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## CHRIS JOHANSON

BORN: 1968

RESIDES: San Francisco, CA

### EXHIBITION HISTORY

#### Solo Exhibitions

2003

Jack Hanley Gallery, San Francisco, CA

Georg Kargl Fine Arts, Vienna Austria

"SECA Art Award Exhibition," San Francisco Museum of Modern Art, San Francisco, CA

SITE Santa Fe, Santa Fe, New Mexico

2002

Deitch Projects, New York, NY

"Many Ways", Roberts & Tilton, Los Angeles, CA

2001

Jack Hanley Gallery, San Francisco, CA

Hammer Projects, UCLA Hammer Museum, Los Angeles, CA

Vedanta Gallery, Chicago, IL

Bodybuilder and Sportsman Gallery, Chicago, IL

2000

"The Ourselves Festival", Alleged Fine Arts, New York, NY

"Le Nuage Brun (The Brown Cloud)", Purple Institute, Paris, France

1998

"All on Different Trips", Four Walls, San Francisco, CA  
"SWP", Alleged Fine Arts, New York, NY

1997

"Ourlandia", Scene/Escena, San Francisco, CA

1995

"The Universe", Jack Hanley Gallery, San Francisco, CA  
"Sorry", Figure 5, San Francisco, CA

1994

"Fantasy Island (Life Span)", Kiki, San Francisco, CA

1990

"Pictures and Words", Emmanuel Ratnitsky Found Objects, San Francisco, CA

#### Group Exhibitions

2004

"Majority Whipp", White Box, New York, NY  
"Baja to Vancouver: The West Coast and Contemporary Art", Museum of Contemporary Art San Diego, San Diego, CA

2003

"Baja to Vancouver: The West Coast and Contemporary Art", Seattle Art Museum, Vancouver, Canada  
Sommer Gallery, Tel Aviv, Israel  
Jan. 10th – Feb. 1st "Taqueria Cancun", Alston Skirt Gallery, Boston MA  
Jan. 8th – Feb. 2<sup>nd</sup>, "Flipping the Bird", Box Populi, Philadelphia, PA

2002

"2002 Biennial Exhibition", Whitney Museum of American Art, New York, NY  
Wendy Cooper Gallery, Madison, WI

2001

"Widely Unknown", Deitch Projects, New York, NY  
"East Meets West", Institute of Contemporary Art, Philadelphia, PA  
Hammond Museum, North Salem, NY  
"The Sensational Line", Museum of Contemporary Art, Denver, Denver, CO  
"Untitled 2001", Spiral, Tokyo, Japan  
"Jess Hilliard: an undying fascination for all animals, especially the cute ones", San Francisco Art Commission Gallery, San Francisco, CA  
"The Portrait Show", New Image Arts, Los Angeles, CA

2000

"Pot O'Gold", Patrizia Outore Gallery, Melbourne, Australia  
Rare, New York, NY  
Exit Art, Collectors Choice, New York, NY  
"Utopia", Jack Hanley Gallery, San Francisco, CA

"Liste 2000", Basel, Switzerland  
"Deterritorialization of Process", Artist Space, San Francisco, CA  
"Extra(Super) Meta", Center for the Arts Yerba Buena Gardens, San Francisco, CA

1999

"Scopic", San Jose Institute of Contemporary Art, San Jose, CA  
"Coup d'Etat", Alleged Fine Arts, New York, NY  
"Survivalists", Southern Exposure, San Francisco, CA  
"The Levels", La Panaderia, Mexico City, Mexico  
"Museum Pieces", De Young Museum, San Francisco, CA  
"On Paper", Stalke Gallery, Copenhagen, Denmark  
"Liste 99", Basel, Switzerland  
New Image Arts, Los Angeles, CA

1998

"Alter-Nativity", The Jewish Museum, San Francisco, CA  
Clarion Alley Mural Project, San Francisco, CA  
"Move 2", New Image Arts, Los Angeles, CA  
"He Swam Down, Away", Audiello Fine Arts, New York, NY  
"The Mind Harvest Series", La Panaderia, Mexico City, Mexico  
"Selections Summer 98", The Drawing Center, New York, NY

1997

"Me, Myself, and I", Timothy Higbee Gallery, San Francisco, CA  
"The Independents", Alleged Fine Arts, New York, NY  
"Oddity", 111 Minna Gallery, San Francisco, CA  
"Mission Community Art Show", Starcleaners, San Francisco, CA  
"Switch Stance", San Francisco Art Commission Gallery, San Francisco, CA  
"Bay Area Now", Yerba Buena Center for the Arts, San Francisco, California  
"Waveforms, Skate(board)ing the Urban Forest" Santa Cruz Museum of Art and History, Santa Cruz, CA

1996

"Guy", Four Walls, San Francisco, CA  
"Necessary Evil Kneivel", Alleged Fine Arts, New York, NY  
"Shred Sled Symposium", The Thread Waxing Space, New York, NY

1995

"The Finale", Figure 5, San Francisco, California  
"The New Millennium Degenerate Art Show", The Lab, San Francisco, CA  
"Wild Side", L.A.C.E., San Francisco, CA  
"Dysfunctional, an exhibition of Skateboard Art and Design", Blue Note Gallery, London, England  
"Special Friends", Adobe Book Shop, San Francisco, CA

1994

"Combine Effort", Figure 5, San Francisco, CA

1993

"The T-Shirt Show", Works Gallery, San Jose, CA

1991

“Chain Reaction”, San Francisco Art Commission Gallery, San Francisco, CA

1990

“The Flower Show”, Emmanuel Ratnitsky Found Objects, San Francisco, CA

#### Bibliography

Flash Art, May/June 2003, *Art and Artlessness*, Craig Garrett

Flash Art, May/June 2003, *Sculpture Forever*, Samuele Menin & Valentina Sansone

The New York Times, April 20, 2003, Hilarie M. Sheets

Art in America, April, 2003, Cary Levine

Flash Art, May/June, 2003, Craig Grannett

Flash Art, Jan/Feb 2003, Frantiska & Tim Gilman-Sevcik

The New York Times, November 22, 2002, Ken Johnson

Artext, Fall 2002, Eve Wood

Art Scene, July/August 2002, page 20, Vol. 21 No. 11

Interview Magazine, July 2002, page 16, Dimitri Ehrlich

Los Angeles Times, June 14, 2002, page F29, Christopher Knight

Flash Art, May - June, 2002, page 125 - 126, Eungie Joo

Wormhole, number 2, 2002, page 69 - 76

Tokion, May - June 2002, page 56 - 57, interviewed by Adam Glickman and Aaron Rose

The San Francisco Bay Guardian, April 10 - 16, 2002, cover and page 31, Glen Helfand

New York Times, March 8, 2002, page E35 - E37, Holland Carter

Los Angeles Times, June 15, 2001, “Life in the Big City”, Calendar page F26, Christopher Knight

Black Book, Summer Issue, 2001

Tema Celeste, March - April 2001, issue #84, page 84, James Yood

Chicago Reader, January 26, 2001, page 24, Fred Camper

New Art Examiner, April 2001, Cindy Loehr

New York Times, April 7, 2000, page B38, Roberta Smith

Brutus, November, 2000

L.A. Weekly, June 2000

Zero, May/June 2000

Cat, October 2000

Vice Magazine, volume 7 number 3, 2000

Time Out, March 9-16, 2000; July 23-30, 1996

Art Week, February, 2000

Go Culture Magazine, issue 5, 2000

Village Voice, February 23-29 2000

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3 articles in October 1998 issue; cover art for March 1999 issue

Cream Puff Magazine, December 1999

Bark, Number 6, 1999

Dazed and Confused, October 1999

Graphics International, October 1999

ZYZZYVA, Fall 1999

Permanent Food, number 9, 1998  
San Francisco Chronicle, September 10, 1998  
SF Weekly, September 1998  
New Yorker, August 3, 1998  
Surface, August, 1998  
Paper, August, 1998  
Los Angeles Times, April 16, 1998  
East Bay Express, December 1997  
Paper, October, 1997  
San Francisco Examiner, June 1997  
Communication Arts, January/February 1997  
Print, November/December 1996  
San Francisco Bay Guardian, September 11, 1996  
American Institute of Graphic Arts, 1996 volume 14, number 2  
Art Issues, September/October 1995  
San Francisco Examiner, September 1995  
Slap  
Transworld

#### FILM FESTIVALS

2000 New York Underground Film Festival, New York, New York  
2000 Film Arts Festival of Independent Cinema, San Francisco, California