

# NORITOSHI HIRAKAWA



1. *PASSING MOMENTS*, Gallery Tamaya, Tokyo(1988)=o
2. *OUT OF BREATH*, Gallery Parergon II, Tokyo(1988)\*x
3. *ENTROPAIA*, Citicorp Citibank Shinjuku(1989)† / Gallery Fukuyama, Tokyo(1991)\*x
4. *YEARNINGS OF MONTEZUMA*, Taipei Fine Arts Museum, Taipei(1989)\*-†
5. *INFLUENZA*, Art Gallery of the Faculty of Painting, Sculpture and Graphic Art in Silpakorn University, Bangkok(1989)\*x
6. *FROSTBITE*, Gallery Surge, Tokyo(1990)\*= / MA Galerie, Paris(1993) / Sezon Museum of Art "A Vision of Japan for 21st Century", Tokyo(1994)\*= / Carré des Arts, Parc floral de Paris"Gaze", Paris(1994)\*= / Art & Public,Genève(1994) / Centre Georges Pompidou "Féminin Masculin", Paris(1995)= / "4th International Istanbul Biennial - Orientation", Istanbul(1995)= / Shoto Museum "Images of Women in Japanese Contemporary Art 1930's -90's", Tokyo(1996)\*= / Galerie Art & Essai - Université Rennes 2 "vis-a-vi(e)s", Rennes(1997)\*= / Museum of Contemporary Art, Chicago "Transmute", Chicago(1999)= / Galerie Praz-Delavallade "A Girl Like You", Paris(1999)= / The Museum of Fine Arts "History of Japanese Photography", Houston(2003)\*=

- 7. PLACEBO IS MISSING**, W139, Amsterdam(1990)\*o / Gallery Surge, Tokyo(1991)-
- 8. AN ENDLESS STORY**, Asakusa old Kinryu school ("Asakusae" Japan/Belgium Contemporary Art exchange Exhibition), Tokyo(1991)\*^-
- 9. TO BECOME DHARMA**, de Vleeshal, Middelburg(1991)\*^x
- 10. DREAMS OF TOKYO**, Art Works Magazine, Vol.7,Number 2 ,63, Tokyo(1991)\*o / Galerie d'Eendt, Amsterdam(1991)= / Maddox("Wasteland" The Photo Biennale of Rotterdam III), Rotterdam(1992)= / Zeno X Gallery(Antwerp), Art Köln, Köln(1992)= / FRAC Langedoc-Rousillon "Une (in)position: humainement votre...", Montpellier(1993) / Museum für Moderne Kunst Frankfurt am Main, Frankfurt(1993)= / Kunsthalle Zürich "Playpen & Corpus Delirium", Zürich(1996)= / Passage de Retz "Fétiches/Fétichismes", Paris(1998)= / Gemeentemuseum, "The Beauty of Intimacy", The Hague( 2001)\*= / Kunstraum Innsbruck, "The Beauty of Intimacy", Innsbruck(2001)=
- 11. HOW MANY AUDIENCES REMEMBER THIS TITLE?**, Cinquantenaire("Orientation 50' Nord" Belgium/Japan Contemporary Art Exchange Exhibition), Brussel (1991)\*x
- 12. 25**, NICAFA Yokohama(American Fine Arts, Co.(New York), Yokohama(1992)= / Raymond Ludi's flat " Oriental Spirit in Contemporary Zurich Flats", Zürich(1992)= / De Appel "Shift", Amsterdam(1995)\*= .
- 13. MEANINGS RELY ON YOUR ATTITUDE**, Gallery Fukuyama, Tokyo(1992)+ / Galerie Fernand van Dieten, Amsterdam(2004)+
- 14. 3407-9989**, Spiral Paper, Number 37(May-June), Tokyo(1992)\*o=
- 15. NO TITLE**, Mars gallery "Summer Becomes Eclectic", Tokyo (1992)x / Ma Galerie, Paris(1992)x / De Appel "Shift", Amsterdam (1995)\*x / Taka Ishii Gallery, Santa Monica(1998)\*x

**16. SANS TITRE**, “Nouvelles Scènes 92”, Dijon (1992)\*o

**17. A TEMPTATION TO BE A MAN**, Marc Jancou Gallery(Project Room), Zürich (1992)+ / Schirn Kunsthalle Frankfurt“Prospect 93”, Frankfurt (1993)\*+ / Museum für Moderne Kunst Frankfurt am Main, Frankfurt(1994)\*+ / Kunsthalle Wien “Lust und Leere”, Vienna (1997)+ / Ludwig-Forum Aachen”Melancholie und Eros”, Aachen(1997)\*+

**18. JE VEUX ETRE AMOUREUX DE VOUS! (SOMETHING WRONG WITH MY LIFE , SOMETHING WRONG**, capc Musée of Contemporary Art “Traffic”, Bordeaux (1996)=x  
**PERFECT LIFE, THE OTHER SIDE OF DESIRE**, Galerie d'Eendt, Amsterdam(1995)x / Galerie Praz-Delavallade “A Girl Like You”, Paris(1999)x / Centre d’Art Neuchâtel “Non! Pas Comme Ça!”, Neuchâtel x/ (1996)Biennale de Cétinie, Montenegro(1997)x ) MA Galerie, Paris(1992)ox=

**19. FOWLS IN THE DARK**, Yokohama City Gallery“The 28th Artists Today”, Yokohama(1992)\*^--

**20. PRETENDER**, (Dialogs with Masashi Ogura)Wako Works of Art, Tokyo(1992)\*+/- / American Fine Arts, Co., New York(1993)=

**21. THE GREATEST**, Gallery HAM, Nagoya(1993)= / Spiral”Of the Human Condition: Hope and despair at the End of the Century”, Tokyo(1994)\*= / Museum of Contemporary Art Tokyo “Cold Burn”, Tokyo(2000)\*=

**22. DROPS IN THE ATLANTIC**, Garenne Lemot “Neuviemes Ateliers Internationaux des Pays de la Loire”, Clisson(1993)\* / Salle Aragon “Rêves Party”, Trélazé(2001)+

**23. THE PANDORA THAT IS PANDORA’S BOX**, Gallery NW House“Curator’s Eye ‘93”, Tokyo(1993)\*=x / Centre Georges Pompidou “Féminin Masculin”, Paris(1995)\*=x / Gallery NW House “Light - Invisible Scene”, Tokyo(1997)=x / S.M.A.K.”Voor het verdwijnt en daarna”, Watou(1998)\*=x / Stedelijk Museum voor Actuele Kunst, Gent(2001)=x

**24. AND NOTHING WILL CHANGE**, NICAFA Yokohama(MA Galerie(Paris), Yokohama(1993)+x

**25. THANK YOU FOR LOOKING AT THE TITLE OF THIS WORK. PERHAPS YOU WERE JUST ABOUT TO BOARD THE SUBWAY AT MONZEN-NAKACHO OR SUITENGUMAE TO GO BACK HOME. YOU'RE PROBABLY BORED STIFF WITH LOOKING AT ALL THE EXHIBITS( AND WHO'S TO SAY?--PERHAPS THAT'S ONLY NATURAL, CONSIDERING THE NUMBER OF EXHIBITS CRAMMED INTO THIS SMALL SPACE). ANYWAY, LET ME TELL YOU WHAT I THINK THIS WORK IS ABOUT. ONE CAN UNDERSTAND SOMETHING BY BECOMING AWARE OF THE FACT THAT IT IS NOT UNDERSTAND (EVEN THOUGH IT MAY HAVE ORGINALLY MEANT TO BE UNDERSTOOD). AND SECOND, BY CONFIRMING THAT FACT, ONE CAN COME TO AN AN AWARENESS, A FELLING OF SOMETHING.SOMETHING INEXPRESSIBLE. IT MAY SEEM SOMEWHAT ODD THAT IT WAS UNSPEAKABLE UNTIL JUST NOW BUT THAT VERY UNSPEAKABLENESS IS PART OF THE CIRCUMSTANCES OF THIS EXHIBITION, AN EXHBITION WHICH YOU VISITED AND TRIED TO ACCEPT IN ITS TOTALITY--IT IS FOR YOU AND YOU ALONE THAT THIS WORK WAS MADE.**(with Michio Sato), Sagacho Exhibit Space“00-Collaboration”, Tokyo(1993)+X

**26. WATANABE EMI NO NAMIDA NO KISHA-KAIKEN NO SU-U-JITSU-MAE NI** ,*Shukan Asahi*(4-23), Tokyo(1993)=^ / The Floating Gallery“In Between”, Tokyo(1993)\*+

**27. A CUP OF TEA WITHOUT MILK AND SUGAR**, Henie Onstad Art Center “Artists and AIDS”, Høvikodden(1993)+

**28. AT A BEDROOM IN THE MIDDLE OF NIGHT** ,Art & Public(Genève), Basel Art Fair, Basel(1993) / Art & Public”Play Off”, Genève(1994)= / De Appel “Shift”, Amsterdam= / Centre Georges Pompidou “Féminin Masculin”, Paris(1995)= / Galerie Art & Essai - Université Rennes 2 “vis-a-vi(e)s”, Rennes(1997)= / Institut d’art contemporain “Dévoluer” Villeurbanne(2001)\*= / FundacióJoan Miró “Falsa Innocència”, Barcelona(2003)\*=

**29. *A FLOWER AND THE ROOT***, Art & Public(Genève), Basel Art Fair, Basel(1993)= / Galerie J.Moussion "J'aime Regarder les Filles", Paris(1994)= / Zeno X Gallery, Antwerp(1995)= / De Pont Foundation "Contemporary Japanese Photography", Tilburg(2000)\*=

**30. *AN ENDING OF SOLO DRAMA***, De Beyerd "Breda Fotografica '93", Breda(1993)= / Galerie Art & Essai - Université Rennes 2 "vis-a-vi(e)s", Rennes(1997)=

**31. *THE WORLD HAS ONLY ONE ORDER***, "Before the sound of the beep",Paris(1993)\*o

**32. *KHAOSAN ROAD***, The New Museum"Trade Routes", New York(1993)+ / rum, Malmö(1995)+

**33. *WHO KNOWS THE MATTER OF FACT?*** "Hôtel Carlton Palace Chambre 763", Paris(1993)\*x

**34. *BETWEEN DIFFERENT CULTURES, MISINTERPRETATION IS AN IMPORTANT PART OF INTERPRETATION TO MAKE AN ASSUMPTION OF DIFFERENTIATION***, Galerie d'Eendt "Het Intellectuele Geweten Van De Kunst", Amsterdam(1993)\*= / Centre Georges Pompidou "Féminin Masculin", Paris(1995)\*= / "4th International Istanbul Biennial - Orientation", Istanbul(1995)\*=

**35. *DIALOGUES FOR THE TIME BEING FOR BEING***, Art & Public "Thoughts that fit like air", Genève(1993)= / Carré Saint-Nicolas "Commerce( Résidence Secondaire)", Paris(1994)= / capc Musée of Contemporary Art "Urgence", Bordeaux (1996)\* / Casino Luxembourg "Un bel été", Luxembourg(1997)\*= / capc Musée of Contemporary Art "Images et identities", Bordeaux(2001)=

**36. *YESTERDAY, TODAY AND TOMORROW***, Wiener Secession "Viennese Story", Vienna (1993)\*o= / Art & Public(Genève), Basel Art Fair, Basel(1994)= / Galerie Art & Essai - Université Rennes 2 "vis-a-vi(e)s", Rennes(1997)= / Kunstmuseum Bern "Missing Link" , Bern(1999)\*= / Museum für Photographie "Aufruhr der Gefühle", Braunschweig(2004)=

**37. *JUST BEFORE THE LAST MOMENT IN THE TWENTIETH CENTURY***, American Fine Arts, Co., New York(1994)\*+

**38. *PER LA NOSTRA SOCIETÀ, ARS LUX***, Bologna(1994)=

**39. *A LONG LIFE***, Gallery HAM(Nagoya), Basel Art Fair(1994)= / Gallery HAM-Grappi, Nagoya(1995)= / Yokohama Museum "Absolute Landscape", Yokohama(1997)\*=

**40. *DON'T LOOK BACK***, below papers, Vol.1, Number 4, Berlin(1994)\*= / Zeno X Gallery, Antwerp(1996)=

**41. *ART IN AMERICA***, Zeno X Gallery, Antwerp(1994)= / Art & Public, Genève= / Claudia Gian Ferrari Arte Contemporanea "Nudo & Crudo", Milano(1996)= / Center for Curatorial Studies Museum at Bard College "a/drift", New York(1996)=

**42. *LIFE IS SOMEHOW IN A PART OF HISTORY***, Art & Public(Genève), Trevi Art Fair, Trevi(1994)= / Postmedia "WHAT MAKES THE DIFFERENCE", No.2, Milano(1994)= / bob van Orsouw "adieu, les frontières! ART&PUBLIC-GENEVE;"PROSPECT 1986-1994", Zürich(1994)=

**43. *THE FIRST RECOGNITION TO BE AN ADULT***, Spiral "Desire of Desire", Tokyo(1994)\*+ / NICA Yokohama "Video Art Channel", Yokohama(1995)+ / Basel Art Fair "Video-Forum", Basel(1995)+

**44. *GARDEN OF NIRVANA***, Art & Public, Genève(1994)x / Galerie d'Eendt, Amsterdam(1995)x / Galerie Emmanuel Perrotin, Paris(1995)x / Centre d'Art Neuchâtel "Non! Pas Comme Ça!", Neuchâtel(1996)x / Zeno X Gallery, Antwerp(1996)x / Deitch Projects, New York(1997)x / Biennale de Célinie, Montenegro(1997)x

**45. *THE LAWS OF HUMANS, THE THING*** "Show", New York(1994)^ / Art Forum Ad, September -January,98, New York(1997)\*^

**46. *WOMEN, CHILDREN AND THE JAPANESE***, Wako Works of Art ,Tokyo(1994) /Corderie dell'Arsenale "Campo", Venice(1995)\*= / Aoyama district " Ripple Across the Water", Tokyo(1995)\*= / Shoto Museum "Images of Women in Japanese Contemporary Art 1930's -90's", Tokyo(1996)\*= / Center for Curatorial Studies Museum at Bard College "Yesterday Begins Tomorrow", New York(1998)= / Museum für moderne und zeitgenössische Kunst Bozen "Fotokunst der 90er Jahre -Fotografia degli anni '90", Bolzano(2001)= / Gunma Museum of Modern Art "Les métamorphoses du quotidien", Gunma(2004)\*=

**47. *WHY DO THE JAPANESE DISLIKE THE JAPANESE?***, Gallery HAM, Nagoya(1995)x

**48. *A DESTINATION OF EGO***, Galerie d'Eendt, Amsterdam(1995)+ / P.S.1 Museum "Heaven - Public View", New York(1997)+ / Galeria Municipal da Mitra "Where I am", Lisbon(1998)\*+

**49. *A DECISION OF LIFE***, Galerie d'Eendt, Amsterdam(1995)o

**50. *L'AUTRE PERMANENT***, Galerie Emmanuel Perrotin, Paris(1995)+x

**51. *FATE OF BABEL***, Galerie Emmanuel Perrotin, Paris(1995)+

**52. *MANY CONFUSION AS USUAL AND ONLY AN ORDER AS ILLUSION***, Galerie Emmanuel Perrotin, Paris(1995)= / Galeria Massimo de Carlo, Milano(1998)= / ArtNation Projects, New York(1998)=

**53. *PRONTO PRONTO QUI RADIO SEGA VENEZIA***, Il Nuovo Trionfo(Riva San Biago), Venice(1995)\*o

**54. *BREAKFAST IN THE KITCHEN***, Zeno X Gallery(Antwerp), Basel Art fair, Basel(1995)= / Galerie Emmanuel Perrotin, Paris (1996) / Spiral "Ideal Standard Life", Tokyo (1996) / Kunstamt Kreuzberg= / Bethanien"Disney After Dark", Berlin (1996)= / Deitch Projects, New York(1996)=

**55. *PETIT DÉJEUNER DANS LA CUISINE***, Garage JP(Frac Languedoc-Roussillon), Conqueyrac(1995)= / Zeno X Gallery, Antwerp(1996)= / E.S.Vadam, New York(1996)= / Biennale de Célinie, Montenegro(1997)=

**56. *KOTO-NO-OWARI***, Aoyama district “Ripple Across the Water”, Tokyo(1995)\*+ / Centre d’Art Neuchâtel “Non! Pas Comme Ça!”, Neuchâtel(1996)+ / Zeno X Gallery, Antwerp(1996)+ / Ginza Komatsu, Tokyo(1996)+ / SITE Santa Fe “TRUCE :Echoes of Art in an Age of Endless Conclusions”, Santa Fe(1997)\*+

**57. *UNVERGESSENE ERINNERUNGEN VOR DEM VERGESSEN***, Norddeutsche Landesbank “Infrasound”, Hamburg(1995)\*o^

**58. *DE L’ATURE COTÉ DU FLEUVE***, capc Musée of Contemporary Art “Traffic”, Bordeaux (1996)\*x-^

**59. *A WINDOW OF SOCIETY***, Hiroshima Museum of Contemporary Art, Hiroshima (1996)\*+ / Ginza Komatsu, Tokyo(1996)\*+ / Hermès Forum, Tokyo(2002)\*+

**60. *IN THE SAME POOL***, Piscine de la Motta “Cabines de Bain”, Fribourg (1996)\*-

**61. *COMPLEX OF PIETER BRUEGEL***, Zeno X Gallery, Antwerp(1996)=

**62. *PIETER’S DESIRE IN HAND***, Zeno X Gallery, Antwerp(1996)= / Basilico Fine Arts “Joint Ventures”, New York(1996)= / Galerie d’Eendt “Noritoshi Hirakawa & Philip Reilly”, Amsterdam (1997)= / Gallery HAM, Nagoya(1999)=

**63. *TRIUMPH OF DISORDER***, Zeno X Gallery, Antwerp(1996)=

**64. *EARLY SPRING TO LATE AUTUMN***, Zeno X Gallery, Antwerp(1996)= / Center for Curatorial Studies Museum at Bard College “a/drift”, New York(1996)= / Galerie Ghislaine Hussenot

“Terminating Angel”, Paris(1998)=

**65. *EARLY SPRING TO LATE AUTUMN II***, Zeno X Gallery, Antwerp(1996)+

**66. *A PRESNTIMENT***, Zeno X Gallery, Antwerp(1996)o / Galleri F15 ”AJAR”, Moss(1997)\*o

**67. *HEIMWEH NACH DER HEIMAT***, Das TAT “Phase 2”, Frankfurt(1996)-

**68. *A STRUGGLE FOR HEAVEN***, Yohji Yamamoto / Deitch Projects, New York (1996)\*^ - / Galerie d’Eendt “Noritoshi Hirakawa & Philip Reilly”, Amsterdam (1997)^

**69. *CONFESSION OF CRITERIA***, Zeno X Gallery(New York), Gramercy Art Fair, New York, ArtBasel, Basel(1997)=

**70. *A RELIEF***, The Thing Internet, New York(1999)+

**71. *RECONFIRMATION***, Gabriele Rivet, Köln(1997)x-

**72. *VIRTUE IN VICE***, Galerie Emmanuel Perrotin, Paris(1997)= / Galeria Massimo de Carlo, Milano(1998)= / Taka Ishii Gallery, Santa Monica(1998)= / Kim Foster Gallery “Elbow Room”, New York(2000)=

**73. *RESURRECTION DE LA VOLUPTÉ***, Galerie Emmanuel Perrotin, Paris(1997)+

**74. *VERITE DES VANITES***, Galerie Emmanuel Perrotin, Paris(1997)o

**75. *S***, Centre d’art Neuchâtel, Neuchâtel(1997)= / Deitch Projects, New York(1998)= / Wako Works of Art, Tokyo(1998)\*= / Galerie Ferdinand van Dieten - d’Eendt(1999)= / Museum of Contemporary Art Tokyo “Cold Burn”, Tokyo(2000)\*= / Gabriele Rivet “Formen Der Gewalt”, Köln(2002)=

- 76. *LE PONT DU SILENCE***, Centre d'art Neuchâtel, Neuchâtel(1997)ox
- 77. *DORMIR SUR TERRE***, Centre d'art Neuchâtel, Neuchâtel(1997)-+
- 78. *S+***, Centre d'art Neuchâtel, Neuchâtel(1997)†
- 79. *DO NOT BE CLOSE TO BE CLOSE***, Les Printemps de Cahors "La Sphere de L'Intime", Cahors(1998)\*x / capc Musée of Contemporary Art "Dehors - Dedans", Bordeaux(1999)x
- 80. *SUFFICIENTLY KINKY*** (with Arto Lindsay), Kunsthalle Wien "Crossings", Vienna(1998)-
- 81. *THE HOME-COMING OF NAVEL STRING (SPRING OF MUM)***, Taka Ishii Gallery, Santa Monica(1998)= / Apex Art "Live and let die", New York(1998)\*=- / Museum Für Moderne Kunst "Das Lebendige Museum", Frankfurt(2003)-= / Wrong Gallery(New York), Frieze Art Fair, London(2004)-=
- 82. *FOR HEAVEN...UPPER WEST SIDE APARTMENT***, Thomas Healy Gallery "Bathroom", New York(1998)=
- 83. *MEOMORABLE MEMORY***, Plais X-tra "Diana 98", Zürich+
- 84. *THE REASON OF LIFE***, Deitch Projects, New York(1998) / Zeno X Gallery, Antwerp(1998)= / Galerie Emmanuel Perrotin, Paris(1999)= / De Pont Foundation "Contemporary Japanese Photography", Tilburg(2000)\*= / Dulcinea "Confession of a voyeur", Istanbul(2000)=
- 85. *REVELATION DE PRINTEMPS***, Deitch Projects, New York(1998)= / Wako Works of Art, Tokyo(1998)\*= / Galerie Emmanuel Perrotin, Paris(1999)= / Gunma Museum of Modern Art "Les métamorphoses du quotidien", Gunma(2004)\*=
- 86. *THE FLAME OF WANDERING***, Wako Works of Art, Tokyo(1998)† / Ursula Blickle Stiftung

“Desire”, Kraichtal-Unteröwisheim(2001)\*† ./ Galleria d’Arte Moderna Bologna “Desire”, Bologna(2002)† / Gunma Museum of Modern Art "Les métamorphoses du quotidien", Gunma(2004)\*†

**87. *JOHN IN JANE***, Taka Ishii Gallery, Santa Monica(1998)=

**88. *THE LAWS OF HUMANS***, Taka Ishii Gallery, Santa Monica(1998)^

**89. *A MAN WHO REFUSES TO MAKE A WHISTLE***, Taka Ishii Gallery, Santa Monica(1998)+

**90. *SABAAI CHAI CHAI***, “Bangkok Art Project 98”, Bangkok(1998)=

**91. *THE SILENCE OF SIGNS***, Art in General “Spaceship Earth\*”, New York(1999)xo

**92. *BELIEF OF APPEARANCE***, The National Museum and Art Gallery, “big River 1999” Port of Spain(1999)\*+

**93. *THE DANCE IN THE MOON***, Zeno X Gallery(Antwerp), Basel Art Fair, Basel(1999)= / Zeno X Gallery, Antwerp(2004)=

**94. *ONE AFTERNOON AT THE END OF SUMMER II***, Spencer Brownstone Gallery(New York), Liste 99, Basel(1999)=

**95. *THE ECHOS IN A MIRROR***, Kunsthalle St.Gallen, St.Gallen(1999)\*+

**96. *A COHERENCE OF INSTINCT***, Galerie Serge Ziegler, Zürich(1999)= / Gallery HAM, Nagoya(1999)=

**97. *LE VA ET VIENT***, Galerie Serge Ziegler, Zürich(1999)+ / Gallery HAM, Nagoya(1999)+ / Stedelijk Museum voor Actuele Kunst, Gent(2001)+ / Gemeentemuseum, “The Beauty of Intimacy”,

The Hague( 2001)\*+ / Kunstraum Innsbruck, "The Beauty of Intimacy", Innsbruck(2001)+ / Griedervonputtkamer, Berlin( 2003)+ / Galerie Ghislane Hussenot, "Serge Ziegle Galerie", Paris(2004)+

**98. *LE MURMURE DE LA MER***, Gallery HAM, Nagoya(1999)= / Galerie Emmanuel Perrotin, Paris(2000)= / Art & Public, Genève(2000)= / Galeria 1991, Lisbon(2001)= / Galerie Fernand van Dieten "Composition of Desire", Amsterdam( 2002)=

**99. *FOR HEAVEN...SHINJUKU RYOKAN***, Gallery HAM, Nagoya(1999) / Art & Public, Genève(2000)=

**100. *WHEREABOUTS OF AFFECTIONS***, Galerie Deux "The Unseen", Tokyo(2000)=

**101. *THE DAY AFTER YESTERDAY***, PS1 Museum "Hotel New York", New York(2000)-

**102. *OÙ EST CE QUELQU'UN QUE J'ESPÈRE?***, Fondation Cartier pour l'art contemporain "Les Soirées Nomades", Paris(2000)-

**103. *LA PREMIERE CITOYENNE DE GENEVE***, Art & Public, Genève(2000)+ / Galeria 1991, Lisbon(2001)+

**104. *THE MEDITATION OF INSIGHT***, Palazzo dell'Arengario "the overexcited body", Milano(2001)\*o / SESC Pompéia "the overexcited body", Sao Paulo(2001)\*o

**105. *THE WISH FOR SENTIMENT***, Chelsea Pier-Art & Public "Armory show", New York(2001)= / Torch, "Departures", Amsterdam(2002)= / Zeno X Gallery, Antwerp(2004)=

**106. *DEPARTURE OF LUCILIA***, Chelsea Pier-Art & Public "Armory show", New York(2001)= / Galeria 1991, Lisbon(2001) / Torch, "Departures", Amsterdam(2002)=

- 107. *LES TEMPS DE RIEN A MONTPELLIER***, Aldébaran Création Contemporaine  
 “Montpellier Danse 01”, Baillargues(2001)= / Stedelijk Museum voor Actuele Kunst “CASINO 2001”,  
 Ghent(2001)\*+= / Noirmont Prospect, Paris(2002)+=
- 108. *AN INEVITABLE STORY AS COINCIDENCE***, Magazin 4 Vorarlberger Kunstverein,  
 Bregenz(2001)=
- 109. *THE MANNER OF LIVING***, Magazin 4 Vorarlberger Kunstverein, Bregenz(2001)= /  
 Chelsea Pier-Art & Public “Armory show”, New York(2002)= / Art & Public, Genève(2002)=
- 110. *THE NIGHT BLOSSOM***, Magazin 4 Vorarlberger Kunstverein, Bregenz(2001)=
- 111. *PACHA MAMA***, United Nations Visitors’ Lobby -Art for the world “Playgrounds & Toys for  
 Children”, New York, (2001)x
- 112. *ANNIVERSARY OF GERALDINE*** “Departures” ( with Alfred Jaar), Torch, Amsterdam  
 (2002)= / Zeno X Gallery, Antwerp (2004)=
- 113. *ENGULFED BELIEF***, Torch “Departures“, Amsterdam(2002)= / Zeno X Gallery,  
 Antwerp(2004)=
- 114. *A FRUITFUL WEVERS***, Magazin 4 Vorarlberger Kunstverein, Bregenz(2002)\*= / Krinzinger  
 Projekte “TIROL TRANSFER”, Vienna(2003)\*= / Austrian Cultural Forum “TIROL TRANSFER”,  
 Warsaw(2004)
- 115. *THE INTENT OF GESTURES***, Hermès Forum, Tokyo(2002)\*+
- 116. *I AM THE MOTHER AND I AM THE DAUGHTER***, Wako Works of Art, Tokyo(2002)= /  
 Zeno X Gallery, Antwerp(2004)= / Gunma Museum of Modern Art "Les métamorphoses du quotidien",  
 Gunma(2004)\*= / Tina Kim Fine Art, New York(2004) =

**117.** *STREAMS BY THE WIND*, Museum für Moderne Kunst “The Museum, the Collection, the Director and his Loves”, Frankfurt(2002)= / Kunsthalle Wien( project room), Vienna(2003)=

**118.** *SHOWER IN THE DARK( BOX OF HONER x , AND WHAT YOU CAN NOT SEE = )*(with Arto Lindsay), Deitch Projects, New York(2002)-

**119.** *STRINGS OF LIGHT*, BMW Group Pavilion, Munich(2003)\*+=

**120.** *ADMISSION OF DESIRES*, Gunma Museum of Modern Art "Les métamorphoses du quotidien", Gunma(2004)\*=

**121.** *THE DAWN OF FELICITY*, Nederland Fotomuseum "Gemengd bedrijf", Rotterdam(2004)  
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**122.** *SUBJECT*( with Thom Mayne), Eric Arthur Gallery - University of Toronto, Faculty of Architecture and Design, Toronto(2004) =

\*Publication or Catalog available

Video related: +

Performance/ Theatre : -

Photography related : =

Painting/ Drawing related : †

Sculpture related : x

Sound related : o

Text related: ^