

LIZA LOU**Born 1969 New York City****Lives and works in Los Angeles****AWARDS**

2003 John D. and Catherine T. MacArthur Foundation Fellowship

SELECTED SOLO EXHIBITIONS

- 2005 White Cube, London, England
2004 Galerie Thaddaeus, Ropac, Paris
2002 Deitch Projects, *Testimony*, New York, NY
Museum Kunst Palast, Düsseldorf, Germany
Henie Oslo Kunstsenter, Oslo, Norway (catalogue)
2001 *Liza Lou II*, Bass Museum of Art, Miami, Fl.
Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC
2000 Renwick Gallery, Smithsonian Institution of American Art, Washington DC
Liza Lou, Akron Art Museum, Akron, Ohio
1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York, NY
Kitchen, Contemporary Arts Center, Cincinnati, Ohio
American Presidents, Contemporary Arts Center of Virginia, Virginia Beach, VA
Kitchen, University of Wyoming Art Museum, Laramie, Wyoming
1998 *Liza Lou's America*, Bass Museum of Art, Miami Beach, Florida
Portrait Gallery, Aspen Art Museum, Aspen, Colorado
Kemper Museum of Contemporary Art, Kansas, City, Missouri
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, California (catalogue)
Back Yard, Fundacio Joan Miró, Espai 13, Barcelona, Spain
Portrait Gallery, P.P.O.W., New York, NY
Hudson River Museum of Westchester, Yonkers, New York
California Center for the Arts Museum, Escondido, California
1996 *Kitchen*, Minneapolis Institute of Arts, Minneapolis, Minnesota
Capp Street Project, San Francisco, California
Center for Creative Studies, Detroit, Michigan
1999 *Socks and Underwear*, Franklin Furnace, New York, NY
1994 *Kitchenette*, California State University Art Gallery, Fullerton, California

SELECTED GROUP EXHIBITIONS

- 2004 *Splat, Boom, Pow; Cartoons in Contemporary Art*, (traveling exhibition)
Contemporary Art Museum, Houston, TX; ICA, Boston; Wexner Center for the Arts, Ohio
Domesticated Interiors, Smith College Art Museum, Northampton, Massachusetts
Domestic Odyssey, San Jose Museum of Art, San Jose, CA
2003 *Perpetual Bliss*, Galerie Thaddaeus Ropac, Paris France
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
Shine, Boijmans Museum, Rotterdam, Holland (catalogue)
2002 *Melodrama*, (traveling exhibition) Centro-Museo Vasco de Arte Contemporaneo, Basque;
Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain;
Museo de Arte Contemporanea de Vigo, Vigo, España
Bingo, Galerie Thaddaeus Ropac, Paris, France
Fusion Cuisine, Deste Foundation, Athens, Greece
2001 *Un Art Populaire*, Fondation Cartier, Paris, France (catalogue)

GROUP EXHIBITIONS CONT'D

- 2001 *Give and Take*, Victoria and Albert Museum, organized by Serpentine Gallery, London (catalogue)
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland (catalogue)
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Norway
- 2000 *Sharing Exoticism* Biennale de Lyon d'art Contemporain, Lyon, France (catalogue)
Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)
Made in California, Los Angeles County Museum of Art, Los Angeles (catalogue)
- 1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1996 *A Labor of Love*, New Museum, New York, NY (catalogue)
Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, Pennsylvania
- 1996 *Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita, Kansas (catalogue)

SOLO PERFORMANCE

- 2003 Smith College Art Museum, Northampton, Mass
Carnegie-Mellon University Art Museum, Watson Performance Festival, Pittsburgh, PA
California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco April 8
- 2002 Deitch Projects, New York Oct. 13,21,28
Les Deux Cafés, Hollywood, CA June 21 & 22
Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, Ca July 12
Museum Kunst Palast, Düsseldorf, Germany April 21

BOOKS AND CATALOGUES

- 2002 *Leaves of Grass*, interview with Selene Wendt and Liza Lou, Henie Oslo Kunstsenter
- 1998 *Liza Lou*, by Peter Schjeldahl and Marcia Tucker, Smart Art Press
- 1996 *Liza Lou*, by Robert Pincus, John Natsoulas Press.

SELECTED BIBLIOGRAPHY

- 2003 Sculpture Magazine, (cover) *Things are not what they appear to be*, Jan Castro, May
Art in America, review, *Liza Lou at Deitch Projects*, Eleanor Heartney, April
Tema Celeste, review, *Liza Lou Deitch Projects*, Rebecca Sonkin
Nylon Magazine, *Beadazzling*, Nancy Mac Connell Smith, Nov.
Elle Magazine, *Bead Demon*, Andrea Cooper, March
Juxtapox, *Testimony: Liza Lou*, October
- 2002 New York Times, *Winners of MacArthur Grants Announced*, Sept. 25
Financial Times, *Beady Eye of Genius*, Oct. 26
Art & Auction, *Hired Hands*, Carol Kino, Feb.
Frame, *American Glamorama*, Manisha Jothady, Jan- Mar.
Women's Wear Daily, "Dear Liza", Marcy Medina
Village Voice, short list, *Liza Lou*, Kim Levin, Oct. 30-Nov.5
New Yorker, short list, *Liza Lou*, November 12
- 2001 Tema Celeste, *Liza Lou*, Alena Williams May- June
Nest Magazine, "Her Glass House",
The Independent on Sunday, *Beads here Now*, Martha Machado Jan. 14 London
Time Out London, *Changing Places*, 24 Jan London
The Times, *At Home from Home*, Jan. 24, Richard Cork, London
Washington Post, *By Beads Possessed*, Annie Groer, 11-23

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- 2000 Washington Times, *Glittery, gritty looks at President*, Joanna Shaw-Engle
Current Biography, *Liza Lou*, vol. 61 number 1, January
Lilith Magazine, cover, Jan
The New York Times, *Make it Extravagant*, Jan.3
- 1999 Madison Magazine, *Domestic Bliss*, Tracy Tynin, January
Ms. Magazine, inside cover, Nov.
The New York Times Magazine, *Questions for Liza Lou*, 7/11
The New York Times, *Review*, Ken Johnson, 7/9
Village Voice, *Finish Fetish and Liza Lou's American Glamorama*, Guy Trebay, 7/6

- Art Papers Magazine, *Cover story*, Gene Moreno
 Christian Science Monitor, *Beaded and Beadazzling*, David Conrads 1/4
 1998 Vogue (Italia), *Favolistica*, Mariuccia Casadio, March
 Biography Magazine, *Liza Lou's Beaded Wonders*, January
 L'Espresso, (Italian) *Liza Lou: una vera perla*, January
 Italian Vogue, *Installazione Commestibili di Giovani Artisti*, Dec.
 Freundin Magazine, (German), *Liza Lou*, September
 Dambrot, Shana Nys, *Liza Lou's Back Yard*, Juxtapoz Magazine
 Greenstein, M.A., *Art Review*, Art Issues, Sept./Oct.
 People Magazine, *Let it Bead*, July 20, 1998
 1997 Knight, Christopher, *Art Review*, Los Angeles Times, Saturday, May 9
 McKenna, Kristine, *Beads of Sweat*, Los Angeles Times/Calendar, Sunday, May 17
 Ollman, Leah, *Liza Lou's American Dream*, Art in America, June
 Schwartz, Jeffrey, *Art Review*, Art News, May
 Butler, Simone, *Drawing a Bead*, KPBS On Air Magazine, July
 Ahokas, Asko, cover story, Muoto Magazine (Finland), February
 (Back Page), *Bead Here Now*, Utne Reader, February
 Finch, Liz, *Liza Lou*, Santa Monica Argonaut, April 11
 Louie, Elaine, *Creating a Garden, One Bead at a Time*, The New York Times, May 15
 Raynor, Vivien, *Portraits Done in Beads*, New York Times, April 27
 Toumani, Meline, *Liza's Lawn Party*, Art & Antiques, September
 Fisher, Rachel, *Just Bead it to the Museum of Art*, Los Angeles Times, Feb. 28
Bead the World, L.A. Weekly, Jan. 31
 Thomas, Victoria, *Lawn Party*, Santa Monica Outlook, Feb. 20
Cooking Crystal Barbecue with Liza Lou, Artweek, April
 1996 Chester, Christopher, *Artist Uses Odd Materials*, Associated Press, March 24
 Curtis, Cathy, *Riches' Spins Its Gold From Everyday Straw*, Los Angeles Times, October 14
 Geer, Suvan, *An Embarrassment of Riches*, Art Week, November 1996
 Gallo, Ruben, *A Labor of Love*, Art Nexus, April-June
 Halle, Howard, *Going Into Labor*, Time Out-New York, Jan. 31- Feb. 7
 Hess, Elizabeth, *Needles and Pins*, The Village Voice, February 6
 Koplos, Janet, *Labor of Love*, Art in America, October 1996
 Pedersen, Victoria, *Gallery Go 'Round*, Paper Magazine, February
 Pincus, Robert, *A Magnificent Obsession*, San Diego Union Tribune, April 21
 Smith, Roberta, *Fine Art and Outsiders: Attacking the Barriers*, The New York Times, February 9
 Vaughn, Peter, *Medium Makes the Mundane Amazing*, Star Tribune, July 25
 Strickland, Carol, *A Labor of Love Focuses on Artist's Heart as Well as Hand*,
 Christian Science Monitor, February 12
 Young, Lucie, *Ultimate in Kitchen Glamour*, The New York Times, Thursday, January 25
 Museums New York, *Searching High and Low*, Spring Issue 1996

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- 1996 *Eat Your Heart Out, Martha Stewart*, Glamour Magazine, May
Born to Bead, St. Paul Pioneer Press, April 25
Made by Hand, San Francisco Chronicle, Feb. 22
 1995 *Kitchen*, Harper's Magazine, November
 Frank, Peter, *Pick of the Week*, L.A. Weekly, June 23
 Honor, Dave, *Liza Lou's Undies: Off the Bedroom Floor, Into Franklin Furnace*, Tribeca Trib
 Kandel, Susan, *A Promising Aesthetic in Feminist Art*, Los Angeles Times, June
 Lang, Jacqui, *Bead There, Done That*, New Weekly Magazine, Australia, January
 Juxtapoz Magazine, *Outsiders and All-Nighters* Vol. 1 No.
 1994 *Liza's Art in the Kitchen*, Bild der Frau Magazine, Germany, November 7
Gem of a Kitchen, National Enquirer, November 29
 Belgum, Debbie, *Un-bead-lievable!*, Orange County Register, Show Magazine
 (cover story), September 26
 Dubin, Zan, *Bead of a Different Drummer*, Los Angeles Times, Calendar, September 8
 Van Doren, Phyliss, *Leapin' Liza Lou*, San Diego Home and Garden, " September
 1993 Thornburg, Barbara, *This Art House*, Los Angeles Times Magazine, February 7
 Urban, Hope, *Downtown's Art Revolution*, Los Angeles Reader, " December 10
 1991 L.A. West Magazine (cover), Spring Issue
 1990 Wong, Kim, *Things Bright and Beautiful*, L.A. Style Magazine, December

