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KURT KAUPER

Born August 23, 1966 in Indianapolis, Indiana
Lives and works in New York City

EDUCATION

- 1995 MFA, University of California, Los Angeles
1988 BFA, Boston University

ONE-PERSON EXHIBITIONS

- 2003 **ACME.**, Los Angeles
2000 **Deitch Projects**, New York
1999 **ACME.**, Los Angeles
1997 **Jay Gorney Modern Art**, New York (Two Person exhibition with
Judie Bamber)
1997 **ACME.**, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2004 **The Charged Image**, Joseloff Gallery, University of Hartford,
West Hartford, CT
Monument to Now, Deste Foundation for Contemporary Art,
Athens, Greece
She's Come Undone, Artemis Greenberg Van Doren, New York,
NY
When I think of You I Touch Myself, New York Academy of Art,
curated by David Humphrey
Singing My Song, ACME, Los Angeles

- 2003** *Crosscurrents: Contemporary Art from the Neuberger Berman Collection*, Henry Art Gallery, Seattle, Washington
Reverie: Works from the Collection of Douglas Cramer, The Speed Art Museum, Louisville, KY
- 2002** *By The Hand of the Father*, Luckman Fine Arts Center, Cal State LA, Los Angeles
Cher Peintre, Centre Pompidou, Musee National D'Art Moderne, Paris; travelled to Kunsthalle, Wien and Schirn Kunsthalle, Frankfurt.
Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, MA
Post L.A. Cool, San Jose Museum of Art, San Jose CA, curated by Michael Duncan
Enough About Me, Momena, Brooklyn, NY, curated by Deb Kass
Supernatural Playground, Marella Arte Contemporanea, Milan
- 2001** *Form Follows Fiction*, Castello di Rivoli, Torino, Italy
Casino 2001, First Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Gent, Belgium
Before They Became Who They Are, Kravets/Wehby, New York, NY
- 2000** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Recent Acquisitions, Deste Foundation, Athens, Greece
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina
- 1999** *In Your Face*, New Langton Arts, San Francisco, CA
- 1998** *Painting From Another Planet*, Deitch Projects, New York, NY
Transience and Sentimentality, Institute of Contemporary Art, Boston, MA
- 1996** *Be Specific*, Rosamund Felsen Gallery, Santa Monica, CA
Subject/ Object, Cerritos College Art Gallery, Cerritos, CA
- 1995** *Realm of Morpheus: Dream Image in Art*, Nexus Foundation for Today's Art, Philadelphia, PA
Self-Portrait, Post Gallery, Los Angeles, CA
Vital Signs, L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

- ACME Gallery**, Santa Monica, CA
MFA Thesis Exhibition, University of California Los Angeles, Los Angeles, CA
- 1994 **House of Styles**, TRI Gallery, Los Angeles, CA
Figuratively Speaking, Jan Abrams Gallery, Los Angeles, CA
The Hot Crop, Claremont Mckenna College Gallery, Claremont, CA
- 1990 **Figures, Faces, and Body Parts**, Visual Arts Gallery, New York, NY

BIBLIOGRAPHY

- 2004 Johnson, Ken. "**She's Come Undone**," The New York Times, July 9, p. E28
- 2003 Nochlin, Linda. "**New Tricks for an Old Dog: The Return of Painting**," Contemporary, No. 58, p20.
Kinney, Tulsa. "**Stripping Cary Grant**," Los Angeles City Beat, June 26, p. 27
Pagel, David. "**A Cool Jolt from a Familiar Image**," The Los Angeles Times, June 20, p. E19
Hughes, Robert J. "**Rising Stars of Spring**," The Wall Street Journal, April 4
Finch, Charlie. "**The Armory Show Runs its Course**," Artnet.com, March 7,
Adams, Brooks. "**Picabia, The New Paradigm**," Art in America, March 2003, p. 84
Pisano, Hortense. "**Mut Zum Trash**," Journal Frankfurt, January 17-30, p. 46
- 2002 Temin, Christine. "**Strange Likeness**," The Boston Globe, December 20, 2002, p. E17
Liebman, Lisa. "**Best of 2002**," ArtForum, December 2002, p. 108
Gute, Charles, et al. "**Focus Painting Part One**," Flash Art, October 2002, p. 78-85
Burnett, Craig. "**Previews**," Modern Painters, Summer 2002, p. 121
Bush, Kate. "**Cher Peintre, Lieber Maler, Dear painter**," Art Forum, October 2002, p. 149
Edwards, Natasha. "**Cher Peintre peins-moi**," Modern Painters, Autumn 2002, p. 145

- Leydier, Richard. "***Cher peintre,***" artpress, September 2002, pp. 82-84
- Tuymans, Luc. "***What the Painters Say***" artpress, July-August, 2002, pp. 37-46
- Knofel, Ulrike. "***Attacke der Kitsch-Rebellen,***" Der Spiegel, Nr. 25, June 17, p. 192
- Dagen, Philippe. "***Le Peinture en France Malade de la Derision,***" Le Monde, June 14, 2002
- Landi, Ann. "***The Real Thing?***" Art News, June 2002, pp. 88 - 91
- Predicatori, Mara. "***Supernatural Playground,***" Flash Art International, p. 122, April-May 2002
- Farronato, Milovan. "***Supernatural Playground,***" Tema Celeste, p. 107, March-April 2002
- Pola, Francesca. "***Supernatural Playground,***" Segno, March-April, 2002
- Corradini, Mauro. "***L'Universo della Grande Mela,***" Cultura Bresciana, p.33, March 21
- Farquharson, Alex. "***The New Americans,***" Art Forum, p. 136, March 2002
- Cunningham, Bill . "***Evening Hours,***" The New York Times, Section 9, p.5, February 24
- Dunn, Melissa and Charles Gute. "***Spotlight Casino 2001,***" Flash Art, January-February
- Beatrice, Luca. "***Spotlight Form Follows Fiction,***" Flash Art, January-February
- Eichler, Dominic. "***Casino 2001,***" Frieze, January-February 2002, pp. 97-98
- 2001** Fanelli, Franco & Francesca Comisso. "***Com'è Finto il Post Uomo,***" Vernissage, Numero 21, November 2001, pp. 4-8
- Israel, Nico. "***A Winning Bet,***" Vogue, November 2001, p. 372
- Moliterni, Rocco. "***La Forma Segue La Finzione: A Rivoli Le Ricerche Artistiche Degli Ultimi Dieci Anni,***" La Stampa, October 19
- Hainley, Bruce. "***Brian Calvin,***" Artforum, February 2001, pp. 140-141
- Finch, Charlie. "***Norman Dubrow Gives it Away,***" artnet, February 2, 2001
- 2000** Kleinfelder, Karen. ***Art History,*** December 2000, v23, i5, p. 800
- Gingeras, Alison. "***Subversion du Kitsch,***" artpress, December 2000, pp. 28-36

- Gingeras, Alison. "**Kurt Kauper,**" *artpress*, September 2000, pp. 75-76.
- Edelson, Sharon. "**Creative Types,**" *W*, September 2000, pp. 371-384
- Colman, David. "**The Wonderful Wizard of Art,**" *Harper's Bazaar*, September 2000, p. 536
- Canning, Susan. "**You Can't Always Get What You Want,**" *Art Papers*, July/August 2000, pp. 20-25
- Duncan, Michael. "**Blinded by Buzzwords,**" *Art in America*, July 2000, p. 40
- Wei, Lilly. "**2000 Biennial Exhibition,**" *Art News*, May 2000, p. 225
- Kimmelman, Michael. "**A New Whitney Team Makes Its Biennial Pitch,**"
The New York Times, March 24, 2000, pp. E31, E33
- Knight, Christopher. "**Not Enough Reasons to Celebrate,**" *The Los Angeles Times*, March 24, 2000, p. F21
- Vogel, Carol. "**Inside Art,**" *The New York Times*, March 3, 2000, p. E48
- Cotter, Holland. "**With a Nervy Sense of Today,**" *The New York Times*, February 25, 2000, p. E39
- 1999** Vogel, Carol. "**Choosing a Palette of Biennial Artists,**" *The New York Times*,
 December 8, 1999, pp. E1, E5
- Hickey, Dave. "**Best of the 90's,**" *ARTFORUM*, December 1999, p.12
- Duncan, Michael. "**L.A. Portraiture: Post-Cool,**" *Art in America*,
 October 1999,
 pp. 124-131
- Miller, Alicia. "**In Your Face,**" *Art Papers*, July/August 1999, pp. 55-56
- Miles, Christopher. "**Kurt Kauper,**" *ARTFORUM*, "May 1999,
 p.183
- Knight, Christopher. "**The Case for Painting,**" *The Los Angeles Times Sunday Calendar*, April 4, 1999, p. 4
- Pagel, David. "**These Grand Divas Are Truly Larger Than Life,**" *The Los Angeles Times*, February 26, 1999, p. F26
- 1998** Rickels, Laurence A. "**Phantoms of Opera,**" *art/text*, November 1998-January 1999, pp. 61-66
- Pagel, David. "**Visual Stimulation in L.A.,**" *Flash Art*, Summer 1998, pp. 116-120

- Cotter, Holland. **"Painting From Another Planet,"** The New York Times, July 24, 1998, p B39
- Peers, Alexandra. **"Object of the Week,"** The Wall Street Journal, July 24, 1998, p. W12
- Schjeldahl, Peter. **"Ultraloungerie,"** The Village Voice, June 23, 1998, p. 153
- Pagel, David. **"Aperto Los Angeles,"** Flash Art, March-April, 1998, pp. 76-78.
- Temin, Christine. **"Art Review,"** The Boston Globe, February 27, 1998, p. C-1.
- Silver, Joanne. **"Visual Arts,"** The Boston Herald, February 27, 1998, p. S11.
- McQuaid, Cate. **"ICA Shows Boston as Artist's State of Mind,"** The Boston Globe, February 21, 1998, p. C8
- Alimanestianu-Chao, Irina. **"Kurt Kauper: ACME.,"** Zing Magazine, Winter 1998, pp. 179-180.
- Miles, Chris. **"New Faces in Portraiture,"** Zing Magazine, Winter 1998, pp. 39.
- Cotter, Holland. **"Judie Bamber and Kurt Kauper,"** New York Times, January 2, 1998, p. E-41.
- 1997** Knight, Christopher. **"Best Shows of 1997,"** Los Angeles Times Calender, December 21, 1997.
- Kurt KauperPagel, David. **"Kurt Kauper,"** Editor's Choice, Bomb, Fall 1997
- Knight, Christopher. **"Kurt Kauper at ACME.,"** Art Issues, September/October, 1997, p.36 (cover illustration)
- Pagel, David. **"A Mixture of Elegance, Androgynous Strength,"** The Los Angeles Times, May 9, 1997, p. F16.
- Miles, Christopher. **"Kurt Kauper at ACME.,"** Artweek, July, 1997
- 1996** Pagel, David. **"Art Reviews,"** The Los Angeles Times, August 8, 1996. p. F11
- 1995** Brown, Gerard. **"Dream On,"** Philadelphia Weekly, December, 1995. p. 81
- Frank, Peter. **"Pick of the Week,"** L.A. Weekly, November 3-November 9, 1995: p. 130

TEACHING EXPERIENCE

2000 to Present Yale University School of Art, New Haven CT,
Assistant Professor

1996 to 2000 School of the Museum of Fine Arts, Boston MA, Painting
Instructor

1995 to 1996 Orange Coast College, Costa Mesa CA, Painting
Instructor

AWARDS AND HONORS

2001 Pollock Krasner Foundation Grant

1999 Louis Comfort Tiffany Foundation Grant

1995 Kay Nielsen Memorial Award for Drawing

1993 Kay Nielsen Memorial Award for Drawing

1989 Elizabeth Greenshields Foundation Grant

1988 Elizabeth Greenshields Foundation Grant

COLLECTIONS

The Weatherspoon Museum, Greensboro, North Carolina

The Oakland Museum of Art