



## BARRY MCGEE

### BIOGRAPHY

- 1966 Born in San Francisco  
1991 B.F.A. Painting & Printmaking, San Francisco Art Institute

### AWARDS

- 1996 SECA Art Award San Francisco Museum of Modern Art  
1994 The Creative Work Fund, Walter and Elise Haas Fund  
1993 Lila Wallace, Readers Digest International Artist Program  
Eureka Fellowship, Fleishaker Foundation  
1991 Merit Scholarship, San Francisco Art Institute  
1990 Carson Paper Award Merit Scholarship, San Francisco Art Institute  
1989 Sobel Scholarship, San Francisco Art Institute

### TEACHING

- 1996 Young Mission Power, Mission Cultural Center, San Francisco  
1995 Muni Key Stop Program, San Francisco Art Commission Wall Installation, 1035  
Howars St., Creative Work Fund, San Francisco  
1994 509 Cultural Center/San Francisco Redevelopment Agency  
1992 California Conservation Corps, Franklin Park  
Mural Life on the Water/School of the Arts, Installation, San  
Francisco McClymonds High School, Artist Resident Program, Oakland, CA  
Mural, Yerba Buena Center for the Arts, San Francisco S.F. Art Commission, Art  
In Transit Program, San Francisco  
1991 McClymonds High School, Visiting Artist Program, Oakland, CA

### SOLO EXHIBITIONS

- 2008 *They Don't Make This Anymore*, **Baltic Centre for Contemporary Art**, New  
Castle, UK  
2007 *Advanced Mature Work*, **Redcat**, Los Angeles  
**Butler Gallery**, The Castle, Kilkenny Ireland

**Watari Museum of Contemporary Art, Tokyo Japan**

- 2006 *We have a friend in common*, **Nicolai Wallner gallery**, Copenhagen  
*The art of Robert Pimple*, **Paule Anglim gallery**, San Francisco
- 2005 *Easy Tonto*, **Stuart Shave/Modern Art**, London UK  
*One More Thing*, **Deitch Projects**, New York  
**John Kaldor Art Projects**, Metropolitan Meat Market, Melbourne, Australia  
*'Things Are Really Getting Better'*, **Museum Het Domein Sittard**, Netherlands
- 2004 **Rose Art Museum**, Brandeis University, Boston  
**Prada Foundation**, Milan, Italy  
**Modern Art**, London, UK  
**Paule Anglim**, San Francisco
- 2000 **UCLA Hammer Museum**, Los Angeles
- 1999 *Hoss*, **Rice University Art Gallery**, Houston  
*The Buddy System*, **Deitch Projects**, New York
- 1998 *Regards*, **Walker Art Center**, Minneapolis
- 1995 *Installation*, **Art & Design Studio/ K&T Lionheart LTD**, Boston
- 1994 *Installation*, **Center for the Arts Yerba Buena Gardens**, San Francisco
- 1993 *Installation*, **Museum Laser Segall**, Sao Paulo, Brazil

**GROUP EXHIBITIONS**

- 2008 *Carnegie International*, **Carnegie Museum of Art**, Pittsburgh
- 2007 *American Art in China*, organized by the Guggenheim Museum, **MoCA Shanghai**, Shanghai, China
- 2006 *Spank the monkey*, **BALTIC Centre for Contemporary Art**, Gateshead, UK  
*Group show*, **Stuart Shave/Modern Art**, London, UK
- 2005 *On Line*, **The Louisiana Museum**, Denmark
- 2004 *Monument to Now*, **The Dakis Joannou Collection**, Athens, Greece  
*Beautiful Losers*, **The Contemporary Arts Center**, Cincinnati
- 2002 **Liverpool Biennale**, Liverpool, UK  
*Drawing Now*, **Museum of Modern Art**, New York
- 2001 *Holdfast*, **Barry McGee & Margaret Kilgallen**, **Deste Foundation Centre for Contemporary Art**, Athens, Greece  
*Un Art Populaire*, **Fondation Cartier pour l'art contemporain**, Paris, France  
*Widely Unknown*, **Deitch Projects**, New York  
**Venice Biennale**, Venice, Italy
- 2000 *Street Market*, **Parco Gallery**, Tokyo, Japan

- Street Market*, **Deitch Projects**, New York  
*Indelible Market*, **Institute of Contemporary Art**, Philadelphia
- 1998 *Art From Around the Bay*, **San Francisco Museum of Modern Art**, San Francisco
- 1997 *Drawing Installation*, **Galerie Tanya Rumpff-Harlem**, Netherlands  
*Drawing Today*, **San Francisco Museum of Art**, San Francisco  
**John Bergruen Gallery**, San Francisco
- 1996 *SECA Art Award*, Installation, **San Francisco Museum of Modern Art**, San Francisco  
*WAVEFORMS*, Installation, Santa Cruz  
*Figureheads & Red Herrings*, **Koplin Gallery**, Los Angeles  
*Acme Custom*, **Acme Gallery**, San Francisco  
*Wall Drawings*, **The Drawing Center**, New York  
*Folk*, **Holly Solomon Gallery**, New York
- 1995 *Degenerate Art*, **The Lab**, San Francisco  
*Post No Bills*, **Acme Gallery**, Wall Installation, San Francisco  
**Pro Arts Gallery**, Oakland  
*Missed Connections*, Market Street Installation, **Luggage Store/509 Cultural Center Annex**, San Francisco  
Installation, *Street Art Exhibition*, Los Angeles  
*The Library*, **New Langton Arts**, San Francisco  
*Big Jesus Trash Can*, **Victoria Room**, San Francisco
- 1993 *Twelve Bay Area Painters: The Eureka Fellowship Winners*, **San Jose Museum of Art**, San Jose  
*Texture of Nature*, **Berkeley Art Center**, Berkeley  
*Folklore*, **Luggage Store/509 Cultural Center**, San Francisco  
Installation, **La Raza Graphics Center**, San Francisco
- 1992 **U.C. Santa Cruz, Mary Porter Sesnon Gallery**, Santa Cruz
- 1991 *Wet Paint*, **Southern Exposure**, San Francisco  
*3/Play*, **Southern Exposure**, San Francisco  
Installation, **Diego Rivera Galley**, San Francisco  
*Wall of Resistance, Wall of Shame*, **UC Berkeley**, Berkeley  
*Art Against the War*, **A.T.A. Gallery**, San Francisco  
*Multicultural Show*, **Diego Rivera Gallery**, San Francisco

## BOOKS AND CATALOGUES

- 2005 **The Louisiana Museum**, Denmark
- 2004 Platow, Raphaela, *Barry McGee, The Rose Art Museum of Brandeis University*.
- 2002 Celant, Germano, *Barry McGee, Fondazione Prada*.
- 2000 *Street Market*, Tokyo: Little More Publishers  
Baker, Alex. *Indelible Market*. Philadelphia: Institute of Contemporary Art
- 1999 *Buddy System*, New York: Deitch Projects

## BIBLIOGRAPHY

- 2008 Kuo, Michelle. *Barry Mcgee*, **Artforum**, April 2008: 338-339.
- 2006 'La ley de la calle se impone en ARCO, que tira de artistas urbanos, de spray y de graffiti', **El Pais**, February 11: 60.  
Azkarraga, Joseba, *Punto de Mira*, **La Razon**, February 10: 3.  
Torresd, G .David. *The power of urban art*. **ABCDARCO**, February 12, Issue 4: 13.  
Virus, EL Zirus, *One more thing*, **Serie B**, Issue 8: 78-81.
- 2005 *Things are really getting better*, **Museum Het Domein Sittard**  
Kold, Anders *Noget tegner sig*, **Louisiana Magasin**, November, Issue 19: 34.  
Mendelsohn, Adam E., **Review Time Out New York**, July 14, 2005.  
Steyck,CR, *One more thing*, **Juxtapoz**, Fall Special.  
*Deitch Projects*, **ARTnews**, October: 164.  
Beck, Olly, *Nightmare on Vyner Street*, **The Critical Friend**, Issue 3: 6-9.  
*Deitch Projects*, **The New Yorker**, July.  
Smith, Roberta, *Urban outsider artists evoke society's margins*, **The New York Times**, August 3, 2005.  
Lack, Jessica. *Riot On An Empty Street*, **i-D**, Issue 258, September.  
Johnson, Dominic. *Review*, **frieze**, Issue 93, September.  
JL, *The Guide*, **Guardian**, September 17 2005: 37.  
Heuer, Megan. *Barry McGee:One More Thing*, **The Brooklyn Rail**, July/August.
- 2004 Safe, Georgina. *From a Different Cloth*, the **Weekend Australian**, October 30-31.  
Perez, Christopher. *Review Contemporary*, No. 66.  
Barclay, Alison. *Just spraying alive*, **Herald Sun**, October 26.  
Roberts, Jo. *How's this for a Twist?*, **the Age**, October 27: 7A3.  
Pheasant, Bill. *Melbourne's Meat Market a work for modern art*, **Australian Financial Review**, October 28: 48.
- 2002 Bennett, Oliver. *The Quality of Mersey*, **The Observer Review**, September 15.  
Mandrini, Riccarda. *Street Art*, **L'Uomo Vogue**, August 2002.  
Baker, Alex. *Stickers, Street Markets, Fantasy Folks Ruminations from Philadelphia*, **Tokyo**, May/June 2002.  
Joo, Eungie, *The New Folk*, **Flash Art**, May/June 2002.  
Helfand, Glen. *Barry McGee*, **Artforum.com**, May 16 2002.  
Giovannini, Stefano. *Talent Show*, **Nylon**, February 2002.  
Heartney, Eleanor. *Speaking for Themselves*, **Art in America**, February 2002: 53-55.  
Joo, Eungie. *The New Folk*, **Flash Art**, May/June 2002.
- 2001 Powers, Bill. *Quiet! Dad is dusting his G.I Joes*, **The New York Times**, December 30 2001: 1, 8.  
Smith, Roberta. *Widely Unknown*, **The New York Times**, December 14, 2001.  
Aletti, Vince. *Top 10 of 2001*, **Artforum**, December 2001.  
**Juxtapoz**, Sept/Oct 2001, #34: 6.  
Schmidt, Jason. *The Venice Biennale*, **V Magazine**, Sept/Oct 2001.  
Birnbbaum, Daniel. *More is Less*, **Artforum**, September 2001: 55-57.

- Cohen, Michael. *Street Market*, **Flash Art**, January-February 2001.  
**Strength**, March 2001.  
 Amos, Sandy. *Street Market*, **zingmagazine**
- 2000 Valdez, Sarah. *Street Market at Deitch Projects*, **Art in America**, December  
 Avgikos, Jan. *Street Market*, **Artforum**, December 2000  
 Oliver, Suzanne. *Bombs Away*, **The Face**, November 2000: 50.  
 Yablonsky, Linda. *Street Market*, **Time Out New York**, November 2-9 2000.  
 Flannigan, Eileen. *SoHO Exhibit Sparks Mental Flames*, New York **Amsterdam  
 News**, October 26-November 1 2000.  
*Juicy Fruits*, **Tokion**, November-December 2000.  
 Siegal, Nina. *Exhibit Becomes Opportunity for Arrest*, **The New York Times**,  
 October 10, 2000: B4.  
 Stecyk, C.R. *Some Other Small Planet*, **Super X Media**.  
 Venus, Rosa. *The Artists in Their Studios*, **Flaunt Magazine**, March 2000.
- 1999 McCormick, Carlo. *Barry McGee's Twist of Faith*, **Paper**: 33.  
 Leffingwell, Edward. *Barry McGee at Deitch Projects*, **Art in America**.  
 Scherr, Apollinaire. *Stealing Beauty*, **San Francisco**, November 1999.  
 Smith, Roberta. **The New York Times**, April 1999.  
 Blake, Nayland. *Barry McGee*, **Interview Magazine**, February 1999: 44-46.  
 Kalm, James. *Old School, New School*, **NY Arts**.
- 1998 Caniglia, Julia. **ArtForum**, 1998.
- 1996 Bonetti, David. **San Francisco Examiner**, September 1996.
- 1994 Baker, Kenneth. **San Francisco Chronicle**, June 1994.