

RYAN MCGINNESS

BIOGRAPHY

Born, Virginia Beach, VA
Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Lives and works in New York, NY

76 GRAND STREET NEW YORK NY 10013



PH (212) 343 7300 FAX (212) 343 2954

SELECTED SOLO EXHIBITIONS

- 2009 Deitch Projects, New York, NY
Ryan McGinness Works, March 7-April 4
- Baldwin Gallery, Aspen, CO
Mindscapes & Blackholes, February 13-March 9
- 2008 Cincinnati Art Museum, Cincinnati, OH, October 25-February 15, 2009
Artcore/Fabrice Marcolini, Toronto, Canada, September 27-November 15
Aesthetic Comfort
- Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
A Shadow Feeling of Loss, September 18-October 18
- 2007 Pace Prints, New York, NY
Varied Editions, October 4-November 10
- Quint Contemporary Art, La Jolla, CA
A Rich Fantasy Life, April 7-May 12
- 2006 Galeria Moriarty, Madrid, Spain, November 24-January 8, 2007
Vous Etes Ici, Amsterdam, The Netherlands, October 14-November 11
Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, September 22-November 3
Never Odd Or Even
- Glenn Horowitz Bookseller, East Hampton, NY
Gas, Grass, or Ass (Nobody Rides for Free), May 27-July 3
- Montserrat College of Art Gallery, Beverly, MA
Mildly Subversive, February 24-April 5
- 2005 Danziger Projects, New York, NY
New Paintings, October 21-November 26
- Deitch Projects, New York, NY
Installationview, October 14-November 5
- André Simoens Gallery, Knokke-Zoute, Belgium
The Burden of Keeping it Real, August 6-September 12
- Quint Contemporary Art, La Jolla, CA
Pain-Free Kittens, April 9-May 14

SELECTED SOLO EXHIBITIONS CONTINUED

- 2004 Galerie du Jour, Paris, France
Multiverse, December 11-January 29, 2005
- Galeria Moriarty, Madrid, Spain
Living Signs, May 12-July 10
- 2003 Deitch Projects, New York, NY
Worlds within Worlds, October 4-November 1
- Black Market Gallery, Los Angeles, CA
Sponsorship, February 7-March 21
- 2002 Gas Gallery, Tokyo, Japan
This Dream Is So Life-Like, December 18-January 21, 2003
- Printed Matter, New York, NY
Products Are The New Art, November 22-December 31
- Deitch Projects, New York, NY
Dream Garden, (with Julia Chiang), June 29-July 27
- Stux Gallery Project Room, New York, NY
Sign Language, January 12-February 9
- 2001 Parco Gallery, Tokyo, Japan
Evolution Is the Theory of Everything, November 30-December 22
- Galerie de Miguel, Munich, Germany
Sign Age, September 14-October 20
- Colette, Paris, France
Pieceofmind, July 2-August 4
- Joseph Silvestro Gallery, Brooklyn, NY
Vocabularytest, May 5-June 3
- 2000 Houston Gallery, Seattle, WA
Shtick, December 9-January 31, 2001
- Alife, New York, NY
Luxurygood, October 1-November 15
- 1999 Zakka, New York, NY
Flatnessisgod, September 10-October 5
- 1998 Chaos, New York, NY
Networking Is a Skill, April 14-May 10
- 1997 Manhattan Athletic Club, New York, NY
No Sweat, May 1-July 31
- 1996 Mad River Post, New York, NY
Slow Children Playing, Curated by Gil Presti, October 15-December 31

SELECTED GROUP EXHIBITIONS

- 2008 Royal Academy of Arts, London, England
Royal Academy Illustrated, June 9-August 17
- 2007 Blue Star Contemporary Art Center, San Antonio, TX
Monumental Drawing, April 5-June 17, 2007
- 2006 Contemporary Art Center, Cincinnati, OH
Graphic Content, December 7-February 26, 2007
- Weatherspoon Art Museum, Greensboro, NC
Art on Paper 2006, Curated by Xandra Eden, November 12-January 21, 2007
- Public Art Fund, MetroTech, Brooklyn, NY
The World Is Round, October 27-September 9, 2007
- The Saatchi Gallery, Royal Academy of Arts, London, England
USA Today, October 6-November 4
- Baltic Centre for Contemporary Art, Gateshead, England
Spank the Monkey, Curated by Peter Doroshenko & Pedro Alonzo, September 27-January 7, 2007
- Vous Etes Ici, Amsterdam, Netherlands
H.O.L.L.A.N.D., June 10-July 8
- Museum of Modern Art, New York, NY
Since 2000: Printmaking Now, May 3-September 18
- Deitch Projects, New York, NY
The Garden Party, March 9-April 29
- 2005 Max Wigram Gallery, London, England
Threshold, July 7-September 3
- P.S.1 / Museum of Modern Art, New York, NY
Greater New York 2005, March 13-September 22

SELECTED GROUP EXHIBITIONS CONTINUED

- 2004 Indianapolis Museum of Art, Indianapolis, IN
Gulf Coast Museum of Art, Largo, FL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Art, Denver, CO
Salina Art Center, Salina, KS
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art
Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006
- Creative Time, New York, NY
The Dreamland Artists Club, Coney Island, June 12-September 6
- La Casa Encendida, Madrid, Spain
Arhus Kunstbygning, Denmark
Muzeum Sztuki, Lodz, Poland
Le Tri Postal, Lille, France
Palazzo dell'Arte, Milan, Italy
USF Contemporary Art Museum, Tampa, FL
Contemporary Museum, Baltimore, MD
Orange County Museum of Art, Newport Beach, CA
Yerba Buena Arts Center, San Francisco, CA
Contemporary Arts Center, Cincinnati, OH
Beautiful Losers, Curated by Aaron Rose & Christian Strike, 2004-2008
- Les Abattoirs Museum, Toulouse, France
La Collection d'Art Contemporain d'Agnès B., April 9-June 13
- MassArt, Sandra and David Bakalar Gallery, Boston, MA
Earthly Delights, January 28-March 17
- 2003 Buia Gallery, New York, NY
Airtight Plan for Killing, October 17-November 29
- Galerie du Jour, Paris, France
A New New York Scene, September 18-October 24
- New Image Art, Los Angeles, CA
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, June 21-August
- Mori Art Museum, Tokyo, Japan
North Star Video Screening, August
- 2002 Gallery Rocket, Tokyo, Japan
SK8 on The Wall, December 20-January 8
- Deitch Projects, New York, NY
Session The Bowl, December 14-February 1
- Quint Contemporary Art, La Jolla, CA
Group Show, January 11-February 16
- 2001 Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Grandes Arquitecturas Pequeñas, Curated by Fernando Martin Galan, September
- Exit Art, New York, NY
Spunky, September 8-October 27

SELECTED GROUP EXHIBITIONS CONTINUED

- 2000 White Box, New York, NY
Critic as Grist, Curated by Michael Portnoy, September 7-October 17
- Rare, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, June 22-July 29
- Babylon, London, UK
Le Salon for Art Collectors, Curated by Vanessa Suchar, June
- Steffany Martz, New York, NY
Group Show, May 25-July 1
- Whitney Museum of American Art at Champion, Stamford, CT
Interior Spaces in Contemporary Art, May 25-August 23
- 1999 Gale Gates, Brooklyn, NY
Size Matters, September 15-December 11
- Rare, New York, NY
Photo Synthesis, June 26-July 31
- DFN Gallery, New York, NY
Road Show, June 3-August 20
- Sixth@Prince Fine Art, New York, NY
Room with a View, Curated by Jeff Gleich, May 9-July 10
- Patricia Correia Gallery, Los Angeles, CA
LA National Juried Art Exhibition, Curated by Mat Gleason, January 9-23
- 1998 Archibold Arts, New York, NY
Fresh Blood: 13 Young Artists, October 16-December 30
- Vanessa Suchar, London, UK
Le Salon for Art Collectors, October 1-31
- 1997 Steffany Martz, New York, NY
Summer Invitational, July-August
- Mary Anthony, New York, NY
Wet Paint, May 28-June 30
- a+a Company, New York, NY
Group Show, February 14-March 1
- 1996 Printed Matter, New York, NY
Giffland v: Democra\$y, December 4-31
- Artists Space, New York, NY
Night of 1,000 Drawings, December

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Virginia Museum of Fine Art, Richmond, VA
Museum of Contemporary Art, San Diego
MUSAC, Museo de Arte Contemporáneo de Castilla y León
The Misumi Collection, Museum of Contemporary Art, Tokyo
The Charles Saatchi Collection
Norton Family Foundation
Cincinnati Art Museum, Cincinnati, OH
UBS Collection, New York
JP Morgan Chase Art Program
The Neuberger Berman Collection
The Schwab Family Collection
Gilberto e Rosa Sandretto Collection
The Malingue Collection
Sammlung Plum & Akzo Nobel Art Foundation
The Richard E. Jacobs Group
The Shockey Family Collection
Cora Diamond Corporation
The Judy & Rob Mann Collection
Orrick, Herrington & Sutcliffe
The Phil Schragger Collection

LECTURES AND PUBLICATIONS

2009

Ryan McGinness Works., published by Rizzoli, New York, NY

2008

Aesthetic Comfort, published by Arkitip, Los Angeles, CA (signed and numbered ed. 2,000)

No Sin/No Future, published by Gingko Press, Los Angeles, CA (ed. 2,500)

Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH

2006

Ryan McGinness: Neveroddeven, exhibition catalogue published by Galeria Moriarty, Madrid, Spain

Guest Lecturer, New York University, New York, NY

Guest Lecturer, Pratt Institute, New York, NY

Guest Lecturer, Montserrat College of Art, Beverly, MA

Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

2005

Guest Lecturer, USF Contemporary Art Museum, Tampa, FL

Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR

Installationview, published by Rizzoli, New York, NY

Guest Lecturer, School of the Museum of Fine Arts, Boston, MA

Guest Lecturer, Art Academy, Cincinnati, OH

Guest Lecturer, Museum of Contemporary Art, San Diego

Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)

LECTURES AND PUBLICATIONS CONTINUED

2004

Tokion Magazine, *Creativity Now Conference*, New York, NY

Ryan McGinness: Living Signs, exhibition catalogue published by Galeria Moriarty, Madrid, Spain

2003

Guest Lecturer, Corcoran Museum of Art, Washington D.C.

Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)

Tokion Magazine, *Creativity Now Conference*, New York, NY

Guest Lecturer, Art Center, Los Angeles, CA

Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA

2002

Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan

Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan

2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)

ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London

Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

2001

Guest Lecturer, Parco Gallery, Tokyo, Japan

Pieceofmind, published by Colette, Paris, France (ed. 1,000)

Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)

2000

Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY

Guest Lecturer, San Diego State University, San Diego, CA

Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL

Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA

Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)

Guest Lecturer, Art Center, Los Angeles, CA

Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA

1999

Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL

Selfsameness, published by Emigre Magazine, Sacramento, CA

Flatnessisgod, published by RSUB, New York, NY

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2008

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- Cammissuli, Alice. "Ryan McGinness," *Exibart.on Paper*, Italy, No. 53, Anno VII, November, 2008, p. 65
- _____. "Favorite Things," *Giant Robot*, USA, Issue 57, 2008, p. 15
- Sandals, Leah. "A Study in Contrasts," *National Post*, CAN, October 11, 2008, Toronto, At the Galleries, p. 21
- Dault, Gary Michael. "Silk-screens of a Pop Culture's Wreckage," *The Globe & Mail*, CAN, October 4, 2008, p. R19
- _____. "Ryan McGinness: A Shadow Feeling of Loss," *Vedere a Milano*, Italy, No. 280, October, 2008, p. 7
- Bradbury, Leonie. "Transgressive Beauty," *Arkitip*, USA, No. 48, Fall, 2008, pp. 2-47
- Lindquist, Greg. "Inside the Studio: Notes from a Former Assistant," *Arkitip*, USA, No. 48, Fall, 2008, pp. 48-59
- Quaroni, Ivan. "McGinness. Graffiti Urbani Minimal Chic," *Arte*, Italy, No. 421, September, 2008, p. 75
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- The Future Must be Sweet—Lower East Side Print Shop Celebrates 40 Years*, Marilyn S. Kushner, USA, 2008, pp. 22, 81-81
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- Deem, Megan. "The Art of Revenge," *Elle*, USA, No. 270, February, 2008, p. 138
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2007

- MoMA Highlights since 1980*, The Museum of Modern Art, U.S., 2007, p. 254
- Hamersly, Michael. "For Jet Set or Skate Set," *The Miami Herald*, USA, December 5, 2007, pp. cover, 21A
- Miller, Ken. *Revisionaries: A Decade of Art in Tokion*, Abrams Image, USA, 2007, pp. 56-57
- Merrill, Kenneth. "Art Projects: Art in Public Spaces," *Home Miami*, USA, December 2007, p.18
- Doctor Roncero, Rafael. *MUSAC Collection. Volume II*, MUSAC, Spain, 2007, pp. 326-329
- Cembalest, Robin. "Famous in 2012," *Art News*, USA, Vol. 106, No. 10, November, 2007, pp. 200-209
- Allsop, Laura. "Dispatches Consumed," *Art Review*, UK, Issue 16, November, 2007, p. 39
- Rubino, Abdrés. "León de dos Cabezas," *El País Semanal*, Spain, No. 1.621, October 21, 2007, p. 58
- Stiff, Burl. "New Works Added at MCASD," *The San Diego Union-Tribune*, USA, July 10, 2007, p. E9
- Lorent, Claude. "Knokke Art Estival," *La Libre Belgique*, Belgium, August 11, 2007, p. 17
- Landscape: Form & Thought*, Waqas Wajahat/Ingrao Gallery, USA, 2007, pp. 4, 30-33
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- Salkin, Allen. "Selling Himself, And Prints, Too," *The New York Times*, USA, April 8, 2007, Sunday Styles, pp. 1, 11
- Sheets, Hilarie M. "Ballerinas, Unicorns, and Boom Boxes," *Art News*, USA, Vol. 106, No. 4, April, 2007, pp. cover, 118-121
- Martin, Penny. "Dress Art," *Another Magazine*, UK, No. 12, Spring/Summer 2007, pp.161-168
- _____. "Kunst: Galerij aan de Gracht," *Eigen Huis & Interieus*, The Netherlands, January 2007, p.53

2006

- _____. "Under the Influence," *Elle Decor*, USA, No. 132, December, 2006, p.56
- Navarro, Mariano. "Ryan McGinness," *El Cultural, El Mundo*, Spain, November 30-December 6, 2006, pp. 30-31
- _____. Cover, *Art on Paper*, USA, Vol. 11, No. 2, USA, November/December, 2006
- Branded and On Display*, Krannert Art Museum and Kinkead Pavillion, University of Illinois, USA, 2006, p. 48
- Mora, Tachy. "Ryan McGinness," *Neo 2*, Spain, November, 2006, p. 155
- Beatrice, Luca. "I Trionfi Baracchi di Ryan McGinness," *Arte*, Italy, October, 2006, p. 83
- "Start Milano," *Non Solo Moda*, Television Program, Italy, October 21, 2006
- USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Art, U.K., 2006, pp. 236-243
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- Big Kids Little Kids*, John Freeborn, USA, 2006, pp. 100-101
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- Neil, Jonathan. "A Bit of What You Fancy: Ryan McGinness," *Art Review*, UK, Issue 4, October, 2006, p. 38
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- van der Beek, Wim. "Ryan McGinness," *Kunstbeeld*, The Netherlands, No. 10, 2006
- Spank The Monkey*, Baltic Center for Contemporary Art, Die Gestalten Verlag, Germany, 2006, pp. 130-137
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- Fox, Killian. "Spraypainting by Numbers," *The Observer*, UK, October 1, 2006, Art 2, Review, Critics 21

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- Edgar, Heather. "Someone Write Ryan McGinness a Song," *Off the Wookie*, USA, April, 2006, pp. 39-48
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- Hares, Amber. "Noted: Installationview," *Afterimage*, USA, March/April, 2006, p. 54
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- McQuaid, Cate. "Brand Identity," *The Boston Globe*, USA, March 3, 2006, pp. D5, D20
- Spence, Rebecca. "How Street It Is," *Art News*, USA, Vol. 105, No. 2, February, 2006, pp. 110-111
- Mac Alpine, Dan. "Prepare to be Subverted—Mildly," *Beverly Citizen*, USA, February 16, 2006, p. 7
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- _____. "Free Wrapping Paper," *Art on Paper*, USA, Vol. 10, No. 3, January/February, 2006, p. 16
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2005

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- Nakamura, Eric. "Book Collector: Installationview," *Giant Robot*, USA, Issue 39, 2005, p. 18
- Klanten, Robert. *Hidden Track: How Visual Culture is Going Places*, Die Gestalten Verlag, Germany, 2005, pp. 180-183
- Miller, Jeffrey. "Things We Love," *House & Garden*, USA, December, 2005, p. 106-107
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- _____. "Ryan McGinness: Installationview," *Juxtapoz*, USA, No. 59, November/December, 2005, p. 76
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- Tanner, Dylan. "The Evolution of Intelligent Design," *Portland State University Vanguard*, USA, October 26, 2005
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2004

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Nakamura, Eric. "Book Collector: Living Signs," *Giant Robot*, USA, Issue 35, 2004, p. 24
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Coleman, Michael. "Beautiful Losers," *Bail*, USA, No. 3, Fall 2004, p. 46
Witkin, Christian. "Big Night (Esquire Style)," *Esquire*, USA, Vol. 142, No. 5, November 2004, pp. 160-169
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Rose, Aaron. "Beautiful Losers," *Monster Children*, Australia, No. 6, Winter, 2004, pp. 70-83
Von Poggensee, Amanda. "Reconstructing Reality," *Zink Magazine*, USA, October, 2004, pp. 216-217
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Dougherty, Michael. "The Art of the Mix Tape," *Black Book*, USA, No. 34, Fall, 2004, p. 58
Sasnaitis, Jurate. "Ryan McGinness: Project Rainbow," *Poster*, Australia, Issue 5, Autumn, 2004, p. 14
Stricker, Eric. "Beautiful Losers," *Transworld Skateboarding*, USA, Vol. 22, No. 9, September, 2004, pp. 200-213
_____. "Ryan McGinness Soccer Ball," *Cargo*, USA, September, 2004, p. 71
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_____. "Ryan McGinness," *i-D*, UK, No. 246, August, 2004, p. 94
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Sastre, Leticia. "Ryan McGinness," *Vanidad*, Spain, No. 107, July/August, 2004, p. 45
Jacobs, Kate. "The Dream Team," *Paper Magazine*, USA, June/July, 2004, p. 32
_____. "Expo: Ryan McGinness," *H*, Spain, No. 54, June, 2004, p. 10
García Yelo, María. "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, Spain, No. 645, June, 2004, p. 30
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