



KEHINDE WILEY

Born 1977; Los Angeles, California

Education

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

- 2006 *Infinite Mobility*, Columbus Museum of Art, September 11 – January 7
Kehinde Wiley, Sorry We're Closed, Brussels, Belgium June / July
- 2005 *Rumors of War*, Deitch Projects, New York, NY
WHITE, Connor Contemporary, May 7 – June 11, Washington, DC
BOUND - Kehinde Wiley Paintings, Franklin Artworks, February 5 – March 26, Minneapolis, MN
- 2004 *Passing/Posing The Painting of Kehinde Wiley*, The Brooklyn Museum of Art, October 8 – February 5, 2005
Easter Realness, Rhona Hoffman, April 30 – June 5, Chicago, IL
- 2003 *Faux/Real*, Deitch Projects, May 10 - June 14, New York, NY
Pictures at an Exhibition, Roberts & Tilton, October 11 - November 8, Los Angeles, CA

Group Exhibitions

- 2005 *Relics and Remnants*, Jamaice Center for Arts and Learning, New York
Neovernacular, Turner Gallery, Los Angeles, California

Maximum Flavor, ACA Gallery, Atlanta College of Art
Neo-Baroque/ Tema Celeste in Verona, Italy

- 2004 *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
Glory, Glamour & Gold, The Proposition, New York, NY
She's Come Undone, Greenberg Van Doren, New York, NY
The New York Mets and Our National Pastime, Queens Museum of Art Beauty, Kravets + Wehby, New York, NY
African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, CA
- 2003 *Peripheries Become the Center*, Prague Biennale 1, Galleria Nazionale Veletzrni Palac Dukelskych Hrdinu 47, Prague
New Wave, Kravets Wehby Gallery, NY, NY
- 2002 *Painting as Paradox*, Artist Space, NY,NY
Mass Appeal, Gallery 101, Ottawa, Canada
Ironic/ Iconic, The Studio Museum in Harlem, NY,NY
Black Romantic, The Studio Museum in Harlem, NY,NY
- 2001 *Its Bigger Than Hip Hop*, Rush Arts, NY,NY

Awards & Honors

- 2002 Rema Hort Mann Foundation

Lectures/Symposia

- 2005 Lecture and Guest Speaker at Pratt Institute, NY
- 2004 Lecture for *Passing/ Posing* The Paintings of Kehinde Wiley, Brooklyn Museum, NY
Artist Lecture Series, Triple Candie, Harlem, New York
Kehinde Wiley, Harvard School of Arts, Boston, MA
- 2003 Kehinde Wiley, Boston Museum School of Fine Art, Boston, MA
- 2002 *The Artist Voice*, The Studio Museum in Harlem, NY,NY
- 2001 *A Conversation with John Wilson* Yale University Art Gallery, New Haven, CT
- 2001 *Notes on Modernism*, Yale University Art Gallery, New Haven, CT
- 2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, New Haven, CT

Public Collections

Columbus Museum, OH
Kansas City Museum, MO
The Brooklyn Museum of Art, Brooklyn, NY
Oak Park Public Library, Chicago, IL
The Studio Museum of Harlem, Harlem, NY

Bibliography

- 2005 Murray, Sorraya, A Rising Generation and the Pleasures of Freedom, The International Review of African American Art. 2005
Golden, Thelma, Kehinde Wiley featuring a photo shoot with David LaChapelle, Interview Magazine, October 2005
Hart, Otis, Painter of the Royal Court, AP Reuters, September 2005
Lewis, Sarah, De(i)fyng the Masters, Art in America, April 2005
Kehinde Wiley, Top Ten, ArtForum, April 2005
Detrick, Ben, Paint it Black, Complex Magazine, April/ May 2005
Golfar, Fiona, A Season for All Women: Ilona Rich, British Vogue, April 2005
Wood, Eve, Kehinde Wiley Brooklyn Museum review, Flash Art, Jan-February 2005
Bollen, Christopher, Head Shots, VMAN, Spring/ Summer 2005
Yablonsky, Linda, Painting the Town, Time Out New York, April 14-20, 2005
- 2004 Fineman, Mia, The History of Art, in Baggy Jean and Bomber Jackets, New York Times , Arts & Leisure, December 19,2004
Brew-Hammond, Nana Ekua, It's Bigger than hip-hop, METRO, NY Edition, December 21, 2004
Kehinde Wiley, Museums Magazine Special Edition McGee, Celia, Artist going for Baroque on Harlem, New York, Daily News, October 7, 2004
Gonzales, Michael A., Kehinde Wiley: Urban Baroque, Essence Magazine, November 2004
Mwangaguhunga, Ron, Two new shows on the color line, New York Magazine, Sept. 13, 2004
- 2004 Walker, Dionne, A Portrait of the Artist as a Young Black Man: Kehinde Wiley, BET.com, Sept
Korot, Joyce B., The Neo-Baroque Era, Tema Celeste, Italy, New York, Issue No. 104
Fashion Issue, Black Book Magazine, New York, Fall 2004
Interview with Kehinde Wiley, Loyal Magazine, Stockholm, New York, Issue No. 8
Fitch, Elizabeth, A Portrait of artist Kehinde Wiley, Amsterdam News, Vol.95, No.29/ July
Kehinde Wiley: Prince of Hip Hop Portraiture, SEULE Magazine, Summer 2004
Hawkins, Margaret. "Gallery Glance: Kehinde Wiley." Chicago Sun Times, May 21
Warsh, Larry. "Kehinde Wiley/ Museums Collect." Museums New York, Spring Issue
- 2003 Kim, Christine Y. " Kehinde Wiley Faux Real." Issue Magazine, December
Myers, Holly. "Scenes far, far out of Tie polo." Los Angeles Times, November 7
Wood, Eve, "Acerbic Beauty." Artnet.com, October.
Thompson, Bonsu. "Benefit II Society." King Magazine, September- October

Stillman, Nick. "Art Seen." The Brooklyn Rail, August -September.
Sirmans, Franklin. "A Bling Bling Baroque." One World Magazine, August -
September
Weisen, Barbara. "Re: Figure." College of Du Page, The Guhkberg Gallery, April/
May
Jackson, Brian Keith. "B-boy Stance." Vibe, August
Stein, Lisa. "Re: Figure Plays with Figurative Painting." Chicago Tribune, May 5
Murray, Derek. "Ironic/Iconic." Art in America, March.
Kerr, Merrily. "New Wave." Flash Art, March/ April.
Cohen, Mark Daniel. "Real Art Ways." Hartford Current.

2002

Samuel Menin & Michele Robecchi. "Focus Painting." Flash Art, October.
Cotter, Holland. "Ironic/Iconic." The New York Times, August.
Yablonsky, Linda. "Failing in Love." Time Out Magazine, May 9.
Kimmelman, Michael. " A Black World of Ins and Outs." The New York Times,
April 26
Saltz, Jerry. "A World Apart." Artnet.com. May 8
Ross, Andrew. "Andrew Ross on Black Romantic." Art Forum, April
Plagens, Peter. "Kitsch as Kitsch Can." News Week, May 6
Gessell, Paul. "At the Hip Hop." Ottawa Citizen, August 30
Euteneier, Anita. "Hip Hop Appeal." Express, August 29
Foster, Tonya. "(Re)Direct(ing) Light: Black is and Black Ain't."
Representations, ArtsWire Current, Summer.

2001

McKanic, Arlene. "Death, Pain, Anger, Redemption: It's Bigger than Hip Hop."
Greenwich Village Gazette.