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Kristin Baker

Born, Stamford, CT
Lives and works in New York City

Education

2002 MFA Painting, Yale University, New Haven, CT
1998 BFA, School of the Museum of Fine Arts and Tufts University, Boston, MA

Solo Exhibitions

2007 *Surge and Shadow*, Deitch Projects, New York
2005 *Fall Out*, Acme, Los Angeles
2004 Espace 315, Centre Pompidou, Paris, France
2003 *Flat Out*, Deitch Projects, New York, NY

Group Exhibitions

2006 *USA Today*, The Saatchi Gallery, Royal Academy of Arts Burlington Garden, London
Fung Wah, Howard Yezerski Gallery, Boston, MA
Yale University Art Gallery, Kahn Building, New Haven, CT
2005 *Neocon*, Gavin Brown's Enterprise at Passerby, New York, NY
Greater New York, P.S.1 Contemporary Art Center, New York, NY
2004 *Fight or Flight*, Whitney Museum of American Art at Altria, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, NY
2003 *The Burnt Orange Heresy*, Space 101, Brooklyn, NY
Beside, ACME, Los Angeles
2002 *Painting Report*, PS1 Contemporary Art Center, New York, NY

Champion, Zinc Gallery, Stockholm, Sweden
Loaded, Midway Contemporary Fine Art, Minneapolis, MN
10 Seconds to Love, Muller Dechiara, Berlin, Germany

Selected Bibliography

Books and Catalogues

- 2007 Gross, Jennifer. Kristin Baker: Surge and Shadow, New York, Deitch Projects.
- 2004 Gingeras, Alison. Kristin Baker, Paris, Centre Pompidou.

Articles and Reviews

- 2006 Sischy, Ingrid. "The New New York School," Vanity Fair, December, pp. 346 – 347.
Hong, Catherine. "The Talent Show," W Magazine, November, p. 202.
Spence, Rebecca. "Boundary Issues," ArtNews, April, pp. 124 – 125.
- 2005 Ollman, Leah. "The Beauty of Auto Racing," LA Times, April 1, p.E22.
Singer, Debra. "First Take," Artforum, January, p. 143.
- 2004 Johnson, Ken. "Fight or Flight," The New York Times, December 10.
Franck, Elisabeth. "To The Races," Vogue, May, p. 185
Gladman, Randy. "In the moment with Kristin Baker," NYARTS, Jan/Feb.
- 2003 Keddie, Victoria. "Kristin Baker: Flat Out," Brooklyn Rail, October.
- 2002 Eleely, Peter. "Painting Report," Frieze, Nov/Dec, p.105.