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Kembra Pfahler

Born Hermosa Beach, California.
Lives and works in New York City.

Selected Solo Exhibitions

Heaven & Hell, Deitch Projects at Bas Fisher Invitational, Miami, FL, December 2007.

File Under 'V', Rove Gallery, London, UK, January 14- February 6, 2005.

Availabism and Anti-naturalism: A Feminine Experiment, American Fine Arts Company, March 2002.

Selected Group Exhibitions

I Won't Grow Up, Cheim & Read, New York, NY, June 26 – August 29, 2008.

It's Not Only Rock N' Roll Baby!, Palais des Beaux-Arts, Brussels, Belgium, June 20 – September 14, 2008.

2008 Whitney Biennial, Whitney Museum of American Art, New York, NY, March 6 – June 1, 2008.

Georg Gatsas: The Process VI, The Swiss Institute, New York, NY, March 21 – May 7, 2007.

Womanizer, Deitch Projects, New York, NY, January 2007; curated by the Artist.

The Extremism Show, ABC NoRio, New York, NY, 1983; curated by the Artist.

Selected Bibliography

Deitch Projects. *Kembra Pfahler, Beautalism*. New York: NY, 2008.

Metzger, Richard. *Disinformation: The Interviews*. New York: The Disinformation Company, 2002.

Olon, Dominic et al. *Sympathy for the Devil: Art and Rock and Roll Since 1967*. Chicago: Museum of Contemporary Art in association with New Haven, 2007.

Sans, Jerome. *It's Not Only Rock'N' Roll Baby*. Barcelona: InGoPrint, 2008.

Sargeant, Jack. *Deathtripping: An Illustrated History of the Cinema of Transgression (Creation Cinema Collection)*. Washington D.C.: Creation Books, 2 Rev Ed edition, July 1999.

Whitney Museum of American Art. *Biennial Exhibition (Whitney Museum of American Art)*. New York: The Museum, 2008.

Selected Press

"Back in Black." *Elle Magazine*. December 2003.

Colman, David. "'Jaws,' the Ethos." *The New York Times*. March 7, 2004.

Estep, Maggie. "The Voluptuous Aura of Kembra Pfahler." *Shout*. April 2000, p. 22.

Frohman, Jesse (Photographer). Cover image. *Paper Magazine*. January 1995.

"Kembra Pfahler." *W Magazine*. November 2003

"Kembra Pfahler, The Voluptuous Horror of Karen Black." *Paper*. 2005

Kerwin, Jessica. "Frock 'n' Roll." *Women's Wear Daily*. September 4, 2003.

McCormick, Carlo. "A Supernova is Born." *Paper*. March 2002, p. 48

Pfahler, Kembra. "Kembra Pfahler & The Voluptuous Horror of Karen Black." *V Magazine*.

Schmalenberger, Eric. "Make it Look Easy." *New York Arts*. November-December 2007

2008. Rowell, Mike. "Overloads of Overload: A Brief History of Hard Rock's Theatrical Excess." *Spin Magazine*. p. 104

Szabo, Julia. "Review of A National Health Care." *Rolling Stone*. 1990.

Torres, Aileen. "Female Gaze." *New York Press*. January 10-16, 2007.

The Voluptuous Horror of Karen Black Records

A National Healthcare, Triple X Records, 1990.

The Anti-Naturalist, Cleopatra Records, 1995.

Black Date, Cleopatra Records, 1998.

Museum Collections

The Museum of Modern Art, New York.

The Swiss Institute, New York.