



KURT KAUPER

Born August 23, 1966 in Indianapolis, Indiana
Lives and works in New York City

EDUCATION

1995 MFA, University of California, Los Angeles
1988 BFA, Boston University

ONE-PERSON EXHIBITIONS

2005 *Deitch Projects*, New York
2003 *ACME.*, Los Angeles
2000 *Deitch Projects*, New York
1999 *ACME.*, Los Angeles
1997 *Jay Gorney Modern Art*, New York (Two Person exhibition with Judie Bamber)
1997 *ACME.*, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

2005 *Superstar*, Kunsthalle, Wien
Tete a Tete, Greenberg Van Doren Gallery, New York
Honeymoon with Romeo, Groeflin/Maag Galerie, Basel
Image/Text, G.A.S.P., Boston

2004 *The Charged Image*, Joseloff Gallery, University of Hartford, West Hartford, CT
Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece
She's Come Undone, Artemis Greenberg Van Doren, New York, NY
When I think of You I Touch Myself, New York Academy of Art, curated by David Humphrey
Singing My Song, ACME, Los Angeles

2003 *Crosscurrents: Contemporary Art from the Neuberger Berman Collection*, Henry Art Gallery, Seattle, Washington
Reverie: Works from the Collection of Douglas Cramer, The Speed Art Museum, Louisville, KY

2002 *By The Hand of the Father*, Luckman Fine Arts Center, Cal State LA, Los Angeles
Cher Peintre, Centre Pompidou, Musee National D'Art Moderne, Paris; travelled to Kunsthalle, Wien and Schirn Kunsthalle, Frankfurt.
Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, MA
Post L.A. Cool, San Jose Museum of Art, San Jose CA, curated by Michael Duncan
Enough About Me, Momenta, Brooklyn, NY, curated by Deb Kass
Supernatural Playground, Marella Arte Contemporanea, Milan

2001 *Form Follows Fiction*, Castello di Rivoli, Torino, Italy
Casino 2001, First Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Gent, Belgium
Before They Became Who They Are, Kravets/Wehby, New York, NY

2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Recent Acquisitions, Deste Foundation, Athens, Greece

Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina

- 1999** *In Your Face*, New Langton Arts, San Francisco, CA
- 1998** *Painting From Another Planet*, Deitch Projects, New York, NY
- Transience and Sentimentality*, Institute of Contemporary Art, Boston, MA
- 1996** *Be Specific*, Rosamund Felsen Gallery, Santa Monica, CA
- Subject/ Object*, Cerritos College Art Gallery, Cerritos, CA
- 1995** *Realm of Morpheus: Dream Image in Art*, Nexus Foundation for Today's Art, Philadelphia, PA
- Self-Portrayal*, Post Gallery, Los Angeles, CA
- Vital Signs*, L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- ACME Gallery*, Santa Monica, CA
- MFA Thesis Exhibition*, University of California Los Angeles, Los Angeles, CA
- 1994** *House of Styles*, TRI Gallery, Los Angeles, CA
- Figuratively Speaking*, Jan Abrams Gallery, Los Angeles, CA
- The Hot Crop*, Claremont McKenna College Gallery, Claremont, CA
- 1990** *Figures, Faces, and Body Parts*, Visual Arts Gallery, New York, NY

BIBLIOGRAPHY

- 2005** Cohen, David. "Gallery-Going: Tete a Tete," *The New York Sun*, June 30
- Schwendener, Martha. "Tete a Tete," *Time Out New York*, July 7-13, p. 73
- Karmel, Pepe. "Max Ernst and Contemporary Art," *Max Ernst: A Retrospective*, pp. 95-96
- 2004** Erikson, Matthew. "Banished Painting Raises Questions," *The Hartford Courant*, September 29
- Erikson, Matthew. "The Body Electric," *The Hartford Courant*, September 24
- Highet, Alistair. "Carnal Knowledge," *Preview Connecticut*, September, pp. 16-19
- Bloom, Larry. "Cary Grant, Nude," *Connecticut Magazine*, September, pp. 12-13
- Johnson, Ken. "She's Come Undone," *The New York Times*, July 9, p. E28
- 2003** Nochlin, Linda. "New Tricks for an Old Dog: The Return of Painting," *Contemporary*, No. 58, p20.
- Kinney, Tulsa. "Stripping Cary Grant," *Los Angeles City Beat*, June 26, p. 27
- Pagel, David. "A Cool Jolt from a Familiar Image," *The Los Angeles Times*, June 20, p. E19
- Hughes, Robert J. "Rising Stars of Spring," *The Wall Street Journal*, April 4
- Finch, Charlie. "The Armory Show Runs its Course," *Artnet.com*, March 7,
- Adams, Brooks. "Picabia, The New Paradigm," *Art in America*, March 2003, p. 84
- Pisano, Hortense. "Mut Zum Trash," *Journal Frankfurt*, January 17-30, p. 46
- 2002** Temin, Christine. "Strang Likeness," *The Boston Globe*, December 20, 2002, p. E17
- Liebman, Lisa. "Bes of 2002," *ArtForum*, December 2002, p. 108
- Gute, Charles, et al. "Focus Painting Part One," *Flash Art*, October 2002, p. 78-85
- Burnett, Craig. "Previews," *Modern Painters*, Summer 2002, p. 121
- Bush, Kate. "Cher Peintre, Lieber Maler, Dear painter," *Art Forum*, October 2002, p. 149
- Edwards, Natasha. "Cher Peintre peins-moi," *Modern Painters*, Autumn 2002, p. 145
- Leydier, Richard. "Cher Peintre," *artpress*, September 2002, pp. 82-84
- Tuymans, Luc. "What the Painters Say" *artpress*, July-August, 2002, pp. 37-46
- Knofel, Ulrike. "Attacke der Kitsch-Rebellen," *Der Spiegel*, Nr. 25, June 17, p. 192
- Dagen, Philippe. "Le Peinture en France Malade de la Derision," *Le Monde*, June 14, 2002
- Landi, Ann. "The Real Thing?" *Art News*, June 2002, pp. 88 - 91
- Predicatori, Mara. "Supernatural Playground," *Flash Art International*, p. 122, April-May 2002
- Farronato, Milovan. "Supernatural Playground," *Tema Celeste*, p. 107, March-April 2002
- Pola, Francesca. "Supernatural Playground," *Segno*, March-April, 2002
- Corradini, Mauro. "L'Universo della Grande Mela," *Cultura Bresciana*, p.33, March 21
- Farquharson, Alex. "The New Americans," *Art Forum*, p. 136, March 2002
- Cunningham, Bill. "Evening Hours," *The New York Times*, Section 9, p.5, February 24
- Dunn, Melissa and Charles Gute. "Spotlight Casino 2001," *Flash Art*, January-February
- Beatrice, Luca. "Spotlight Form Follows Fiction," *Flash Art*, January-February
- Eichler, Dominic. "Casino 2001," *Frieze*, January-February 2002, pp. 97-98
- 2001** Fanelli, Franco & Francesca Comisso. "Com'e Finto il Post-Uomo," *Vernissage*,

- Numero 21, November 2001, pp. 4-8
- Israel, Nico. "A *Winning Bet*," *Vogue*, November 2001, p. 372
- Moliterni, Rocco. "*La Forma Segue La Finzione: A Rivoli Le Ricerche Artistiche Degli Ultimi Dieci Anni*," *La Stampa*, October 19
- Hainley, Bruce. "*Brian Calvin*," *Artforum*, February 2001, pp. 140-141
- Finch, Charlie. "*Norman Dubrow Gives it Away*," *artnet*, February 2, 2001
- 2000** Kleinfelder, Karen. *Art History*, December 2000, v23, i5, p. 800
- Gingeras, Alison. "*Subversion du Kitsch*," *artpress*, December 2000, pp. 28-36
- Gingeras, Alison. "*Kurt Kauper*," *artpress*, September 2000, pp. 75-76.
- Edelson, Sharon. "*Creative Types*," *W*, September 2000, pp. 371-384
- Colman, David. "*The Wonderful Wizard of Art*," *Harper's Bazaar*, September 2000, p. 536
- Canning, Susan. "*You Can't Always Get What You Want*," *Art Papers*, July/August 2000, pp. 20-25
- Duncan, Michael. "*Blinded by Buzzwords*," *Art in America*, July 2000, p. 40
- Wei, Lilly. "*2000 Biennial Exhibition*," *Art News*, May 2000, p. 225
- Kimmelman, Michael. "*A New Whitney Team Makes Its Biennial Pitch*," *The New York Times*, March 24, 2000, pp. E31, E33
- Knight, Christopher. "*Not Enough Reasons to Celebrate*," *The Los Angeles Times*, March 24, 2000, p. F21
- Vogel, Carol. "*Inside Art*," *The New York Times*, March 3, 2000, p. E48
- Cotter, Holland. "*With a Nervy Sense of Today*," *The New York Times*, February 25, 2000, p. E39
- 1999** Vogel, Carol. "*Choosing a Palette of Biennial Artists*," *The New York Times*, December 8, 1999, pp. E1, E5
- Hickey, Dave. "*Best of the 90's*," *ARTFORUM*, December 1999, p.12
- Duncan, Michael. "*L.A. Portraiture: Post-Cool*," *Art in America*, October 1999, pp. 124-131
- Miller, Alicia. "*In Your Face*," *Art Papers*, July/August 1999, pp. 55-56
- Miles, Christopher. "*Kurt Kauper*," *ARTFORUM*, May 1999, p.183
- Knight, Christopher. "*The Case for Painting*," *The Los Angeles Times Sunday Calendar*, April 4, 1999, p. 4
- Pagel, David. "*These Grand Divas Are Truly Larger Than Life*," *The Los Angeles Times*, February 26, 1999, p. F26
- 1998** Rickels, Laurence A. "*Phantoms of Opera*," *art/text*, November 1998-January 1999, pp. 61-66
- Pagel, David. "*Visual Stimulation in L.A.*," *Flash Art*, Summer 1998, pp. 116-120
- Cotter, Holland. "*Painting From Another Planet*," *The New York Times*, July 24, 1998, p B39
- Peers, Alexandra. "*Object of the Week*," *The Wall Street Journal*, July 24, 1998, p. W12
- Schjeldahl, Peter. "*Ultralounge*," *The Village Voice*, June 23, 1998, p. 153
- Pagel, David. "*Aperto Los Angeles*," *Flash Art*, March-April, 1998, pp. 76-78.
- Temin, Christine. "*Art Review*," *The Boston Globe*, February 27, 1998, p. C-1.
- Silver, Joanne. "*Visual Arts*," *The Boston Herald*, February 27, 1998, p. S11.
- McQuaid, Cate. "*ICA Shows Boston as Artist's State of Mind*," *The Boston Globe*, February 21, 1998, p. C8
- Alimanestianu-Chao, Irina. "*Kurt Kauper: ACME.*," *Zing Magazine*, Winter 1998, pp. 179-180.
- Miles, Chris. "*New Faces in Portraiture*," *Zing Magazine*, Winter 1998, pp. 39.
- Cotter, Holland. "*Judie Bamber and Kurt Kauper*," *New York Times*, January 2, 1998, p. E-41.
- 1997** Knight, Christopher. "*Best Shows of 1997*," *Los Angeles Times Calendar*, December 21, 1997.
- Kurt Kauper/Pagel, David. "*Kurt Kauper*," *Editor's Choice*, *Bomb*, Fall 1997
- Knight, Christopher. "*Kurt Kauper at ACME.*," *Art Issues*, September/October, 1997, p.36 (cover illustration)
- Pagel, David. "*A Mixture of Elegance, Androgynous Strength*," *The Los Angeles Times*, May 9, 1997, p. F16.
- Miles, Christopher. "*Kurt Kauper at ACME.*," *Artweek*, July, 1997
- 1996** Pagel, David. "*Art Reviews*," *The Los Angeles Times*, August 8, 1996. p. F11
- 1995** Brown, Gerard. "*Dream On*," *Philadelphia Weekly*, December, 1995. p. 81
- Frank, Peter. "*Pick of the Week*," *L.A. Weekly*, November 3-November 9, 1995: p. 130

TEACHING EXPERIENCE

- 2005 to Present** Queens College, City University of New York, New York, NY
- 2000 to 2005** Yale University School of Art, New Haven CT, Assistant Professor

1996 to 2000 School of the Museum of Fine Arts, Boston MA, Painting Instructor
1995 to 1996 Orange Coast College, Costa Mesa CA, Painting Instructor

AWARDS AND HONORS

2001 Pollock Krasner Foundation Grant
1999 Louis Comfort Tiffany Foundation Grant
1995 Kay Nielsen Memorial Award for Drawing
1993 Kay Nielsen Memorial Award for Drawing
1989 Elizabeth Greenshields Foundation Grant
1988 Elizabeth Greenshields Foundation Grant

COLLECTIONS

The Museum of Modern Art, New York
Yale University Art Gallery
The Weatherspoon Museum, Greensboro, North Carolina
The Oakland Museum of Art