



LIZA LOU
Born 1969 New York City
Lives and works in Los Angeles

AWARDS

2002 John D. and Catherine T. MacArthur Foundation Fellowship

SELECTED SOLO EXHIBITIONS

2006 White Cube, London, England
2004 Galerie Thaddaeus Ropac, Paris
2002 Deitch Projects, *Testimony*, New York, NY
Museum Kunst Palast, Düsseldorf, Germany
Henie Oslo Kunstsenter, Oslo, Norway (catalogue)
2001 Bass Museum of Art, *Liza Lou II*, Miami, Fl.
Southeastern Contemporary Art Center, *Trailer*, Winston-Salem, NC
2000 Renwick Gallery, Smithsonian Institution of American Art, Washington DC
Akron Art Museum, *Liza Lou*, Akron, Ohio
1999 Grand Central Terminal, *American Glamorama*, Vanderbilt Hall, New York, NY
Contemporary Arts Center, *Kitchen*, Cincinnati, Ohio
Contemporary Arts Center of Virginia, *American Presidents*, Virginia Beach, VA
University of Wyoming Art Museum, *Kitchen*, Laramie, Wyoming
1998 Bass Museum of Art, *Kitchen*, Miami Beach, Florida
Aspen Art Museum, *Portrait Gallery*, Aspen, Colorado
Kemper Museum of Contemporary Art, Kansas, City, Missouri
Santa Monica Museum of Art, *Kitchen and Back Yard*, Santa Monica, California (catalogue)
Fundacio Joan Miró, Espai 13, *Back Yard*, Barcelona, Spain
P.P.O.W., *Portrait Gallery*, New York, NY
Hudson River Museum of Westchester, Yonkers, New York
California Center for the Arts Museum, Escondido, California
1996 Minneapolis Institute of Arts, *Kitchen*, Minneapolis, Minnesota
Capp Street Project, San Francisco, California
Center for Creative Studies, Detroit, Michigan
1999 Franklin Furnace, *Socks and Underwear*, New York, NY
1994 California State University Art Gallery, *Kitchenette*, Fullerton, California

SELECTED GROUP EXHIBITIONS

2005 *Translation*, Palais de Tokyo in conjunction with the Deste Foundation for Contemporary Art, Paris, France.
2004 *Splat, Boom, Pow; Cartoons in Contemporary Art*, (traveling exhibition)
Contemporary Art Museum, Houston, TX; ICA, Boston; Wexner Center for the Arts, Ohio
Smith College Art Museum, *Undomesticated Interiors*, Northampton, Massachusetts
San Jose Museum of Art, *Domestic Odyssey*, San Jose, CA
2003 Galerie Thaddaeus Ropac, *Perpetual Bliss*, Paris France
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
Boijmans Museum, *Shine*, Rotterdam, Holland (catalogue)

GROUP EXHIBITIONS CONT'D

- 2002 *Melodrama*, (traveling exhibition) Centro-Museo Vasco de Arte Contemporaneo, Basque; Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain; Museo de Arte Contemporanea de Vigo, Vigo, España
Galerie Thaddaeus Ropac, *Bingo*, Paris, France
Deste Foundation, *Fusion Cuisine*, Athens, Greece
- 2001 Fondation Cartier, *Un Art Populaire*, Paris, France (catalogue)
- 2001 Victoria and Albert Museum, *Give and Take*, organized by Serpentine Gallery, London (catalogue)
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland (catalogue)
Henie Onstad Kunstsenter, *Art Through the Eye of the Needle*, Norway
- 2000 Biennale de Lyon d'art Contemporain, *Sharing Exoticism*, Lyon, France (catalogue)
Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)
Los Angeles County Museum of Art, *Made in California*, Los Angeles (catalogue)
- 1998 The Aldrich Museum of Contemporary Art, *Site Specific*, Ridgefield, Connecticut
- 1996 New Museum, *A Labor of Love*, New York, NY (catalogue)
- 1996 The Fabric Workshop/Museum, *Art for the New Millennium*, Philadelphia, Pennsylvania
- 1996 Edwin A. Ulrich Museum of Art, *Subversive Domesticity*, Wichita, Kansas (catalogue)

SOLO PERFORMANCE

- 2003 Smith College Art Museum, Northampton, Mass
Carnegie-Mellon University Art Museum, Watson Performance Festival, Pittsburgh, PA
California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco April 8
- 2002 Deitch Projects, New York Oct. 13,21,28
Les Deux Cafés, Hollywood, CA June 21 & 22
Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, Ca July 12
Museum Kunst Palast, Düsseldorf, Germany April 21

BOOKS AND CATALOGUES

- 2002 *Leaves of Grass*, interview with Selene Wendt and Liza Lou, Henie Oslo Kunstsenter
- 1998 *Liza Lou*, by Peter Schjeldahl and Marcia Tucker, Smart Art Press
- 1996 *Liza Lou*, by Robert Pincus, John Natsoulas Press.

SELECTED BIBLIOGRAPHY

- 2003 Sculpture Magazine, (cover) *Things are not what they appear to be*, Jan Castro, May
Art in America, review, *Liza Lou at Deitch Projects*, Eleanor Heartney, April
Tema Celeste, review, *Liza Lou Deitch Projects*, Rebecca Sonkin
Nylon Magazine, *Beadazzling*, Nancy Mac Connell Smith, Nov.
Elle Magazine, *Bead Demon*, Andrea Cooper, March
Juxtapox, *Testimony: Liza Lou*, October
- 2002 New York Times, *Winners of MacArthur Grants Announced*, Sept. 25
Financial Times, *Beady Eye of Genius*, Oct. 26
Art & Auction, *Hired Hands*, Carol Kino, Feb.
Frame, *American Glamorama*, Manisha Jothady, Jan- Mar.
Women's Wear Daily, "Dear Liza", Marcy Medina
Village Voice, short list, *Liza Lou*, Kim Levin, Oct. 30-Nov.5
New Yorker, short list, *Liza Lou*, November 12
- 2001 Tema Celeste, *Liza Lou*, Alena Williams May- June
Nest Magazine, "Her Glass House",
The Independent on Sunday, *Beads here Now*, Martha Machado Jan. 14 London
Time Out London, *Changing Places*, 24 Jan London
The Times, *At Home from Home*, Jan. 24, Richard Cork, London
Washington Post, *By Beads Possessed*, Annie Groer, 11-23
- 2000 Washington Times, *Glittery, gritty looks at President*, Joanna Shaw-Engle
Current Biography, *Liza Lou*, vol. 61 number 1, January
Lilith Magazine, cover, Jan
The New York Times, *Make it Extravagant*, Jan.3
- 1999 Madison Magazine, *Domestic Bliss*, Tracy Tynin, January
Ms. Magazine, inside cover, Nov.

SELECTED BIBLIOGRAPHY CONT'D

- The New York Times Magazine, *Questions for Liza Lou*, 7/11
The New York Times, *Review*, Ken Johnson, 7/9
Village Voice, *Finish Fetish and Liza Lou's American Glamorama*, Guy Trebay, 7/6
Art Papers Magazine, *Cover story*, Gene Moreno
Christian Science Monitor, *Beaded and Beadazzling*, David Conrads 1/4
1998 Vogue (Italia), *Favolistica*, Mariuccia Casadio, March