



Michael Bevilacqua

Born 1966 in Carmel, California
Lives and works in New York City

EDUCATION

1988-1991 Long Beach State University, Long Beach CA
1985-1988 Santa Barbara City College, Santa Barbara, CA
1986 Cambridge College of Art and Technology, Cambridge, Great Britain

SOLO EXHIBITIONS

2005 *Surface to Air*, Deitch Projects, New York, NY
2004 *Beyond and Back*, Deitch Projects, New York, NY
2003 *Happy Nightmare Baby*, Galleri Faurschou, Copenhagen, Denmark
2002 *Home Grown*, Tomio Koyama Gallery, Tokyo, Japan
2001 *High Speed Gardening*, Fredericks Freiser Gallery, New York, NY
1999 *Urban Hymns*, Jessica Fredericks Gallery, New York City
1997 *What Is It That Is The Worm Inside You*, Jessica Fredericks Gallery, New York City

SELECTED GROUP EXHIBITIONS

2005 *Still*, Sandra Gering Gallery, New York, NY
2004 *Monument to Now*, Deste Foundation, Athens, Greece
2003 *We Love Painting*, Museum of Contemporary Art, Tokyo, Japan
Comic Release, Negotiating Identity for a New Generation, Contemporary Art Center, New Orleans, LA

- 2002 *The Passions of the Good Citizen*, Apex Art, New York, NY
- 2001 *New Acquisitions from the Dakis Joannou Collection*, Deste Foundation for Contemporary, Athens, Greece
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY
Reconfiguration, Danese Gallery, New York
- 1999 *Pleasure Dome*, Jessica Fredericks Gallery, New York City
- 1998 *Accelerator*, Southampton City Art Gallery/ Arnolfini, Bristol/ Oldham Art Gallery, Great Britain
Painting, Now and Forever Part I, Matthew Marks Gallery at Pat Hearn Gallery, New York City
Pop Surrealism, The Aldrich Museum of Contemporary Art, New York City (catalogue with illustrations)
More Fake, More Real, Yet Even Closer, Castle Gallery, College of New Rochelle, New Rochelle, NY
21st Anniversary Benefit Art Auction, The New Museum of Contemporary Art, New York City
- 1997 *New American Talent: The Thirteenth Exhibition*, The University of North Texas Art Gallery, Denton TX (chosen by Robert Storr, traveling/ catalogue, with illustration)
- 1996 *The Most Important Thing in the World: Oasis vs. Blur and the Artists Who Rock*, The Alternative Arts Fair, New York City (curated by Bill Arning)
- 1995 *Its Only Rock and Roll*, The Phoenix Art Museum, Phoenix, AS (curated by David Rubin, catalogue, traveling)
- 1994 *Page 5*, 450 Broadway Gallery, New York City (curated by Elizabeth Olbert)
- 1993 *Friendly (With Friends)*, Dooley Le Capellaine Gallery, New York City
- 1992 *Industrial Heroes*, Vernon Space, Los Angeles, CA (curated by Laura Howe)

BIBLIOGRAPHY

- 2002 Smith, Roberta. "The Passions of the Good Citizen". The New York Times. May 3, 2002
Editors: Charles Gute, Samuele Menin & Michele Robecchi."Focus Painting Part One".Flash Art. October 2002
- 2001 Gregos, Katerina. "New York Now". Contemporary Visual Arts. Issue 34, p. 52-57
- 2000 Moreno, Gean. "High Noon in Desire Country", Art Papers, May/June, pp. 30-35 (with illustration).
Turner, Grady. "Beautiful Dreamers: Emerging American Painters, Circa 2000", Flash Art, January- February, p.65 (with illustration)
Kelly, Christina. "Pop Culture Fantastic Makes Trippy Art", Jane, February, p.36 (with illustration)
- 1999 Zoo, Issue 3, Purple Press, London, Great Britain (cover and jacket illustration, and p.160-161)
Caniglia, Julie. "Openings", Artforum, May, pp. 168-169 (with illustration)
Henry, Max. "Overture", Flash Art, May/June, p.1107 (with illustration)
Farquharson, Alex. "Accelerator", frieze, June/July/August, p. 99-100 (with illustration)
Newhall, Edith. "Talent", New York Magazine, April 19, p. 91. (with illustration)

- Smith, Roberta. "Bevilacqua at Fredricks", The New York Times, January 8, E41
- Porte, Charlie. "Be Here Now", Esquire GB, February, p. 117 (with illustration)
- Shave, Stuart. "Accelerator", I-D Magazine, January/ February, p.63 (with illustration)
- Zimmer, William. "Seven Artists Integrate Color and Rudeness", The New York Times, January 10.
- 1998 Connelly, Kevin. "Logocentric", The New Yorker, December 28, 1998 and January 4, 1999, p.20 (with illustration)
- Long, Andrew. "Openings: Pop Goes the Easel", Art & Antiques, December, p. 34 (with illustration)
- Smith, Roberta. "Painting, Now and Forever Part I", The New York Times, July 24, p. E39
- Ebony, David. "Michael Bevilacqua at Jessica Fredericks", Art in America, June, p.108 (with illustration)
- Brown, Cecily. "Painting Epiphany", Flash Art, May-June, pp.76-79 (with illustration)
- Ortoleva, Peppino. Colors of the Media, Colors of Fashion, The Style Engine: Spectacle, Identity, Design, and Business: How the Fashion Industry Uses Style to Create Wealth, edited by Giannino Malossi, The Monacelli Press; illustration pp.42-43
- 1997 Johnson, Ken. "Art Briefs", The New York Times, September 19, p. E38
- Ebony, David. "David Ebony's New York Top Ten", ArtNet, September (with illustrations)
- Rimanelli, David. "Art", The New Yorker, September 22, p.39.
- Griffin, Time, "Michael Bevilacqua: What Is It That is the Worm Inside You?" Time Out, September 11-18, p.50 (with illustration)
- 1994 McConaughty, Claire. "Art For the Masses", Pretty Decorating, September.
- 1993 Wildman, David. "A Kiss is Still a Kiss", Boston Sunday Globe, October 3.
- Fox, Marisa. "Rock Kulture: Low-brow, High-Art", Option, Nov/Dec., No. 53
- Mack, Bob. "Kiss Alive, IV: The Gene Simmons/ Joseph Beuys Connection (Keep it Simple Stupid)", Grand Royal, Winter, p. 62-63