

KEITH HARING
1958 - 1990

SELECTED PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York City
The Museum of Modern Art, New York City
Cathedral of St. John the Divine, New York City
Grace Cathedral, San Francisco, California
Emily Fisher Landau Foundation, New York City
Broad Family Foundation, Los Angeles
Chase Manhattan Bank Collection, New York City
Ludwig Museum, Cologne, Germany
Ludwig Museum, Budapest, Hungary
Marx Collection, Berlin, Germany
Museum fur Neue Kunst, Karlsruhe, Germany
Neues Museum Weimar, Germany
Stedelijk Museum, Amsterdam, Holland
Museum Boymans van Beuningen, Rotterdam, Holland
Musée de l'Art Moderne de la Ville de Paris, France
CAPC Musée de l'Art Contemporain, Bordeaux, France
Musée d'Art Moderne et Contemporain, Nice, France
Museum of Contemporary Art, Sydney, Australia
Museum of Modern and Contemporary Art, Geneva, Switzerland
Fondation Edelman, Lausanne, Switzerland
The Museum of Art, Kochi, Japan
Rooseum, Malmo, Sweden
Albertina Collection, Vienna, Austria
Neue Galerie der Stadt Linz, Austria
The Denver Art Museum, Colorado
Hiroshima City Museum of Contemporary Art, Japan
Los Angeles County Museum of Art, California
Norton Gallery of Art, West Palm Beach, Florida
National Gallery of Canada, Ottawa, Ontario
Museum of Contemporary Art, Jerusalem, Israel
Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Bass Museum of Art, Miami, Florida
Museum of Contemporary Art, San Diego
University of Michigan Museum of Art
Art Institute of Chicago, Illinois
Museum of Contemporary Art, Los Angeles

ONE-MAN EXHIBITIONS

1978

Pittsburgh Center for the Arts, Pittsburgh, PA

1981

Westbeth Painters Space, New York City

P.S. 122, New York City

Club 57, New York City

Hal Bromm Gallery, New York City

1982

Rotterdam Arts Council, Rotterdam, Holland

Tony Shafrazi Gallery, New York City, with LA II

1983

Fun Gallery, New York City, with LA II

Galerie Watari, Tokyo, Japan, with LA II

Lucio Amelio Gallery, Naples, Italy

Gallery 121, Antwerp, Belgium

Matrix 75, Wadsworth Athenaeum, Hartford, Conn.

Robert Fraser Gallery, London, UK, with LA II

Tony Shafrazi Gallery, New York City

1984

University Museum of Iowa City, Iowa

Paul Maenz Gallery, Cologne, West Germany

Salvatore Ala Gallery, Milan, Italy, with LA II

Paradise Garage, New York City

Galerie Corinne Hummel, Basel, Switzerland

Semaphore East, New York City, with Tseng Kwong Chi

1985

Schellmann & Kluser, Munich, Germany

Tony Shafrazi Gallery, New York City

Leo Castelli Gallery, New York City

Museum of Contemporary Art, Bordeaux, France

1986

Dag Hammarskjold Plaza Sculpture Garden, New York

Stedelijk Museum, Amsterdam, Holland

Art in the Park, Whitney Museum of American Art, Stamford, Connecticut

Galerie Daniel Templon, Paris, France

1987

Tony Shafrazi Gallery, New York City
Galerie Kaj Forsblom, Helsinki, Finland
Gallery 121, Antwerp, Belgium
Casino Knokke, Knokke, Belgium
Kutztown New Arts Program, Kutztown, Pennsylvania
Galerie Rivolta, Lausanne, Switzerland

1988

Michael Kohn Gallery, Los Angeles, California
Hans Mayer Gallery, Dusseldorf, Germany
Tony Shafrazi Gallery, New York City
Hokin Gallery, Bay Harbor Islands, Florida

1989

Gallery 121, Antwerp, Belgium
Casa Sin Nombre, Santa Fe, New Mexico, with William Burroughs
Fay Gold Gallery, Atlanta, Georgia, with Herb Ritts
Hete Hunermann Gallery, Dusseldorf, Germany

1990

Galerie La Poche, Paris, France
Charles Lucien Gallery, New York City
Philip Samuels Fine Art, St. Louis, Missouri
Tony Shafrazi Gallery, New York City
Keith Haring: Future Primeval, the Queens Museum, New York
Galerie Nikolaus Sonne, Berlin, Germany
Richard Nadeau Gallery, Philadelphia, Pennsylvania
Gallery 56, Geneva, Switzerland
Tony Shafrazi Gallery, New York City, with Jean-Michel Basquiat

1991

Hete Hunermann Gallery, Dusseldorf, Germany
Keith Haring: Future Primeval, University Galleries, Normal, Illinois;
Tampa Museum of Art, Tampa, Florida
Museum of Modern Art, Ostend, Belgium
Haring, Disney, Warhol, Phoenix Art Museum, Phoenix, Arizona;
Tacoma Art Museum, Tacoma, Washington; The Corcoran Gallery of Art,
Washington, DC; Worcester Art Museum, Worcester, Massachusetts
Dante Park, Lincoln Center, New York City
Chase Manhattan Bank, Soho Branch, New York City
Erika Meyerovich Gallery, San Francisco, California
Molinar Gallery, Scottsdale, Arizona
Steffanoni Gallery, Milan, Italy

1992

Gallery 56, Budapest, Hungary
Tabula Gallery, Tübingen, Germany
Tony Shafrazi Gallery, New York City

1993

Queens Museum, New York
DIA Art Foundation, Bridgehampton, New York
Michael Fuchs Gallery, Berlin, Germany
Complete Editions on Paper: 1982-1990, Galerie Littmann, Basel, Switzerland;
Galerie der Stadt, Stuttgart, Germany; Aktionsforum, Munich, Germany
Keith Haring: A Retrospective, Mitsukoshi Museum of Art, Tokyo, Japan
Galerie Nikolaus Sonne, Berlin, Germany
Musée de Louvain-la-Neuve, Belgium

1994

Keith Haring Retrospective, Castello di Rivoli, Turin, Italy; Malmö Konsthall, Malmö, Sweden; Deichtorhallen, Hamburg, Germany; Tel Aviv Museum, Tel Aviv, Israel
Complete Editions on Paper: 1982-1990, Hiroshima, Osaka, Nagoya, Tokyo, Fukuoka, Japan
Tony Shafrazi Gallery, New York City

1995

Keith Haring Altarpiece, Palo Alto Cultural Center, Palo Alto, California and Museum of Contemporary Religious Art, St Louis, Missouri
Keith Haring Retrospective, Fundación La Caixa, Madrid, Spain; Kunsthaus Wien, Vienna, Austria
Keith Haring: Works on Paper 1989. Andre Emmerich Gallery, New York City
Hans Mayer Gallery, Düsseldorf, Germany
Galerie Krinzinger, Vienna, Austria
Keith Haring: Family and Friends Collect. Allentown Art Museum, Pennsylvania

1996

Andre Emmerich Gallery, New York City
Complete Editions on Paper, Museum Bochum and Museum der Bildenden Künste, Leipzig, Germany
The Ten Commandments, Bruderkirche and Museum Fridericianum, Kassel, Germany
Dorothy Blau Gallery, Miami, Florida
Keith Haring Retrospective, Museum of Contemporary Art, Sydney, Australia

1997

Complete Editions on Paper, Kunsthalle, Cologne; Historisches Museum der Pfalz-Speyer, Speyer; Kunsthalle Dresden, Germany

Keith Haring: A Retrospective, Whitney Museum of American Art, New York City; Art Gallery of Ontario, Toronto, Canada

Keith Haring on Park Avenue, Installation of 13 sculptures on the Park Avenue Malls between 53rd and 74th Streets, sponsored by the Public Art Fund, New York City

Andre Emmerich Gallery, New York City

Tony Shafrazi Gallery, New York City

Seagram Gallery, New York City

Keith Haring: Blurred Boundaries, Lobby Gallery, 717 Fifth Avenue, New York City

1998

Wetterling Gallery, Stockholm, Sweden

Wetterling Teo Gallery, Singapore

Complete Editions on Paper, Museum Moderner Kunst, Passau, Germany; Quartier 206, Berlin, Germany

Keith Haring: A Retrospective, Museum of Contemporary Art, Miami, Florida; San Francisco Museum of Modern Art, California; Musee des Beaux-Arts, Montreal, Canada.

Dorothy Blau Gallery, Miami, Florida

Keith Haring in San Francisco, Installation of 10 sculptures in San Francisco, sponsored by the San Francisco Art Commission

Keith Haring in West Hollywood, Installation of 10 sculptures along the Santa Monica Boulevard median, sponsored by the City of West Hollywood

Tasende Gallery, Los Angeles

1999

Keith Haring, Japan Tour: Eki Museum, Kyoto; Kurashiki City Museum, Kurashiki; Iwaki City Museum, Iwaki; Matsuzakaya Art Museum, Nagoya;

Keith Haring Sculptures, Pacific Design Center, Los Angeles

Keith Haring: A Retrospective, City Gallery, Wellington, New Zealand

Keith Haring Sculptures, Museum of Science and Industry, Chicago

Peter Gwyther Gallery, London

Galerie Jerome de Noirmont, Paris

Keith Haring, Musee Maillol, Paris

Casino Knokke, Knokke-Heist, Belgium

Katonah Museum of Art, Katonah, New York

Keith Haring Sculptures, Meijer Gardens, Grand Rapids, Michigan

Museum of Contemporary Art, Scottsdale, Arizona

Deitch Projects, New York

Palazzo Lanfranchi, Pisa, Italy

2000

Keith Haring: the SVA Years, School of Visual Arts, New York

Keith Haring, Isetan Museum, Tokyo, Sapporo City Museum of Modern Art,
Hokkaido, Niitsu City Museum, Niigata

Amos Anderson Museum, Helsinki, Finland

Keith Haring: Sculptures on the Kurfürstendamm, Berlin

Ludwig Forum für Internationale Kunst, Aachen, Germany

Paradise Garage, Deitch Projects, New York City

Chiostro del Bramante, Rome

2001

Keith Haring Sculptures: Rome

Skarstedt Fine Art, New York

The 10 Commandments, Wapping Power Station, London

Castello Ursino, Catania, Sicily

Keith Haring: Heaven & Hell, Museum für Neue Kunst / ZKM, Karlsruhe,
Germany

National Gallery of the Cayman Islands, Georgetown, Grand Cayman

2002

Neue Galerie der Stadt Linz, Austria

Museum Boymans van Beuningen, Rotterdam, Holland

SELECTED GROUP EXHIBITIONS

1980

Club 57 Invitational, New York City
Times Square Show, New York City
Studio Exhibition at P.S. 122, New York City
Events: Fashion Moda, The New Museum, New York City

1981

Drawing Show, The Mudd Club, New York City
New York/New Wave, P.S.1, Long Island City, NY
Lisson Gallery, London, UK
Brooke Alexander Gallery, New York City
Tony Shafrazi Gallery, New York
Annina Nosei Gallery, New York City
Patrick Verelst Gallery, Antwerp, Belgium
Bard College, Annendale-on-Hudson, New York

1982

Still Modern After All These Years, Chrysler Museum, Norfolk, Virginia
Fast, Alexander Milliken Gallery, New York City
Young Americans, Tony Shafrazi Gallery, New York
Larry Gagosian Gallery, Los Angeles, California
Blum Helman Gallery, New York City
New Painting 1: Americans, Middendorf Lane Gallery, Washington, DC
Art of the 80's, Westport Weston Arts Council, Westport, Connecticut
Wave Hill, Bronx, New York
Young Hoffman Gallery, Chicago, Illinois
The Agitated Figure, Hall Walls, Buffalo, New York
Holly Solomon Gallery, New York City
Painting & Sculpture Today, Indianapolis Museum of Art, Indiana
Richard Hines Gallery, Seattle, Washington
The Pressure to Paint, Marlborough Gallery, New York City
Documenta 82, Kassel, Germany
The UFO Show, Queens Museum, New York
Urban Kisses, Institute of Contemporary Art, London, UK
Beast: Animal Imagery in Recent Painting, P.S.1, Long Island City, New York

1983

Morton G. Neumann Family Collection, Kalamazoo Institute of Arts,
Kalamazoo, Michigan
New York Painting Today, Carnegie-Mellon University, Pittsburgh,
Pennsylvania
Biennial 1983, Whitney Museum of American Art, New York City,
The Comic Art Show, Whitney Museum of American Art, Downtown Branch,
New York City
Back to the USA, Kunstmuseum, Lucerne, Switzerland
Tendencias en Nueva York, Palacio Velazques, Madrid, Spain

Bienal de Sao Paulo, Brazil

Terrae Motus, Institute of Contemporary Art, Boston, Massachusetts

Post-Graffiti Artists, Sidney Janis Gallery, New York City

Currents, Institute of Contemporary Art, Philadelphia, Pennsylvania

Pittsburgh Center for the Arts, Pennsylvania, with LA II

1984

Robert Fraser Gallery, London, UK

Biennial III-The Human Condition, San Francisco Museum of Modern Art, California

Aldrich Museum, Ridgefield, Connecticut

Via New York, Montreal Museum of Contemporary Art, Canada

New Gallery of Contemporary Art, Cleveland, Ohio

Arte di Frontiera, Galeria d'Arte Moderna, Bologna, Italy

Aperto 84, Venice Biennale, Italy

Content, Hirshhorn Museum, Washington, DC

Disarming Images: Art for Nuclear Disarmament --- show traveled throughout United States

Tony Shafrazi Gallery, New York City

Musee d'Art Moderne de la Ville de Paris, France

New Attitudes: Paris/New York, Pittsburgh Center for the Arts, Pennsylvania

1985

New York 85, ARCA, Marseille, France

Of the Street, Aspen Art Museum, Colorado

Rain Dance, 292 Lafayette Street, New York City

The Subway Show, Lehman College, Bronx, New York

La Biennale de Paris, Grand Palais, Paris, France

Homo Decorans, Louisiana Museum, Humlebaek, Denmark

Les Piliers de la Coupole, Galerie Beau Lezard, Paris, France

1986

Life in the Big City: Contemporary Artistic Responses to the Urban

Experience, Rhode Island School of Design, Providence, Rhode Island

An American Renaissance: Painting and Sculpture Since 1940, Fort

Lauderdale Museum of Art, Florida

Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, DC

Masterworks on Paper, Galerie Barbara Farber, Amsterdam, Holland

American Art of the Eighties, Phoenix Art Museum, Arizona

Sacred Images in Secular Art, Whitney Museum of American Art, New York City

Surrealismo, Barbara Braathen Gallery, New York

Gabrielle Bryars Gallery, New York City

Linda Ferris Gallery, Seattle, Washington

Vienna Biennial, Austria

Havana Biennial, Cuba

Contemporary Arts Center, New Orleans, Louisiana

Television's Impact on Contemporary Art, Queens Museum, New York

Thomas Cohn Gallery, Rio de Janeiro, Brazil

The First Decade, Freedman Gallery, Philadelphia, Pennsylvania

Contemporary Screens: Function, Decoration, Sculpture, and Metaphor, The Art Museum Association of America, San Francisco, California
What It Is, Tony Shafrazi Gallery, New York City

1987

Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Arizona
L'Epoque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris, France
Borrowed Embellishments, Kansas City Art Institute, Missouri
Sculpture Project in Munster, Westfälisches Landesmuseum, Munster, Germany
Avant-Garde in the Eighties, Los Angeles County Museum of Art, California
Kunst aus den achtziger Jahren, A II Art Forum Thomas, Munich, Germany
Comic Iconoclasm, Institute of Contemporary Art, London, UK
Leo Castelli and his Artists, Cultural Center of Contemporary Art, Polanco, Mexico
Computers and Art, Everson Museum of Art, Syracuse, New York

1988

Committed to Print, The Museum of Modern Art, New York City
Hokin Gallery, Bay Harbor Islands, Florida
Penson Gallery, New York City (collaboration with Gian Franco Gorgoni)
Bernice Steinbaum Gallery, New York City
Leo Castelli Gallery, New York City (Benefit)
Gran Pavese: The Flag Project, Museum van Hedendaagse Kunst, Antwerp, Belgium
Ideas from Individual Impressions and Marks, Lehigh University Art Gallery, Bethlehem, Pennsylvania

1989

Exposition Inaugurale, Fondation Daniel Templon, Frejus, France

1990

Divergent Style: Contemporary American Drawing, University College of Fine Arts, University of Florida, Miami, Florida
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery
Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

1991

Hommage a Jean Tinguely, Klaus Littmann Gallery, Basel, Switzerland
Myth and Magic in America: the 80s, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
La Couleur d'Argent, Musee de la Poste, Paris, France
Biennial, Whitney Museum of American Art, New York
I Love Art, Watari-Um, Tokyo, Japan
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California

Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia, Pennsylvania

Echt Falsch, Fondation Cartier, France

Cruciformed: Images of the Cross since 1980, Cleveland Center for Contemporary Art, Cleveland, Ohio

1992

Allegories of Modernism, Museum of Modern Art, New York

The Power of the City/The City of Power, Whitney Museum of American Art, Downtown Branch, New York

Read My Lips: New York AIDS Polemic, Tramway Gallery, Glasgow, Scotland

From Media to Metaphor: Art About AIDS, Emerson Gallery, Hamilton College, Clinton, New York; Center of Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musee d'Art Contemporain de Montreal, Montreal, Canada; Grey Art Gallery and Study Center, New York University, New York

1993

Socrates Sculpture Park, Long Island City, New York

Coming from the Subway: New York Graffiti Art, Groninger Museum, Groninger, Holland

American Art in the Twentieth Century: Painting and Sculpture, Martin Gropius Bau, Berlin Germany; Royal Academy, London, England

Art Against AIDS, Peggy Guggenheim Museum, Venice, Italy; Guggenheim Museum Soho, New York

Extravagance, Tony Shafrazi Gallery, New York; Russian Cultural Center, Berlin, Germany

An American Homage to Matisse, Sidney Janis Gallery, New York

1994

Outside the Frame, Cleveland Center for Contemporary Art, Cleveland, Ohio

Power Works from the MCA Collection, Museum of New Zealand

Art's Lament: Creativity in the Face of Death, Isabella Stewart Gardner Museum, Boston, Massachusetts

New York Realism Past and Present, Tampa Museum of Art, Tampa, Florida and Japan Tour

Art in the Age of AIDS, National Gallery of Australia

2X Immortal: Elvis & Marilyn, Institute of Contemporary Art, Boston, Massachusetts, traveled to Contemporary Art Museum, Houston, Texas; Mint Museum of Art, Charlotte, North Carolina; Cleveland Museum of Art; Jacksonville Museum of Contemporary Art; Portland Museum of Art; Philbrook Museum of Art; Columbus Museum of Art; Tennessee State Museum; San Jose Museum of Art; Honolulu Academy of Art

Significant Losses, University of Maryland Art Gallery

Keith Haring and Yoko Ono, Ken Frankel Gallery, Palm Beach, Florida; Cedarhurst Sculpture Park, Mount Vernon, Illinois

Changing Your Mind: Drugs and the Brain, Museum of Science/Harvard Medical School, Boston, Massachusetts

1995

In a Different Light, University of California, Berkeley, California

Matrix is 20!, Wadsworth Athenaeum, Hartford, Connecticut

A New York Time: Selected Drawings of the 80s, Bruce Museum, Greenwich, Connecticut

Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, Purchase, New York

Recent 20th Century Acquisitions, The Bass Museum of Art, Miami, Florida

Male Desire: Homoerotic Images in Twentieth Century American Art, Mary Ryan Gallery, New York City

Americans in Venice: The Biennale Legacy, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona

Unser Jahrhundert: Menschenbilder - Bilderwelten. Museum Ludwig, Cologne, Germany

Temporarily Possessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, New York City

1996

Private Passions. Musee de l'Art Moderne de la Ville de Paris, France

Thinking Print: Books to Billboards, 1980-95, the Museum of Modern Art, New York City

Tony Shafrazi Gallery, New York City

Ports of Entry: William S. Burroughs & the Arts. Los Angeles County Museum of Art

Art and Money, Galerie Schoen & Nalepa, Berlin, Germany

1997

End of the Century: Prints Since 1970 From the Collection, Los Angeles County Museum of Art

Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, Germany

Goodbye to Berlin? 100 Jahre Schwulenbewegung, Schwulen Museum-Akademie der Kunste, Berlin, Germany

In Your Face: Basquiat, Haring, Scharf, Malca Fine Art, New York City

American Graffiti, Museo del Castelnuovo, Naples; and Chiostro del Bramante, Rome, Italy

1998

The Prophecy of Pop, Contemporary Arts Center, New Orleans, Louisiana

Concept/Image/Object, Art Institute of Chicago, Illinois

Art of the Eighties, Washington Gallery University of Art, St Louis, Missouri

Art Performs Life, Walker Art Center, Minneapolis, Minnesota

The Big Picture: American Art Since 1950, Allentown Art Museum, Pennsylvania

1999

Auffrischender Wind aus wechselnden Richtungen, Museum der Kunstsammlungen zu Weimar, Germany

The Virginia and Bagley Wright Collection, Seattle Art Museum, Washington
Les Champs de la Sculpture 2000, Avenue des Champs-Élysées, Paris, France
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York City
Bow Wow! It's a Dog's Life, Bedford Gallery, Walnut Creek, California
Rock Style, Costume Institute, Metropolitan Museum of Art, New York City

2000

Den Haag Sculptuur 2000, Lange Voorhout, The Hague, Holland
Rock Style, Rock and Roll Hall of Fame, Cleveland, Ohio; Barbican Gallery, London, UK
The UFO Show, University Galleries, Normal, Illinois; Arts & Science Center for Southeast Arkansas; University of Colorado, Colorado Springs
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York
DIRE AIDS: Art in the Age of AIDS, Castello di Rivoli, Torino, Italy
Around 1984: A Look at Art in the Eighties, P.S. 1 Museum, Long Island City, New York
Absolut Art, Vanderbilt Hall, Grand Central Terminal, New York City
The Human Factor: Figuration in American Art, 1950-1995, Tallahassee Museum of Art, Florida
Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Art at Work: 40 Years of the Chase Manhattan Collection, Queens Museum of Art, New York
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design & Merchandising, Los Angeles, California
Keith Haring and Jean-Michel Basquiat, Dorothy Blau Gallery, Miami, Florida
Best of the Ewing, Ewing Gallery, Knoxville, Tennessee

2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, Florida
Artistic Alternatives: Art by Haring, Hockney, Johns, Rauschenberg and Warhol, Philadelphia Art Alliance, Pennsylvania
Aperto 2001, 4th International Sculpture Installation, Biennale di Venezia, Italy
Jewels in Our Crown: Treasures from the Wake Forest University Art Collections, 1941-2001, Wake Forest University, Winston-Salem, North Carolina
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, California (and tour: Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, Massachusetts)
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York
Tele[visions], Kunsthalle Wien, Austria
Recovering the Positive: Originals, Aronson Galleries, Parsons School of Design, New York City

2002

Made in USA, Ludwig Museum, Oberhausen, Germany
Bergen Kunstmuseum, Bergen, Norway

My Marilyn, Liljevalchs Konsthall, Stockholm, Sweden

SPECIAL PROJECTS

1979

Video Clones, video/dance performance with Molissa Fenley, New York City
Organized group shows at Club 57, New York City

1980

Began drawing on blank advertising panels in New York City subway stations

1982

Spectacolor Billboard, Times Square, New York City, a 30-second animated
Drawing repeating every 20 minutes for one month
Installation, Paradise Garage, New York City
Print and distribute 20,000 free posters for June 12 anti-nuclear rally,
Central Park, New York City
Paint fluorescent mural on cement handball court Houston Street at Bowery,
New York City

1983

Artist-in-residence, Montreux Jazz Festival, Switzerland
Fabric design for Vivienne Westwood, London, U.K.
Computer graphics album cover for New York City Peech Boys
Paint Fiorucci, Milan, Italy, with LA II
Paint choreographer Bill T. Jones, London, U.K., photographed by
Tseng Kwong Chi
Paint murals, Marquette University, Milwaukee, Wisconsin
Paint building in Tokyo, Japan, with LA II
Paint Mural on Avenue D, New York City

1984

Paint mural at National Gallery of Victoria, Melbourne, Australia
Paint mural at Collingwood Technical School, Melbourne, Australia
Paint mural at Gallery of New South Wales, Sydney, Australia
Artist-in-residence, Ernest Horn Elementary School, Iowa City, Iowa
The Kutztown Connection, performances to benefit the New Arts Program,
Kutztown, Pennsylvania
Children's Festaville, artist-in-residence and mural, Walker Art Center,
Minneapolis, Minnesota
Artist-in-residence, poster and sticker design, Le Mans, France
Paint candy store murals, Avenue D, New York City
Anti-Litterpig Campaign: Create logo for New York City Department of
Sanitation
On-site painting, Museum of Modern Art, Rio de Janeiro, Brazil
Paint fishermen's houses, Ilheus, Brazil
Paint mural, Children's Village, Dobbs Ferry, New York
Body-paint Grace Jones, New York City, photographed by Robert

Mapplethorpe

Create 60-second animated commercial for Big, a store in Zurich, Switzerland

Design set for Secret Pastures, Brooklyn Academy of Music, New York, choreographed by Bill T. Jones and Arnie Zane

Paint mural for Asphalt Green Park, New York City

Create First Day Cover and limited edition lithograph to accompany United Nations' stamp issue of 15 November commemorating 1985 as International Youth Year

1985

Organize and curate Rain Dance, a benefit party and exhibition for the US Committee for UNICEF's African Emergency Relief Fund

Design set for Sweet Saturday Night, Brooklyn Academy of Music, New York

Paint set for The Marriage of Heaven and Hell, choreographed by Roland Petit, for the Ballet National de Marseille, France

Create cover illustration and centerfold for Scholastic News, reaching an audience of 3 million American school children, grades one through six

Collaborative poster with Brooke Shields and Richard Avedon

Create 25' X 32' backdrop for permanent installation at The Palladium, New York City

Create mural and distribute free T-shirts and balloons for Keith Haring Day at Children's Village, Dobbs Ferry, New York

Host painting workshop and distribute free coloring books at the first Children's Worlds Fair celebrating International Youth Year, Asphalt Green Park, New York City

Print and Distribute 20,000 Free South Africa posters

Create painting at Live Aid, July 13, JFK Stadium, Philadelphia, Pennsylvania, to be auctioned with proceeds donated to African Famine Relief

Paint mural on handball court, P.S.97, New York City

Body-paint Grace Jones for performance at Paradise Garage, New York City

Paint St. Patrick's Daycare Center, San Francisco, California

Design four watches for Swatch Watch USA

Children's drawing workshop, Museum of Contemporary Art, Bordeaux, France

1986

Paint set on MTV during guest appearance of Duran Duran's Nick Rhodes and Simon Le Bon, New York City

Paint permanent murals at Mount Sinai pediatrics ward, New York City

Collaborate with Brion Gysin on Fault Lines

Collaborate with Jenny Holzer on billboards for Vienna Festival 86, Austria

Body-paint Grace Jones for feature film, Vamp, Los Angeles, California

Paint 90' X 90' outdoor mural, Amsterdam, Holland

Children's drawing workshop, Stedelijk Museum, Amsterdam, Holland

Open Pop Shop, retail store, 292 Lafayette Street, New York City

Create background art for RUN DMC / ADIDAS tour poster

Design set for The Legend of Lily Overstreet, Limbo Theater, New York

Drawing workshop, Children's Museum of Manhattan, New York
Collaborate with 1,000 New York City youths on 6-story Citykids Speak on Liberty banner, dedicated on July 2 for Statue of Liberty centennial celebration

Create mural for Club DV8, San Francisco, California

Paint Crack is Wack murals, New York City

Paint permanent murals at Woodhull Hospital, Brooklyn, New York

Collaborate with Grace Jones on I'm Not Perfect video, Paris, France and New York City

Paint mural at Jouets & Ice toy-store, Paris, France

Paint 300' mural on Berlin Wall, West Germany

Collaborate on outdoor mural with Phoenix, Arizona school children, Washington and Adams Streets, Phoenix, Arizona

1987

Lecture at Yale University, New Haven, Connecticut

Drawing workshop and lecture, Whitney Museum of American Art, Stamford, Connecticut

Drawing workshop with finalists from WNET/13 Student's Art Festival, New York City

Set design and costume concept for Interrupted River, choreography by Jennifer Muller, music by Yoko Ono, Joyce Theater, New York City

Paint permanent outdoor mural at Necker Children's Hospital, Paris, France

Design carousel for Luna Luna, a traveling amusement park and art museum

Judge Nippon Object Competition, and design street signs for Parco, Tokyo, Japan

Body-Paint model for cover of Schweizer Illustrierte, Monte Carlo, Monaco

Paint permanent mural at Casino Knokke, Belgium

Participated in Art Against AIDS, New York City

Paint mural at Museum of Contemporary Art, Antwerp, Belgium

Paint mural for Channel Surf Club, Knokke, Belgium

Paint mural at Team BBD&O European Headquarters, Dusseldorf, Germany

Children's drawing workshop at Institute of Contemporary Art, London, U.K.

Paint mural at Carmine Street public swimming pool, New York City

Collaborative mural with Philadelphia Citykids, Pennsylvania

Paint permanent mural, Boys Club of New York, 135 Pitt Street, New York City

Permanent murals and sculpture commission, Schneider Children's Hospital, New Hyde Park, New York

Artist-in-residence and mural installation, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan

Drawing workshop, Brookside School, Bloomfield Hills, Michigan

Collaborate on two murals and painting workshops with 500 children, Tama City, Japan. Paintings donated to permanent collection of Tama City

Design album cover, posters and limited edition silk-screen for A&M Records' A Very Special Christmas, proceeds donated to Special Olympics (Platinum album, cassette and compact disc)

1988

Open Pop Shop Tokyo, retail store, Tokyo, Japan

Design sets and costumes for Body and Soul, Munich, Germany
Artist-in-residence, Toledo Museum of Art, Toledo, Ohio
Create poster and do public service announcement for Literacy Campaign, sponsored by Fox Channel 5 and New York Public Library Associations
Easter at the White House: paint 8' X 16' mural erected on White House lawn, and donated to the Children's Hospital, National Medical Center, Washington, D.C.
Lecture and drawing workshops, High Museum of Art, Atlanta, Georgia
Permanent mural, Grady Hospital pediatrics emergency room, Atlanta, Georgia
New York City Ballet 40th Anniversary / American Music Festival: Create image for use as poster, program cover, stage projection and T-shirt
Create First Day Cover and limited edition lithograph to accompany United Nations' stamp issue commemorating 1988 as International Volunteer Year
Paint Don't Believe the Hype mural Houston Street at FDR Drive, New York City

1989

Paint mural in Barrio de Chino, Together We Can Stop -AIDS, Barcelona, Spain
Design Invitations and plates for Gloria von Thurn und Taxis' birthday celebration, Regensburg, Germany
Design mural to be executed by students at Wells Community Academy, Chicago, Illinois
Artist-in-residence for Chicago Public Schools and Museum of Contemporary Art mural project: painted 520-foot mural with 300 high-school students, Chicago, Illinois
Painted two murals at Rush Presbyterian - St. Luke's Medical Center, Chicago, Illinois
Design logo and T-shirts for Young Scientist's Day at Mt. Sinai School of Medicine, New York City
Artist-in-residence and mural project, Ernest Horn Elementary School, Iowa City, Iowa
Paint mural at The Center, a lesbian and gay community services center, New York City
Keith Haring Progetto Italia. Commissioned by the City of Pisa to paint permanent mural on exterior wall of San Antonio church
Painted banner intended for airship to be flown over Paris as part of Galerie Celeste, a project with Soviet painter Eric Bulatov commemorating the bicentennial of the French Revolution. Complications eventually prevented the launch of the airship.

1990

Create First Day Cover and limited edition lithograph to accompany United Nations' stamp issue of 16 March commemorating 1990 as Stop AIDS Worldwide Year

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1982

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Interview, October, Mark Balet and Robert Becker
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1983

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1985

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1992

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2002

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1982

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(Tony Shafrazi Gallery, New York)
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Documenta 7.

1983

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1984

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The Human Condition. Text: Henry Hopkins, San Francisco Museum of Art:
Miranda McClintic Smithsonian Institution, Washington, D.C.
Primitivism. Editor: William Rubin (The Museum of Modern Art, New York)
New Art. Editors: Phyllis Freeman, Eric Himmel, Edith Pavese, Anne Yarowsky
(Harry N. Abrams, New York)

Untitled 84. Introduction: Robert Pincus-Witten; text and photos: Roland Hagenberg (Pelham Press, New York)
Hip-Hop. Text: Steven Hager (St. Martin's Press, New York)
Art in Transit. Introduction: Henry Geldzahler; text: Keith Haring; photographs: Tseng Kwong Chi (Harmony Books, New York)
Art at Work: The Chase Manhattan Collection. Text: various authors (E.P. Dutton, New York)

1985

Beyond the Canvas. Introduction: Leo Castelli; text and photos: Gian Franco Gorgoni (Rizzoli International Publications, New York)
America. Text and photos: Andy Warhol (Harper & Row Publishers, New York)
Notes from the Pop Underground. Editor: Peter Belsito (The Last Gasp of San Francisco, Berkeley, California)
Keith Haring: Peintures, Sculptures et Dessins. Text: Jean-Louis Froment, Brion Gysin, Sylvie Couderc (Musée d'Art Contemporain de Bordeaux, France)
New York 85. Text: Roger Pailhas, Jean-Louis Marcos, Marcellin Pleynet (ARCA Centre d'Art Contemporain, Marseille, France)

1986

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Keith Haring: Paintings, Drawings and a Vellum. Text: Jeffrey Deitch (Stedelijk Museum, Amsterdam, Holland)
Art After Midnight: The East Village Scene. Text: Steven Hager (St. Martin's Press, New York)
Input/Output. Editors: Time-Life Books (Time-Life Books, Alexandria, Virginia)
What It Is. Editor: Wilfried Dickhoff (Tony Shafrazi Gallery, New York)
Art in Transit (Japanese Edition). Introduction: Henry Geldzahler; text: Keith Haring; photographs: Tseng Kwong Chi (Kawade Shobo Shinsha, Tokyo, Japan)

1987

Avant-Garde in the Eighties. Text: Howard N. Fox (Los Angeles County Museum of Art, Los Angeles, California)
Kunst aus den achtziger Jahren. Text: Sabine Fehlemann, Raimund Thomas (A II Art Forum Thomas, Munich, West Germany)
Comic Iconoclasm. Text: various authors (Institute of Contemporary Art, London, U.K.)
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1988

Keith Haring 1988. Introduction: Martin Blinder; essay: Dan Cameron (Martin Lawrence Limited Editions, Van Nuys, California)

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1989

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1990

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Future Primeval. Barry Blinderman and others (University of Illinois, Normal)

Against All Odds. Text and drawings: Keith Haring (Bebert Publishing, Rotterdam, Holland and Mr. & Mrs. Donald Rubell, New York City)

K. Haring. Introduction: Sam Havadtoy (Gallery 56, Geneva, Switzerland)

Subway Drawings. Introduction: Nikolaus Sonne and Christian Holzfluss (Edition Achenbach, Galerie Nikolaus Sonne, Berlin, Germany)

The Last Decade: American Artists of the 80s. Robert Pincus-Witten, Collins & Milazzo (Tony Shafrazi Gallery, New York City)

1991

Keith Haring: The Authorized Biography. John Gruen (Simon & Schuster, New York City)

I Love Art. Etsuko Watari (Watari-Um, Tokyo, Japan)

Echt Falsch. (Mondadori, Milan, Italy)

Myth and Magic in America: The 80s. Guillermina Olmedo (Museo d'arte Contemporanea, Monterrey, Mexico)

The Art of Mickey Mouse. John Updike (Disney Publications, Los Angeles, California)

Textile Designs: 200 Years of European and American Patterns for Printed Fabrics. Susan Meller and Joost Elffers (Abrams, New York City)

Les Couleurs D'Argent (Musee de la Poste, Paris)

1991 Biennial Exhibition. (Whitney Museum of American Art and W.W. Norton, New York City)

Devil on the Stairs: Looking Back at the 80s. Robert Storr (Institute of Contemporary Art, Philadelphia)

Compassion and Protest: Recent Social and Political Art from the Broad Family Collection. (San Jose Museum of Art, California)

Cruciformed: Images of the Cross since 1980. (Cleveland Center for Contemporary Art)

In the Vernacular: Interviews at Yale with Sculptors of Culture. (Yale University, New Haven)

1992

From Media to Metaphor: Art About AIDS. Robert Atkins and Thomas Sokolowski (Independent Curators, Inc., New York City)
Keith Haring. Barry Blindermann, William S. Burroughs: Reprint of Future Primeval Exhibition Catalog (Abbeville Press, New York City)
Allegories of Modernism. Bernice Rose (Museum of Modern Art, New York City)
The Power of the City / The City of Power. (Whitney Museum of American Art, New York City)
Keith Haring, Andy Warhol, Walt Disney. Bruce Kurtz (Phoenix Museum of Art, Arizona)
Keith Haring. Germano Celant (Prestel Verlag, Munich, Germany)
Coming from the Subway. (Groninger Museum, Holland)

1993

Keith Haring: A Retrospective. Germano Celant (Mitsukoshi Museum of Art, Tokyo, Japan)
Keith Haring, Complete Editions on Paper, 1982-1990. Klaus Littmann and Werner Jehle (Cantz Publishing, Stuttgart, Germany)

1994

Keith Haring. Germano Celant (Exhibition Catalogue-Italian, Swedish, German, Hebrew / English and Spanish Editions. Charta Publishing, Milan, Italy)

1995

Keith Haring: Works on Paper 1989. (Exhibition Catalogue, Andre Emmerich Gallery. Essay: Alexandra Anderson-Spivy. Published by the Estate of Keith Haring, New York City)
In a Different Light: Visual Culture, Sexual Identity, Queer Practice. (City Lights Books, San Francisco, California)
From Beyond the Pale: Art and Artists at the Edge of Consensus. (Irish Museum of Modern Art, Dublin, Ireland)
Unser Jahrhundert. Menschenbilder-Bilderwelten. Marc Scheps (Exhibition Catalogue, Museum Ludwig, Cologne. Prestel Verlag, Munich, Germany)
Mit dem Auge des Kindes. Jonathan Fineberg (Exhibition Catalogue, Lenbachhaus, Kunstbau, Munich and Kunstmuseum Bern. Verlag Gerd Hatje, Stuttgart, Germany)
Temporarily Possessed: The Semi-Permanent Collection. (Exhibition Catalogue, the New Museum of Contemporary Art, New York City)
Keith Haring. Germano Celant (Exhibition Catalogue - English edition, Edizioni Charta, Milan, Italy)

1996

Keith Haring Journals. Preface by David Hockney. Introduction by Robert Farris Thompson. (Viking-Penguin, New York, New York)
Keith Haring: The Ten Commandments. (Exhibition Catalogue, Museum Fridericianum, Kassel, Germany) . Introduction by Tilman Osterwold, and various texts.

1997

Keith Haring. (Exhibition Catalogue, Whitney Museum of American Art, New York, New York). Foreword by David A. Ross. Essays by Elisabeth Sussman, David Frankel, Jeffrey Deitch, Ann Magnuson, Robert Farris Thompson, Robert Pincus Witten. (Whitney Museum of American Art, New York, New York and Little, Brown & Co. Boston, Massachusetts)

Keith Haring Journals. (Paperback edition). Preface by David Hockney.

Introduction by Robert Farris Thompson. (Penguin USA, New York, New York)

Keith Haring: I Wish I Didn't Have to Sleep (Adventures in Art series). Desiree la Valette. (Prestel Verlag, Munich, Germany)

Goodbye to Berlin? 100 Jahre Schwulenbewegung (Exhibition catalogue, Schwules Museum, Akademie der Künste). Verlag Rosa Winkel, Berlin, Germany.

In Your Face: Keith Haring, Jean-Michel Basquiat, Kenny Scharf. Essay: Richard Marshall. (Leo Malca, New York, New York)

American Graffiti. (Exhibition Catalogue, Museo del Castelnuovo, Naples and Chiostro del Bramante, Rome, Italy). Essays by: Achille Bonito Oliva, Jack Stewart, Enrico Pedrini, Wolfgang Becker, Vittoria Coen, Greg Tate, Luca Guadagnino, Giovanni Spagnoletti, Pier Giorgio Castellani. (Electa Napoli, Italy)

Keith Haring on Park Avenue. Introduction by Tom Eccles and Susan Freedman. Essay by David Galloway. (Andre Emmerich Gallery, New York, New York)

1998

BIG. (Hyperion Books for Children, New York, New York)

TEN. (Hyperion Books for Children, New York, New York)

Art Performs Life: Merce Cunningham/Meredith Monk/Bill T. Jones.

(Exhibition Catalogue, Walker Art Center, Minneapolis, Minnesota)

Ideal and Reality. (Exhibition Catalogue, Rupertinum, Salzburg, Austria). Peter Weiermair. (Edition Stemmle, Zurich, Switzerland)

Die Bibel des 20. Jahrhunderts. (Pattloch Verlag und Weltbild Verlag GmbH, Augsburg, Germany)

1999

Keith Haring. (Exhibition Catalogue, Art Life Ltd, Tokyo, Japan)

LOVE. (Bulfinch Press, New York, New York)

DANCE. (Bulfinch Press, New York, New York)

Keith Haring. (Exhibition Catalogue, Peter Gwyther Gallery, London, UK)

The Virginia and Bagley Wright Collection (Exhibition Catalogue, Seattle Art Museum, Washington)

Keith Haring - 12 Sculptures. (Exhibition Catalogue, Galerie Jerome de Noirmont, Paris, France)

Keith Haring: Made in France. (Exhibition Catalogue, Musee Maillol, Paris, France)

Souvenir of Keith Haring. (Exhibition Catalogue, Casino Knokke, Belgium)

Keith Haring. (Exhibition Catalogue, Palazzo Lanfranchi, Pisa, Italy. Electa Milano)

2000

Keith Haring. (Exhibition Catalogue, Isetan Museum, Tokyo, Japan)

Keith Haring. (Exhibition Catalogue, Amos Anderson Museum, Helsinki, Finland)

Keith Haring: The SVA Years 1978-1980, (Exhibition Catalogue, School of Visual Arts, New York, NY)

BABIES. (Bulfinch Press, New York, New York)

DOGS. (Bulfinch Press, New York, New York)

Hague Sculpture 2000: Man in Motion, (Exhibition Catalogue, The Hague Sculpture 2000, Hague, Holland)

Dire AIDS: Art in the Age of AIDS, (Exhibition Catalogue, Castello di Rivoli, Torino, Italy. Charta Milano)

Keith Haring. (Exhibition Catalogue, Ludwig Forum, Aachen, Germany. Electa Milano)

Keith Haring. (Exhibition Catalogue, Chiostro del Bramante., Rome. Electa Milano, Italy)

Keith Haring, Art e Dossier, Renato Barilli (Giunti, Florence, Italy)

2001

Keith Haring Diarios, Galaxia Gutenberg, Barcelona, Spain

Keith Haring Diari, Mondadori Editore, Milan, Italy

Keith Haring: Heaven & Hell, (Exhibition Catalogue, Museum fur Neue Kunst, Karlsruhe, Germany. Cantz, Stuttgart, Germany)

Jasper John to Jeff Koons: Four decades of Art from the Broad Collections, Stephanie Barron (Exhibition Catalogue, Los Angeles Contemporary Museum of Art with Harry N. Abrams, Inc., New York, New York)

Tele(visions), Jonathan Decter, et al (Exhibition Catalogue, Kunsthalle Wien, Austria)

One Planet Under a Groove: Hip Hop and Contemporary Art, Lydia Yee, Franklin Sirmans, Greg Tate (Exhibition Catalogue, Bronx Museum of the Arts, New York)

2002

New York Expression, Demosthenes Davvetas, Glenn O'Brien, Tama Janowitz (Exhibition Catalogue, Bergen Kunstmuseum, Norway)

Made in USA, various authors (Exhibition Catalogue, Ludwig Galerie/Schloss Oberhausen, Germany)