

76 GRAND STREET NEW YORK NY 10013



MICAH GANSKE

Born 1980

Lives and works in New York

EDUCATION

- 2005 Master of Fine Arts, Yale University School of Art
- 2003 Post Baccalaureate Certificate, Maryland Institute College of Art
- 2002 Bachelor of Fine Arts, School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2007 *Pictures Last Longer*, Deitch Projects, New York, NY

SELECTED GROUP EXHIBITIONS

- 2008 *Conceptual Figures*, Deitch Projects, New York, NY
- 2006 *The Garden Party*, Deitch Projects, New York, NY
- 2005 *Adobe Design Achievement Awards*, Guggenheim Museum, New York, NY
The Root to the Fruit, Alona Kagan Gallery, New York, NY
2005 Yale MFA Thesis Exhibition, Yale School of Art Gallery, New Haven, CT
- 2003 *First-Year MFA Exhibition*, Yale School of Art Gallery, New Haven, CT
23 Point Perspective, Fox Gallery, Baltimore, MD
Brilliant, Zola/Lieberman Gallery, Chicago, IL
Painting in the Digital Age, John Fonda Gallery, Baltimore, MD
Imagine Nation, Art Spot, Atlanta, GA

BIBLIOGRAPHY

- Budick, Ariella. *Garden Party Review*, Newsday, April 7 2006, p. B-21
Cohen, Paul. *Micah Ganske*, Draft Magazine, Winter 2007/2008, p.56-63
Direct Art, Full Page Display, Volume 10, p.28
Gess, Richard. *Review for 'Recollection' group show*, Art Papers, Jan/Feb, 2003, p.34.
Griffith, Lesa. *Island to Island*, Honolulu Advertiser, October 14 2007
Morton, Julia. *Pictures Last Longer*, New York Press, October 18 2007
Newman, Andrew Adam. *Look Ma, Two Hands (but No Camera)*, The New York Times, August 7 2005, p. AR-2

AWARDS

- 2005 Adobe Design Winner for Digital Imaging