



## **Robert Lazzarini**

### **Solo Exhibitions**

#### **2009**

*guns and knives*, Deitch Projects, New York, NY

*Robert Lazzarini: guns and knives*, Aldrich Museum, Ridgefield, CT

#### **2006**

*sewer covers*, Ratio 3, San Francisco, CA

*drawings*, Deitch Projects, New York, NY

*Robert Lazzarini: Seen/Unseen*, Mint Museum of Art, Charlotte, NC

*untitled - Robert Lazzarini works on paper*, Davidson College, Davidson, NC

#### **2003**

*robert lazzarini*, Virginia Museum of Fine Arts, Richmond, VA

#### **2000**

*new sculpture*, Pierogi, Brooklyn, NY

#### **1998**

*violin*, Pierogi 2000, Brooklyn, NY

### **selected group exhibitions**

#### **2008**

*Wall Rockets*, FLAG Art Foundation, New York, NY

*Transformed*, Contemporary Art Center of Virginia, Virginia Beach, VA

*Here's the Thing*, Katonah Museum of Art, Katonah, NY

#### **2007**

*Attention to Detail*, FLAG Art Foundation, New York, NY

*Facades*, Krannert Art Museum, University of Illinois, Champaign, IL

*Out of True*, Byblos Art Gallery, Verona, Italy

*Contemporary Printing at the Crossroads*, George Segal Gallery, Montclair University, NJ

*Orpheus Selection*, PS1/MOMA, LIC, NY

*Davidson Collects: 1938-Present*, Davidson College, Davidson, NC

*Salon Nouveau*, Engholm Engelhorn Gallery, Vienna, Austria

## **2006**

*Out of True*, Byblos Gallery, Miami

*Six Feet Under*, Kunsthalle, Berne, Switzerland

*Liquid Paper*, Ratio 3, San Francisco, CA

*Somnambulist / Fabulist*, Tang Teaching Museum, Saratoga Springs, NY

*Slow Tech*, Tapei Museum of Contemporary Art, Tapei, Taiwan

*drawings*, Joie Lassiter Gallery, Charlotte, NC

*Panic Room – Works from The Dakis Joannou Collection*, Deste Foundation, Athens, Greece

## **2005**

*Crash. Pause. Rewind.*, Western Bridge, Seattle, WA

## **2004**

*Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum, Hartford, CT

*Architecture Untethered*, Numark Gallery, Washington, DC

*Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY

*Revelation*, Mint Museum of Art, Charlotte, NC

*Open House*, Brooklyn Museum of Art, Brooklyn, NY

## **2003**

*Back in Black*, Cohan, Leslie and Brown, New York, NY

*Nown*, Woodstreet Galleries, Pittsburgh, PA

## **2002**

*Media City Biennial*, Seoul, Korea

*2002 Media Art: Special Effects*, Daejeon Municipal Museum of Art, Korea

*Strange Glue*, Ratio 3, Brooklyn, NY

*The Whitney Biennial*, The Whitney Museum of American Art, New York, NY

*On Perspective*, Gallery Faurshou, Copenhagen, Denmark

*Situated Realities*, MICA, Baltimore, MD; Art Center College of Design, CA; Minneapolis College of Art and Design, MN

## **2001**

*Brent Sikkema*, New York, NY

*Bitstreams*, Whitney Museum of American Art, New York, NY

## **2000**

*Block Artspace*, MO

*Minutiae*, Southeastern Center for Contemporary Art, Winston-Salem, NC

*Haulin' Ass*, Post Gallery, Los Angeles, CA

*Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA

## **1998**

*invitational '98*, Stefan Stux Gallery, New York, NY

## **1997**

*New York Drawers*, The Cornerhouse, Manchester

*New York Drawers*, Gasworks Gallery, London

### selected bibliography

- Kenneth Baker, "Lazzarini's distorted sewer covers pop off a cultural lid", **San Francisco Chronicle**, September 16, 2006
- Thomas Micchelli, "Robert Lazzarini, Drawings", **The Brooklyn Rail**, May, 2006
- William Ganis, "Ars Ex Machina", **Sculpture**, September 2004
- Linda Yablonsky, "Borough Sprawl", **Time Out**, April-May 2004
- Blake Gopnik, "Virtual Art, Building a Solid Rationale" **Washington Post**, December 28, 2003
- Blake Gopnik, "Robert Lazzarini's Self-Tilted Works" **Washington Post**, November 10, 2003
- Roy Proctor, "Slip Sliding Away", **Richmond Times**, November 2, 2003
- Ariella Budick, "How Art Stars are Born," **Newsday**, June 9, 2002
- Carmen Zita, "In Sight: 20 Artists on the Rise", **Trace**, #36, 2002
- Ana Honigman, "The Whitney Biennial", **Contemporary**, May 2002
- Nancy Princenthal, "Whither the Whitney Biennial?", **Art in America**, June 2002
- James Trainor, "Whitney Biennial", **Tema Celeste**, year XIX, # 91 May-June 2002
- Linda Yablonsky, "Whitney Biennial 2002", **Art News**, April 2002
- Mark Stevens, "Irony Lives", **New York Magazine**, March 18, 2002
- Tim Griffin, "Bi American," **Time Out NY**, March 14—21, 2002
- Jerry Saltz, "American Bland Stand," **Village Voice**, March 7, 2002
- Ariella Budick, "Modern Media Blitz," **Newsday**, March 10, 2002
- Sarah Douglas, "The 70th Whitney biennial opens," **The Art Newspaper**, March 2002
- Dan Bischoff, "Moving images: At the Whitney Biennial, everything—even the facade—is in motion," **The Star-Ledger**, March 7, 2002
- Jessica Dawson, "In Computer-Enhanced Pics, Gee Whiz Overwhelms the Art," **Washington Post**, March 7, 2002
- Lee Gardner, "Brave New World of Digital Imaging Wears a Traditional Face Too," **Baltimore City Paper**, February 2002.
- Barbara Pollock, "Back to the Future with 'Bitstreams'," **Art in America**, September 2001
- Nicole Krauss, "Still Life with Phone and Gun", **Art News**, June 2001
- Katie Clifford, "Bitstreams", **Art News**, June 2001
- Denise Carvahlo, "Bitstreams", **Flash Art**, May/June 2001
- Robert Atkins, "Surface Pleasures", **Art Byte**, May-June 2001
- Micaela Giovannotti, "Bitstreams", **Tema Celeste**, year XVIII, # 85 May-June 2001
- Jerry Saltz, "Byte Lite", **Village Voice**, May 1 2001
- Tim Griffin, "The End of the Beginning", **Time Out NY**, April 26-May 3, 2001
- Tema Celeste**, "News and Around", # 84 March-April 2001
- Lee Rosenbaum, "Tech Art: Boom or Bust?", **The Wall Street Journal**, April 6, 2001
- Mark Stevens, "Geek Art", **New York Magazine**, April 2, 2001
- Michael Kimmelman, "Creativity Digitally Remastered", **The New York Times**, March 23, 2001
- Steve Bodow, "The Whitney's Digital Sampler", **New York Magazine**, March 26, 2001
- Glenn R. Phillips, "Bit Streams", **InterVista**, vol. IV, # 24 Fall-Winter 2000-2001
- Max Henry, "Features: Robert Lazzarini", **Tema Celeste**, year XVIII, # 83 January-February 2001
- Winston-Salem Journal**, "Adding Extra to Ordinary", 7 January 2001
- Art Byte**, Speed Reading, January-February 2001
- Artforum**, Winter 2001 Preview, January 2001
- Matt Muro, **The New York Times on the Web**, Pick of the Week, October 2000
- Art News Special**: The Cutting Edge, "Small Budgets, Large Ambitions," October 1996

Robert Edelman, "Robert Lazzarini", *Cover*, March 1996

### **awards**

New York Foundation for the Arts, Artist's Fellowship, Sculpture 2005

American Academy of Arts and Letters, May 2003

New York Foundation for the Arts, Visual Arts Grant, July 1985

New York Foundation for the Arts, Visual Arts Grant, June 1986

### **education**

**1990** B.F.A., School of Visual Arts

**1985** Parsons School of Design

### **public collections**

The Hood Museum of Art, Dartmouth College, Hanover, NH

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

The Hirshhorn Museum and Sculpture Garden, Washington, DC

The Long Beach Museum of Art, Long Beach, CA

The Midwest Museum of American Art, Elkhart, IN

Milwaukee Art Museum, Milwaukee, WI

The Mint Museum, Charlotte, NC

New School University, New York, NY

The Newark Museum, Newark, NJ

The Saginaw Art Museum, Saginaw, MI

The Speed Art Museum, Louisville, KY

Spencer Museum of Art, University of Kansas, Lawrence, KS

The Toledo Museum of Art, Toledo, OH

The Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

Virginia Museum Of Fine Arts, Richmond, VA

Walker Art Center, Minneapolis, MN

Wake Forest University, Winston-Salem, NC

Whitney Museum of American Art, New York, NY

Davidson College, Davidson, NC