



## Jon Kessler

### Academic Training

S.U.N.Y. at Purchase, New York, B.F.A., 1980  
 Whitney Museum Independent Study, Studio Program, New York, 1980

### Awards and Grants

Foundation for the Performing Arts, 2001  
 Guggenheim Fellowship, 1996  
 St. Gaudens Memorial, 1995  
 National Endowment for the Arts, 1985  
 National Endowment for the Arts, 1983

### Teaching Positions

Chair, Division of Visual Arts, Columbia University

### Society Memberships and Appointments

Board Member, White Columns, 1985-1989  
 Advisory Board, Momenta Art, 2001-

### One Person Exhibitions, Museums and Public Spaces

1986        Jon Kessler, (travelling exhibition) Museum of Contemporary Art, Chicago  
                  Cincinnati Art Center, Cincinnati

1987        Jon Kessler, Contemporary Arts Museum, Houston, TX

- 1990 Jon Kessler (Collaboration with Robert Longo), Centre d'Art d'Ivry
- 1991 Jon Kessler, Carnegie Museum of Art, Pittsburgh
- 1992 Jon Kessler, Nanba City Hall, Osaka
- Jon Kessler, Spiral Garden, Tokyo
- 1993 Jon Kessler, Kunstverein, Hamburg
- 1994 Jon Kessler's Asia, Kestner-Gesellschaft, Hannover; Neue Galerie am Landesmuseum Joanneum, Graz
- Jon Kessler, Salzburger Kunstverein, Salzburg
- Jon Kessler, Puerto de Santander, Santander
- 1996 Jon Kessler, The Augustus Saint Gardens Memorial, Cornish, New Hampshire
- 1997 Jon Kessler, The University of the Arts, Philadelphia

### One Person Exhibitions, Galleries

- 1983 Artist's Space, New York  
White Columns, New York
- 1984 Galleri Bellman, New York
- 1985 Luhring, Augustine & Hodes, New York
- 1987 Luhring, Augustine & Hodes, New York
- 1988 Galerie Max Hetzler, Cologne
- 1989 Multiples, Galerie Gisela Capitain, Cologne
- 1989 Galerie Crousel - Robelin, Paris  
Galerie Ursula Schurr, Stuttgart  
Luhring Augustine Hetzler Gallery, Santa Monica
- 1990 Luhring Augustine Gallery, New York
- 1991 Galerie Metropol, Vienna
- 1992 Galerie Max Hetzler, Cologne  
Luhring Augustine Gallery, New York
- 1994 Luhring Augustine Gallery, New York
- 1999 Luhring Augustine Gallery, New York

### Selected Group Exhibitions (Museum Exhibitions in bold type)

- 1983 "Science and Prophecy", White Columns, New York
- 1984 **"International Survey of Recent Painting & Sculpture,"**  
Museum of Modern Art, New York  
"A Decade of New Art," Artist's Space, New York  
"Dramatic Dimensions," Hallwalls, Buffalo, NY  
"Project Room," P.S.1 New York
- 1985 "Situations," Willard Gallery, New York  
**"1985 Whitney Biennial,"** Whitney Museum of American Art, New York  
**"Modern Machines, Recent Kinetic Sculpture,"** Whitney Museum at Philip Morris

- "Between Science and Fiction,"** Biennial Internacional de Sao Paulo, Sao Paulo  
**"Made in India,"** Museum of Modern Art, New York  
 Galerie Crousel-Hussenot, Paris  
 "Out of the Ooo Cloud," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson  
 1986 "Byron - Kessler," Galerie Barbara Farber, Amsterdam  
 "Post Pop," Michael Kohn Gallery, Los Angeles  
**"Lumieres: Perception-Projection,"** Centre International d'Art Contemporain de Montreal  
**"New Trends/New Technique Advances in World Sculpture,"** Contemporary Sculpture Center, Tokyo; Contemporary Sculpture Center, Osaka; Art Hall in the Forest, Sapporo  
**"Aspects of Art,"** Maryland Institute College of Art, Baltimore  
 "Contemporary Sculpture," Donald Young Gallery, Chicago  
**"End Game: Reference and Simulation,"** Institute of Contemporary Art, Boston  
 "Forg, Gober, Hutte, Kessler, Kiecol, Koons, Meuser, Zobernig," Galerie Max Hetzler, Cologne  
 "Nothing," Message to the public, 30-second computer animation, One Times Square, New York  
 1987 **"Investigations,"** Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
**"The New Romantic Landscape,"** Whitney Museum of American Art, Fairfield County, Stamford  
 1988 **"The Multiple Object,"** Rooseum, Malmo  
 "Saint Clair Cemin, Joel Fisher, Jon Kessler, Joel Otterson," Massimo Audiello Gallery, New York  
**"Group Show,"** Grazer Kunstverein, Graz  
 "Light," Nicola Jacobs, London  
 "Group Show," Galerie Crousel-Robelin, Paris  
**"Art of the 1980's: Artists from the Eli Broad Family Foundation Collection,"** Kresge Art Museum, Michigan State University, East Lansing  
 "The New Urban Landscape," The World Financial Center, New York  
 "American Baroque," Holly Solomon Gallery, New York  
**"NY Art Now,"** the Saatchi Collection, London  
 1989 "A Climate of Site," Galerie Barbara Farber, Amsterdam  
**"Horn of Plenty,"** Stedelijk Museum, Amsterdam  
**"Science/Technology/Abstraction,"** University Art Galleries, Wright State University, Dayton  
 Architectures," Gallery Urban, Paris  
 "Group Show," Schmidt/Markow Gallery 1709, St. Louis, MO,  
**"Strange Attractors: Signs of Chaos,"** New Museum of Contemporary Art, New York

- "Gober, Halley, Kessler, Wool; Four Artists From New York,"** Kunstverein Munchen  
**"Vom Kreige,"** Stadtmuseum Graz, Graz  
 1990 **"Reorienting: Looking East,"** Third Eye Centre, Glasgow;  
 Nicola Jacobs Gallery, London  
**"Prints and Multiples,"** Luhring Augustine Hetzler, Santa  
 Monica,  
**"Group Show,"** Luhring Augustine Gallery, New York  
**"Status of Sculpture,"** ELAC, Lyon; Marseille; ICA, London;  
 Musee d'Asselt, Asselt  
**"Drawings,"** Luhring Augustine Hetzler, Santa Monica  
**"Le Desenchantment du Monde,"** Villa Arson, Nice  
**"The Children's AIDS Project: A Benefit Exhibition,"** Daniel  
 Weinberg Gallery, Santa Monica  
**"Pulse 2,"** University Art Museum, University of California at  
 Santa Barbara, Santa Barbara  
**"Improbable Machines,"** Santa Barbara Museum of Art, Santa  
 Barbara  
**"Trains,"** Michael Klein Inc., New York  
 1991 **"Metropolis,"** Martin-Gropius-Bau, Berlin  
**"Gulliver's Travels,"** Galerie Sophia Ungers, Cologne  
**"Rope,"** Fernando Alcolea, Barcelona  
**"Devices,"** Josh Baer Gallery, New York  
 A.B. Galleries, Paris  
**"Motion & Document - Sequence & Time: Eadweard  
 Muybridge and Contemporary American  
 Photography,"** National Museum of American Art,  
 Smithsonian Institution, Washington, D.C.; Addison  
 Gallery of American Art, Phillips Academy, Andover; ICP  
 Midtown, New York, (1992); Henry Art  
 Gallery, University of Washington, Seattle, (1993);  
 Wadsworth Atheneum, Hartford, CT, (1993);  
 International Museum of Photography, Rochester, (1993)  
 1992 **"Doubletake: Collective Memory & Current Art,"** Hayward  
 Gallery, London; Kunsthalle Vienna, (1993)  
**Biennale of Sydney,** Australia  
**"Drawn in the Nineties,"** traveling exhibition organized by  
 ICI, Katonah Museum of Art, Katonah, New York; Fine Arts  
 Gallery, Indiana University, Bloomington; Illingworth  
 Kerr Art Gallery, Alberta College of Art, Calgary, Canada,  
 (1993); Huntsville Museum of Art, Huntsville, Alabama,  
 (1993)  
**"More Than One Photography,"** Museum of Modern Art, New  
 York  
**"Gifts & Acquisitions in Context,"** Whitney Museum of  
 American Art, New York  
**"1968,"** Le Consortium, Dijon  
 1993 **"Live in Your Head,"** Heligenkreuzerhof, Vienna

- "**Prospect 93**," Kunstverein Frankfurt and Schirn Kunsthalle, Frankfurt
- "**Zeitsprunge: Collection Rudolf und Ute Scharpff**," Wilhelm-Hack Museum, Ludwigshafen
- "The Young Americans", Galerie Sophia Ungers, Cologne
- "**The Nature of the Machine**," Chicago Cultural Center, Chicago
- "**The 21st Century**," Kunsthalle Basel, Basel
- Max Protech, New York
- "SCAI The Bathhouse Opening Exhibition," SCAI The Bathhouse, Tokyo
- "In Between," The Floating Gallery, Shibuya-ku
- 1994 "Don't Look Now," Thread Waxing Space, New York
- "Zuge Zuge - The Railway in Contemporary Art," Stadtische Galerie, Goppingen
- "**Synesthesia: Sound and Vision in Contemporary Art**," San Antonio Museum of Art, San Antonio
- "**What's in Your Mind**," Tekniska & Telemuseum, Stockholm 1995
- 1995 "Sculpture," Luhring Augustine, New York, September-October
- "**Micromegas**," The American Center, Paris; Israel Museum, Jerusalem
- "**Altered States: American Art in the 90s**," Forum for Contemporary Art, Saint Louis
- "**The Biennial in Nagoya: Artec '95**," Nagoya City Art Museum
- "**It's Only Rock and Roll**," Contemporary Arts Center, Cincinnati; Lakeview Museum of Arts & Sciences, Peoria (1996); Virginia Beach Center for the Arts, (1996); Tacoma Art Museum, (1996); Jacksonville Museum of Art, (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA, (1997); Phoenix Art Museum, (1997); Rock & Roll Hall of Fame and Museum, Cleveland,(1997); Lowe Art Museum, Miami, (1998); Milwaukee Art Museum, (1998)
- "**The Lyon Biennial**", Lyon
- 1996 "Everything That's Interesting Is New," Athens School of Fine Arts, Athens, Greece
- "Exposure," Luhring Augustine, New York.
- "**Sites of Chinatown**," Museum of Chinese in the Americas, New York.
- "**The Luminous Image**," The Alternative Museum, New York
- "**In Vivo**," University Gallery, Fine Arts Center, University of Massachusetts, Amherst
- "**Art At Home, Ideal Standard Life**," Spiral Garden, Tokyo
- 1997 "**Family Values**," Hamburger Kunsthalle, Hamburg
- 1998 "**Kunst . . Arbeit**," Sudwestdeutsche Landesbank, Stuttgart
- Group Show, Galerie Georg Kargl, Vienna
- "**Crossings**", Kunsthalle, Vienna
- 1999 Group Show, Galleri K, Oslo2000
- 2000 "**Superpredators**", CRP Gallery, Brooklyn

- 2001 "American Bricolage," Sperone Westwater Gallery, New York  
 2002 "Do You Have Time," LiebmanMagnin Gallery, New York  
 2002 Hermes, Tokyo, Japan  
 2003 "The Commodification of Buddha", Bronx Museum, New York  
 Hermes, Tokyo, Japan

## Public Commissions

- "The Hall of Birds", Progressive Corporation, Cleveland, Ohio  
 "The Drunken Boat", Planet Thailand, Brooklyn, New York

## Collections

The Museum of Modern Art, New York  
 The Whitney Museum of American Art, New York  
 The Brooklyn Museum, New York  
 The Walker Art Center, Minneapolis  
 The Israel Museum, Jerusalem  
 The Saatchi Collection, London  
 Eli Broad Family Foundation, Los Angeles  
 First Bank Minneapolis, Minneapolis  
 Museum of Contemporary Art, Chicago  
 Rooseum, Malmo  
 Paine Webber Art Collection, New York  
 Emily Fisher Landau Center, New York  
 Museum of Contemporary Art, Los Angeles  
 Aldrich Museum, Connecticut  
 Phoenix Art Museum, Phoenix  
 Art Gallery of Ontario, Toronto  
 Chase Manhattan Art Collection, New York  
 Frederick Weisman Foundation, Los Angeles  
 The Deste Collection, Athens  
 Sudwestdeutsche Landesbank, Stuttgart  
 Caisse des Dépôts, Paris  
 Henry Art Gallery

## Selected Bibliography

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 1984 Nadelman, Cynthia. "The New American Sculpture." Artnews,  
 January: 64.  
 McShine, Kynaston. An International Survey of Recent  
 Painting and Sculpture, Museum of Modern Art, New  
 York, exhibition catalogue, May: 184-185, 350.  
 Glueck, Grace. "Jon Kessler." The New York Times, June 1.

- Levin, Kim. "Reviews." Flash Art, Summer: 64.
- Alhadeff, Gini. "Arte Piu Moda." L'Uomo, October, no. 145: 396.
- Koln, Michael. "Jon Kessler." Flash Art, October: 41.
- 1985 Flam, Jack. "The Museum as Funhouse." The Wall Street Journal, March 22.
- Levin, Kim. "The Whitney Laundry." The Village Voice, April 9. Whitney Biennial, Whitney Museum of American Art, exhibition catalogue, April: 64-65, 130.
- Wolff, Theodore F. "The Whitney's Biennial." The Christian Science Monitor, April 15.
- Levin, Kim. "Jon Kessler." The Village Voice, May 29.
- Cameron, Dan. "A Whitney Wonderland." Arts Magazine, Summer: 66-69.
- McKenna, Kristine. "The Art Galleries." Los Angeles Times, August 30: Part VI.
- Indiana, Gary. The Daze of Our Lives, Jon Kessler, Luhring Augustine & Hodes Gallery, New York, exhibition catalogue, October.
- Lubowsky, Susan. Modern Machines: Recent Kinetic Sculpture, Whitney Museum of American Art at Philip Morris, New York, exhibition catalogue, October.
- Seidel, Miriam. "Light (Art) in August." New Art Examiner, October.
- Levin, Kim. "High-Tech Chow Mein." The Village Voice, November 5: 98.
- 1986 Decter, Joshua. "Jon Kessler." Arts Magazine, January: 139, 190.
- Cotter, Holland. "Jon Kessler at Luhring, Augustine & Hodes." Art in America, February: 128-129.
- Van Beek, Willem. "Michel Byron en Jon Kessler." Kunstsbeeld, March: 28-29.
- "Jon Kessler." Bomb, Spring: 48-49.
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- Glueck, Grace. "Five American Sculptors." New Trends in Contemporary Sculpture, Ten Outstanding Sculptors of America and Japan, exhibition catalogue, June.
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- Endgame: Reference and Simulation in Recent Painting and Sculpture, The Institute of Contemporary Art, Boston, exhibition catalogue: 78-79.
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- Puvogel, Renate. "Jon Kessler." Kunstforum, April/May: 305.
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- Taylor, Paul. "Object Lessons." HG, October: 69-76.
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- 1989 Horn of Plenty, Stedelijk Museum, Amsterdam, January-February, exhibition catalogue.
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- Pagel, David. "Jon Kessler." Art Issues, March-April: 29.
- Brooks, Liz. "Reorienting: Looking East, Third Eye Centre." Artscribe, May: 75.
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- Zahm, Oliver. "Le Desenchantement du monde." Art Press, October: 94-5.
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- Graham-Dixon, Andrew. "Dismembered vision." The Independent, March 3.
- Sewell, Brian. "Punk Junk Strictly for the Dinosaurs." Evening Standard, March 5: 30.
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- Incorporations, eds. Jonathan Crary and Sanford Kwinter, New York: Zone Books, p. 427.
- 1993
- 1968, exhibition curated by Bob Nickas, exhibition catalogue.
- Live in Your Head, exhibition curated by Bob Nickas, exhibition catalogue.
- Jon Kessler, Kunstverein in Hamburg, exhibition catalogue.
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- The Nature of the Machine, Chicago Cultural Center, exhibition catalogue.

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- Goldman, Sandra. "'Synesthesia' Takes Visitors on a Journey of Sight, Sound." Austin American-Statesman, December: C6.
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- 1998 "Kunst..Arbeit," Aus der Sammlung Sudwest LB Catalogue, Herausgeber, Cantz Verlag und Autoren.
- 1999 The New Yorker, May 31  
Village Voice, June 8
- 2000 Corbett, William, "But Elsewhere in Spirit," Modern Painters, Winter
- 2001 Caniglia, Julie, Artforum , February

