

KEHINDE WILEY

Born 1977; Los Angeles, California

Education

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

2004 Rhona Hoffman, *Easter Realness*, April 30 – June 5, Chicago, IL
2003 Deitch Projects, *Faux/Real*, May 10 - June 14, New York, NY
Roberts & Tilton, October 11 - November 8, Los Angeles, CA
2004 Brooklyn Museum, *Infinite Mobility*, October 8 -February 6, 2005.

Group Exhibitions

2003 *Peripheries Become the Center*, Prague Biennale 1, Galleria Nazionale Veletrzni
Palac Dukelskych Hrdinu 47, Prague
New Wave, Kravets Wehby Gallery, NY, NY
2002 *Painting as Paradox*, Artist Space, NY,NY
Mass Appeal, Gallery 101, Ottawa, Canada
Ironic/ Iconic, The Studio Museum in Harlem, NY,NY
Black Romantic, The Studio Museum in Harlem, NY,NY
2001 *Its Bigger Than Hip Hop*, Rush Arts, NY,NY

Awards & Honors

2002 Rema Hort Mann Foundation

Lectures/Symposia

2003 Kehinde Wiley, Boston Museum School of Fine Art, Boston, MA
2002 *The Artist Voice*, The Studio Museum in Harlem, NY,NY
2001 *A Conversation with John Wilson* Yale University Art Gallery, New Haven, CT
2001 *Notes on Modernism*, Yale University Art Gallery, New Haven, CT

2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, New Haven, CT

Collections

The Studio Museum in Harlem, NY, NY

Bibliography

- 2003 Kim, Christine Y. "Kehinde Wiley Faux Real." *Issue Magazine*, December.
Myers, Holly. "Scenes far, far out of Tiepolo." *Los Angeles Times*, November 7.
Wood, Eve. "Acerbic Beauty." *Artnet.com*, October.
Thompson, Bonsu. "Benefit II Society." *King Magazine*, September-October.
Stillman, Nick. "Art Seen." *The Brooklyn Rail*, August-September.
Sirmans, Franklin. "A Bling Bling Baroque." *One World Magazine*, August-September.
Weisen, Barbara. "Re: Figure." College of DuPage, The Guhlberg Gallery, April 3-May 22.
Jackson, Brian Keith. "B-Boy Stance." *Vibe*, August.
Cortez, Jaime. "Corpus No.1, An HIV Prevention Publication." *APLA*, Los Angeles
Stein, Lisa. "Re: Figure Plays With Figurative Painting." *Chicago Tribune*, May 5.
Murray, Derek. "Ironic/Iconic." *Art In America*, March.
Kerr, Merrily. "New Wave." *Flash Art*, March/April 2003.
Cohen, Mark Daniel. "Real Art Ways." *Hartfort Current*, 2003.
- 2002 Samuele Menin & Michele Robecchi. "Focus Painting." *Flash Art*, October.
Cotter, Holland. "Ironic/Iconic." *The New York Times*, August 2.
Yablonsky, Linda. "Failing In Love." *Time Out*, May 9.
Kimmelman, Michael. "A Black World of Ins and Outs." *The New York Times*, April 26.
Plagens, Peter. "Kitsch as Kitsch Can." *News Week*, May 6.
Gessell Paul. "At The Hip Hop." *Ottawa Citizen*, August 30.
Euteneier, Anita. "Hip Hop Appeal." *Express*, August 29.
- 2001 McKanic, Arlene. "Death, Pain, Anger, Redemption: It's Bigger Than Hip-Hop." *Greenwich Village Gazette*.