

Jon Kessler

Academic Training

S.U.N.Y. at Purchase, New York, B.F.A., 1980
Whitney Museum Independent Study, Studio Program, New York, 1980

Awards and Grants

Foundation for the Performing Arts, 2001
Guggenheim Fellowship, 1996
St. Gaudens Memorial, 1995
National Endowment for the Arts, 1985
National Endowment for the Arts, 1983

Teaching Positions

Chair, Division of Visual Arts, Columbia University

Society Memberships and Appointments

Board Member, White Columns, 1985-1989
Advisory Board, Momenta Art, 2001-2004
Board Member, Apex Art, 2002-
Jury for the American Academy in Berlin, 2002-

One Person Exhibitions, Museums and Public Spaces

- 1986 Jon Kessler, (travelling exhibition) Museum of Contemporary Art, Chicago
Cincinnati Art Center, Cincinnati
- 1987 Jon Kessler, Contemporary Arts Museum, Houston, TX
- 1990 Jon Kessler (Collaboration with Robert Longo), Centre d'Art d'Ivry
- 1991 Jon Kessler, Carnegie Museum of Art, Pittsburgh
- 1992 Jon Kessler, Nanba City Hall, Osaka
Jon Kessler, Spiral Garden, Tokyo
- 1993 Jon Kessler, Kunstverein, Hamburg
- 1994 Jon Kessler's Asia, Kestner-Gesellschaft, Hannover; Neue Galerie am Landesmuseum Joanneum, Graz
Jon Kessler, Salzburger Kunstverein, Salzburg
Jon Kessler, Puerto de Santander, Santander
- 1996 Jon Kessler, The Augustus Saint Gardens Memorial, Cornish, New Hampshire
- 1997 Jon Kessler, The University of the Arts, Philadelphia

- 2002 **Hermes**, Tokyo
 2003 **Hermes**, Tokyo
 2004 **Hermes**, Forum Gallery, Tokyo

One Person Exhibitions, Galleries

- 1983 Artist's Space, New York
 White Columns, New York
 1984 Galleri Bellman, New York
 1985 Luhring, Augustine & Hodes, New York
 1987 Luhring, Augustine & Hodes, New York
 1988 Galerie Max Hetzler, Cologne
 1989 Multiples, Galerie Gisela Capitain, Cologne
 1989 Galerie Crousel - Robelin, Paris
 Galerie Ursula Schurr, Stuttgart
 Luhring Augustine Hetzler Gallery, Santa Monica
 1990 Luhring Augustine Gallery, New York
 1991 Galerie Metropol, Vienna
 1992 Galerie Max Hetzler, Cologne
 Luhring Augustine Gallery, New York
 1994 Luhring Augustine Gallery, New York
 1999 Luhring Augustine Gallery, New York
 2004 Deitch Projects, New York

Selected Group Exhibitions (Museum Exhibitions in bold type)

- 1983 "Science and Prophecy", White Columns, New York
 1984 **"International Survey of Recent Painting & Sculpture,"**
 Museum of Modern Art, New York
 "A Decade of New Art," Artist's Space, New York
 "Dramatic Dimensions," Hallwalls, Buffalo, NY
 "Project Room," P.S.1 New York
 1985 "Situations," Willard Gallery, New York
"1985 Whitney Biennial," Whitney Museum of American Art,
 New York
"Modern Machines, Recent Kinetic Sculpture," Whitney
 Museum at Philip Morris
"Between Science and Fiction," Biennial Internacional de
 Sao Paulo, Sao Paulo
"Made in India," Museum of Modern Art, New York
 Galerie Crousel-Hussenot, Paris
 "Out of the Ooo Cloud," Edith C. Blum Art Institute, Bard
 College, Annandale-on-Hudson
 1986 "Byron - Kessler," Galerie Barbara Farber, Amsterdam
 "Post Pop," Michael Kohn Gallery, Los Angeles

- "**Lumieres: Perception-Projection**," Centre International d'Art Contemporain de Montreal
- "**New Trends/New Technique Advances in World Sculpture**," Contemporary Sculpture Center, Tokyo; Contemporary Sculpture Center, Osaka; Art Hall in the Forest, Sapporo
- "**Aspects of Art**," Maryland Institute College of Art, Baltimore
- "Contemporary Sculpture," Donald Young Gallery, Chicago
- "**End Game: Reference and Simulation**," Institute of Contemporary Art, Boston
- "Forg, Gober, Hutte, Kessler, Kiecol, Koons, Meuser, Zobernig," Galerie Max Hetzler, Cologne
- "Nothing," Message to the public, 30-second computer animation, One Times Square, New York
- 1987 "Investigations," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- "**The New Romantic Landscape**," Whitney Museum of American Art, Fairfield County, Stamford
- 1988 "The Multiple Object," Rooseum, Malmo
- "Saint Clair Cemin, Joel Fisher, Jon Kessler, Joel Otterson," Massimo Audiello Gallery, New York
- "**Group Show**," Grazer Kunstverein, Graz
- "Light," Nicola Jacobs, London
- "Group Show," Galerie Crousel-Robelin, Paris
- "**Art of the 1980's: Artists from the Eli Broad Family Foundation Collection**," Kresge Art Museum, Michigan State University, East Lansing
- "The New Urban Landscape," The World Financial Center, New York
- "American Baroque," Holly Solomon Gallery, New York
- "**NY Art Now**," the Saatchi Collection, London
- 1989 "A Climate of Site," Galerie Barbara Farber, Amsterdam
- "**Horn of Plenty**," Stedelijk Museum, Amsterdam
- "**Science/Technology/Abstraction**," University Art Galleries, Wright State University, Dayton
- Architectures," Gallery Urban, Paris
- "Group Show," Schmidt/Markow Gallery 1709, St. Louis, MO,
- "**Strange Attractors: Signs of Chaos**," New Museum of Contemporary Art, New York
- "**Gober, Halley, Kessler, Wool; Four Artists From New York**," Kunstverein Munchen
- "**Vom Kreige**," Stadtmuseum Graz, Graz
- 1990 "Reorienting: Looking East," Third Eye Centre, Glasgow; Nicola Jacobs Gallery, London
- "Prints and Multiples," Luhring Augustine Hetzler, Santa Monica,
- "Group Show," Luhring Augustine Gallery, New York

- "**Status of Sculpture**," ELAC, Lyon; Marseille; ICA, London; Musee d'Asselt, Asselt
 "Drawings," Luhring Augustine Hetzler, Santa Monica
 "**Le Desenchantment du Monde**," Villa Arson, Nice
 "The Children's AIDS Project: A Benefit Exhibition," Daniel Weinberg Gallery, Santa Monica
 "**Pulse 2**," University Art Museum, University of California at Santa Barbara, Santa Barbara
 "**Improbable Machines**," Santa Barbara Museum of Art, Santa Barbara
 "Trains," Michael Klein Inc., New York
 1991 "**Metropolis**," Martin-Gropius-Bau, Berlin
 "Gulliver's Travels," Galerie Sophia Ungers, Cologne
 "Rope," Fernando Alcolea, Barcelona
 "Devices," Josh Baer Gallery, New York
 A.B. Galleries, Paris
 "**Motion & Document - Sequence & Time: Eadweard Muybridge and Contemporary American Photography**," National Museum of American Art, Smithsonian Institution, Washington, D.C.; Addison Gallery of American Art, Phillips Academy, Andover; ICP Midtown, New York, (1992); Henry Art Gallery, University of Washington, Seattle, (1993); Wadsworth Atheneum, Hartford, CT, (1993); International Museum of Photography, Rochester, (1993)
 1992 "**Doubletake: Collective Memory & Current Art**," Hayward Gallery, London; Kunsthalle Vienna, (1993)
Biennale of Sydney, Australia
 "**Drawn in the Nineties**," traveling exhibition organized by ICI, Katonah Museum of Art, Katonah, New York; Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada, (1993); Huntsville Museum of Art, Huntsville, Alabama, (1993)
 "**More Than One Photography**," Museum of Modern Art, New York
 "**Gifts & Acquisitions in Context**," Whitney Museum of American Art, New York
 "1968," Le Consortium, Dijon
 1993 "**Live in Your Head**," Heligenkreuzerhof, Vienna
 "**Prospect 93**," Kunstverein Frankfurt and Schirn Kunsthalle, Frankfurt
 "**Zeitsprunge: Collection Rudolf und Ute Scharpff**," Wilhelm-Hack Museum, Ludwigshafen
 "The Young Americans", Galerie Sophia Ungers, Cologne
 "**The Nature of the Machine**," Chicago Cultural Center, Chicago
 "**The 21st Century**," Kunsthalle Basel, Basel
 Max Protech, New York

- "SCAI The Bathhouse Opening Exhibition," SCAI The Bathhouse, Tokyo
- 1994 "In Between," The Floating Gallery, Shibuya-ku
 "Don't Look Now," Thread Waxing Space, New York
 "Zuge Zuge - The Railway in Contemporary Art," Stadtische Galerie, Goppingen
"Synesthesia: Sound and Vision in Contemporary Art," San Antonio Museum of Art, San Antonio
"What's in Your Mind," Tekniska & Telemuseum, Stockholm 1995
- 1995 "Sculpture," Luhring Augustine, New York, September-October
"Micromegas," The American Center, Paris; Israel Museum, Jerusalem
"Altered States: American Art in the 90s," Forum for Contemporary Art, Saint Louis
"The Biennial in Nagoya: Artec '95," Nagoya City Art Museum
"It's Only Rock and Roll," Contemporary Arts Center, Cincinnati; Lakeview Museum of Arts & Sciences, Peoria (1996); Virginia Beach Center for the Arts, (1996); Tacoma Art Museum, (1996); Jacksonville Museum of Art, (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA, (1997); Phoenix Art Museum, (1997); Rock & Roll Hall of Fame and Museum, Cleveland,(1997); Lowe Art Museum, Miami, (1998); Milwaukee Art Museum, (1998)
"The Lyon Biennial", Lyon
- 1996 "Everything That's Interesting Is New," Athens School of Fine Arts, Athens, Greece
 "Exposure," Luhring Augustine, New York.
"Sites of Chinatown," Museum of Chinese in the Americas, New York.
"The Luminous Image," The Alternative Museum, New York
"In Vivo," University Gallery, Fine Arts Center, University of Massachusetts, Amherst
"Art At Home, Ideal Standard Life," Spiral Garden, Tokyo
- 1997 **"Family Values,"** Hamburger Kunsthalle, Hamburg
- 1998 **"Kunst . . Arbeit,"** Sudwestdeutsche Landesbank, Stuttgart
 Group Show, Galerie Georg Kargl, Vienna
"Crossings", Kunsthalle, Vienna
- 1999 Group Show, Galleri K, Oslo2000
- 2000 **"Superpredators",** CRP Gallery, Brooklyn
"American Bricolage," Sperone Westwater Gallery, New York
- 2001 **"Do You Have Time,"** LiebmanMagnin Gallery, New York
- 2003 **"The Commodification of Buddha",** Bronx Museum, New York
- 2004 **"Future Noir",** Gorney, Bravin Lee Gallery, New York
"Sexy Beasts", Ethan Cohen Fine Arts, New York
"Yesterday Begins Tomorrow", Deste Foundation Centre for Contemporary Art, Athens
"ambush", Van Brunt Gallery, New York

Public Commissions

"The Hall of Birds", Progressive Corporation, Cleveland, Ohio
 "The Drunken Boat", Planet Thailand, Brooklyn, New York

Collections

The Museum of Modern Art, New York
 The Whitney Museum of American Art, New York
 The Brooklyn Museum, New York
 The Walker Art Center, Minneapolis
 The Israel Museum, Jerusalem
 The Saatchi Collection, London
 Eli Broad Family Foundation, Los Angeles
 First Bank Minneapolis, Minneapolis
 Museum of Contemporary Art, Chicago
 Rooseum, Malmo
 Paine Webber Art Collection, New York
 Emily Fisher Landau Center, New York
 Museum of Contemporary Art, Los Angeles
 Aldrich Museum, Connecticut
 Phoenix Art Museum, Phoenix
 Art Gallery of Ontario, Toronto
 Chase Manhattan Art Collection, New York
 Frederick Weisman Foundation, Los Angeles
 The Deste Collection, Athens
 Sudwestdeutsche Landesbank, Stuttgart
 Caisse des Dépôts, Paris
 Henry Art Gallery
 Neuberger Museum of Art
 Milwaukee Art Museum

Selected Bibliography

- 1983 Armstrong, Richard. "Jon Kessler." Artforum, December: 84.
 1984 Nadelman, Cynthia. "The New American Sculpture." Artnews,
 January: 64.
 McShine, Kynaston. An International Survey of Recent
 Painting and Sculpture, Museum of Modern Art, New
 York, exhibition catalogue, May: 184-185, 350.
 Glueck, Grace. "Jon Kessler." The New York Times, June 1.
 Levin, Kim. "Reviews." Flash Art, Summer: 64.
 Alhadeff, Gini. "Arte Piu Moda." L'Uomo, October, no. 145: 396.
 Koln, Michael. "Jon Kessler." Flash Art, October: 41.

- 1985 Flam, Jack. "The Museum as Funhouse." The Wall Street Journal, March 22.
- Levin, Kim. "The Whitney Laundry." The Village Voice, April 9. Whitney Biennial, Whitney Museum of American Art, exhibition catalogue, April: 64-65, 130.
- Wolff, Theodore F. "The Whitney's Biennial." The Christian Science Monitor, April 15.
- Levin, Kim. "Jon Kessler." The Village Voice, May 29.
- Cameron, Dan. "A Whitney Wonderland." Arts Magazine, Summer: 66-69.
- McKenna, Kristine. "The Art Galleries." Los Angeles Times, August 30: Part VI.
- Indiana, Gary. The Daze of Our Lives, Jon Kessler, Luhring Augustine & Hodes Gallery, New York, exhibition catalogue, October.
- Lubowsky, Susan. Modern Machines: Recent Kinetic Sculpture, Whitney Museum of American Art at Philip Morris, New York, exhibition catalogue, October.
- Seidel, Miriam. "Light (Art) in August." New Art Examiner, October.
- Levin, Kim. "High-Tech Chow Mein." The Village Voice, November 5: 98.
- 1986 Decter, Joshua. "Jon Kessler." Arts Magazine, January: 139, 190.
- Cotter, Holland. "Jon Kessler at Luhring, Augustine & Hodes." Art in America, February: 128-129.
- Van Beek, Willem. "Michel Byron en Jon Kessler." Kunstsbeeld, March: 28-29.
- "Jon Kessler." Bomb, Spring: 48-49.
- Van Nieuwenguyzen, Martijn. "Michael Byron and Jon Kessler at Barbara Farber." Artscribe, June/July: 83.
- Knight, Christopher. "The '80s Become the Era of Memorex Art." Los Angeles Herald Examiner, June 15: E10.
- Glueck, Grace. "Five American Sculptors." New Trends in Contemporary Sculpture, Ten Outstanding Sculptors of America and Japan, exhibition catalogue, June.
- Evans-Clark, Phillip. "Messages Sent in the Medium of Light." The New York Times, Sunday, August 17.
- Lumières, Perception-Projection, Centre International d'Art Contemporain de Montreal, exhibition catalogue: 94-95, 137, 153.
- Endgame: Reference and Simulation in Recent Painting and Sculpture, The Institute of Contemporary Art, Boston, exhibition catalogue: 78-79.
- Warren, Lynne. Jon Kessler, Museum of Contemporary Art, Chicago, exhibition catalogue, August.
- Argy, Andy. "Jon Kessler, Museum of Contemporary Art." New Art Examiner, September: 49-50.
- Artner, Alan. "Sculptor Jon Kessler Camps it up in Exhibit." Chicago Tribune, September 4: 13.

- Bob, Paul. "Jon Kessler." Esquire, November: 258.
- Artner, Alan. "44 Artists show the Light Touch Has Many Facets." Chicago Tribune, September 14: Section 13, 1B.
- Scott, Daniel. "Modern Art's the Same Old Game in 'Endgame'." South End News, October 2: 11, 16.
- "Computerized Wall Sculpture Exhibit to Open at Contemporary Arts Center." Downtowner, November 18: 28.
- Stein, Jerry. "Sculpture Irresistable to the Eye." The Cincinnati Enquirer Post, November 21: 68.
- Findsen, Owen. "Simplicity Shines in Light Boxes." The Cincinnati Enquirer Post, November 30: 1,B.
- 1987 Becker, Robert. "Art in View; Sony Meets SoHo." Interview, February: 97.
- Saltz, Jerry. Beyond Boundaries; New York's New Art, Alfred van der Marck, New York: 50-51.
- Tennant, Donna. "Material World." Houston City Magazine, March: 30-32.
- Chadwick, Susan. "Wortham Center." The Houston Post, March 8: 4F.
- Rice, Robin. "Elevated Kitsch." Philadelphia City Paper, June 19.
- Smith, Roberta. "Jon Kessler." The New York Times, December 11: C30.
- 1988 Johnson, Ken. "Jon Kessler at Luhring, Augustine & Hodes." Art in America, April: 208-209.
- Puvogel, Renate. "Jon Kessler." Kunstforum, April/May: 305.
- Hatton, Brian. "Jon Kessler." New York Art Now, exhibition catalogue 2, Saatchi Collection, London: 141.
- Cooke, Lynne, "Anamnesis: The Work of Jon Kessler." Artscribe, May: 50-54.
- Taylor, Paul. "Object Lessons." HG, October: 69-76.
- Smith, Roberta. "A Wide-Ranging Spread of Artists and Installations." The New York Times, November 4: C24.
- 1989 Horn of Plenty, Stedelijk Museum, Amsterdam, January-February, exhibition catalogue.
- Van Nieuwenhuyzen, Martijn. "Horn of Plenty." Flash Art, March/April: 102.
- Lalanne, Dorothee. "Ils Arrivent!" Vogue (Paris), April: 114- 119, 1205.
- Rian, Jeffrey. "Jon Kessler." Galleries Magazine, April/May : 82-85.
- Ilido, Ramon Tio. "Jon Kessler." Beaux Arts, May: 84-85.
- Albertazzi, Liliana. "Paris Reviews." Contemporanea, September: 25.
- Gober, Halley, Kessler, Wool; Four Artists from New York. Kunstverein Munchen, exhibition catalogue, September.
- Bourriaud, Nicolas. "Jon Kessler at Galerie Crousel-Robelin/BAMA." Flash Art, October.
- Geer, Susan. "Gallery Reviews." Los Angeles Times, December 15: F27.

- 1990 Reorienting: Looking East. Exhibition catalogue, Third Eye Centre, Glasgow, January-March; Nicola Jacobs Gallery, London, March-April.
- Kandel, Susan. "Jon Kessler at Luhring Augustine Hetzler." Arts, March: 126.
- Pagel, David. "Jon Kessler." Art Issues, March-April: 29.
- Brooks, Liz. "Reorienting: Looking East, Third Eye Centre." Artscribe, May: 75.
- New Art, Harry Abrams Inc., New York, 1990: 101.
- Artforum, Artist's Project, September.
- Zahm, Oliver. "Le Desenchantement du monde." Art Press, October: 94-5.
- Levin, Kim. "Choices: Jon Kessler." The Village Voice, December 19-25: 127.
- Olds, Jane. "Jon Kessler." The New Yorker, December 25: 16.
- 1991 "Taking Off." The New Yorker, January 14: 13.
- Lubenski, Cathy. "Kessler's 'Brave New World'." Tribune-Review, Greensburg, PA, February 1: 3.
- Miller, Donald. "Sculptor Kessler Shuns Dogma." Pittsburgh Post-Gazette, Saturday, February 1: 3.
- Myers, Terry. "Up to Code: Jon Kessler's Recent Sculptures." Arts, March: 71-3.
- Rimanelli, David. "Jon Kessler: Luhring Augustine." Flash Art, March/April: 137-8.
- D'Amato, Brian. "Jon Kessler: Luhring Augustine." Flash Art, March/April: 137-8.
- Ledes, Richard C. "Jon Kessler at Luhring Augustine." Artscribe, March/April: 137-8.
- Melrod, George. "Jon Kessler at Luhring Augustine." ARTnews, April: 159.
- Kalina, Richard. "Jon Kessler at Luhring Augustine." Art in America, May: 165.
- Rubenstein, Meyer Raphael. "Trains: Michael Klein." ARTnews, May: 159.
- Bass, Kenn. "Jon Kessler: The Carnegie Museum ." Art Papers, May/June: 57-8.
- de Bruyn, Eric. "Jon Kessler: Luhring & Augustine, New York." Forum International, No. 7-91: 74.
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- Spazio Umano/Human Space, 120-21.
- Levin, Kim. "Voice Listings: Jon Kessler." The Village Voice, April 28: 79.
- 1992 Morgan, Stuart. "Thanks for the memories." Frieze Magazine, Issue 4, April/May: 6-11.
- Lillington, David. "Always on my mind..." Frieze Magazine, Issue 4, April/May: 12-3.
- Gillick, Liam. "Doubletake." Art Monthly, No. 154, March: 14-5.

- Graham-Dixon, Andrew. "Dismembered vision." The Independent, March 3.
- Sewell, Brian. "Punk Junk Strictly for the Dinosaurs." Evening Standard, March 5: 30.
- Lubbock, Tom. "Extracting Sunbeams out of Cucumbers." The Independent on Sunday, February 23.
- Hall, Charles. "Doubletake." Arts Review, April: 116-7.
- Furse, Patrick. "Doubletake at the Hayward." Spotlight, #2, Vol. 1: 29.
- Feaver, William. "Once More with Feeling." Observer, February 23.
- Bigham, Elizabeth French. "Jon Kessler." Tema Celeste, Summer: 81-2.
- Drawn in the Nineties, exhibition catalogue: 43.
- "Jon Kessler." BT Monthly Art Magazine, Vol. 44, No. 661, November: 20-1.
- Asada, Akira. "Jon Kessler." UR Magazine, Feature Hyper Art 2, No. 7: 97-111.
- "Clic, Clic." Clique Magazine, No. 75: 17.
- The Boundary Rider, exhibition catalogue for Sydney Biennial.
- Incorporations, eds. Jonathan Crary and Sanford Kwinter, New York: Zone Books, p. 427.
- 1993
- 1968, exhibition curated by Bob Nickas, exhibition catalogue.
- Live in Your Head, exhibition curated by Bob Nickas, exhibition catalogue.
- Jon Kessler, Kunstverein in Hamburg, exhibition catalogue.
- Zeitsprunge, Collection of Rudolf & Ute Scharpff exhibition, Wilhelm-Hack-Museum, exhibition catalogue, January-February.
- Barak, Ami. "Le Credac fait son cinema, Centre d'Art d'Ivry." Art Press, No. 177, February: 89.
- "Der zweite Blick zahlt." Volksblatt, January 11: 9.
- "Spatzunder: Doubletake - Ausstellung in Wien." Feuilleton, February 19: 31.
- Frohmann, Gunther. "Gegenwartskunst mit 'Spatzunder" - Salzburger Nachrichten, January 12.
- Kravagna, Christian. "Doubletake, Collective Memory and Current Art, Kunsthalle Vienna." Forum International, No. 17, March-April: 127.
- Prospect 93, Frankfurter Kunstverein & Schirn Kunsthalle Frankfurt, exhibition catalogue.
- Wagner, Thomas. "Der Saurier schreit." Frankfurter Allgemeine Zeitung, March.
- The 21st Century, Kunsthalle Basel, exhibition catalogue.
- The Nature of the Machine, Chicago Cultural Center, exhibition catalogue.
- Blau, Douglas. "Clockwork (Jon Kessler)." Parkett, No. 36: 24-33.

- Wallner, Klara. "The Mediale in Hamburg." Atelier, #795: 57-75.
- Wallner, Klara. "Prospect 93." Atelier, #797: 37-55.
- Cooke, Lynne. "Jon Kessler Interviewed." Art Monthly, 167, June: 5-11.
- 1994 Winter, Peter. "Hoflich Grusst der Goldfisch." Frankfurter Allgemeine Zeitung, April 22.
- Levin, Kim. "Voice Choices: Jon Kessler." The Village Voice, May 31: 75.
- Haenlein, Carl, Peter Weibel, Lynne Cooke, Bert Winther, Carsten Ahrens and Kim Levin, Jon Kessler's Asia. Kestner-Gesellschaft, Hannover and Neue Galerie am Landesmuseum Joanneum, Graz, exhibition catalogue.
- Meyer, Werner and Renate Damsch-Wiehager, ed.s. Zuge Auge - The Railway in Contemporary Art. Stadtische Galerie Goppingen, Goppingen, exhibition catalogue.
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- Choon, Angela. "Jon Kessler, Luhring Augustine". Flash Art, November-December 1994; 97.
- Edelman, Robert. "Jon Kessler." Artpress, no. 194, September: 3, 83.
- Eiblmayr, Silvia. "Vortwort," Jon Kessler, Salzburger Kunstverein, Salzburg, exhibition catalogue.
- Rollig, Stella. "Remote Control," Jon Kessler, Salzburger Kunstverein, Salzburg, exhibition catalogue.
- Ahrens, Carsten. "Fields of Heterogeneity. Some Notes on Jon Kessler's Works," Jon Kessler, Salzburger Kunstverein, Salzburg, exhibition catalogue.
- Friis-Hansen, Dana. "Jon Kessler," Issue 18, September- October: 63-4.
- Blau, Douglas, "Clockwork (Jon Kessler)," Jon Kessler. Puerto de Santander, Santander, exhibition catalogue, Summer.
- Hustvedt, Siri, "The Art of Facination," Jon Kessler. Puerto de Santander, Santander, exhibition catalogue, Summer.
- Di Leo Ricatto, Cosimo. "Mostre A New York." Tema Celeste, Autumn: 70-71.
- Goldman, Sandra. "'Synesthesia' Takes Visitors on a Journey of Sight, Sound." Austin American-Statesman, December: C6.
- 1995 Nickas, Bob & Jeanne Greenberg. Altered States: American Art In The 90s. Forum for Contemporary Art, Saint Louis, exhibition catalogue.
- The 4th International Biennial in Nagoya - Artec '95. Nagoya City Art Museum, Nagoya, exhibition catalogue.
- The Painewebber Art Collection. New York: Rizzoli.
- 1996 Foster, Hal. The Return of the Real. Cambridge: MIT Press, p. 115.
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- Ideal Standard Life, exhibition catalogue.
Pincus, Robert. "A Progressive View," The Plain Dealer,
December 29.
- 1997 Rice, Robin. "Beautiful Machinery," Philadelphia City Paper,
March.
Seidel, Myriam. "Jon Kessler," Seven Arts, April.
"Jon Kessler," Art in America, October, 1997.
D'Arcy, David. "Up From Downsizing," Art & Auction. December
1997. pp. 84- 87, 122.
- 1998 Tom Cszaszar. "Jon Kessler" Sculpture, September 1997
"Kunst..Arbeit," Aus der Sammlung Sudwest LB Catalogue,
Herausgeber, Cantz Verlag und Autoren.
- 1999 The New Yorker, May 31
Village Voice, June 8
- 2000 Corbett, William, "But Elsewhere in Spirit," Modern Painters,
Winter
- 2001 Caniglia, Julie, Artforum , February
- 2002 Wu, Chin-Tao, Privatising Culture:Corporate Art Iintervention
since the 1980's, page 268
- 2004 Smith, Roberta, The New York Times, January 23
Diaz, Eva, Time Out, February 5-12, page 58
Singerman, Howard, Artforum, February, page 170
Johnson, Ken, The New York Times, February 20
Saltz, Jerry, The Village Voice, March 18
Esquire Japan, April
Shin, Ino, Switch, April
Levin, Kim, Village Voice, May 5
Johnson, Ken, The New York Times, May 7
Reed, John, Artforum.com, May 19
Levin, Kim, Village Voice, May 19
Saltz, Jerry, Village Voice, May 19
Pollack, Barbara, Time Out, May 26
Elle Japan, March
Casa Brutus, April
Pollack, Maika, Flash Art, Summer
Vogue Nippon, March
Marie Claire, Japan, March
GQ Japan, March
Joselit, David, Artforum, September
Cash, Stephanie, Art in America, October

Selected Lectures, Critiques, Visits (Museums)

Whitney Museum of Art; Contemporary Art Museum, Houston;
Museum of Contemporary Art, Chicago; Cincinnati Art Center;
Neuberger Museum, Purchase, New York; The Carnegie Museum
Art, Pittsburgh; Kestner-Gesellschaft, Hannover, Germany;

Kunstverein, Hamburg, Germany; Kunstverein, Munich, Germany;
Dia Art Foundation, New York; Triple Candie, New York