.

Cosmic Wonder / Yerba Buena Center for the Arts / San Francisco / CA / July 14–Nov. 5

Surprise, Surprise / July 27–Sept. 3 / Institute of Contemporary Arts / London / July 27–Sept. 3
Peabody Essex Museum / Permanent Gallery of Japanese Art and Culture / June 2006–June 2007

2005

Gorgeous Isn't Good Enough / Milano Hangar Bicocca / Pierelli / Milano / Italy / Sept. 20–Oct. 24 (traveled to Museo di Arte Contemporanea Roma / Rome / Nov. 21–Jan. 31)

Change of Mind: Belief and Transformation / Haunch of Venison / London / July 7–Aug. 25

The 51st International Art Exhibition / Always a Little Further / Arsenale / La Biennale di Venezia (Venice Biennale) / Venice / June 12–Nov. 6 (exh. cat.)

2004

Arti & Architettura 1900/2000 / Palazzo Ducale / Genova / Italy / Oct. 21–Feb. 13

2005 Monument to Now / DESTE Foundation for Contemporary Art / Athens / June 22–Dec. 31 (exh. cat.)

Artists' Favourites / Act I / Institute of Contemporary Arts / London / June 5–23

Love/Hate from Magritte to Cattelan / Masterpiece from the Museum of Contemporary Art / Chicago / Villa Manin-Center of Contemporary Art / Passariano / Udine / Italy / May 30–Nov. 7

Dream Extensions / S.M.A.K / Ghent / Belgium / Jan. 17–March 21

Future Noir / Gorney Bravin + Lee / New York / Jan. 16–March 6

2003

Moving Pictures / Guggenheim Museum Bilbao / Spain / Oct. 8–May 14 (exh. cat.)

Secrets in the Light of Day / Galleria Andre Viana / Porto / Portugal / Sept. 25–Nov. 1

The Uncanny: Experiments in Cyborg Culture / The Mendel Art Gallery / Saskatoon / Saskatchewan / Canada / June 6–Sept. 1

Picturing the Artist: Photography from the MCA Collection / Museum of Contemporary Art / Chicago / May 31–Sept. 14

Rituale / Akademie Der Künste / Deutsch / April 6–May 11

Commodification of Buddhism / Bronx Museum / New York / April 3–June 15

2002

French Connection / Museum of Modern Contemporary Art / Geneva / Swiss / Oct. 31

Life / Death / Love / Hate / Pleasure / Pain: Selected Works from the MCA Collection / Museum of Contemporary Art / Chicago / Nov. 16–April 20 (exh. cat.)

Who? Me? Role Play in Self-Portrait Photography / Zabriskie Gallery / New York / Dec. 17–Jan. 24 2003

Translated Acts / Museo de Arte Carrillo Gil / Mexico City / Oct. 23–Jan. 8 (traveled to Queens Museum of Art / New York / Oct. 23–Feb. 1; Haus der Kulturen der Welt / Berlin / Germany / March 8–May 6; exh. cat.)

Synopsis II / National Museum of Contemporary Art / Athens / Oct. 15–June 5

Private Luxury / Manno Art Museum / Osaka / Japan / Oct. 11–Dec. 8

True Fiction / Stadt Aachen / Germany / March 3–April 14

Emotional Site / Shokuryo Building / Tokyo / Nov. 16–24

2001

Form Follows Fiction / Castello Di Rivoli Museo d'Arte Contemporanea / Turin / Oct. 16–Jan. 27 (exh. cat.)

Today's Utopia? / Wilhelm-Hack Museum / Ludwigshafen / Germany / Dec. 1–Feb. 17

Kyozon / Kamloops Art Gallery / British Columbia Dec. 1–Feb. 3

Hironimus Bosch / Museum Boijmans Van Beuningen / Rotterdam / Sept. 1–Nov. 11

Space Odysseys / Art Gallery of New South Wales / Sydney / Australia / Aug. 18–Oct. 14 (exh. cat.)

My Reality / Brooklyn Museum of Art / New York / July 28–Oct. 3 (traveled to Contemporary Arts Center / Cincinnati / Ohio / Jan. 24–March 31; Akron Art Museum / Ohio / Sept. 21–Jan. 5; exh. cat.; Norton Museum of Art / Palm Beach / Florida / April 12–June 15 / Museum of Glass: International Center for Contemporary Art / Tacoma / WA / July 12–Sept. 21 / Huntsville Museum of Art / Huntsville / Alabama / Oct. 13–Jan. 4)

Empathy: Beyond the Horizon / Pori Art Museum / Finland / June 16–Sept. 16

Moving Pictures: Triennale Esslingen / Germany / July 1–Sept. 23

Contemporary Art from Japan/1980 until Now / Kröller-Müller Museum / Otterlo / Netherlands / April 7–July 8 (exh.

cat.)

Contemporary Issues in Asian Art / Duke University Museum of Art / Durham / North Carolina / April 6–June 10

Hypermental / Hamburger Kunsthalle / Hamburg / Germany / Feb. 16–May 6

(traveled to Kunsthaus Zurich / Switzerland / Nov. 17–Jan. 21 / exh. cat.)

In the Video Gallery / Philadelphia Museum of Art / Pennsylvania / Jan. 10–Feb. 11

2000

Seeing Time / ZMK / Karlsruhe / Germany / Nov. 29–April 22 (traveled to San Francisco Museum of Modern Art / Oct. 15, 1999–Jan. 9; exh. cat.)

Shanghai Biennale / Shanghai Art Museum / China / Nov. 6–Jan. 10

Au-delà du Spectacle / Centre Georges Pompidou / Paris / Nov. 22–Jan. 8

Exposure–Recent Acquisitions of the Doron Sebbag ORS Art Collection / Tel Aviv Museum of Art / Israel / Nov. 8–Feb. 3 (exh. cat.)

Imagined Landscapes / Consolidated Works: Center on Contemporary Art / Seattle / Oct. 27–Dec. 17

Apocalypse: Beauty and Horror in Contemporary Art / The Royal Academy of Arts / London / Sept. 23–Dec. 15 (exh. cat.)

Gendai: Japanese Contemporary Art: Between the Body and Space / Centre for Contemporary Art / Ujazdowski Castle / Warsaw / Oct. 6–Dec. 3 (exh. cat.)

The Age of Influence: Reflections in the Mirror of American Culture / Museum of Contemporary Art / Chicago / March 14–Nov. 26

Chronos & Kairos Time in Contemporary Art / Kunsthalle Fridericianum Kassel / Germany / Sept. 4–Nov. 14

Illumination: Contemporary Film and Video Art / Ackland Art Museum at the University of North Carolina Chapel Hill / June 25–Oct. 8

Tempus Fugit: Time Flies / The Nelson-Atkins Museum of Art / Kansas City / Missouri / Oct. 15–Dec. 3

Enlightenment / Walker Art Center / Minneapolis / Feb. 5–Sept. 15

Continental Shift / Ludwig Forum für Internationale Kunst / Aachen / Germany / May 8–Sept. 24

Yume No Ato / Haus Am Waldsee / Berlin / June 10–Aug. 27 (exh. cat.) / James Cohan Gallery / July 6–Aug. 31

Biennial of Sydney 2000 / Sydney / May 26–July 30 (exh. cat.)

Sonic Boom: The Art of Sound / Hayward Gallery / London / April 27–June 18 (exh. cat.)

Festival Spoleto / Charleston / South Carolina / May 26–June 11

Let's Entertain / Walker Art Center / Minneapolis / Feb. 5–April 23

The UFO Show / Illinois State University / Normal / Feb. 29–April 2 (exh. cat.)

Made in Japan / Kantor Gallery / Los Angeles

1999

Heaven: An Exhibition that Will Break Your Heart / Tate Gallery / Liverpool / Dec. 11–Feb. 27, 2000 (traveled to Kunsthalle Dusseldorf / July 25–Oct. 10)

Regarding Beauty: A View of the Late Twentieth Century / Hirshhorn Museum and Sculpture Garden / Washington D.C. / Oct. 7–Jan. 17 2000 (exh. cat.)

The Power of Beauty / Gemeente Museum / Helmond / The Hague / Netherlands / Oct. 3–Jan. 8 2000

Who's That Girl? / Sandra Gering Gallery / New York / Oct. 22–Nov. 20

Festival Atlantico 1999 / Lisbon / Oct. 21–Nov. 20 (exh. cat.)

Voiceovers / Art Gallery of New South Wales / Sydney / Oct. 8–Nov. 14 (exh. cat.)

I'm the Boss of Myself / Deitch Projects / New York / May 5–June 12

New Voices/New Visions / University Art Gallery / La Jolla / California / April 9–May 29

Fancy Dance–Japanese Contemporary Art After 1990 / Artsonje Center / Seoul / South Korea / Sept. 10–Oct. 31 (traveled to Artsonje Museum / Kyongju / July 2–Aug. 29; exh. cat.)

Art-Worlds in Dialogue / Museum Ludwig / Köln / Germany

Nov. 5–March 19

Tokyo 60/90 14 Photographers / Metropolitan Museum of Photography / Tokyo (exh. cat.)

Images: Festival of Independent Film and Video / Toronto / Canada / April 22–May 1

1998

I Love NY / Museum Ludwig / Köln / Germany / Nov. 6–Jan. 31 (exh. cat.)
Surrogate / The Henry Art Gallery / Seattle / Washington / Oct. 8–Feb. 7
Global Vision-New Art from the 90's / Deste Foundation / Athens / Nov. 24–Jan. 30, 1999
Close Encounters / Ottawa Art Gallery / Ontario / Sept. 24–Nov. 22
Freie Sicht aufs Mittelmeer / Kunsthaus Zürich / June 5–Aug. 30 (exh. cat.)
Avatar / Moderna Museet / Stockholm / Sweden / May 21–Aug. 16
Spectacular Optical / Thread Waxing Space / New York / May 28–July 18 (traveled to Museum of Contemporary Art / Joan Lehman Building / North Miami / Florida / Oct. 18–Nov. 29; CU Arts Galleries / University of Colorado at Boulder; exh. cat.)
Span / Shanghai Museum / Shanghai / China / May 21–June 7 (traveled to Artspace / Auckland / New Zealand / Feb.; Govett-Brewster Art Gallery / New Plymouth / New Zealand / March 31–May 17)
View: One / Mary Boone Gallery / New York / Jan. 10–Feb. 21

1997

Culturgest Project / Culturgest / Lisbon / Portugal / March 21–April 21
Some Kind of Heaven / Cornerhouse / Manchester / Nov. 22–Dec. 21 (traveled to Kunsthalle Nürnberg / Germany / Feb. 20–April 13; South London Gallery / London / June 3–July 13; exh. cat.)
The 2nd Kwangju Biennale / Kwangju / South Korea / Sept. 1–Nov. 27 (exh. cat.)
Land Marks / John Weber Gallery / New York / Sept. 13–Oct. 11
Desire and Void / Kunsthalle wein / Vienna / Austria / April 25–June 20
(traveled to Arken Museum of Modern Art / Ishøj / Denmark / Sept. 13–Nov. 2; Kunsthalle zu Kiel / Nov. 23–Jan. 11, 1998; exh. cat.)
Fifth International Istanbul Biennial / Istanbul / Oct. 5–Nov. 9
Biennale de Lyon d'Art Contemporain / Lyon / France / July 9–Sept. 24 (exh. cat.)
Natural Habitat / The Tannery / London / May 1–June 1
47th Venice Biennale / The Nordic Pavilion (exh. cat.s: Naturally Artificial / The Nordic Pavilion; The 47th Venice Biennale Art Exhibition: Past Present Future) / Mesnzioni d' Onore (Special Mentions)
Simon Says / SoHo Arts Festival / New York / Feb. (exh. cat.)
Ideal Standard Life / Spiral Garden / Tokyo / April 26–May 5
Cities On The Move / Wiener Secession / Vienna / Nov. 26, 1997–Jan. 18, 1998 (traveled to CAPC Musee d'art contemporain de Bordeaux / France / June 5–Aug. 30; PS 1 / New York / Oct. 18–Jan. 10 1999; Louisiana Museum of Modern Art / Humlebaek / Denmark / Jan. 29–April 21; Hayward Gallery / London / May 13–June 27; Rama IX Art Museum / Bangkok / Thailand / Oct. 9–30; Kiasma Museum of Contemporary Art / Helsinki / Finland / Nov. 5, 1999–Dec. 19; exh. cat.)

1996

New Histories / The Institute of Contemporary Art / Boston / Oct. 23–Jan. 5, 1997 (traveled to Institute of Contemporary Art / Boston / Oct. 23–Jan. 5, 1997; exh. cat.)
Scenes from the Penetrable Culture / The Center for Curatorial Studies Museum / Bard College / Annondale-on-Hudson / Oct. 20, 1996–Jan. 5, 1997
In the Shadows of Storms: Art of Postwar Era from the MCA Collection / Museum of Contemporary Art / Chicago / July 2, 1996–May 25, 1997
25th Anniversary: 25 Younger Artists Exhibition / John Weber Gallery / New York / Sept.–Oct. (exh. cat.)
Ironic Fantasy / The Miyagi Museum of Art / Miyagi / Japan / July 27–Sept. 1
Tahiti: Contemporary Art in an Age of Uncertainty / Hirsch Farm Project / Hillsboro / Wisconsin / July 12–16 (exh. cat.)
Intermission / Basilico Fine Arts / New York / July 9–19
Nach Weimar / Kunstsammlungen Zu Weimar / Weimar / Germany / June 3–July 8 (exh. cat.)

By Night / Fondation Cartier pour l'Art Contemporain / Paris / Feb. 2–May 19 (exh. cat.)
Doug Aitken / Mariko Mori / Ricardo Zulueta / Elga Wimmer Gallery / New York
April 13–May 13
Departure Lounge / Clocktower Gallery / New York / May 3–June 30
The Scream / Arken Museum of Modern Art / Ishøj / Denmark / Nov. 16, 1996–Feb. 1, 1997 (exh. cat.)
Tokyo Pop-New Images of Art / The Hiratsuka Museum of Art / Hiratsuka / Japan / April 27–May 26 (exh. cat.)

1995

All Dressed Up / Apex Art / New York / Dec. 21–Jan. 27, 1996
Self Made / Grazer Kunstverein / Graz / Austria / Sept. 30–Oct. 29 (exh. cat.)
Guys and Dolls / Postmasters Gallery / New York / June 6–July 15
Linking Worlds / Nicole Klagsbrun Gallery / New York / July 12–28
On Beauty / Regina Gallery / Moscow / Sept. -Nov. (exh. cat.)
Photographic Narration / Center for Photography at the Tokyo University of Fine Arts and Music / Japan (exh. cat.)

1994

First Annual Fund Raising Benefit for American Fine Arts / Co / American Fine Arts / Co / New York / Nov.–Dec

1993

Fall from Fashion / Aldrich Museum of Contemporary Art / Ridgefield / Connecticut
May 23–Sept. 26 (exh. cat.)

AWARDS

1997 Menzioni d'onore (Special Mentions) / 47th Venice Biennale
2001 Award to a Promising Artist and Scholar in the Field of Contemporary Japanese Arts

SELECTED SOLO EXHIBITION CATALOGUES

Mariko Mori / Oneness / Aarhus, Denmark: / Aros Aarhus Kunstmuseum
Mariko Mori / Wave UFO / Bregenz / Austria: Kunsthaus Bregenz
Mariko Mori / Pure Land / Tokyo: Museum of Contemporary Art / Tokyo
Mariko Mori / Dream Temple / Milan: Fondazione Prada, 1999
Mariko Mori / Esoteric Cosmos / Ostfildern / Germany: Hatje Cantz, 1999
Mariko Mori / Mariko Mori / Chicago: Museum of Contemporary Art / Chicago, 1998
Concentrations 30: Mariko Mori / Play with Me / Dallas: Dallas Museum of Art, 1997
Mariko Mori / Grenoble: Centre National d'art Contemporain de Grenoble, 1996
Mariko Mori / Made in Japan / Tokyo: Shiseido Gallery, 1995

SELECTED BIBLIOGRAPHY

2006

Marion Brazier and Renaud Dozoul / Peinture ou Photographie / Dada / Oct. / 10–11
Ingrid Sischy / The Space Cadet / T / New York Times Style Magazine / Fall / 270–73
Geoff Nicholson / Mariko Mori: The Art Seduction / Art Review / Sept. / cover, 115–121
Laurence Dalloz / Beside The Great Wall / White Wall / Summer / 85–91
Interview with Mariko Mori / Cool / Creators' Infinite Links / Summer / 24–33

Ito Manabi / Japanese Beauty is Born / Marie Claire Japan / July / 203
Bernd Skupin / Kurvenstars / Deutsch Vogue / May / 188

2005

Daisuke Nishimura / Mariko Mori / TOKION / March / April / 42–45
Mariko Mori Interview / CK Views / Color Kinetics Magazine / Spring/Summer / 4–5
Trend Maker 2005 / #008 / Brutus 562 (Jan. 1):15, 37

2004

Noriko Kawakami / Marie Claire / Dec. / 170
Tanaka Sanzo / Jomon to Seishin no Deai / Asahi Shinbun (evening) / Dec. 7 / 20
Mari Hashimoto / Transcircle / Fujin Koron / Nov. 22 / 79
Takashi Arakawa / Trabscircle / SPA! / Nov. 9 / 109
Yukako Nishiyama / Kyakkou wo Abiru Kanjo-ressek / Hokkaido Shinbun / Nov. 7 / 31
Midori Shiraki / Mariko Mori's Transcircle / Nippon Keizai Shinbun / Oct. 31 / 27
Sekai ga Sonkei suru Japanese 100 (100 Internationally Recognized Japanese) / News Week Japan / Oct. 20 / 55
Naomi Sasaki / My Turn / Mariko Mori / Marie Claire Japan / July / 5:206–7
Suzuki Fumiko / Artist mo Kenchiku ga Suki (Artists Love Architecture) / Esquire Japan / April / 82–83
Mariko Mori: Texte Zur Kunst-Edition Heft Nr.53 / Texte Zur Kunst / March / 148–49

2003

Matt Black and Alonzo Ester / 14 People Doing Interesting Things / V Magazine / Winter 2003–4
Takayo Iida / The Directory of Must-know Artists / ELLE JAPON / Dec. / 110–11
Daniel Rothbart / The Floating Art World / NYARTS / 8 (9):14–15
Mika Kakegawa / Who Do You Want to Collaborate With? / Brutus Casa 44 (Nov.): 65
Takayo Iida / New Figure Exhibition on BT / Bijutsu Techo / Oct. / 68
Jori Finkel / On the Road—Mariko Mori's Tokyo / Art + Auction / Oct. / 88, 90
Perspective: Space Odyssey / Juxtapoz / Sept. / Oct. / 104
Tamaki Kokubo / Mariko Mori / Mainichi Abundant Information for LADIES / Sept. 9 / 21
Zoe Ryan / Mariko Mori / Contemporary / 55:64
Feature: Flights of Fancy / IdN: Two 10(2):22–29
Eleanor Heartney / Dream Machine / Art in America / Sept. / 52–53
Commentary—Wave UFO / Bien 23:128
Marie-Nakamura Pierre / Mariko Mori / Art Actuel / July–Aug. / 81–83
Alex Mar / Gallery-Going / The Sun (New York) / June 26 / 15
Suisho Moriguchi / Wave UFO / Shin-Bijutsu Shinbun / June 21 / 2
Clare Henry / A Close Encounter of the Pink and Bubbly Kind / Financial Times / June 6 / 10
Michiko Shiraishi / Mariko Mori / The New York Art World.com / Summer / 11–12
Steven Stern / One Wild Ride / Time Out New York / June 5–12 / 88
Sara Bonisteel / Close Encounter / New York Resident / May 12 / 30
Yukiko Harada / Mariko Mori / Invitation / June / 94
Holland Cotter / Uptown, Too, Has Heat and Light Aplenty / New York Times / May 30 / E31
Marina Garnier / Photo Exclusive / New York Post / May 9 / 4
Kim Levine / UFO Landing / Village Voice / May 28–June 3 / 62
Midori Yoshimoto / Mariko Mori's Wave UFO / OCS News / May 23 / 43
Siobhan O'Brien / The Dream Catcher / POL Oxygen / April–May
Akio Yokoyama / UFO Which Has Got Down to the Earth? / Bijutsu Techo / June
Leisure Art / XDYE / Spring/Summer / 41
The Artists Created the Japanese Gardens / Bien / May–June / 21
Julie V Iovine / If Martians Went to Design School / New York Times / May 8 / F4
Aric Chen / Cosmic Connection / Interior Design / April / 160–63
Lauren Peden and Shane Mitchell / Lords of the Fleas / Travel+Leisure / March / 96–98
Carol Vogel / A Mind-Reading Installation / New York Times / March 7
Satoh Junko / Mariko Mori / Nissen Media / Jan. 20 / 10

2002

Olivia Sand / Mariko Mori / Asian Art / Dec. / 2–3
Laine Bergeson / Digital Diva / Utne Arts Extra / Dec. / 32 and 48
Benjamin Genocchio / Mariko Mori / Art AsiaPacific / Issue 36 / 89
Sawori Takeda / People on the Cover / AERA / Sept. 23 / cover, 78
Modern Meets Ancient / Waraku / Oct. / 30–31
Jerry Saltz and Tim O'Brien / Just Like a Woman / Harper's Bazaar / Sept. / 424–25
Sumiyoshi / Chie / Mariko Mori's Utopia / Brutus / Feb. / 113
Miki Takashima / A Look at Mori's Japan / The Daily Yomiuri / Jan. 24
Kiyomi Takano / Pure Land / Yomiuri Shinbun / Feb. 2
Kondo Miyuki / Profile / The Asahi Shinbun / Feb. 2–3
Toshio Shimizu / Takayo Iida / Yoshiko Ikoma / Mariko Mori / Bien / March–April / cover, 4–21
Bien / Jan.–Feb. / 206–7
Akira Tatehata / Asahi Shinbun / Feb. 14
Di Gege Marogna / POP & ZEN / CASAMICA / March / 10–18
Sachiko Matsushita / Mariko Mori / Harper's Bazaar / March / 180
Yasuda Sonoka // Pure Land / Mariko Mori / Harper's Bazaar / April / 96–103
Takayo Iida / The World of Mariko Mori / SO-EN / April / 18–34
Mariko Mori's Dreaming World / Elle Japon / April / 174–79
Mariko Mori / Pure Land / Bijyutsu Techo / March / 8–32
Deitch Jeffrey / Form Follows Fiction / Flash Art / Dec. / 64–70
Smock / Winter / 49

2001

VISIONAIRE 36 POWER
Wendy Goodman / Taking Tea with Mariko Mori / W Magazine / Dec. / 260–67
New York Times Magazine / Sept. 30 / 60
Kai Itoi and Gregory Beals with Richard Ernsberger Jr / Japan's Brain Drain-Dancing into Exile / Newsweek / July 2 / cover, 13–15
Sharon Begley / Religion and the Brain / Newsweek / May 7 / 50–51
Norio Takagi / It's Tea-rrific! / Brutus / Sept. 15 / 80
Van Tuyt / Gijs / Mariko Mori / European Photography Art Magazine / Fall/Winter / 28–33
Sischy Ingrid / Great Pretenders / Fashion of the Times / 56–58.
Nagomi / Dec. / 1

2000

Andrea Bruciati / Mariko Mori e Stanley Kubrick / Perimmagine / Winter
Brutus / Dec. 1 / 31
Jonathan Bell / Dressed to Kill / FX / Nov. / cover, 101
Herbert Poensgen / Inszenierte Authentizität; Mariko Mori's Empty Dream / Meditation
Master Class / Harper's Bazaar / Dec. / 229
Julie Belcove L / Mariko Mori / W magazine / Dec. / 199
Ingrid Whitehead and Clifford Pearson / Mariko Mori: Tour Guide to a Technological Temple of Dreams / Architectural
Record / Nov. / 264
Aaron Betsky / Urbane Sprawl / Tate / Summer / 30–34
Hartog Jager / Hans den Enge Meisjes / The Dummy Speaks / # 4
Camille Labro / Mariko Mori / Vogue Paris / June–July / 200–205
Mariko Mori / ou l'harmonie retrouvée de l'art / du bonheur et de l'argent / Le Monde / April 4
Eleanor Heartney / Mariko Mori / In Search of Paradise Lost / Art Press / April / cover, 36–40
Catherine Flohic / Back to the Future / Ninety / 35: 41–71

Olivier Reneau / Mariko Mori / Cyber Lolita / Beaux-Arts / April / 62–65
Erica Adams H / Thinking through Glass; Hover Culture / Glass Magazine / 24–25
Jacques Brunel / On en Parle-Mariko Mori / Vogue Paris / April
Barbara Pollack / Lights, Action, Camera! / ARTnews / Feb. / 126–31
Alice Thorson / How to Spend \$1,000,000 on Art / The Kansas City Star / Feb. 20 / K1 / K3
Mariuccia Casadio / Mariko Mori / Vogue Italia / April / 274–81
Yoshiko Ikoma / Mariko Mori / Fantasy Story / Vogue Nippon / June / 228–35
Turner Grady / Globalism; Becoming Cosmopolitan / Flash Art / Jan.–Feb. / 53–54
Stundens flyktiga magi / Borås Tidning / March 28
Natacha Wolinski / Mariko Mori l'ensorceleuse / VSD / March 23–March 29 / 78–80
Anaïd Demir / La Femme Du Mois / Mariko Mori / Technikart / April / 100
Mariko Mori / Bien / March–April / 26–29
Vogue Nippon / Sept. / 108–111
The Tuesday Review / The Independent / Sept. / 19
Jason Schmidt / The Wonderful Wizard of Art / Harper's Bazaar / Sept. / 536–37
Sonoko Sugimoto and Nobukatsu Takahashi / A Moonlight Mile for Princess Kaguya / Bien / Sept.–Oct. / 10
Antony Thorncroft / Why More News is Good News / Financial Times / Oct. 2 / 13
Mariko Mori / Mado / March / 47–49
Collette. Chattopadhyay Art AsiaPacific / Feb. / 93
Eva Hellman / Gudinnor / Bang / Feb. / cover, 54–55
Fabrice Bousteau / Le bonheur 000 / Beaux Arts / Jan.
Very New Art 2000 / Bijutsu Techno / Jan. / 156–57

1999

Nakamura / Marie-Pierre / Bienvenue sur la planète Mariko Mori! / Art actuel / March–April
Avgikos / Jan / Best of the '90s / Artforum / Dec. / 121
Norman Bryson / Cute Futures / Mariko Mori's Techno Enlightenment / Parkett 54 (1998–99):76–91
Brockington / Horace / Between There and Here / NY Arts / May
Katie Clifford / Mariko Mori / ARTNews / Summer / 152
Celso Martins / Antes e Depois do Fim / PUBLICO / Oct. 14
Paul Richard / Beauty is Back! / Washington Post / Oct. 10
Germano Celant / L'Incontro-Mariko Mori / Interni / June / 98–103
Cotter / Holland / Drawing on a Rich Lode of Shinto Buddhist Culture / New York Times / April 16 / 33
Barbara Einzig / Girls Rules Boys Drool / ARTBYTE / Dec.–Jan. 1998–99 / cover, 18–25
Massimiliano Gioni and Patricia Ellis / Mariko Mori / Intervista 19
Thyrza Nichols Goodeve / Mariko Mori's Cyborg Surrealism / Parkett 54 (1998–99):98–111
Howard Halle / Memento Mori / Time Out New York / April 22–April 29 / 65
Antiques and the Arts Weekly / Newtown / Connecticut / April 16
Harper's Bazaar / Dec. / 192
Kathryn Hixson / Future Perfect / New Art Examiner / Dec.–Jan. 1999 / cover, 44–45
Artists Achieve Cult Status / Lufthansa Magazine / Sept.
Mariko Mori / Architectural Digest / Jan. / 44
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