

HALUK AKAKÇE

Born 1970 in Ankara, Lives and Works in New York

Education/Awards

- 1993 BFA, Bilkent University, Ankara
- 1995 The School of the Art Institute of Chicago Trustee Award, full MFA Scholarship
- 1996 The American Institute of Architects Chicago Award – First place, AIA Chicago
- 1996 M.A. Erasmus, Royal College of Art, London
- 1997 MFA The School of the Art Institute of Chicago, Chicago
- 2002 Delfina Studio Trust Award, London

Solo Exhibitions

- 2004 The Drawing Room, London
 - The Approach Gallery, London
 - Nogueras/Blanchard, Barcelona
- 2003 Massimo de Carlo Gallery, Milan
 - Drawing Room, London
 - Öffentliche Kunstsammlung Basel Museum für Gegenwartskunst, Basel
 - Galerie Cosmic, Paris (2 person show with Annika Larsson)
- 2002 Whitney Museum of American Art at Philip Morris, New York
 - Centro Nazionale per le Arti Contemporanee, Rome
 - Bernier/Eliades Gallery, Athens
 - Talbot Rice Gallery, University of Edinburgh, Scotland
 - Platform Contemporary Art Center, Istanbul
 - Galerist, Istanbul

- 2001 Centre d'Art Contemporain, Geneva
Aldrich Museum of Contemporary Art, Connecticut
Kunst-Werke, Berlin
PS-1 Contemporary Art Center, Long Island City, NY
Deitch Projects, New York
- 2000 Henry Urbach Architecture, New York

Group Exhibitions

- 2004 "Beck's Futures", ICA, London
"Filme", Galerie Max Hetzler, Berlin
"Open House: Working in Brooklyn", Brooklyn Museum of Art, Brooklyn, NY
- 2003 "Art Now" Tate Britain, London
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"The Moderns," Castello di Rivoli Museo d'Arte Contemporanea, Turin *catalogue*
"Animations", Kunst-Werke, Berlin
- 2002 "Media City," Seoul Museum of Art, Seoul, Korea *catalogue*
"Urban Creation," Shanghai Biennial, Shanghai Art Museum, Shanghai *catalogue*
"25th Anniversary Selections Show," The Drawing Center, New York
"Comic Release: Negotiating Identity for a New Generation," Carnegie Mellon University, Pittsburgh *catalogue*
"Out of Site," The New Museum of Contemporary Art, NY *catalogue*
"Metropolitan Iconographies," XXV Bienal de Sao Paulo, Brazil *catalogue*
"Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures," AXA Gallery, ICI New York, NY, will travel until 2004 *catalogue*
"Fair," Royal College of Art, London *catalogue*
- 2001 "Animations," PS-1 Contemporary Art Center, Long Island City, NY
"Casino 2001," Stedelijk Museum voor Actuele Kunst, Gent *catalogue*

- “Painting at the Edge of the World,” Walker Art Center, MN *catalogue*
- “Neue Welt,” Museum fur Moderne Kunst, Frankfurter Kunstverein *catalogue*
- “Future Bodies,” The Academy of Media Arts, Cologne
- “Die Sammlung Olbricht Teil 2, Without Hesitation,” Gesellschaft fur Aktuelle Kunst & Neues Museum Weserburg, Bremen
- “Teil von...?,” Kunsthalle Exnergasse, Vienna
- 2000 “Strange Paradises,” Casino/Luxembourg Forum d’Art Contemporain *catalogue*
- “DNAid Billboards,” Creative Time, New York
- “Dusk,” I-20 Gallery, New York *catalogue*
- 1999 “The Passion & The Wave,” 6th International Istanbul Biennial *catalogue*
- 1998 “Selections,” The Drawing Center, New York

Selected Bibliography

- 2003 Contemporary, No 50, *Berlin: Kunst-Werke- Institute for Contemporary Art Animations*, by Mark Gisbourne
Flash Art, Feb 2003, *Haluk Akakçe*, by Sarah Douglas
- 2002 TimeOut, Dec. 26- Jan 2., 2003, *Illusion of the First Time*, by Peter Laster
Artforum, September 2002: *Previews: Shanghai Biennial*
The New York Times, July 12, 2002, *Architectural Visions Keep Dreamers Awake*, By Holland Cotter
artforum.com, July, 2002, *New York Critic’s Picks, Out of Site*, by Gregory Williams
RES, January 2002: *Monitor: Haluk Akakçe*, Article by Heather Waterman
Sculpture, Vol 21, No:3, *Reviews: Haluk Akakçe at the Aldrich Museum*
Artforum, May 2002: *Previews: Out of Site*, by Philip Nobel
Frieze, UK, Issue 68, *Sao Paolo Biennial*, by Andrew Gellatly
Flash Art, Oct 2002, *Focus Painting part 1*, by Charles Gute, Samuele Menin & Michele Robecchi
- 2001 Art Press, FR, Special, Numero 22, December 2001: *Mondialisation, Globalisation, Metissages* by Alain Quemin

- Tema-Celeste, May-June 2001: *When Painting Meets Digital*, by Max Henry
 Le Temps, 05/06/2001, *Beaux Arts Review* by Philippe Mathonnet
 Schweizer Illustrierte, 18/06/2001 *Haluk Akakçe: Virtuelle Zeitreisen*
 Composite, May 2001: *Haluk Akakçe – Superflat Synchronities* by Masanobu
 Sugatsuke.
- The New Yorker, April 23, 2001: *Reviews: Haluk Akakçe*
 Frame, March-April 2001, *Haluk Akakçe: Mentale Tabuzone Zwischen den*
Ohren, by Brigit Sonna
 Vogue USA, March 2001, *Haluk Akakçe: Jack of Spades*
 Artforum, January 2001, *Haluk Akakçe*, by Douglas Fogle
 The Wall Street Journal, January 19, 2001, *Whose Art is it Anyway*, by Ken
 Besinger.
- CVA, Issue 32 2001, *Paintings at the Edge of the World*
 Talk, February 2001, *Postcard from the Edge of the World*
 NYArts, September 2001, *Art at the Edge of the Law*
- 2000
 Flash Art, November-December 2000, *Dusk*, by Grady T. Turner
 Flash Art, October 2000, *Ouverture: Haluk Akakçe*, by David Hunt
 Art / Text, August 2000, *Haluk Akakçe / Mart Nouveau*, by Bennett Simpson
 Art Forum, May 2000, *Reviews*, by Julie Caniglia
 Art in America, April 2000, *Istanbul Biennial*, by Christopher Philips
 The New York Times, March 3, 2000, *Art in Review*, by Holland Cotter
 Time Out New York, February 2000, *Coming Soon*, by David Hunt
 Frieze, January 2000, *Sixth International Istanbul Biennial*, by Jennifer
 Higgle
 New Art Examiner, February 2000, *Sixth International Istanbul Biennial*, by
 Darlene Kryza
- 1999
 Art Press, December 1999, *Sixth International Istanbul Biennial*, by Elenor
 Heartney