

76 GRAND STREET NEW YORK NY 1001



HALUK AKAKCE

Born 1970 in Ankara, Lives and Works in New York and London

Education/Awards

- 1993 BFA, Bilkent University, Ankara
- 1995 The School of the Art Institute of Chicago Trustee Merit Award, MFA Scholarship
- 1996 The American Institute of Architects Chicago Award - First place, AIA Chicago
- 1996 M.A. Erasmus, Royal College of Art, London
- 1997 MFA The School of the Art Institute of Chicago
- 2003 Delfina Studio Trust Award, London

Solo Exhibitions

- 2005 Max Hetzler Gallery, Berlin (Jan 15-Feb 26)
CAAM Las Palmas, Spain
- 2004 The Approach, London
Massimo De Carlo Gallery, Milan
Galerist, Istanbul
Nouregas/Blanchard, Barcelona,
- 2003 The Drawing Room, London,
Museum fur Gegenwartskunst, Basel
Cosmic Galerie, Paris

- 2002 Whitney Museum of American Art at Altria, New York, *Brochure*
 Centro Nazionale per le Arti Contemporanee, Rome
 Bernier/Eliades Gallery, Athens
 Talbot Rice Gallery, University of Edinburgh, Scotland
 Platform Contemporary Art Center, Istanbul
- 2001 Centre d'Art Contemporain, Geneva
 Aldrich Museum of Contemporary Art, Connecticut
 Kunst-Werke, Berlin
 PS-1 Contemporary Art Center, Long Island City, NY
 Deitch Projects, New York
- 2000 Henry Urbach Architecture, New York

Group Exhibitions

- 2005 Centre d'Art Contemporain, Fribourg *catalogue*
- 2004 "Beck's Futures," Institute of Contemporary Art, London *catalogue*
 "Memory and Landscape," La Casa Encendida, Madrid *catalogue*
 "Expander," Royal Academy, London, *catalogue*
 "Open House", Brooklyn Museum of Art, Brooklyn, NY *catalogue*
 "Territories" Straylight, Dublin
 " Mutaciones Cinematicas", CAAM, Las Palmas Gran Canaria
- 2003 Art Now-Light Box, Tate Britain, London, *leaflet*
 Massimo de Carlo Gallery, Milan
 "The Moderns," Castello di Rivoli Museo d'Arte Contemporanea, Turin *catalogue*
 "Art Unlimited," Art Basel 34, Basel, *catalogue*
 "Renderings," Delfina Studio Trust, London
 "Animations," Kunst-Werke, Berlin, *catalogue*
 "Filme," Galerie Max Hetzler, Berlin
 "Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures,"
 Chicago Cultural Center, Chicago, *catalogue*
 "Drawings," Massimo de Carlo Gallery, Milan
 "Penitencier de Valere," Son et Art Contemporains, Dolmen Production, Sion

- "Nano," Fraich'Attitude Gallery, Paris, *catalogue*
- "Organized Conflict" Istanbul Museum of Contemporary Art
- "Media City," Seoul Museum of Art, Seoul, Korea *catalogue*
- "Urban Creation," Shanghai Biennial, Shanghai Art Museum, Shanghai *catalogue*
- "25th Anniversary Selections Show," The Drawing Center, New York
- "Comic Release: Negotiating Identity for a New Generation,"
Carnegie Mellon University, Pittsburgh *catalogue*
- "Out of Site," The New Museum of Contemporary Art, NY *catalogue*
- "Metropolitan Iconographies," XXV Bienal de Sao Paulo, Brazil *catalogue*
- "Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures,"
AXA Gallery, ICI New York, NY, *catalogue*
- "Fair," Royal College of Art, London *catalogue*
- 2001 "Animations," PS-1 Contemporary Art Center, Long Island City, NY *catalogue*
- "Casino 2001," Stedelijk Museum voor Actuele Kunst, Gent *catalogue*
- "Painting at the Edge of the World," Walker Art Center, MN *catalogue*
- "Neue Welt," Museum fur Moderne Kunst, Frankfurter Kunstverein *catalogue*
- "Future Bodies," The Academy of Media Arts, Cologne
- "Die Sammlung Olbricht Teil 2, Without Hesitation,"
Gesellschaft fur Aktuelle Kunst & Neues Museum Weserburg, Bremen
- "Teil von...?," Kunsthalle Exnergasse, Vienna
- 2000 "Strange Paradises," Casino/Luxembourg Forum d'Art Contemporain *catalogue*
- "DNAid Billboards," Creative Time, New York
- "Dusk," I-20 Gallery, New York *catalogue*
- "The Passion & The Wave," 6th International Istanbul Biennial *catalogue*
- 1998 "Selections," The Drawing Center, New York

Selected Bibliography

- 2004 The Guardian, Preview: Haluk Akakce, The Approach, May 12, by Jessice Lack
Time-Out, London, June 9-16, 04, *Reviews: Haluk Akakce*, by Martin Herbert
Frieze, March 2004, *Article: Out of Time: Haluk Akakce*, by Alex Farquason
Art-Monthly, July-August 04, *Haluk Akakce at The Approach*, by Eliza Williams
Tatler, May 2004, *Dream Works: Haluk Akakce*
Sleaze magazine, April 2004, *Profile: Haluk Akakce*
- 2003 Tema Celeste, May-June 2003, *Reviews: Haluk Akakce at Cosmic Galerie Paris*

- What's On London, November 2003, *Reviews: Haluk Akakce*, by Morgan Falconer
 Contemporary, Issue no:50, *Reviews: Animations, KW Berlin*, by Marc Gisbourne
 Flash Art, January-February 2003, *Reviews: Haluk Akakce*, by Sarah Douglas
 Boiler Magazine, June 2003, *La Notte: Haluk Akakce*
 Mouvement.net, March 2003, *Article: Haluk Akakce: Equilibres Delicats*,
 by Cedric Lagandre
- 2002
 Artforum.com, September, 2002, *New York Critic's Picks, Renderings*
 TimeOut, Dec. 26- Jan 2., 2003, *Reviews: Illusion of the First Time*, by Paul Laster
 Artnet.com, December 2002, *Split Screen Dream: Haluk Akakce*, by Ned Higgins
 Tema-Celeste, November 2002, *Persona*, Project Room: Haluk Akakce
 Flash Art, October 2002, *Focus Painting Part 1: Contemporary Painting Today*,
 by D. Hunt
 The Seattle Times, November 2002, *Reviews: Out of Site*, by Sheila Farr
 Flash Art, December 2002, *Curating Painting: Panel Discussion*, by Douglas Fogle
 Flash Art, December 2002, *Spotlight: Media City, Seul 2002*, by Sara Diamond
 Artforum, September 2002: *Previews: Shanghai Biennial*
 The New York Times, July 12, 2002, *Architectural Visions Keep Dreamers Awake*,
 By Holland Cotter
 Artforum.com, July, 2002, *New York Critic's Picks, Out of Site*, by Gregory Williams
 RES, January 2002: *Monitor: Haluk Akakce*, Article by Heather Waterman
 Sculpture, Vol 21, No:3, *Reviews: Haluk Akakce at the Aldrich Museum*
 Artforum, May 2002: *Previews: Out of Site*, by Philip Nobel
 Frieze, UK, Issue 68, *Sao Paolo Biennial*, by Andrew Gellatly
- Art Press, FR, Special, Numero 22, December 2001: *Mondialisation*,
Globalisation, Metissages by Alain Quemain
 Tema-Celeste, May-June 2001: *When Painting Meets Digital*, by Max Henry
 Le Temps, 05/06/2001, *Beaux Arts Review* by Philippe Mathonnet
 Schweizer Illustrierte, 18/06/2001 *Haluk Akakce: Virtuelle Zeitreisen*
 Composite, May 2001: *Haluk Akakce - Superflat Synchronities* by Masanobu Sugatsuke.
 The New Yorker, April 23, 2001: *Reviews: Haluk Akakce*
 Frame, March-April 2001, *Haluk Akakce: Mentale Tabuzone Zwischen den Ohren*,
 by Brigit Sonna
 Vogue USA, March 2001, *Haluk Akakce: Jack of Spades*
 Artforum, January 2001, *Haluk Akakce*, by Douglas Fogle
 The Wall Street Journal, January 19, 2001, *Whose Art is it Anyway*, by Ken Besinger.
 CVA, Issue 32 2001, *Paintings at the Edge of the World*
 Talk, February 2001, *Postcard from the Edge of the World*
 NYArts, September 2001, *Art at the Edge of the Law*
- 2000
 Flash Art, November-December 2000, *Dusk*, by Grady T. Turner
 Flash Art, October 2000, *Ouverture: Haluk Akakce*, by David Hunt
 Art / Text, August 2000, *Haluk Akakce / Mart Nouveau*, by Bennett Simpson
 Art Forum, May 2000, *Reviews*, by Julie Caniglia

Art in America, April 2000, *Istanbul Biennial*, by Christopher Philips
The New York Times, March 3, 2000, *Art in Review*, by Holland Cotter
Time Out New York, February 2000, *Coming Soon*, by David Hunt
Frieze, January 2000, *Sixth International Istanbul Biennial*, by Jennifer Higgie
New Art Examiner, February 2000, *Sixth International Istanbul Biennial*, by
Darlene Kryza

Art Press, December 1999, *Sixth International Istanbul Biennial*, by Elenor Heartney

Lectures

2003 The Drawing Room, London *Lecture*

 ArteFiera/ Bologna *Conversations: Paolo Colombo and Haluk Akakce*

 Cooper Union, Student Lecture Series, New York *Guest Lecturer*

 Castello di Rivoli, Turin, The Moderns, *Panelist*

2002 Whitney Museum of American Art at Philip Morris, New York *Lecture*
 New Museum of Contemporary Art, New York, *Panelist: Out of Site*

2001 Corcoran Museum School of Art, Washington D.C. *Guest Lecturer*
 PS-1 Contemporary Art Center, Queens, Special Projects *Panelist*

1999 Istanbul Biennial, The Passion and the Wave, *Panelist*

Teaching

2005 Yale University, New Haven, Connecticut US, *Visiting Critic Spring 05*

Publications

2003 Cream-3, Phaidon Press

 Vitamin P, New Perspectives in Painting, Phaidon Press

 Art To Come, by Paco Barragan, Subastas Siglo XXI

For exhibition catalogues please see under group shows

