

HALUK AKAKCE

Born 1970 in Ankara, Lives and Works in New York and London

Education/Awards

- 1993 BFA, Bilkent University, Ankara
- 1995 The School of the Art Institute of Chicago Trustee Merit Award, MFA Scholarship
- 1996 The American Institute of Architects Chicago Award - First place, AIA Chicago
- 1996 M.A. Erasmus, Royal College of Art, London
- 1997 MFA The School of the Art Institute of Chicago
- 2003 Delfina Studio Trust Award, London

Solo Exhibitions

- 2005 Max Hetzler Gallery, Berlin (Jan 15-Feb 26)
CAAM Las Palmas, Spain
- 2004 The Approach, London
Massimo De Carlo Gallery, Milan
Galerist, Istanbul
Nouregas/Blanchard, Barcelona,
- 2003 The Drawing Room, London,
Museum fur Gegenwartskunst, Basel
Cosmic Galerie, Paris
- 2002 Whitney Museum of American Art at Altria, New York, *Brochure*
Centro Nazionale per le Arti Contemporanee, Rome
Bernier/Eliades Gallery, Athens
Talbot Rice Gallery, University of Edinburgh, Scotland
Platform Contemporary Art Center, Istanbul
- 2001 Centre d'Art Contemporain, Geneva
Aldrich Museum of Contemporary Art, Connecticut
Kunst-Werke, Berlin
PS-1 Contemporary Art Center, Long Island City, NY
Deitch Projects, New York

2000 Henry Urbach Architecture, New York

Group Exhibitions

2005 Centre d'Art Contemporain, Fribourg *catalogue*

2004 "Beck's Futures," Institute of Contemporary Art, London *catalogue*

"Memory and Landscape," La Casa Encendida, Madrid *catalogue*

"Expander," Royal Academy, London, *catalogue*

"Open House", Brooklyn Museum of Art, Brooklyn, NY *catalogue*

"Territories" Straylight, Dublin

" Mutaciones Cinematicas", CAAM, Las Palmas Gran Canaria

2003 Art Now-Light Box, Tate Britain, London, *leaflet*

Massimo de Carlo Gallery, Milan

"The Moderns," Castello di Rivoli Museo d'Arte Contemporanea, Turin *catalogue*

"Art Unlimited," Art Basel 34, Basel, *catalogue*

"Renderings," Delfina Studio Trust, London

"Animations," Kunst-Werke, Berlin, *catalogue*

"Filme," Galerie Max Hetzler, Berlin

"Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures,"
Chicago Cultural Center, Chicago, *catalogue*

"Drawings," Massimo de Carlo Gallery, Milan

"Penitencier de Valere," Son et Art Contemporains, Dolmen Production, Sion

"Nano," Fraïch'Attitude Gallery, Paris, *catalogue*

"Organized Conflict" Istanbul Museum of Contemporary Art

"Media City," Seoul Museum of Art, Seoul, Korea *catalogue*

"Urban Creation," Shanghai Biennial, Shanghai Art Museum, Shanghai *catalogue*

"25th Anniversary Selections Show," The Drawing Center, New York

"Comic Release: Negotiating Identity for a New Generation,"
Carnegie Mellon University, Pittsburgh *catalogue*

"Out of Site," The New Museum of Contemporary Art, NY *catalogue*

"Metropolitan Iconographies," XXV Bienal de Sao Paulo, Brazil *catalogue*

"Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures,"
AXA Gallery, ICI New York, NY, *catalogue*

- “Fair,” Royal College of Art, London *catalogue*
- 2001 “Animations,” PS-1 Contemporary Art Center, Long Island City, NY *catalogue*
- “Casino 2001,” Stedelijk Museum voor Actuele Kunst, Gent *catalogue*
- “Painting at the Edge of the World,” Walker Art Center, MN *catalogue*
- “Neue Welt,” Museum fur Moderne Kunst, Frankfurter Kunstverein *catalogue*
- “Future Bodies,” The Academy of Media Arts, Cologne
- “Die Sammlung Olbricht Teil 2, Without Hesitation,”
Gesellschaft fur Aktuelle Kunst & Neues Museum Weserburg, Bremen
- “Teil von...?,” Kunsthalle Exnergasse, Vienna
- 2000 “Strange Paradises,” Casino/Luxembourg Forum d’Art Contemporain *catalogue*
- “DNAid Billboards,” Creative Time, New York
- “Dusk,” I-20 Gallery, New York *catalogue*
- “The Passion & The Wave,” 6th International Istanbul Biennial *catalogue*
- 1998 “Selections,” The Drawing Center, New York

Selected Bibliography

- 2004 The Guardian, Preview: Haluk Akakce, The Approach, May 12, by Jessica Lack
Time-Out, London, June 9-16, 04, *Reviews: Haluk Akakce*, by Martin Herbert
Frieze, March 2004, *Article: Out of Time: Haluk Akakce*, by Alex Farquason
Art-Monthly, July-August 04, *Haluk Akakce at The Approach*, by Eliza Williams
Tatler, May 2004, *Dream Works: Haluk Akakce*
Sleaze magazine, April 2004, *Profile: Haluk Akakce*
- 2003 Tema Celeste, May-June 2003, *Reviews: Haluk Akakce at Cosmic Galerie Paris*
What's On London, November 2003, *Reviews: Haluk Akakce*, by Morgan Falconer
Contemporary, Issue no:50, *Reviews: Animations, KW Berlin*, by Marc Gisbourne
Flash Art, January-February 2003, *Reviews: Haluk Akakce*, by Sarah Douglas
Boiler Magazine, June 2003, *La Notte: Haluk Akakce*
Mouvement.net, March 2003, *Article: Haluk Akakce: Equilibres Delicats*,
by Cedric Lagandre
Artforum.com, September, 2002, *New York Critic's Picks, Renderings*
- 2002 TimeOut, Dec. 26- Jan 2., 2003, *Reviews: Illusion of the First Time*, by Paul Laster
Artnet.com, December 2002, *Split Screen Dream: Haluk Akakce*, by Ned Higgins
Tema-Celeste, November 2002, *Persona*, Project Room: Haluk Akakce
Flash Art, October 2002, *Focus Painting Part 1: Contemporary Painting Today*,
by D. Hunt
The Seattle Times, November 2002, *Reviews: Out of Site*, by Sheila Farr

- Flash Art, December 2002, *Curating Painting: Panel Discussion*, by Douglas Fogle
- Flash Art, December 2002, *Spotlight: Media City, Seul 2002*, by Sara Diamond
- Artforum, September 2002: *Previews: Shanghai Biennial*
- The New York Times, July 12, 2002, *Architectural Visions Keep Dreamers Awake*,
By Holland Cotter
- Artforum.com, July, 2002, *New York Critic's Picks, Out of Site*, by Gregory Williams
- RES, January 2002: *Monitor: Haluk Akakce*, Article by Heather Waterman
- Sculpture, Vol 21, No:3, *Reviews: Haluk Akakce at the Aldrich Museum*
- Artforum, May 2002: *Previews: Out of Site*, by Philip Nobel
- Frieze, UK, Issue 68, *Sao Paulo Biennial*, by Andrew Gellatly
- Art Press, FR, Special, Numero 22, December 2001: *Mondialisation, Globalisation, Metissages* by Alain Quemin
- Tema-Celeste, May-June 2001: *When Painting Meets Digital*, by Max Henry
- Le Temps, 05/06/2001, *Beaux Arts Review* by Philippe Mathonnet
- Schweizer Illustrierte, 18/06/2001 *Haluk Akakce: Virtuelle Zeitreisen*
- Composite, May 2001: *Haluk Akakce - Superflat Synchronities* by Masanobu Sugatsuke.
- The New Yorker, April 23, 2001: *Reviews: Haluk Akakce*
- Frame, March-April 2001, *Haluk Akakce: Mentale Tabuzone Zwischen den Ohren*,
by Brigit Sonna
- Vogue USA, March 2001, *Haluk Akakce: Jack of Spades*
- Artforum, January 2001, *Haluk Akakce*, by Douglas Fogle
- The Wall Street Journal, January 19, 2001, *Whose Art is it Anyway*, by Ken Besinger.
- CVA, Issue 32 2001, *Paintings at the Edge of the World*
- Talk, February 2001, *Postcard from the Edge of the World*
- NYArts, September 2001, *Art at the Edge of the Law*
- 2000
- Flash Art, November-December 2000, *Dusk*, by Grady T. Turner
- Flash Art, October 2000, *Ouverture: Haluk Akakce*, by David Hunt
- Art / Text, August 2000, *Haluk Akakce / Mart Nouveau*, by Bennett Simpson
- Art Forum, May 2000, *Reviews*, by Julie Caniglia
- Art in America, April 2000, *Istanbul Biennial*, by Christopher Philips
- The New York Times, March 3, 2000, *Art in Review*, by Holland Cotter
- Time Out New York, February 2000, *Coming Soon*, by David Hunt
- Frieze, January 2000, *Sixth International Istanbul Biennial*, by Jennifer Higgie
- New Art Examiner, February 2000, *Sixth International Istanbul Biennial*, by
Darlene Kryza
- Art Press, December 1999, *Sixth International Istanbul Biennial*, by Elenor Heartney

Lectures

- 2003
- The Drawing Room, London *Lecture*
- ArteFiera/ Bologna *Conversations: Paolo Colombo and Haluk Akakce*

Cooper Union, Student Lecture Series, New York *Guest Lecturer*

Castello di Rivoli, Turin, The Moderns, *Panelist*

- 2002 Whitney Museum of American Art at Philip Morris, New York *Lecture*
New Museum of Contemporary Art, New York, *Panelist: Out of Site*
- 2001 Corcoran Museum School of Art, Washington D.C. *Guest Lecturer*
PS-1 Contemporary Art Center, Queens, Special Projects *Panelist*
- 1999 Istanbul Biennial, The Passion and the Wave, *Panelist*

Teaching

- 2005 Yale University, New Haven, Connecticut US, *Visiting Critic Spring 05*

Publications

- 2003 Cream-3, Phaidon Press
Vitamin P, New Perspectives in Painting, Phaidon Press
Art To Come, by Paco Barragan, Subastas Siglo XXI

For exhibition catalogues please see under group shows