

76 GRAND STREET NEW YORK NY 10013



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## **KEITH HARING**

**1958 - 1990**

### **SELECTED PUBLIC COLLECTIONS**

The Whitney Museum of American Art, New York City  
The Museum of Modern Art, New York City  
Cathedral of St. John the Divine, New York City  
Grace Cathedral, San Francisco, California  
Emily Fisher Landau Foundation, New York City  
Broad Family Foundation, Los Angeles  
Chase Manhattan Bank Collection, New York City  
Ludwig Museum, Cologne, Germany  
Ludwig Museum, Budapest, Hungary  
Marx Collection, Berlin, Germany  
Museum fur Neue Kunst, Karlsruhe, Germany  
Neues Museum Weimar, Germany  
Stedelijk Museum, Amsterdam, Holland  
Museum Boymans van Beuningen, Rotterdam, Holland  
Musée de l'Art Moderne de la Ville de Paris, France  
CAPC Musée de l'Art Contemporain, Bordeaux, France  
Musée d'Art Moderne et Contemporain, Nice, France  
Museum of Contemporary Art, Sydney, Australia  
Museum of Modern and Contemporary Art, Geneva, Switzerland  
Fondation Edelman, Lausanne, Switzerland  
The Museum of Art, Kochi, Japan  
Rooseum, Malmo, Sweden  
Albertina Collection, Vienna, Austria  
Neue Galerie der Stadt Linz, Austria  
The Denver Art Museum, Colorado  
Hiroshima City Museum of Contemporary Art, Japan  
Los Angeles County Museum of Art, California

Norton Gallery of Art, West Palm Beach, Florida  
National Gallery of Canada, Ottawa, Ontario  
Museum of Contemporary Art, Jerusalem, Israel  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
The Bass Museum of Art, Miami, Florida  
Museum of Contemporary Art, San Diego  
University of Michigan Museum of Art  
Art Institute of Chicago, Illinois  
Museum of Contemporary Art, Los Angeles

### **ONE-MAN EXHIBITIONS**

#### **1978**

Pittsburgh Center for the Arts, Pittsburgh, PA

#### **1981**

Westbeth Painters Space, New York City  
P.S. 122, New York City  
Club 57, New York City  
Hal Bromm Gallery, New York City

#### **1982**

Rotterdam Arts Council, Rotterdam, Holland  
Tony Shafrazi Gallery, New York City, with LA II

#### **1983**

Fun Gallery, New York City, with LA II  
Galerie Watari, Tokyo, Japan, with LA II  
Lucio Amelio Gallery, Naples, Italy  
Gallery 121, Antwerp, Belgium  
Matrix 75, Wadsworth Athenaeum, Hartford, Conn.  
Robert Fraser Gallery, London, UK, with LA II  
Tony Shafrazi Gallery, New York City

#### **1984**

University Museum of Iowa City, Iowa  
Paul Maenz Gallery, Cologne, West Germany  
Salvatore Ala Gallery, Milan, Italy, with LA II  
Paradise Garage, New York City  
Galerie Corinne Hummel, Basel, Switzerland  
Semaphore East, New York City, with Tseng Kwong Chi

#### **1985**

Schellmann & Kluser, Munich, Germany  
Tony Shafrazi Gallery, New York City  
Leo Castelli Gallery, New York City  
Museum of Contemporary Art, Bordeaux, France

**1986**

Dag Hammarskjold Plaza Sculpture Garden, New York

Stedelijk Museum, Amsterdam, Holland

Art in the Park, Whitney Museum of American Art, Stamford, Connecticut

Galerie Daniel Templon, Paris, France

**1987**

Tony Shafrazi Gallery, New York City

Galerie Kaj Forsblom, Helsinki, Finland

Gallery 121, Antwerp, Belgium

Casino Knokke, Knokke, Belgium

Kutztown New Arts Program, Kutztown, Pennsylvania

Galerie Rivolta, Lausanne, Switzerland

**1988**

Michael Kohn Gallery, Los Angeles, California

Hans Mayer Gallery, Dusseldorf, Germany

Tony Shafrazi Gallery, New York City

Hokin Gallery, Bay Harbor Islands, Florida

**1989**

Gallery 121, Antwerp, Belgium

Casa Sin Nombre, Santa Fe, New Mexico, with William Burroughs

Fay Gold Gallery, Atlanta, Georgia, with Herb Ritts

Hete Hunermann Gallery, Dusseldorf, Germany

**1990**

Galerie La Poche, Paris, France

Charles Lucien Gallery, New York City

Philip Samuels Fine Art, St. Louis, Missouri

Tony Shafrazi Gallery, New York City

Keith Haring: Future Primeval, the Queens Museum, New York

Galerie Nikolaus Sonne, Berlin, Germany

Richard Nadeau Gallery, Philadelphia, Pennsylvania

Gallery 56, Geneva, Switzerland

Tony Shafrazi Gallery, New York City, with Jean-Michel Basquiat

**1991**

Hete Hunermann Gallery, Dusseldorf, Germany

Keith Haring: Future Primeval, University Galleries, Normal, Illinois;

Tampa Museum of Art, Tampa, Florida

Museum of Modern Art, Ostend, Belgium

Haring, Disney, Warhol, Phoenix Art Museum, Phoenix, Arizona;

Tacoma Art Museum, Tacoma, Washington; The Corcoran Gallery of Art, Washington, DC; Worcester Art Museum, Worcester, Massachusetts  
Dante Park, Lincoln Center, New York City  
Chase Manhattan Bank, Soho Branch, New York City  
Erika Meyerovich Gallery, San Francisco, California  
Molinar Gallery, Scottsdale, Arizona  
Steffanoni Gallery, Milan, Italy

**1992**

Gallery 56, Budapest, Hungary  
Tabula Gallery, Tübingen, Germany  
Tony Shafrazi Gallery, New York City

**1993**

Queens Museum, New York  
DIA Art Foundation, Bridgehampton, New York  
Michael Fuchs Gallery, Berlin, Germany  
Complete Editions on Paper: 1982-1990, Galerie Littmann, Basel, Switzerland;  
Galerie der Stadt, Stuttgart, Germany; Aktionsforum, Munich, Germany  
Keith Haring: A Retrospective, Mitsukoshi Museum of Art, Tokyo, Japan  
Galerie Nikolaus Sonne, Berlin, Germany  
Musée de Louvain-la-Neuve, Belgium

**1994**

Keith Haring Retrospective, Castello di Rivoli, Turin, Italy; Malmö Konsthall, Malmö, Sweden; Deichtorhallen, Hamburg, Germany; Tel Aviv Museum, Tel Aviv, Israel  
Complete Editions on Paper: 1982-1990, Hiroshima, Osaka, Nagoya, Tokyo, Fukuoka, Japan  
Tony Shafrazi Gallery, New York City

**1995**

Keith Haring Altarpiece, Palo Alto Cultural Center, Palo Alto, California and Museum of Contemporary Religious Art, St Louis, Missouri  
Keith Haring Retrospective, Fundación La Caixa, Madrid, Spain; Kunsthaus Wien, Vienna, Austria  
Keith Haring: Works on Paper 1989. Andre Emmerich Gallery, New York City  
Hans Mayer Gallery, Düsseldorf, Germany  
Galerie Krinzinger, Vienna, Austria  
Keith Haring: Family and Friends Collect. Allentown Art Museum, Pennsylvania

**1996**

Andre Emmerich Gallery, New York City

Complete Editions on Paper, Museum Bochum and Museum der Bildenden Künste, Leipzig, Germany  
The Ten Commandments, Bruderkirche and Museum Fridericianum, Kassel, Germany  
Dorothy Blau Gallery, Miami, Florida  
Keith Haring Retrospective, Museum of Contemporary Art, Sydney, Australia

### 1997

Complete Editions on Paper, Kunsthalle, Cologne; Historisches Museum der Pfalz-Speyer, Speyer; Kunsthalle Dresden, Germany  
Keith Haring: A Retrospective, Whitney Museum of American Art, New York City; Art Gallery of Ontario, Toronto, Canada  
Keith Haring on Park Avenue, Installation of 13 sculptures on the Park Avenue Malls between 53rd and 74th Streets, sponsored by the Public Art Fund, New York City  
Andre Emmerich Gallery, New York City  
Tony Shafrazi Gallery, New York City  
Seagram Gallery, New York City  
Keith Haring: Blurred Boundaries, Lobby Gallery, 717 Fifth Avenue, New York City

### 1998

Wetterling Gallery, Stockholm, Sweden  
Wetterling Teo Gallery, Singapore  
Complete Editions on Paper, Museum Moderner Kunst, Passau, Germany; Quartier 206, Berlin, Germany  
Keith Haring: A Retrospective, Museum of Contemporary Art, Miami, Florida; San Francisco Museum of Modern Art, California; Musee des Beaux-Arts, Montreal, Canada.  
Dorothy Blau Gallery, Miami, Florida  
Keith Haring in San Francisco, Installation of 10 sculptures in San Francisco, sponsored by the San Francisco Art Commission  
Keith Haring in West Hollywood, Installation of 10 sculptures along the Santa Monica Boulevard median, sponsored by the City of West Hollywood  
Tasende Gallery, Los Angeles

### 1999

Keith Haring, Japan Tour: Eki Museum, Kyoto; Kurashiki City Museum, Kurashiki; Iwaki City Museum, Iwaki; Matsuzakaya Art Museum, Nagoya;  
Keith Haring Sculptures, Pacific Design Center, Los Angeles  
Keith Haring: A Retrospective, City Gallery, Wellington, New Zealand  
Keith Haring Sculptures, Museum of Science and Industry, Chicago  
Peter Gwyther Gallery, London

Galerie Jerome de Noirmont, Paris  
Keith Haring, Musee Maillol, Paris  
Casino Knokke, Knokke-Heist, Belgium  
Katonah Museum of Art, Katonah, New York  
Keith Haring Sculptures, Meijer Gardens, Grand Rapids, Michigan  
Museum of Contemporary Art, Scottsdale, Arizona  
Deitch Projects, New York  
Palazzo Lanfranchi, Pisa, Italy

## **2000**

Keith Haring: the SVA Years, School of Visual Arts, New York  
Keith Haring, Isetan Museum, Tokyo, Sapporo City Museum of Modern Art,  
Hokkaido, Niitsu City Museum, Niigata  
Amos Anderson Museum, Helsinki, Finland  
Keith Haring: Sculptures on the Kurfürstendamm, Berlin  
Ludwig Forum für Internationale Kunst, Aachen, Germany  
Paradise Garage, Deitch Projects, New York City  
Chiostro del Bramante, Rome

## **2001**

Keith Haring Sculptures: Rome  
Skarstedt Fine Art, New York  
The 10 Commandments, Wapping Power Station, London  
Castello Ursino, Catania, Sicily  
Keith Haring: Heaven & Hell, Museum für Neue Kunst/ZKM, Karlsruhe,  
Germany  
National Gallery of the Cayman Islands, Georgetown, Grand Cayman

## **2002**

Neue Galerie der Stadt Linz, Austria  
Museum Boymans van Beuningen, Rotterdam, Holland

## **SELECTED GROUP EXHIBITIONS**

### **1980**

Club 57 Invitational, New York City

Times Square Show, New York City

Studio Exhibition at P.S. 122, New York City

Events: Fashion Moda, The New Museum, New York City

### **1981**

Drawing Show, The Mudd Club, New York City

New York/New Wave, P.S.1, Long Island City, NY

Lisson Gallery, London, UK

Brooke Alexander Gallery, New York City

Tony Shafrazi Gallery, New York

Annina Nosei Gallery, New York City

Patrick Verelst Gallery, Antwerp, Belgium

Bard College, Annendale-on-Hudson, New York

### **1982**

Still Modern After All These Years, Chrysler Museum, Norfolk, Virginia

Fast, Alexander Milliken Gallery, New York City

Young Americans, Tony Shafrazi Gallery, New York

Larry Gagosian Gallery, Los Angeles, California

Blum Helman Gallery, New York City

New Painting 1: Americans, Middendorf Lane Gallery, Washington, DC

Art of the 80's, Westport Weston Arts Council, Westport, Connecticut

Wave Hill, Bronx, New York

Young Hoffman Gallery, Chicago, Illinois

The Agitated Figure, Hall Walls, Buffalo, New York

Holly Solomon Gallery, New York City

Painting & Sculpture Today, Indianapolis Museum of Art, Indiana

Richard Hines Gallery, Seattle, Washington

The Pressure to Paint, Marlborough Gallery, New York City

Documenta 82, Kassel, Germany

The UFO Show, Queens Museum, New York

Urban Kisses, Institute of Contemporary Art, London, UK  
Beast: Animal Imagery in Recent Painting, P.S.1, Long Island City, New York

### 1983

Morton G. Neumann Family Collection, Kalamazoo Institute of Arts,  
Kalamazoo, Michigan  
New York Painting Today, Carnegie-Mellon University, Pittsburgh,  
Pennsylvania  
Biennial 1983, Whitney Museum of American Art, New York City,  
The Comic Art Show, Whitney Museum of American Art, Downtown Branch,  
New York City  
Back to the USA, Kunstmuseum, Lucerne, Switzerland  
Tendencias en Nueva York, Palacio Velazques, Madrid, Spain  
Bienal de Sao Paulo, Brazil  
Terrae Motus, Institute of Contemporary Art, Boston, Massachusetts  
Post-Graffiti Artists, Sidney Janis Gallery, New York City  
Currents, Institute of Contemporary Art, Philadelphia, Pennsylvania  
Pittsburgh Center for the Arts, Pennsylvania, with LA II

### 1984

Robert Fraser Gallery, London, UK  
Biennial III-The Human Condition, San Francisco Museum of Modern Art,  
California  
Aldrich Museum, Ridgefield, Connecticut  
Via New York, Montreal Museum of Contemporary Art, Canada  
New Gallery of Contemporary Art, Cleveland, Ohio  
Arte di Frontiera, Galeria diArte Moderna, Bologna, Italy  
Aperto 84, Venice Biennale, Italy  
Content, Hirshhorn Museum, Washington, DC  
Disarming Images: Art for Nuclear Disarmament --- show traveled throughout  
United States  
Tony Shafrazi Gallery, New York City  
Musee d'Art Moderne de la Ville de Paris, France  
New Attitudes: Paris/New York, Pittsburgh Center for the Arts, Pennsylvania

### 1985

New York 85, ARCA, Marseille, France  
Of the Street, Aspen Art Museum, Colorado  
Rain Dance, 292 Lafayette Street, New York City  
The Subway Show, Lehman College, Bronx, New York  
La Biennale de Paris, Grand Palais, Paris, France  
Homo Decorans, Louisiana Museum, Humlebaek, Denmark  
Les Piliers de la Coupole, Galerie Beau Lezard, Paris, France

### 1986

Life in the Big City: Contemporary Artistic Responses to the Urban  
Experience, Rhode Island School of Design, Providence, Rhode Island  
An American Renaissance: Painting and Sculpture Since 1940, Fort  
Lauderdale Museum of Art, Florida

Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, DC  
Masterworks on Paper, Galerie Barbara Farber, Amsterdam, Holland  
American Art of the Eighties, Phoenix Art Museum, Arizona  
Sacred Images in Secular Art, Whitney Museum of American Art, New York City  
Surrealismo, Barbara Braathen Gallery, New York  
Gabrielle Bryars Gallery, New York City  
Linda Ferris Gallery, Seattle, Washington  
Vienna Biennial, Austria  
Havana Biennial, Cuba  
Contemporary Arts Center, New Orleans, Louisiana  
Television's Impact on Contemporary Art, Queens Museum, New York  
Thomas Cohn Gallery, Rio de Janeiro, Brazil  
The First Decade, Freedman Gallery, Philadelphia, Pennsylvania  
Contemporary Screens: Function, Decoration, Sculpture, and Metaphor, The Art Museum Association of America, San Francisco, California  
What It Is, Tony Shafrazi Gallery, New York City

### **1987**

Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Arizona  
L'Epoque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris, France  
Borrowed Embellishments, Kansas City Art Institute, Missouri  
Sculpture Project in Munster, Westfälisches Landesmuseum, Munster, Germany  
Avant-Garde in the Eighties, Los Angeles County Museum of Art, California  
Kunst aus den achtziger Jahren, A II Art Forum Thomas, Munich, Germany  
Comic Iconoclasm, Institute of Contemporary Art, London, UK  
Leo Castelli and his Artists, Cultural Center of Contemporary Art, Polanco, Mexico  
Computers and Art, Everson Museum of Art, Syracuse, New York

### **1988**

Committed to Print, The Museum of Modern Art, New York City  
Hokin Gallery, Bay Harbor Islands, Florida  
Penson Gallery, New York City (collaboration with Gian Franco Gorgoni)  
Bernice Steinbaum Gallery, New York City  
Leo Castelli Gallery, New York City (Benefit)  
Gran Pavese: The Flag Project, Museum van Hedendaagse Kunst, Antwerp, Belgium  
Ideas from Individual Impressions and Marks, Lehigh University Art Gallery, Bethlehem, Pennsylvania

### **1989**

Exposition Inaugurale, Fondation Daniel Templon, Frejus, France

### **1990**

Divergent Style: Contemporary American Drawing, University College of Fine Arts, University of Florida, Miami, Florida  
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery

Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

### 1991

Hommage a Jean Tinguely, Klaus Littmann Gallery, Basel, Switzerland  
Myth and Magic in America: the 80s, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

La Couleur d'Argent, Musee de la Poste, Paris, France  
Biennial, Whitney Museum of American Art, New York

I Love Art, Watari-Um, Tokyo, Japan

Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California

Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia, Pennsylvania

Echt Falsch, Fondation Cartier, France

Cruciformed: Images of the Cross since 1980, Cleveland Center for Contemporary Art, Cleveland, Ohio

### 1992

Allegories of Modernism, Museum of Modern Art, New York

The Power of the City/The City of Power, Whitney Museum of American Art, Downtown Branch, New York

Read My Lips: New York AIDS Polemic, Tramway Gallery, Glasgow, Scotland

From Media to Metaphor: Art About AIDS, Emerson Gallery, Hamilton College, Clinton, New York; Center of Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musee d'Art Contemporain de Montreal, Montreal, Canada; Grey Art Gallery and Study Center, New York University, New York

### 1993

Socrates Sculpture Park, Long Island City, New York

Coming from the Subway: New York Graffiti Art, Groninger Museum, Groninger, Holland

American Art in the Twentieth Century: Painting and Sculpture, Martin Gropius Bau, Berlin Germany; Royal Academy, London, England

Art Against AIDS, Peggy Guggenheim Museum, Venice, Italy; Guggenheim Museum Soho, New York

Extravagance, Tony Shafrazi Gallery, New York; Russian Cultural Center, Berlin, Germany

An American Homage to Matisse, Sidney Janis Gallery, New York

### 1994

Outside the Frame, Cleveland Center for Contemporary Art, Cleveland, Ohio

Power Works from the MCA Collection, Museum of New Zealand

Art's Lament: Creativity in the Face of Death, Isabella Stewart Gardner Museum, Boston, Massachusetts

New York Realism Past and Present, Tampa Museum of Art, Tampa, Florida and Japan Tour

Art in the Age of AIDS, National Gallery of Australia  
2X Immortal: Elvis & Marilyn, Institute of Contemporary Art, Boston, Massachusetts, traveled to Contemporary Art Museum, Houston, Texas; Mint Museum of Art, Charlotte, North Carolina; Cleveland Museum of Art; Jacksonville Museum of Contemporary Art; Portland Museum of Art; Philbrook Museum of Art; Columbus Museum of Art; Tennessee State Museum; San Jose Museum of Art; Honolulu Academy of Art  
Significant Losses, University of Maryland Art Gallery  
Keith Haring and Yoko Ono, Ken Frankel Gallery, Palm Beach, Florida  
Cedarhurst Sculpture Park, Mount Vernon, Illinois  
Changing Your Mind: Drugs and the Brain, Museum of Science/Harvard Medical School, Boston, Massachusetts

### 1995

In a Different Light, University of California, Berkeley, California  
Matrix is 20!, Wadsworth Athenaeum, Hartford, Connecticut  
A New York Time: Selected Drawings of the 80s, Bruce Museum, Greenwich, Connecticut  
Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, Purchase, New York  
Recent 20th Century Acquisitions, The Bass Museum of Art, Miami, Florida  
Male Desire: Homoerotic Images in Twentieth Century American Art, Mary Ryan Gallery, New York City  
Americans in Venice: The Biennale Legacy, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona  
Unser Jahrhundert: Menschenbilder - Bilderwelten. Museum Ludwig, Cologne, Germany  
Temporarily Possessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, New York City

### 1996

Private Passions. Musee de l'Art Moderne de la Ville de Paris, France  
Thinking Print: Books to Billboards, 1980-95, the Museum of Modern Art, New York City  
Tony Shafrazi Gallery, New York City  
Ports of Entry: William S. Burroughs & the Arts. Los Angeles County Museum of Art  
Art and Money, Galerie Schoen & Nalepa, Berlin, Germany

### 1997

End of the Century: Prints Since 1970 From the Collection, Los Angeles County Museum of Art  
Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, Germany  
Goodbye to Berlin? 100 Jahre Schwulenbewegung, Schwulen Museum-Akademie der Kunste, Berlin, Germany  
In Your Face: Basquiat, Haring, Scharf, Malca Fine Art, New York City

American Graffiti, Museo del Castelnuovo, Naples; and Chiostro del Bramante, Rome, Italy

### 1998

The Prophecy of Pop, Contemporary Arts Center, New Orleans, Louisiana

Concept/Image/Object, Art Institute of Chicago, Illinois

Art of the Eighties, Washington Gallery University of Art, St Louis, Missouri

Art Performs Life, Walker Art Center, Minneapolis, Minnesota

The Big Picture: American Art Since 1950, Allentown Art Museum, Pennsylvania

### 1999

Auffrischender Wind aus wechselnden Richtungen, Museum der Kunstsammlungen zu Weimar, Germany

The Virginia and Bagley Wright Collection, Seattle Art Museum, Washington

Les Champs de la Sculpture 2000, Avenue des Champs-Élysées, Paris, France

The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York City

Bow Wow! It's a Dog's Life, Bedford Gallery, Walnut Creek, California

Rock Style, Costume Institute, Metropolitan Museum of Art, New York City

### 2000

Den Haag Sculptuur 2000, Lange Voorhout, The Hague, Holland

Rock Style, Rock and Roll Hall of Fame, Cleveland, Ohio; Barbican Gallery, London, UK

The UFO Show, University Galleries, Normal, Illinois; Arts & Science Center for Southeast Arkansas; University of Colorado, Colorado Springs

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York

DIRE AIDS: Art in the Age of AIDS, Castello di Rivoli, Torino, Italy

Around 1984: A Look at Art in the Eighties, P.S. 1 Museum, Long Island City, New York

Absolut Art, Vanderbilt Hall, Grand Central Terminal, New York City

The Human Factor: Figuration in American Art, 1950-1995, Tallahassee Museum of Art, Florida

Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

Art at Work: 40 Years of the Chase Manhattan Collection, Queens Museum of Art, New York

The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design & Merchandising, Los Angeles, California

Keith Haring and Jean-Michel Basquiat, Dorothy Blau Gallery, Miami, Florida

Best of the Ewing, Ewing Gallery, Knoxville, Tennessee

### 2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, Florida

Artistic Alternatives: Art by Haring, Hockney, Johns, Rauschenberg and Warhol, Philadelphia Art Alliance, Pennsylvania

Aperto 2001, 4<sup>th</sup> International Sculpture Installation, Biennale di Venezia, Italy  
Jewels in Our Crown: Treasures from the Wake Forest University Art Collections, 1941-2001, Wake Forest University, Winston-Salem, North Carolina  
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, California (and tour: Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, Massachusetts)  
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York  
Tele[visions], Kunsthalle Wien, Austria  
Recovering the Positive: Originals, Aronson Galleries, Parsons School of Design, New York City

## **2002**

Made in USA, Ludwig Museum, Oberhausen, Germany  
Bergen Kunstmuseum, Bergen, Norway  
My Marilyn, Liljevalchs Konsthall, Stockholm, Sweden

## **SPECIAL PROJECTS**

### **1979**

Video Clones, video/dance performance with Molissa Fenley, New York City  
Organized group shows at Club 57, New York City

### **1980**

Began drawing on blank advertising panels in New York City subway stations

### **1982**

Spectacolor Billboard, Times Square, New York City, a 30-second animated Drawing repeating every 20 minutes for one month  
Installation, Paradise Garage, New York City  
Print and distribute 20,000 free posters for June 12 anti-nuclear rally, Central Park, New York City  
Paint fluorescent mural on cement handball court Houston Street at Bowery, New York City

### **1983**

Artist-in-residence, Montreux Jazz Festival, Switzerland  
Fabric design for Vivienne Westwood, London, U.K.  
Computer graphics album cover for New York City Peech Boys  
Paint Fiorucci, Milan, Italy, with LA II  
Paint choreographer Bill T. Jones, London, U.K., photographed by Tseng Kwong Chi  
Paint murals, Marquette University, Milwaukee, Wisconsin  
Paint building in Tokyo, Japan, with LA II  
Paint Mural on Avenue D, New York City

### **1984**

Paint mural at National Gallery of Victoria, Melbourne, Australia  
Paint mural at Collingwood Technical School, Melbourne, Australia

Paint mural at Gallery of New South Wales, Sydney, Australia  
Artist-in-residence, Ernest Horn Elementary School, Iowa City, Iowa  
The Kutztown Connection, performances to benefit the New Arts Program,  
Kutztown, Pennsylvania  
Children's Festaville, artist-in-residence and mural, Walker Art Center,  
Minneapolis, Minnesota  
Artist-in-residence, poster and sticker design, Le Mans, France  
Paint candy store murals, Avenue D, New York City  
Anti-Litterpig Campaign: Create logo for New York City Department of  
Sanitation  
On-site painting, Museum of Modern Art, Rio de Janeiro, Brazil  
Paint fishermen's houses, Ilheus, Brazil  
Paint mural, Children's Village, Dobbs Ferry, New York  
Body-paint Grace Jones, New York City, photographed by Robert  
Mapplethorpe  
Create 60-second animated commercial for Big, a store in Zurich,  
Switzerland  
Design set for Secret Pastures, Brooklyn Academy of Music, New York,  
choreographed by Bill T. Jones and Arnie Zane  
Paint mural for Asphalt Green Park, New York City  
Create First Day Cover and limited edition lithograph to accompany  
United Nations' stamp issue of 15 November commemorating 1985 as  
International Youth Year

## 1985

Organize and curate Rain Dance, a benefit party and exhibition for  
the US Committee for UNICEF's African Emergency Relief Fund  
Design set for Sweet Saturday Night, Brooklyn Academy of Music,  
New York  
Paint set for The Marriage of Heaven and Hell, choreographed  
by Roland Petit, for the Ballet National de Marseille, France  
Create cover illustration and centerfold for Scholastic News,  
reaching an audience of 3 million American school children,  
grades one through six  
Collaborative poster with Brooke Shields and Richard Avedon  
Create 25' X 32' backdrop for permanent installation at The Palladium,  
New York City  
Create mural and distribute free T-shirts and balloons for Keith Haring Day  
at Children's Village, Dobbs Ferry, New York  
Host painting workshop and distribute free coloring books at the first Children's  
Worlds Fair celebrating International Youth Year, Asphalt Green Park, New  
York City  
Print and Distribute 20,000 Free South Africa posters  
Create painting at Live Aid, July 13, JFK Stadium, Philadelphia, Pennsylvania, to  
be auctioned with proceeds donated to African Famine Relief  
Paint mural on handball court, P.S.97, New York City  
Body-paint Grace Jones for performance at Paradise Garage, New York City  
Paint St. Patrick's Daycare Center, San Francisco, California  
Design four watches for Swatch Watch USA

Children's drawing workshop, Museum of Contemporary Art, Bordeaux, France

### 1986

Paint set on MTV during guest appearance of Duran Duran's Nick Rhodes and Simon Le Bon, New York City

Paint permanent murals at Mount Sinai pediatrics ward, New York City

Collaborate with Brion Gysin on Fault Lines

Collaborate with Jenny Holzer on billboards for Vienna Festival 86, Austria

Body-paint Grace Jones for feature film, Vamp, Los Angeles, California

Paint 90' X 90' outdoor mural, Amsterdam, Holland

Children's drawing workshop, Stedelijk Museum, Amsterdam, Holland

Open Pop Shop, retail store, 292 Lafayette Street, New York City

Create background art for RUN DMC / ADIDAS tour poster

Design set for The Legend of Lily Overstreet, Limbo Theater, New York

Drawing workshop, Children's Museum of Manhattan, New York

Collaborate with 1,000 New York City youths on 6-story Citykids Speak on Liberty banner, dedicated on July 2 for Statue of Liberty centennial celebration

Create mural for Club DV8, San Francisco, California

Paint Crack is Wack murals, New York City

Paint permanent murals at Woodhull Hospital, Brooklyn, New York

Collaborate with Grace Jones on I'm Not Perfect video, Paris, France and New York City

Paint mural at Jouets & Ice toy-store, Paris, France

Paint 300' mural on Berlin Wall, West Germany

Collaborate on outdoor mural with Phoenix, Arizona school children, Washington and Adams Streets, Phoenix, Arizona

### 1987

Lecture at Yale University, New Haven, Connecticut

Drawing workshop and lecture, Whitney Museum of American Art, Stamford, Connecticut

Drawing workshop with finalists from WNET / 13 Student's Art Festival, New York City

Set design and costume concept for Interrupted River, choreography by Jennifer Muller, music by Yoko Ono, Joyce Theater, New York City

Paint permanent outdoor mural at Necker Children's Hospital, Paris, France

Design carousel for Luna Luna, a traveling amusement park and art museum

Judge Nippon Object Competition, and design street signs for Parco, Tokyo, Japan

Body-Paint model for cover of Schweizer Illustrierte, Monte Carlo, Monaco

Paint permanent mural at Casino Knokke, Belgium

Participated in Art Against AIDS, New York City

Paint mural at Museum of Contemporary Art, Antwerp, Belgium

Paint mural for Channel Surf Club, Knokke, Belgium

Paint mural at Team BBD&O European Headquarters, Dusseldorf, Germany

Children's drawing workshop at Institute of Contemporary Art, London, U.K.

Paint mural at Carmine Street public swimming pool, New York City

Collaborative mural with Philadelphia Citykids, Pennsylvania

Paint permanent mural, Boys Club of New York, 135 Pitt Street, New York City  
Permanent murals and sculpture commission, Schneider Children's Hospital,  
New Hyde Park, New York  
Artist-in-residence and mural installation, Cranbrook Academy of Art Museum,  
Bloomfield Hills, Michigan  
Drawing workshop, Brookside School, Bloomfield Hills, Michigan  
Collaborate on two murals and painting workshops with 500 children, Tama  
City, Japan. Paintings donated to permanent collection of Tama City  
Design album cover, posters and limited edition silk-screen for A&M Records'  
A Very Special Christmas, proceeds donated to Special Olympics (Platinum  
album, cassette and compact disc)

### 1988

Open Pop Shop Tokyo, retail store, Tokyo, Japan  
Design sets and costumes for Body and Soul, Munich, Germany  
Artist-in-residence, Toledo Museum of Art, Toledo, Ohio  
Create poster and do public service announcement for Literacy Campaign,  
sponsored by Fox Channel 5 and New York Public Library Associations  
Easter at the White House: paint 8' X 16' mural erected on White House  
lawn, and donated to the Children's Hospital, National Medical Center,  
Washington, D.C.  
Lecture and drawing workshops, High Museum of Art, Atlanta, Georgia  
Permanent mural, Grady Hospital pediatrics emergency room, Atlanta,  
Georgia  
New York City Ballet 40th Anniversary / American Music Festival: Create  
image for use as poster, program cover, stage projection and T-shirt  
Create First Day Cover and limited edition lithograph to accompany  
United Nations' stamp issue commemorating 1988 as International  
Volunteer Year  
Paint Don't Believe the Hype mural Houston Street at FDR Drive, New York City

### 1989

Paint mural in Barrio de Chino, Together We Can Stop -AIDS,  
Barcelona, Spain  
Design Invitations and plates for Gloria von Thurn und Taxis' birthday  
celebration, Regensburg, Germany  
Design mural to be executed by students at Wells Community Academy,  
Chicago, Illinois  
Artist-in-residence for Chicago Public Schools and Museum of  
Contemporary Art mural project: painted 520-foot mural with 300  
high-school students, Chicago, Illinois  
Painted two murals at Rush Presbyterian - St. Luke's Medical Center,  
Chicago, Illinois  
Design logo and T-shirts for Young Scientist's Day at Mt. Sinai School  
of Medicine, New York City  
Artist-in-residence and mural project, Ernest Horn Elementary School,  
Iowa City, Iowa  
Paint mural at The Center, a lesbian and gay community services center,  
New York City

Keith Haring Progetto Italia. Commissioned by the City of Pisa to paint permanent mural on exterior wall of San Antonio church  
Painted banner intended for airship to be flown over Paris as part of Galerie Celeste, a project with Soviet painter Eric Bulatov commemorating the bicentennial of the French Revolution. Complications eventually prevented the launch of the airship.

### 1990

Create First Day Cover and limited edition lithograph to accompany United Nations' stamp issue of 16 March commemorating 1990 as Stop AIDS Worldwide Year

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### 1981

Soho News, May 13, Signs of the Times, Gerald Marzorati  
Arts, September, Keith Haring's Subterranean Signatures, Barry Blinderman  
The Westsider, Chalkman Meets Eraserhead  
Artforum, December, The Radiant Child, Rene Ricard

### 1982

Artforum, January, Edit De Ak and Lisa Liebman  
Flash Art, February / March, Francesca Alinovi  
Art in America, March, R. Storr  
Museum journal, Paul Donker Duyvis  
L'Uomo Vogue, May, Daniela Morera  
Flash Art, May, Baby Talk, Edit De Ak and Diego Cortez  
Reading Eagle, Tullio Francesco De Santis  
The Print Collector's Newsletter, May / June, Keith Haring: Subways are for Drawing, Brook Adams  
Los Angeles Weekly, June 4, Kathi Norklun  
New York Daily News, June 11, Brian Kates  
New York Daily News, June 12, Brian Kates  
New York Times, June 12, Grace Glueck  
Portfolio Magazine, July / August, Vignettes, Alexandra Anderson  
Vogue, August, Barbara Rose  
The Village Voice, September 21, Art Beat, Richard Goldstein  
The East Village Eye, October, Art on the Block, Steven Hager  
Interview, October, Mark Balet and Robert Becker  
Arts, October, Documenta 7: The Dialogue and a few Asides  
Art in America, October, Suzy Gablik  
Artnews, October, Cynthia Nadelman  
Arts, November, Nicholas Moufarrege  
Arts, December, Duane Stapp

### 1983

Flash Art, January, Irrationality in the Age of Technology, Susan Hapgood  
Newsweek, April 18, John Ashbery  
Kunst Forum, May, New York Aktuell, Germany, COVER

Heavy Metal, August, Chalk Up Another One for Keith Haring, Robert Erdmann  
Decoration International, September, Tintin au Pays des Graffiti,  
Elizabeth Vedrenne, France  
Arts, September, Nicholas Moufarrege  
The Village Voice, September 13, Roberta Smith  
Arts, October, The Comic Art Show, J. Heit  
Actuel, October, Haring Crayonne ses Bebetes Partout, Brigitte Cornand, France  
Domus, October 9, Italy  
Flash Art, November, Twenty-first Century Slang, Francesca Alinovi  
The Face, November, Anthony Fawcett and Jane Withers, England  
Interview, November  
Art Beat, December, Liz Finch  
Studio International, December, Anthony Fawcett and Jane Withers  
Upstart, December, John Romine  
Reading Eagle, December, Tullio Francesco De Santis  
People, December 5, Michael Small  
New York Times, December 16, Michael Brenson  
New York Post, December 24, Jerry Tallmer  
Calendar Magazine, Issues 4-7, Japan, COVERS

#### 1984

Reading Eagle, January 1  
New York Times, January 29, Vivien Raynor  
Vanity Fair, February, COVER  
Art: Das Kunstmagazin, February, Germany, COVER  
Wolkenkratzer, February/March, Lisa Licitra Ponti  
Flash Art, March, Keith Haring, COVER  
Artforum, March, Kate Linker  
Arts, March, Porcelain and Pop, J. Perrone  
Taide, March, Kaisa Broner, Finland, COVER  
Sydney Morning Herald, March 2, Australia  
Art Press, May, Delphine Reynard, France  
Los Angeles Times, May 13, Carey Lovelace  
Liberation, May 31, Demosthene Davvetas, France  
Viva Milano, June, Margherita Angelus, Italy, COVER  
Amica, June 6 Francesca Pini, Italy  
Stern, June 20, Germany  
Alter, July, Margherita Angelus, Italy, COVER  
Flash Art, Summer, Tommaso Trini, Italy  
Flash Art, Summer, Giulio Ciavolielli  
The Face, August  
Newsweek, August 13, Eloise Salholz  
Tension 4, July/August, Ashley Crawford, Australia, COVER  
Brutus, September, Sixties, Japan, COVER  
Decoration International, September, France  
Vogue, September, Daniela Morera, Italy  
Newsweek, October 15, Maggie Malone  
New York Post, November 21, Page Six  
Artefactum, November/December, Leo van Damme

Manhattan, Inc., December, Little Shop of Harings, Karen Cook  
Interview, December  
Vinyl, December, Holland

### 1985

The Village Voice, January 8  
Art & Antiques, February  
New York Times Sunday Magazine, February 10, Cathleen McGuigan, COVER  
Metropolitan Home, April  
Newsweek, May 20, Cathleen McGuigan  
New York Daily News Sunday Magazine, August 4, Ed McCormack, COVER  
Art News, November, When is a Painting Finished?, Paul Gardner  
New York Times, November 8, Vivien Raynor  
New York Times, November 8, Art People, Douglas McGill  
Actuel, December, France  
Washington Post, December 30, The Rich Young New York Artist as Pop Star,  
Paula Span

### 1986

Playboy, January, illustration  
Art: Das Kunstmagazin, January, Neue Aktualitat das Portraits, Germany  
International Herald Tribune, January 13, Paula Span  
New York Times, January 19, photo, FRONT PAGE  
Los Angeles Times, January 20, Part 2, photo  
New York Post, January 20, Jerry Tallmer  
Artforum, February, Donald Kuspit  
Art News, February, Maurice Poirier  
US Magazine, March 10, Christopher Cox  
Beaux Arts Magazine, February, Elisabeth Lebovici, France  
Decoration International, February, France  
Vanity Fair, March, Mira Stout  
TWA Ambassador, March, Don Lessem, COVER  
Flash Art, February / March, Holland Cotter  
New York Times, April 18, Suzanne Slesin  
New York Newsday, April 18, James Revson  
The Village Voice, May 6, Guy Trebay  
Advertising Age, May 19, Leslie Gilbert  
New York Times, May 28, Susan Heller Anderson and David Dunlap  
New York Post, May 29, Anka Radakovich  
New York Daily News, May 30, Dan Cronin  
Gentleman's Quarterly, June, Johanna Schneller  
New York Talk, June, Alan Jones, COVER  
Boston Globe, July 3, William Haygood  
Current Biography, August  
New York Times, September 19, Marvine Howe and Frank J. Prial  
Chicago Tribune, October 1, Marla Donato  
New York Times, October 2, Marvine Howe and Kathleen Teltsch  
New York Times, October 4  
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New York Times, October 24  
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Time, November 3, Guy D. Garcia  
People, November 10, Michael Small  
Philadelphia Inquirer Sunday Magazine, November 23, Michael Kimmelman,  
COVER  
Details, December  
Art News, December, Ruth Bass  
Phoenix Republic, December 17, Susan McKearney Bryan  
Los Angeles Times, December 19, Betty Goodwin

#### 1987

New York Daily News, January 18  
Frankfurter Allgemeine Weekend Magazine, January 30, Jordan Mejias,  
Germany  
New York Times, February 20, Roberta Smith  
U.S. News & World Report, March 9, Julia Reed  
Yale Vernacular, March/April, Melissa Biggs and Jonathan Wright, COVER  
Men's Look, May, Chi Chi Valenti  
Schweizer Illustrierte, June 1, Lilith Frey, Switzerland, COVER  
Sky Magazine, August 13, Philip Sharratt, England  
New York Newsday, August 21, Alison Carper, COVER

#### 1988

Newsweek, April 11, Newsmakers  
New York Magazine, June 27, Michael Gross  
Columbia Art Review, Spring 1988, Daniel Drenger  
Wiener, October 10, Daniel Drenger (reprint)  
Vogue, November, Remembering Basquiat, Keith Haring  
The Village Voice, December 20, Voice Choices, Kim Levin  
The Village Voice, December 27, On Track, Elizabeth Hess

#### 1989

Folha de Sao Paulo, January 16  
New York Post, January 26  
Art News, March, Ruth Bass  
El Pais, March  
Ajo Blanco, April  
In Fashion, April  
Vogue, May  
New York Times, May  
New York Daily News, May  
Chicago Tribune, May 18, (Front Page)  
Iowa Press Citizen, May 23, Kanchalee Svetvilas  
Drawing, May-June, Vol. XI, No. 1, Paul Cummings  
Flash Art, May/June, Christian Leigh  
Vogue, July  
Vogue, August

Baby Talk, August (cover)  
Paris Match, August 3, Elisabeth Couturier  
Albuquerque Journal, August 4, Sally Eauclaire  
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Paris Match, September  
Wiener, September  
Vogue Per Lui, September  
Die Aktuelle, September 4  
Famiglia Cristi, September 6  
Lecturas, September 15  
MacWeek, September 19  
Springfield Press, October  
Santa Monica Daily Breeze, October  
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Atlanta Constitution, December  
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Time Magazine, February 26  
Reading Eagle, February  
New York Magazine, February  
French Vogue, February  
People Magazine, March  
Outweek, March 18  
St Louis Post-Dispatch, April 18  
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Artforum, May, Robert Farris Thompson  
Village Voice, May 15  
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Vogue, November  
New York Times, November  
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#### **1991**

Elle Magazine, Spring  
New York Times, January  
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Art in America, March, David Galloway, Keith Haring: Made in Germany  
Metropolitan Home, March  
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Phoenix Gazette, April  
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Time Magazine, May 20  
Tampa Times, July 5  
New York Times, July 4, Carol Vogel  
Tampa Tribune, July 11  
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Sports Illustrated, July 22  
Brutus, August 15  
New York Daily News, September 12  
New York Post, September 17  
El Financiero, September 17  
Vanity Fair, October  
British Vogue, October  
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Dan's Papers, October 4  
San Francisco Examiner, October 13  
The Times of London, October 19  
Die Tageszeitung, November 2  
People Magazine, November 25  
East Hampton Star, November 28  
Paper, November  
GQ, November  
Arena, Autumn  
Reading Journal, December 7  
Diversion, December

### **1992**

Tacoma News Tribune, February 8  
Elle Decor, March  
Des Moines Register, April 19  
Philadelphia Inquirer, July 19  
Entertainment Weekly, July 24  
Reading Eagle, July 31  
Australian Vogue, August  
New York Times, August 1  
Allentown Morning Call, October 24  
Boston Herald, October 30

### **1993**

Miami Herald, January 15  
Palm Beach Post, January 24  
Newsweek, January 18  
Harper's Bazaar, February  
Miami Herald, February 21  
Travel & Leisure, March  
Schweitzer Illustrierte, March 15

**1994**

Daily News Record, May 2  
Art and Auction, May  
Flash Art, May/June  
Santa Barbara News-Press, June 28  
San Jose Mercury News, June 28  
New York Newsday, June 28  
Long Island Newsday, June 28  
New York Times, June 28  
Gainesville Sun, June 28  
New York Post, June 30  
Max Magazine, June (cover)  
New York Newsday, June 28  
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Dan's Papers, August 26  
Nashville Tennessean, August 17  
Conde Nast Traveler, September  
Palm Beach Society, September  
Boston Globe, September 8  
Die Zeit, September 9  
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Kultur/ Szene, October  
Vanity Fair, November  
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Palm Beach Daily News, November 27  
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Ithaca Journal, December 10  
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**1995**

Berkeley Grand Times, January  
New York Times, January 19  
Greenwich Time, January 16  
Hartford Courant, January 22  
USA Today, January 27  
Phoenix Gazette, January 31  
New London Day, January 22  
Greenwich News, January 19  
Boston Herald, January 27  
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Art Direction, February  
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Greenwich Time, March 19

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St Louis Post-Dispatch, April 13  
New York Times, April 16, Vivien Raynor  
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Greenwich News, June 8  
The New Yorker, June 12  
ArtNews for Students, November/December, Out of the Subways: Cave  
Painting Goes Pop, Anastasia Aukeman  
Telegraph Magazine, London, December 23

### 1996

New York Times, March 8, Roberta Smith  
Paper Magazine, May  
Publisher's Weekly, May 6  
The New Yorker, July 8, Calvin Tomkins  
The New York Times, July 21 (excerpts from Keith Haring Journals)  
Out Magazine, July, Vince Aletti  
Time Out New York, July 24-31, Michael Wiener  
The Advocate, July 9, Glen Helfand  
The Philadelphia Inquirer, August 25, Harriet Zinnes  
The Washington Post, August 25  
POZ, November, Stephen Greco  
Art in America, October, Brooks Adams  
Flash Art, October  
The Guardian Weekend (U.K.), October 5 (excerpts from Keith Haring Journals)  
Artforum/Bookforum, November, Richard Flood  
The Financial Times, Weekend November 9/10, Michael Thompson-Noel  
Miami Herald, November 8, Elisa Turner  
Sydney Morning Herald, December 28, John McDonald  
The Bulletin, Sydney, December 31, Diana Simmonds

### 1997

The Australian, January 3, Joanna Mendelssohn  
Der Spiegel, February 10, Willi Winkler  
Philadelphia Gay News, March 14, Thom Nickels  
Swarovski Magazine, April 1997  
Interior Design, April 1997, Abby Bussel  
International Herald Tribune, April 5-6, David Galloway  
Artforum, May  
Hampton Country Magazine, May 26  
Interview Magazine, June  
Elle Magazine, June  
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Mirabella, June  
Conde Nast Traveler, June  
Travel & Leisure, June  
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New York Times, June 27, Holland Cotter  
New York Post, June 28  
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Vanity Fair, July, Ingrid Sischy  
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Out Magazine, July, Peter von Ziegesar  
Where New York, July  
Sphere, July, Keith's Kids, Andrea Codrington  
Village Voice, July 1  
The Southampton Press, July 3, Ellen Keiser  
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Houston Chronicle, July 5, Martha Slud  
Hartford Courant, July 6, Jude Schwendenwien  
New York Times, July 6  
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Philadelphia Inquirer, July 6, Edward J. Sozanski  
The New Yorker, July 7, Kurt Andersen  
New York Magazine, July 7, Mark Stevens  
Advocate, July 8, Glen Helfand  
Village Voice, July 8, Peter Schjeldahl and Elizabeth Hess  
Danbury News-Times, July 10, Martha Slud  
Reading Eagle, July 13  
Hackensack Record, July 18, John Zeaman  
Newsday, July 20, Naomi Serviss  
Reading Eagle, July 20, Marilyn J. Fox  
St Louis Post-Dispatch, July 20, Jeff Daniel  
Courier-Post, July 20, Cheryl Squadrito  
Manhattan Mirror, Summer, Gary Azon  
Review, July / August, Alexandra Anderson-Spivy  
Philadelphia Gay News, August 1, Brian Caffall  
The Economist, August 1  
East Brunswick Home News & Tribune, August 3, Martha Slud  
Asbury Park Press, August 3, Victor Zak  
Official City Guide, August 7, Clint White  
Washington Post, August 17, Craig Stoltz  
Advocate, August 19, John Weir

Web, September, Glen Helfand  
Artforum, September, Katherine Dieckmann  
Artspeak, September, Ed McCormack  
Metropolis, September, Pop(ulist) Art, Darcy Cospers  
Die Zeit, September 5, Keith Haring Journal excerpts  
The Exhibitionist, Fall, K.K. Kozik  
Financial Post, October 11, Terrence Belford  
The Toronto Star, October 16, Christopher Home  
The Globe and Mail, October 18  
The Varsity, October 20  
National Review, October 27, James Gardner  
Poz, November, Stephen Greco  
Philadelphia Gay News, November 21  
Elle, December  
Washington Blade, December, Nicholas Boggs  
The Wall Street Journal, December 4, Francine Prose

### 1998

Ocean Drive Magazine, February  
The Miami Herald, February 15, Elisa Turner  
The Miami Sun-Sentinel, February 15  
San Francisco Examiner, March 12, Cynthia Robins  
Art in America, April, Brooks Adams  
The Miami Herald, April 1, John Vitale  
Winston-Salem Journal, April 12, Bonnie Fowler  
Sarasota Herald-Tribune, April 17, Joan Altabe  
Where San Francisco, May, Rob Farmer  
San Francisco Magazine, May, Apollinaire Scherr  
Marin Independent Journal, May 1  
Antiques and the Arts, May 1  
San Francisco Examiner, May 4  
San Francisco Chronicle, May 6, Jesse Hamlin  
Bay Area Reporter, May 7, Roberto Friedman  
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Valley Times, May 8, Benoit Denizet-Lewis  
Marin Independent Journal, May 10, Carol Benet  
Oakland Tribune, May 11, Jolene Thym  
Bay Area Reporter, May 14, Steven Jenkins  
San Jose Mercury News, May 17, Catherine Maclay  
Santa Rosa Press Democrat, May 17, Amy Schlein  
San Francisco Bay Guardian, May 27, Glen Helfand  
Via, June  
Nest, Summer, Matthew Stadler  
Los Angeles Times, June 21, Christopher Knight  
New York Times, June 25, Mickey Meece  
San Francisco Gay & Lesbian Times, June 25, Stephanie Juno  
Modesto Bee, June 28, Leo Stutzin  
Houston Chronicle, July 3, Mickey Meece

San Francisco Examiner, July 21, Josue Rojas  
License!, September, Michele Gerber  
Los Angeles Times, September 15  
Where Los Angeles, October  
Art Scene, October, Kathy Zimmerer  
San Jose Mercury News, October 11  
Frontiers, October 16, Harry Eugene Baldwin  
La Presse, October 31, Marie-Christine Blais  
Where Los Angeles, November  
Fugues, November  
New York Times, November 4, Frank Rich  
The Gazette, November 7, Henry Lehmann  
Le Devoir, November 7, Bernard Lamarche  
Voi, 12 November, Nicolas Mavrikakis  
Woodland Hills Daily News, November 13, Reed Johnson  
The Gazette, November 19, Michelle Lalonde  
Elle Quebec, December  
BorderCrossings, Winter, Tony Luppino

#### **1999**

Pavement, February /March, Peter McLennan  
Evening Sun, March 28, Michelle Peller  
Weekly Planet, April 1, Mitzi Gordon  
The Independent, April 4, Rachel Sylvester  
Beverly Hills Courier, April 9, Imee Gacad  
Chicago Sun-Times, April 12, Della de Lafuente  
Chicago Herald, April 12  
Chicago Sun-Times, April 23  
Where Chicago, May  
MR, May, Andrea Mattei  
Chicago Sun-Times, May 5  
Chicago Tribune, May 7  
Chicago Sun-Times, May 7  
Chicago Daily Herald, May 7  
Independent Magazine, May 8, Robin Muir  
Irish Times, May 9, Jennifer O'Connell  
Windy City Times, May 20, Jennifer Earls  
Philadelphia Gay News, May 21, Timothy Cwiek  
New York Times, May 24, David Dunlap  
Kankakee Sunday Journal, May 30, Rachael Reynolds  
Vidette Times, May 30, Lara Dimitroff-Thompson  
Chicago Parent, June  
Signs of the Times, June, Sheila Hayes  
Pariscope, June 23 - 29, Alexandre Grenier  
Chicago Tribune, July 4, Michael Martinez  
New York Times, July 18, Bernard Siegel  
New York Blade, July 23, Tom McGeveran  
Shinano Mainichi Shinbun, Nagano, July 27  
Art Actuel, Paris, July / August

Le Parisien, Paris, July / August, Laura Moudelaud  
VSD, Paris, August 5-11  
Greenwich Time, August 8, Nadia Lerner  
New York Times, August 15, Douglas Martin  
Double Face, Paris, August 18 - September 16  
Wall Street Journal, Europe Edition, August 21  
Artnews, September, Laurie Attias  
DS Magazine, Paris, September  
Wall Street Journal, Europe Edition, September 25  
GQ, November, Sarah Vowell  
Philadelphia Gay News, November 5, Timothy Cwiek  
New York Daily News, November 17, Alex Storozynski  
Scottsdale Tribune, November 19  
New York Times, December 3, Laurel Graeber

## **2000**

Genre, January  
Artnews, January, Laurie Attias  
Grand Rapids, January, Michael Buck  
Grand Rapids Press, January 2, Sylvia Krissof  
International Herald Tribune (Italy Daily insert), January 19, Mitchell Feldman  
Attitude, March, James Anderson  
New York Times, June 2  
Philadelphia Gay News, June 2  
Stern Magazine, October 9  
The Advocate, October 10, Don Romesburg  
Miami Herald, October 28, Elisa Turner  
Metropolis, November, Martin Pedersen  
Playboy Germany, November, Susanne Kup  
Philadelphia Gay News, November 3, Timothy Cwiek  
Art e Dossier, December, Julia Gruen  
Time Out NY, December 14, Anne Wehr  
New York Times, December 29, Ken Johnson

## **2001**

Italian Vogue, January, Mariuccia Casadio  
Publisher's Weekly, January 8  
Time Out NY, January 11, Franklin Sirmans  
Billboard, January 13, Michael Paoletta  
H/X, January 26, Austin Downey  
The Advocate, February 13, Cathay Che  
POZ, February / March, James Servin  
Vibe, March, Robert Morales  
ARS, March, Fiamma Arditì  
Investor's Business Daily, May 15, J. Bonasia  
The New York Times, June 15, Ken Johnson  
The Independent, June 19, COVER  
The Guardian *Weekend*, June 23, Dominic Lutyens  
The Times, June 23, Richard Cork  
The Observer Magazine, June 24, Sheryl Garratt

The Guardian, June 24, Sheryl Garratt  
Metro London, June 25, Fisun Güner  
The Times, June 27, Rachel Campbell- Johnston  
The Guardian, June 29, Jonathan Jones  
El Espectador, July 1, Olga Gayón  
The Sunday Telegraph, July 22, John McEwen  
What's On in London, July 25, Mark Wilsher  
Badische Neuste Nachrichten, September 21, Michael Hubl  
Schwabisches Tagblatt, September 24, Georg Leisten  
Rheinpfalz, 25 September, Gabriele Weingartner  
Sudkurier, 26 September, Dorothea Schmitt-Hollstein  
Stuttgarter Zeitung, September 29, Georg Patzer

Interior Design, October, Suzanne Trocme  
Buhnenblick, October 3  
Handelsblatt, October 5, Beate Valentin  
International Herald Tribune, October 6, David Galloway  
Die Tageszeitung, October 16, Georg Patzer  
Darmstadter Echo, October 16, Stefan Byenz  
School Arts, November, Mary Stokrocki  
Der Kunst Handel, November, Doris Fischer  
Kultur und Service, November 3, Janina Kalle  
Westword, November 29  
Ocean Drive, December, Annette Stark  
Artnews, December, Ann Landi  
Reggio, December, Martin Ludwig Hofmann  
Freiburger Zeitung zum Sonntag, December 16, Brigitte Niedurny

## **2002**

Vibe, January, Damien McCaffery  
Village Voice, January 15, Jon Caramanica  
The Caymanian Compass, January 18, Elphina Magona  
Ober Osterreichischer Nachrichten, January 23, Ireme Judmayer  
Neues Volksblatt, January 23, Birgit Thek  
Salzburger Nachrichten, January 24, Werner Thuswaldner

## **SELECTED BOOKS AND CATALOGUES**

### **1982**

Keith Haring. Text: Robert Pincus-Witten, Jeffrey Deitch, David Shapiro  
(Tony Shafrazi Gallery, New York)  
Rotterdam Arts Council. Essay: Richard Flood  
Marlborough Gallery. Essay: Diego Cortez  
Appearances Press. Drawings: Keith Haring  
Documenta 7.

### 1983

Champions. Essays: Tony Shafrazi

Tendencias en Nueva York.

Back to the U.S.A. Text: Klaus Honnef (Rheinisches Landesmuseum, Bonn und Rheinland-Verlag)

### 1984

Pittsburgh Center for the Arts. Text: Fidel Marquez; photographs: Tseng Kwong Chi

The Human Condition. Text: Henry Hopkins, San Francisco Museum of Art; Miranda McClintic Smithsonian Institution, Washington, D.C.

Primitivism. Editor: William Rubin (The Museum of Modern Art, New York)

New Art. Editors: Phyllis Freeman, Eric Himmel, Edith Pavese, Anne Yarowsky (Harry N. Abrams, New York)

Untitled 84. Introduction: Robert Pincus-Witten; text and photos: Roland Hagenberg (Pelham Press, New York)

Hip-Hop. Text: Steven Hager (St. Martin's Press, New York)

Art in Transit. Introduction: Henry Geldzahler; text: Keith Haring; photographs: Tseng Kwong Chi (Harmony Books, New York)

Art at Work: The Chase Manhattan Collection. Text: various authors (E.P. Dutton, New York)

### 1985

Beyond the Canvas. Introduction: Leo Castelli; text and photos: Gian Franco Gorgoni (Rizzoli International Publications, New York)

America. Text and photos: Andy Warhol (Harper & Row Publishers, New York)

Notes from the Pop Underground. Editor: Peter Belsito (The Last Gasp of San Francisco, Berkeley, California)

Keith Haring: Peintures, Sculptures et Dessins. Text: Jean-Louis Froment, Brion Gysin, Sylvie Couderc (Musée d'Art Contemporain de Bordeaux, France)

New York 85. Text: Roger Pailhas, Jean-Louis Marcos, Marcellin Pleynet (ARCA Centre d'Art Contemporain, Marseille, France)

### 1986

An American Renaissance: Painting and Sculpture Since 1940. Text: various authors (Abbeville Press, New York)

Keith Haring: Paintings, Drawings and a Vellum. Text: Jeffrey Deitch (Stedelijk Museum, Amsterdam, Holland)

Art After Midnight: The East Village Scene. Text: Steven Hager (St. Martin's Press, New York)

Input/Output. Editors: Time-Life Books (Time-Life Books, Alexandria, Virginia)

What It Is. Editor: Wilfried Dickhoff (Tony Shafrazi Gallery, New York)

Art in Transit (Japanese Edition). Introduction: Henry Geldzahler; text: Keith Haring; photographs: Tseng Kwong Chi (Kawade Shobo Shinsha, Tokyo, Japan)

### 1987

Avant-Garde in the Eighties. Text: Howard N. Fox (Los Angeles County Museum of Art, Los Angeles, California)

Kunst aus den achtziger Jahren. Text: Sabine Fehlemann, Raimund Thomas

(A II Art Forum Thomas, Munich, West Germany)  
Comic Iconoclasm. Text: various authors (Institute of Contemporary Art, London, U.K.)  
L'Epoque, La Mode, La Morale, La Passion: Aspects de l'Art d' Aujourd'hui, 1977-1987. (Centre Georges Pompidou, Paris, France)  
Digital Visions: Computers and Art. Text: Cynthia Goodman (Harry N. Abrams, New York)  
Skulptur Projekte in Munster 1987. Text: Klaus Bussman, Kasper Konig (Dumont Buchverlag, Cologne, West Germany)  
Luna Luna. Essay: Hilde Spiel ( Wilhelm Heyne Verlag, Munich, West Germany)

### **1988**

Keith Haring 1988. Introduction: Martin Blinder; essay: Dan Cameron (Martin Lawrence Limited Editions, Van Nuys, California)  
Collaborations: Andy Warhol, Jean-Michel Basquiat. Introduction: Keith Haring (Mayor Rowan Gallery, London, U.K.)  
The Dog In Art from Rococo to Post-Modernism. Robert Rosenblum (Harry N. Abrams, New York)

### **1989**

Eight Ball. Keith Haring (Kyoto Shoin, Tokyo, Japan)

### **1990**

Keith Haring: A Memorial Exhibition. Introduction: Tony Shafrazi (Tony Shafrazi Gallery, New York City)  
Keith Haring. (Galerie de Poche, Paris)  
Keith Haring. (Philip Samuels Fine Art, St. Louis, Missouri)  
Future Primeval. Barry Blinderman and others (University of Illinois, Normal)  
Against All Odds. Text and drawings: Keith Haring (Bebert Publishing, Rotterdam, Holland and Mr. & Mrs. Donald Rubell, New York City)  
K. Haring. Introduction: Sam Havadtoy (Gallery 56, Geneva, Switzerland)  
Subway Drawings. Introduction: Nikolaus Sonne and Christian Holzfluss (Edition Achenbach, Galerie Nikolaus Sonne, Berlin, Germany)  
The Last Decade: American Artists of the 80s. Robert Pincus-Witten, Collins & Milazzo (Tony Shafrazi Gallery, New York City)

### **1991**

Keith Haring: The Authorized Biography. John Gruen (Simon & Schuster, New York City)  
I Love Art. Etsuko Watari (Watari-Um, Tokyo, Japan)  
Echt Falsch. (Mondadori, Milan, Italy)  
Myth and Magic in America: The 80s. Guillermina Olmedo (Museo d'arte Contemporanea, Monterrey, Mexico)  
The Art of Mickey Mouse. John Updike (Disney Publications, Los Angeles, California)  
Textile Designs: 200 Years of European and American Patterns for Printed Fabrics. Susan Meller and Joost Elffers (Abrams, New York City)

Les Couleurs D'Argent (Musee de la Poste, Paris)  
1991 Biennial Exhibition. (Whitney Museum of American Art and W.W. Norton, New York City)  
Devil on the Stairs: Looking Back at the 80s. Robert Storr (Institute of Contemporary Art, Philadelphia)  
Compassion and Protest: Recent Social and Political Art from the Broad Family Collection. (San Jose Museum of Art, California)  
Cruciformed: Images of the Cross since 1980. (Cleveland Center for Contemporary Art)  
In the Vernacular: Interviews at Yale with Sculptors of Culture. (Yale University, New Haven)

### **1992**

From Media to Metaphor: Art About AIDS. Robert Atkins and Thomas Sokolowski (Independent Curators, Inc., New York City)  
Keith Haring. Barry Blindermann, William S. Burroughs: Reprint of Future Primeval Exhibition Catalog (Abbeville Press, New York City)  
Allegories of Modernism. Bernice Rose (Museum of Modern Art, New York City)  
The Power of the City / The City of Power. (Whitney Museum of American Art, New York City)  
Keith Haring, Andy Warhol, Walt Disney. Bruce Kurtz (Phoenix Museum of Art, Arizona)  
Keith Haring. Germano Celant (Prestel Verlag, Munich, Germany)  
Coming from the Subway. (Groninger Museum, Holland)

### **1993**

Keith Haring: A Retrospective. Germano Celant (Mitsukoshi Museum of Art, Tokyo, Japan)  
Keith Haring. Complete Editions on Paper, 1982-1990. Klaus Littmann and Werner Jehle (Cantz Publishing, Stuttgart, Germany)

### **1994**

Keith Haring. Germano Celant (Exhibition Catalogue-Italian, Swedish, German, Hebrew / English and Spanish Editions. Charta Publishing, Milan, Italy)

### **1995**

Keith Haring: Works on Paper 1989. (Exhibition Catalogue, Andre Emmerich Gallery. Essay: Alexandra Anderson-Spivy. Published by the Estate of Keith Haring, New York City)  
In a Different Light: Visual Culture, Sexual Identity, Queer Practice. (City Lights Books, San Francisco, California)  
From Beyond the Pale: Art and Artists at the Edge of Consensus. (Irish Museum of Modern Art, Dublin, Ireland)  
Unser Jahrhundert. Menschenbilder-Bilderwelten. Marc Scheps (Exhibition Catalogue, Museum Ludwig, Cologne. Prestel Verlag, Munich, Germany)

Mit dem Auge des Kindes. Jonathan Fineberg (Exhibition Catalogue, Lenbachhaus, Kunstbau, Munich and Kunstmuseum Bern. Verlag Gerd Hatje, Stuttgart, Germany)

Temporarily Possessed: The Semi-Permanent Collection. (Exhibition Catalogue, the New Museum of Contemporary Art, New York City)

Keith Haring. Germano Celant (Exhibition Catalogue - English edition, Edizioni Charta, Milan, Italy)

### 1996

Keith Haring Journals. Preface by David Hockney. Introduction by Robert Farris Thompson. (Viking-Penguin, New York, New York)

Keith Haring: The Ten Commandments. (Exhibition Catalogue, Museum Fridericianum, Kassel, Germany) . Introduction by Tilman Osterwold, and various texts.

### 1997

Keith Haring. (Exhibition Catalogue, Whitney Museum of American Art, New York, New York). Foreword by David A. Ross. Essays by Elisabeth Sussman, David Frankel, Jeffrey Deitch, Ann Magnuson, Robert Farris Thompson, Robert Pincus Witten. (Whitney Museum of American Art, New York, New York and Little, Brown & Co. Boston, Massachusetts)

Keith Haring Journals. (Paperback edition). Preface by David Hockney. Introduction by Robert Farris Thompson. (Penguin USA, New York, New York)

Keith Haring: I Wish I Didn't Have to Sleep (Adventures in Art series). Desiree la Valette. (Prestel Verlag, Munich, Germany)

Goodbye to Berlin? 100 Jahre Schwulenbewegung (Exhibition catalogue, Schwules Museum, Akademie der Künste). Verlag Rosa Winkel, Berlin, Germany.

In Your Face: Keith Haring, Jean-Michel Basquiat, Kenny Scharf. Essay: Richard Marshall. (Leo Malca, New York, New York)

American Graffiti. (Exhibition Catalogue, Museo del Castelnuovo, Naples and Chiostro del Bramante, Rome, Italy). Essays by: Achille Bonito Oliva, Jack Stewart, Enrico Pedrini, Wolfgang Becker, Vittoria Coen, Greg Tate, Luca Guadagnino, Giovanni Spagnoletti, Pier Giorgio Castellani. (Electa Napoli, Italy)

Keith Haring on Park Avenue. Introduction by Tom Eccles and Susan Freedman. Essay by David Galloway. (Andre Emmerich Gallery, New York, New York)

### 1998

BIG. (Hyperion Books for Children, New York, New York)

TEN. (Hyperion Books for Children, New York, New York)

Art Performs Life: Merce Cunningham / Meredith Monk / Bill T. Jones. (Exhibition Catalogue, Walker Art Center, Minneapolis, Minnesota)

Ideal and Reality. (Exhibition Catalogue, Rupertinum, Salzburg, Austria). Peter Weiermair. (Edition Stemmler, Zurich, Switzerland)

Die Bibel des 20. Jahrhunderts. (Pattloch Verlag und Weltbild Verlag GmbH, Augsburg, Germany)

## 1999

Keith Haring. (Exhibition Catalogue, Art Life Ltd, Tokyo, Japan)

LOVE. (Bulfinch Press, New York, New York)

DANCE. (Bulfinch Press, New York, New York)

Keith Haring. (Exhibition Catalogue, Peter Gwyther Gallery, London, UK)

The Virginia and Bagley Wright Collection (Exhibition Catalogue, Seattle Art Museum, Washington)

Keith Haring - 12 Sculptures. (Exhibition Catalogue, Galerie Jerome de Noirmont, Paris, France)

Keith Haring: Made in France. (Exhibition Catalogue, Musee Maillol, Paris, France)

Souvenir of Keith Haring. (Exhibition Catalogue, Casino Knokke, Belgium)

Keith Haring. (Exhibition Catalogue, Palazzo Lanfranchi, Pisa, Italy. Electa Milano)

## 2000

Keith Haring. (Exhibition Catalogue, Isetan Museum, Tokyo, Japan)

Keith Haring. (Exhibition Catalogue, Amos Anderson Museum, Helsinki, Finland)

Keith Haring: The SVA Years 1978-1980, (Exhibition Catalogue, School of Visual Arts, New York, NY)

BABIES. (Bulfinch Press, New York, New York)

DOGS. (Bulfinch Press, New York, New York)

Hague Sculpture 2000: Man in Motion, (Exhibition Catalogue, The Hague Sculpture 2000, Hague, Holland)

Dire AIDS: Art in the Age of AIDS, (Exhibition Catalogue, Castello di Rivoli, Torino, Italy. Charta Milano)

Keith Haring. (Exhibition Catalogue, Ludwig Forum, Aachen, Germany. Electa Milano)

Keith Haring. (Exhibition Catalogue, Chiostro del Bramante., Rome. Electa Milano, Italy)

Keith Haring. Art e Dossier, Renato Barilli (Giunti, Florence, Italy)

## 2001

Keith Haring Diarios, Galaxia Gutenberg, Barcelona, Spain

Keith Haring Diari, Mondadori Editore, Milan, Italy

Keith Haring: Heaven & Hell, (Exhibition Catalogue, Museum fur Neue Kunst, Karlsruhe, Germany. Cantz, Stuttgart, Germany)

Jasper John to Jeff Koons: Four decades of Art from the Broad Collections, Stephanie Barron (Exhibition Catalogue, Los Angeles Contemporary Museum of Art with Harry N. Abrams, Inc., New York, New York)

Tele(visions), Jonathan Decter, et al (Exhibition Catalogue, Kunsthalle Wien, Austria)

One Planet Under a Groove: Hip Hop and Contemporary Art, Lydia Yee, Franklin Sirmans, Greg Tate (Exhibition Catalogue, Bronx Museum of the Arts, New York)

## 2002

New York Expression, Demosthenes Davvetas, Glenn O'Brien, Tama Janowitz  
(Exhibition Catalogue, Bergen Kunstmuseum, Norway)  
Made in USA, various authors (Exhibition Catalogue, Ludwig Galerie/Schloss  
Oberhausen, Germany)