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# Brad Kahlhamer

Born in Tucson, AZ 1956

Lives and works in New York City

Education: BFA University of Wisconsin, Oshkosh

## SOLO EXHIBITIONS

- 2005 Massachusetts College of Art, Boston, MA
- 2004 The Scottsdale Museum of Contemporary Art, AZ  
Galleria Francesca Kaufmann, Milan, Italy
- 2003 Modern Art Inc, London
- 2002 Galerie Drantmann, Brussels, Belgium  
James Kelly Contemporary, Santa Fe, NM
- 2001 Galleria Francesca Kaufmann, Milan, Italy  
Deitch Projects, NY  
Aspen Art Museum, Aspen, CO
- 2000 Madison Art Center, Madison, WI  
Modern Art Inc, London  
Galleria Francesca Kaufmann, Milan, Italy
- 1999 Friendly Frontier, Deitch Projects, New York
- 1998 KTNN, Bronwyn Keenan Gallery, New York with original  
soundtrack
- 1996 Bronwyn Keenan Gallery, New York
- 1994 Projects Room, Thread Waxing Space, New York

## SELECTED GROUP EXHIBITIONS

- 2004 Dessins et des autres, Galerie Anne de Villepoix
- 2003 Comic Release, Carnegie Mellon University, Pittsburgh

- 2002 New Visions of the West, Nassau County Museum of Art, New York  
New Additions to the Altoids Collection, The New Museum of Contemporary Art, New York
- 2001 Ghost World, curated by Michael Cohen, CAIS Gallery, Seoul, Korea  
Spiritual America, Audiello Fine Arts, NY  
Issues of Identity, University Galleries, Illinois State University, Normal, Illinois
- 2000 Lost, Ikon Gallery, Birmingham, England  
Greater New York, P.S.1, New York  
Endpapers, Neuberger Museum of Art, Purchase, NY  
ID/Y2K: Identity at the Millenium, Castle Gallery, The College of New Rochelle, NY
- 1999 Another Country: The Constructed Landscape, organized by Augusto Arbizu, Brent Sikkema Gallery, New York  
Patrick Callery, New York, with Les Rogers, Millree Hughes,
- 1998 PETS, Bronwyn Keenan Gallery, New York  
Wall Paper, Nicholas Davies Gallery, New York, with James Siena, Bruce Pearson, Amy Sillman, others  
Solo Painting: Voices in Contemporary Abstraction, North Dakota Museum of Art, Grand Forks, ND.
- 1997 Structures, John Berggruen Gallery, San Francisco, CA  
Landscape USA, Bronwyn Keenan Gallery, New York, with Forrest Bess, David Deutsch, Karen Kilimnik, Lari Pittman, others  
Stepping Up, Andrew Mummery, London, England, with Dennis Hollingsworth, Fabian Marcaccio, David Reed, Jonathan Seliger and others  
Black & White, Neuberger Museum of Art, curated by Judy Collischan, Purchase, NY  
New Museum of Contemporary Art 20th Anniversary Benefit Gala & Art Auction, NY  
Road Show '97, Bronwyn Keenan Gallery, New York
- 1996 Red River Crossing: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), The Swiss Institute, NY, with Arthur Amiotte, Rebecca Belmore, James Luna, Alan Michelson, Joanna Osburn-Bigfeather, Jolene Rickard and Deron Twohatchet  
Explosion in a Tool Factory, Hovel, New York  
Christie's 1996 Contemporary Art Survey, organized by Bronwyn Keenan and Chrisite's Fine Art Auctioneers, New York

- Sweat, Exit Art, New York  
 The Art Exchange Show, Bronwyn Keenan Gallery, New York  
 Scratch, benefit for Thread Waxing Space, New York  
 Incestous, Thread Waxing Space, New York  
 Square Bubbles, Union College, New York, with Petah Coyne,  
 Jessica Stockholder, others  
 Wish You Were Here, Bronwyn Keenan Gallery, New York
- 1995  
 Bronwyn Keenan Gallery, two person show with Michael  
 Ashkin, New York  
 Extremely Refrigerated, Group Installation Event with Remote  
 Data Hookup, Meatlocker, 61 Gansevoort Street, New York;  
<http://www.interport.net/-floating>  
 Way Cool print Portfolio, Exit Art, New York, with Nicole  
 Eisenman, Ava Gerber, Roxy Paine, Amy Sillman, Fred  
 Tomaselli, others  
 Obsession, group exhibition of drawings, Chassie Post Gallery,  
 New York, with Sean Mellyn, James Siena, Amy Sillman, and  
 others  
 Chess & Checkers, The Apartment Store, Exit Art, New York  
 Pop Up, Socrates Sculpture Park, New York
- 1994  
 It's How you Play the Game, Exit Art, New York, with Kiki  
 Smith, Jimmie Durham, David Hammonds, Vito Acconci, Roni  
 Horn, Janine Antoni, others  
 The Garden of Sculptural Delights, Exit Art, New York, with  
 Petah Coyne, Judy Pfaff, others
- 1993  
 W139-NY, W139 Amsterdam, The Netherlands  
 Markets of Resistance, White Columns, New York, with Haim  
 Steinbach, Barbara Kruger, Carrie Mae Weems, David  
 Wojnarowicz, others  
 Simply Made in America, Aldrich Museum, Ridgefield, CT, with  
 Felix Gonzalez-Torres, Nancy Rubins, Jessica Stockholder  
 others: traveled to Contemporary Art Center/ Cincinnati;  
 Butler Institute of American Art/ Youngstown; Palm Beach  
 Community College of Art; Delaware Art Museum/ Wilmington  
 Three Sculptors, Thread Waxing Space, New York, with  
 Leonardo Drew, Lisa Hoke

## BIBLIOGRAPHY

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Heartney, Eleanor. *Brad Kahlhamer, Lisa Hoke and Leonardo Drew at the Thread Waxing Space*, Art in America, May 1992.

Leigh, Christian. The Day After Today (catalogue essay), January 1992.

Levin, Kim. *Voice Choices: Leonardo Drew/ Lisa Hoke/ Brad Kahlhamer*, The Village Voice, March 3, 1992.

Morsiani, Paola. *Leonardo Drew, Lisa Hoke, and Brad Kahlhamer*, Juliet Art Magazine, April 1992.

Rosenberg, Barry. The World As We Find It (catalogue essay), February 1992.

Staff. *Group Show: Leonardo Drew/Lisa Hoke/Brad Kahlhamer*, The New Yorker, Feb. 24, 1992

Canning, S.M. *Markets of Resistance*, New Art Examiner, February 1994.

Hicks, Robert. *Art: Group Seeks to Wed Sculpture and Theater*, The Villager, March 23, 1994

Larson, Kay. *The Garden of Sculptural Delights*, New York Magazine, March 28, 1994.

Levin, Kim. *Voice Choices: The Garden of Sculptural Delights*, The Village Voice, April 5, 1994

Wallach, Amei. *An Exuberant Celebration of Life*, Newsday, April 1, 1994

Servetar, Stuart. The New York Press, October 1995

Servetar, Stuart. The New York Press, March 1996.

Jaeger, William. *Square Bubbles' Perfect for Nott Exhibit Shows Intelligent Use of Display Space*, The Times Union, April 1996.

Iossel, Mikhail. *Square Bubbles* (catalogue essay), April 1996.

Saltz, Jerry. Time Out, June 1996.

Freedman, Matt. *Brad Kahlhamer*, Review, November 1, 1996

Servetar, Stuart. ARTNET, October-November, 1996

Tobler, Lotti S. *Native Americans and the Swiss*, Swiss American Review, October 30, 1996.

Mahoney, Robert. *Brad Kahlhamer*, Time Out, November 14-21, 1996.

Levin, Kim. *Voice Choices: Red River Crossings: Contemporary Native Artists Respond to Peter Rindisbacher (1806- 1834)*, The Village Voice, November 12, 1996.

Cotter, Holland. *Art in Review: Red River Crossings*, The New York Times, November 29, 1996.

Heer, Von Frank. The New Yorker Staats-Zeitung, November 23-29, 1996

Camhi, Leslie. *Accounts Paid*, The Village Voice, December 17, 1996.

Archuleta, Margaret. Red River Crossing (catalogue essay), Nov-Dec. 1996.

Halle, Howard. *Graceland*, TimeOut New York, Dec. 11, 1997.

Schmerler, Sarah. *Road Show '97*, Time Out, March 13-20, 1997.

Ebony, David. *Brad Kahlhamer at Bronwyn Keenan*, Art in America, June 1997.

Pohl, Uscha, *Brad Kahlhamer: Bronwyn Keenan Gallery*, zingmagazine, Summer 1997

Matt Diehl, Matt Freedman, Martha McPhee, Darcey Steinke. KTTN (CD & catalogue essays). April/June 1998.

Steinberg, Michael. *A New York Mosaic*, Modern Painters, Spring 1998.

Yablonsky, Linda. *Brad Kahlhamer*, KTNN, Time Out, May 14-21, 1998.

Johnson, Ken. *Art Guide: Brad Kahlhamer*, New York Times, May 14, 1998.

Judge, John. *Brad Kahlhamer: Bronwyn Keenan*, zingmagazine, Fall 1998

Cotter, Holland, *Art in Review: Brad Kahlhamer*, New York Times, October 29, 1999

Hoptman, Laura. *Brad Kahlhamer*, Interview, October 1999

Levin, Kim. *Voice Choices: Brad Kahlhamer*, The Village Voice, Nov. 9, 1999

Schwendener, Martha, *Brad Kahlhamer, Friendly Frontier*, TimeOut New York, Nov. 4, 1999

Staff. *Brad Kahlhamer*, The New Yorker, Nov. 1, 1999

Switzer, Sara. *Quick Takes*, Harper's Bazaar. Oct. 1999.

Dailey, Meghan. *Brad Kahlhamer*, Artforum, January 2000

Cohen, Michael. *Brad Kahlhamer*, Flash Art, January-February, 2000

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Heiss, Alanna. *Brad Kahlhamer*, Connaisance Des Arts, September, 2000

Kino, Carol. *The Emergent Factor*, Art in America, July 2000

Kornbluth, Elena. *Agenda*, Harper's Bazaar, Oct. 2000

Coomer, Martin. Modern Art Inc., February 2000

Sirmans, Franklin. *The End: An Independent Vision of Contemporary Culture, 1982- 2000*, TimeOut New York, march 30, 2000

Staff. *Greater New York*, The New Yorker, March 13, 2000

Staff. *Alternative Space Previews: Center on Contemporary Art, Seattle*, Art in America Annual Guide 2000-01, Aug. 2000

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Nakamura, Marie-Pierre. Art Actuel, May 2001

Buehrle, Sarah. New Art Examiner, May-June 2001

Wilson-Lloyd, Ann. *Building the Story of a Life Lived Between Worlds*, The New York Times, May 13, 2001

Johnson, Ken. *Almost American*, The New York Times, June 15, 2001

Levin, Kim. The Village Voice, May 16-22, 2001

Cohen, Michael. *Brad Kahlhamer, Prarie Rock*, Flash Art, July-Sept. 2001

Zimmerman, Mark. PAJ, A Journal of Performance and Art, Sept. 2001, Vol. XXIII, No. 3

Kim, Sung Hee. *Ghost World*, Flash Art, Jan- Feb. 2002

Brink, Bob, *Homing in on*, Palm Beach, January 2002

Weideman, Paul, *Brad Kahlhamer's Loaded Paintbrush*, The New Mexican, August 16-22, 2002

Carver, Jon, *Brad Kahlhamer: Almost American*, THE magazine, Oct. 2002

D.S., *Brad Kahlhamer: Almost American*, The Art Newspaper, Sept. 2002

Collins, Tom, *Almost American*, Albuquerque Journal, August 16, 2002

Verber, Nicholas, *Natural Phenomenon*, Dazed and Confused, February 2003

## RESIDENCIES:

1996 Marie Walsh Sharpe Foundation(1 year studio grant)

## GRANTS:

2001 The Louis Comfort Tiffany Foundation 2001 Award