



BRAD KAHLHAMER

BIOGRAPHY

- 1956 Born in Tucson, Arizona
 1967 Moves with family to Mayville, Wisconsin
 1976-82 Attends University of Wisconsin-Fond du Lac and Oshkosh; receives B.F.A. 1982
 Works as a road musician in the Midwest
 1982 Moves to New York, New York
 1983-93 Works as an art director for The Topps Chewing Gum Company
 1993-94 Finds and directs Hess Modern, an alternative space in Chelsea
 1995 Receives The Marie Walsh Sharpe Art Foundation studio grant
 2001 Receives The Louis Comfort Tiffany Foundation Award in painting
 2002 Commissioned by the Smithsonian National Museum of the American Indian to write score for the silent film *Red Skins*, 1929 (Paramount, 81 minutes); National Braid (Kahlhamer and violinist Laura Ortman) performs score at Native Cinema Showcase, Santa Fe, New Mexico, 2002; Febio Fest, Prague, 2003; Tribeca Film Festival, New York, 2003; and 22nd Pordenone Silent Film Festival, Sacile, Italy, 2003
 2004 Participates in the invited-artist program at The LeRoy Neiman Center for Print Studies, Columbia University, New York
 2006 Receives Joan Mitchell Award
 2009 Participates in the invited-artist program at The Monet Foundation, Giverny, France

SOLO EXHIBITIONS

- 2010 *Giverny/JEEV, Anhdren/Schiptjenko*, Stockholm, Sweden, March 25 – May, 2010
Topps and Indians, Giverny, Nordin Zouduon
- 2008 *The Slow Game, James Kelly Contemporary*, Santa Fe, August 22 – October 11, 2008
Rapid City, Denver Museum of Contemporary Art. June 10 – September 21, 2008
- 2007 *Rapid City, Modern Art*, London, January 18 – February 17, 2007
- 2006 *Brad Kahlhamer & Aaron Spangler, Kantor / Feuer Gallery*, Los Angeles, August 16 – September 23, 2006
Girls & Skulls, Deitch Projects, New York, March 4 – April 1, 2006
- 2005 *Let's Walk West, Bakalar Gallery*, Massachusetts College of Art, Boston, February 1 – March 18, 2005. Catalogue Essay by Susan Krane.
Road Trip USA, Andrehn Schiptjenko, Stockholm, Sweden, September, 2005
- 2004 *Let's Walk West, Scottsdale Contemporary Museum of Art*, Phoenix, September 30, 2004 –

- January 23, 2005
Skull Project, **Galleria Francesca Kaufmann**, Milan, Italy, May 27- July 31, 2004
- 2003 *Apache Junction USA*, **Modern Art Inc.**, London, England, January 17 – February 23, 2003
- 2002 *Almost American*, **James Kelly Contemporary**, Santa Fe, August 9 - October 25, 2002
Almost American, **Galerie Drantmann**, Brussels, Belgium, November 9 – December 21, 2002
- 2001 *Almost American*, **Deitch Projects**, New York, May 5 – June 30, 2001
Brad Kahlhamer, **Galleria Francesca Kaufmann**, Milan, Italy, November 22 – December 20, 2001
- 2000 *Brad Kahlhamer: Almost American*, **Madison Art Center** (now Madison Museum of Contemporary Art), Madison, December 3, 2000 - February 11, 2001. Organized with and traveled to **Aspen Art Museum**, Aspen, June 1 – July 22, 2001. Catalog, essays by Laura Hoptman and Sara Krajewski.
Friendly Frontier, **Galleria Francesca Kaufmann**, Milan, Italy, June 7 – July 31, 2000
Almost American, **Modern Art Inc.**, London, England, November 9 – December 16, 2000
- 1999 *Friendly Frontier*, **Deitch Projects**, New York, October 14 – November 6, 1999. Catalog, texts by Jeffrey Deitch and Peter Fleissig; Deitch Projects, New York, 14 October - 6 November. Catalog, texts by Jeffrey Deitch and Peter Fleissig; *Frontier* interview by Margaret Archuleta.
- 1998 *KTNN*, **Bronwyn Keenan Gallery**, New York, April 25 – June 6, 1998
- 1996 **Bronwyn Keenan Gallery**, New York, October 12 – November 16, 1996
- 1994 *Project Room*, **Thread Waxing Space**, New York, November 17 – December 22, 1994. Brochure, text by Melinda Gellman, Ph.D.

GROUP EXHIBITIONS

- 2009 GAP Project Red, Art Production Fund
- 2008 *The Heart is a Lonely Hunter*, **31 Grand**, New York, January 10 – February 9, 2008
The Old, Weird America: Folk Themes in Contemporary Art, Contemporary Arts Museum, Houston, May 10 – July 20, 2008
- 2007 *Saved Tatoo, Brooklyn*, **Nerman Museum of Contemporary Art**, Overland Park, October 27, 2007 – February 18, 2008
- 2006 *Block Party*, **Daniel Weinberg Gallery**, Los Angeles, July – August, 2006
I'm Sorry, **Pilar Para & Romero Galeria de Arte**, Madrid, Spain, September 14 – October 14, 2006.
Radar, **Denver Art Museum**, Denver, October 7, 2006 – July 15, 2007. Works donated by Kent & Vicki Logan to the Denver Art Museum's Modern & Contemporary Art Department.
Selections from the Leroy Neiman Center for Print Studies, **Columbia University, Marianne Boesky Gallery**, New York, January 10 – February 4, 2006
- 2005 *Different Wavelengths*, **Tina Kim Fine Art**, New York, November 16 – December 16, 2005
Monuments for the USA, **White Columns**, New York, December 15, 2005 – January 28, 2006
- 2004 *Dessins et des autres*, **Galerie Anne de Villepoix**, Paris, France, January 22 – February 28, 2004
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory, **Tacoma Art Museum**, Washington, February 12 – June 6, 2004. Catalog texts by Thomas Haukaas and

Rock Hushka.

Monument to Now, **Deste Foundation: Center for Contemporary Art**, Athens, Greece, June 22 – December 31, 2004. Catalog by Deste Foundation: Center for Contemporary Art, Athens, Greece, 22 June - 31 December. Catalog texts by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector.

The Print Show, **Exit Art**, New York, December 4, 2004 – January 30, 2005

- 2003 *Supernova*, **San Francisco Museum of Modern Art**, San Francisco, December 13, 2003 – May 23, 2004
Comic Release: Negotiating Identity for a New Generation, **Regina Gouger Gallery, Carnegie Mellon University**, Pittsburgh, January 18 – March 21, 2003. Catalog texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino, Rick Gribenas and George D. Wallace. Traveled to Contemporary Arts Center, New Orleans, Louisiana; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas.
- 2002 *Art on Paper 2002*, **Weatherspoon Art Museum**, University of North Carolina at Greensboro, November 17, 2002 – January 19, 2003.
Contemporary Art Project, **Seattle Art Museum**, Seattle, December 20, 2002 - April 6, 2003. Catalog, texts by Lisa Corrin and Tarra Reddy Young.
Five Years of the Altoids Curiously Strong Collection 1998-2002, **New Museum of Contemporary Art**, New York, October 23 – November 30, 2002
New Visions of the West, **Nassau County Museum of Art**, New York, February 17- April 28, 2002
West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art, **Denver Art Museum**, November 16 – August 3, 2003. Catalog text by Diane Perry Vanderlip.
- 2001 *Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season*, **The Aldrich Contemporary Art Museum**, Ridgefield, Catalog text by Richard Klein.
Ghost World, **Cais Gallery**, Seoul, South Korea, October 9 – November 3, 2001. Catalog text by Michael Cohen.
Issues of Identity in Recent American Art, **Gibson Gallery, State University of New York at Potsdam**, March 12 – April 22, 2001. Traveled to Gibson Gallery, State University of New York at Potsdam, 12 March - 22 April. Traveled to Art University Galleries, Illinois State University, Normal. Catalog text by Dan Mills.
Precious Cargo: A Revolving Exhibition of Contemporary Art, **KBond**, Los Angeles December 15, 2001 – January 27, 2002.
Spiritual America, **Audiello Fine Art**, New York, May 11 – June 16, 2001
Waterworks: U.S. Akvarell 2001, **Nordiska Akvarellmuseet**, Skärhamn, Sweden, May 20 – September 2, 2001. Catalog texts by Kim Levin and Berndt Arell.
- 2000 *Endpapers*, **Neuberger Museum of Art, Purchase College, State University of New York**, January 30 – April 31, 2000. Catalog text by Judy Collischan.
Ghosts, **nvisible Museum**, October 31 – December 9, 2000
Greater New York: New Art in New York Now, **P.S.1 MOMA**, Long Island City, New York, 27 February 27 - May 14, 2000. CD-ROM P.S.1 MOMA, Long Island City, New York, 27 February - 14 May 2000. CD-ROM Nowcatalog with booklet.
ID/Y2K: Identity at the Millennium, **Castle Gallery**, The College of New Rochelle, New York, 30 January 30 – March 24, 2000
Lost, **Ikon Gallery**, Birmingham, England, February 16 - April 2, 2000.
- 1999 *Self Portrait*, **Mercer Union**, Toronto, Canada, September 25 – October 30, 1999
The Constructed Landscape, **Brent Sikkema Gallery**, New York, June 8 – July 3, 1999
Infra-Slim Spaces - The Physical and Spiritual in the Art of Today, **Birmingham Museum of Art**, Birmingham, February 12 - April 4, 1999

- 1998 *PETS*, **Bronwyn Keenan Gallery**, New York, July 16 – August 14, 1998
Solo Painting: Voices in Contemporary Abstraction, **The North Dakota Museum of Art**, Grand Forks, March 8 – April 26, 1998
- 1997 *Basically Black and White*, **Neuberger Museum of Art**, Purchase College, State University of New York, September 21, 1998 – January 18, 1997
Landscape USA, **Bronwyn Keenan Gallery**, New York, November 20 – December 24, 1997
Road Show '97, **Bronwyn Keenan Gallery**, New York, February 15 – March 15, 1997
Stepping Up, **Andrew Mummery Gallery**, London, England, September 18 – October 25, 1997
Structures, **John Berggruen Gallery**, San Francisco, July 10 – September 13, 1997
- 1996 *The Art Exchange Show*, **Bronwyn Keenan Gallery**, New York, June 7 – June 15, 1996
Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), **Swiss Institute**, New York, November 1 – December 14, 1996. Catalog texts by Margaret Archuleta, Henry E. Bovay and Gregory Sholette.
Square Bubbles, **Mandeville Gallery**, Union College, Schenectady, March 7 – April 21, 1996. Catalog text by Mikhail Iossel.
Sweat, **Exit Art**, New York, June 15 – July 13, 1996
Wish You Were Here, **Bronwyn Keenan Gallery**, New York, March 1 – March 30, 1996
- 1995 **Bronwyn Keenan Gallery**, New York (two-person show with Michael Ashkin), October 6 – November 4, 1995
Extremely Refrigerated, **Meatlocker**, New York, October 5 – October 28, 1995
Obsession, **Chassie Post Gallery**, New York, July 21 – September 4, 1995
Pop Up, **Socrates Sculpture Park**, New York, May 1995 – March 1996
- 1994 *The Garden of Sculptural Delights*, **Exit Art**, New York, March 12 – May 27, 1994
...It's How You Play the Game, **Exit Art**, New York, November 5, 1994 – January 28, 1995
- 1993 *Markets of Resistance*, **White Columns**, New York, October 8 – November 7, 1994
Simply Made in America, **The Aldrich Contemporary Art Museum**, Ridgefield, January 24 – May 2, 1993. Traveled to Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington. Catalog text by Barry A. Rosenberg.
W139-NY, **Galerie W139**, Amsterdam, The Netherlands, October 23 – November 21, 1993
- 1992 *Sculpture: The Day after Today*, **Thread Waxing Space**, New York, January 16 – February 28, 1992

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 Melendez, Franklin. *Brad Kahlhamer and the Self In Flux*. **SOMA**, The Travel Issue, Volume 20.4, May/June 2006: p 18.
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- 2005 Tiselius, Henric. *Att teckna är so matt skapa musik*. **Stockholm City**, September 30, 2005: p 8.
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 Sussman Susser, Deborah. *Brad Kahlhamer at the Museum of Contemporary Art*. **Art in America**, March 2005: p 145-146.

- 2004
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 Tropiano, Dolores. *Native Sons Returns*. **Scottsdale Republic**, October 6, 2004.
Artists Create Fashion Images, **Black Book**, Fall 2004.
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The American Dollar Bill, **Another Magazine**, 4th issue, Bi-annual Spring/Summer 2003.
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- 1997 Ebony, David. *Brad Kahlhamer at Bronwyn Keenan. Art in America*, No. 7 (July 1997): 94.
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- 1996 Camhi, Leslie, *Accounts Paid, Village Voice*, December 17, 1996.
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- 1994 Levin, Kim. *Voice Choices: The Garden of Sculptural Delights. The Village Voice*, April, 5 1994: 73.
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- 1992 Heartney, Eleanor. *Brad Kahlhamer, Lisa Hoke and Leonardo Drew at the Thread Waxing Space. Art in America*, No. 5 (May 1992): 137.
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MUSIC

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1998 *Brad Kahlhamer: KTNN* (with Scott Hill, Jane Scarpantoni, Kevin Sparke, Mahoney Harris). Full Pelt Productions, 1998, in conjunction with the exhibition of the same title at Bronwyn Keenan Gallery.