



MATT GREENE

BIOGRAPHY

Born 1972, Atlanta, GA
Lives and works in New York

EDUCATION

1996 BFA, Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS

- 2009 *Pictures of Women*, **Deitch Projects**, New York
- 2007 *The Defenders of Reality*, **Peres Projects**, Los Angeles
- 2006 *Surrender!*, **Deitch Projects**, New York
- 2005 *the wilderness is gathering her children once again*, **Peres Projects**, Berlin, Germany
We Are the Dead, **Modern Art Inc.**, London, UK
- 2004 *She Who Casts the Darkest Shadow on Our Dreams*, **Peres Projects**, Los Angeles. (Catalogue)
- 2003 *Return to the Cemetery of Rock*, **Sandroni Rey**, Los Angeles

GROUP EXHIBITIONS

- 2008 *Against the Grain*, **Los Angeles Contemporary Exhibitions**
Mannerfantasien 2, **COMA**, Berlin
Anthology, **Otero Plassart**, Los Angeles
The Left Hand of Darkness, **The Project**, New York
- 2007 *Unholy Truths*, **Initial Access**, **Frank Cohen Collection**, Manchester, UK
Past, Present, Future Perfect, Selections from the Ovitz Family Collection, **H&R Block Artspace at the Kansas City Art Institute**, Kansas City

- Fractured Figure*, works from the Dakis Joannou Collection, Curated by Jeffrey Deitch, **Deste Foundation**, Athens, Greece
Gravity's Rainbow, **Peres Projects**, Athens, Greece
Traum/Trauma. Works from the Collection Dakis Joannou, Athens, **Kunsthalle Vienna**, Austria
Eden's Edge, Curated by Gary Garrels, **Armand Hammer Museum**, Los Angeles
- 2006 *Only the Paranoid Survive*, **Hudson Valley Center for Contemporary Art**, Peekskill
Stuart Shave/Modern Art, London, England
Swallow Harder: Selections from the Collection of Ben and Aileen Krohn, Curated by Robin Held, **Frye Art Museum**, Seattle
Panic Room, Works from the Dakis Joannou Collection, **Deste Foundation Centre For Contemporary Art**, Athens, Greece
The Youth of Today, Curated by Matthias Ulrich, **Schirn Kunsthalle**, Frankfurt, Germany
Paranoia, **Hudson Valley Center for Contemporary Art**, Peekskill
LAXed: Paintings from the Other Side, **Peres Projects**, Berlin, Germany
- 2005 *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, **Yerba Buena Center for the Arts**, San Francisco
Translation, **Palais de Tokyo**, Paris, France
Werewolf Express, Curated by Trinie Dalton, in *Exploding Zines*, **Yerba Buena Center for the Arts**, San Francisco
Draw, **Galerie du jour agnès b.**, Paris, France
- 2004 *I Love Music*, **Creative Growth**, Oakland
JT Leroy, Origins of Harold, **Deitch Projects and Art Production Fund**, New York
The Dogs, **Karen Lovegrove**, Los Angeles
Noctambule, **D'Amelio Terras / Fondation Dosne--Bibliotheque Thiers**, Paris, France
Nina Bovasso, Matthew Greene, Lara Schnitger: Obsession, **Diana Stigter Gallery**, Amsterdam, The Netherlands
Axxxpresssunizm, **Vilma Gold**, London, England
Liste Young Art Fair – Peres Projects, Basel, Switzerland
Drunk vs. Stoned, **Gavin Brown Enterprises at Passerby**, New York
Matt Greene & Banks Violette: lovesongs for assholes / the sixty-edged sword of the androgyne, **Peres Projects**, Los Angeles
Scream, **Anton Kern Gallery**, New York. (Traveled to Moore Space, Miami)
2003 *RETREAT*, **Peres Projects**, Los Angeles
K48 Now Players, Curated by Scott Hugg, **D'amelio Terras**, New York
Transnational Monster League, Curated by Banks Violette, **Derek Eller Gallery**, New York
- 1999 *Tri-Annuale, Part One*, Curated by Andrea Zittel, Los Angeles
- 1994 *The Freed Weed*, Curated by Dennis Cooper, **Richard Telles Fine Art**, Los Angeles

BOOKS AND CATALOGUES

- 2003 *She who casts the darkest shadow on our dreams*. Berlin: Peres Projects.
- 1999 Fabricius, Jakob. *Yours Truly*. Copenhagen: Recent Works.

1994

Cooper, Dennis and Casey McKinney. *The Freed Weed*. Los Angeles: Richard Telles Fine Art.

BIBLIOGRAPHY

- 2007 "Eden's Edge Review," Frieze, Winter 2007, p.272-73.
Jacobs, Keith, "Matt Greene," Flaunt Magazine, issue 87, Fall 2007.
"The Defenders of Reality: Matt Greene at Peres Projects, Los Angeles, CA,"
Marginal: The Male California Art Issue, June/July 2007.
Smith, Roberta, "Art in Review: Matt Greene," The New York Times,
December 22, 2006.
- 2006 Saul, Amelia, "Interview with Artist Matt Greene," TheFanzine.com, February 2,
2006.
- 2005 Seymour, Lori, 2 magazine, Summer 2005, p.57.
Dhillon, Kim, "Matt Greene: dark master of the new gothic," i-D, March 2005, p.60.
Myers, Julian, "Matthew Greene," Frieze, Issue 89, March 2005.
Lo, Melissa, "Matthew Greene," Bridge Magazine, Dec-Jan 2004-5.
Weissman, Benjamin, "Slaves to the Visual: Ten Los Angeles Artists with the Gift,"
The Believer, Dec/Jan 2005, p.28.
- 2004 Beyer, Charles G., "Scream" Flash Art March-April, p. 60.
Clem, Chivas, "Notes on Gothic" Scream (catalogue), Moore Space, Miami.
Cooper, Dennis, "First Take: Dennis Cooper on Matthew Greene," Artforum, January
2004, p. 132.
Goodbody, Bridget, "'Scream' at Anton Kern Gallery" Time Out New York February
5-12, 2004, p.59.
Johnson, Ken, "Scream" New York Times, Art in Review section, February 13, 2004.
Saltz, Jerry, "Blotto, Meet Buzzed" Village Voice May 11, 2004.
Saltz, Jerry, "Modern Gothic" Village Voice February 4-10, 2004 Vol. XLIX No. 5.

PERMANENT COLLECTIONS

The Museum of Modern Art, New York, The Judith Rothschild Foundation Contemporary
Drawing Collection

Art Gallery of Ontario, Ontario, Canada