

76 GRAND STREET NEW YORK NY 10013



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E.V. Day

Solo Exhibitions

2006

Bride Fight, May-August, Lever House, 390 Park Ave, New York, Deitch Projects.
E.V. Day; Intergalactic Installations, April-June, Santa Barbara Contemporary Arts Forum, California. 3-D drawings in Black lite.

2005

E.V. Day, G Fine Art Gallery, Washington, D.C.; December 17-January 21, 2006

2004

E.V. Day, survey exhibition of 10 years, Herbert F. Johnson Museum of Art; Cornell University, Ithaca, NY. October 23, 2004-January 9, 2005. Catalogue.

2003

Galaxy, Henry Urbach Architecture New York, NY Oct 24-Dec 20

G-Force Forum, Bellevue Art Museum, Bellevue, WA

2001

G-Force, Whitney Museum of American Art at Philip Morris New York, NY

2000

Transporter, Henry Urbach Architecture New York, NY

Commissions

2005

NASA Commissioned by NASA, Project Mars.

2004

Ohio State University, permanent site specific project.

Group Exhibitions

2005

Crash, Pause, Rewind, Western Bridge, Seattle, WA.

Art Basel/Miami, Carolina Nitsch Contemporary Art, NY.

Marilyn, Sean Kelly Gallery, New York, NY.
Art Basel, Carolina Nitsch Contemporary Art, NY.

2004

Whitney Museum of American Art, Gala, Stealth, commissioned installation.
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY.
2004-2005 Needful Things, Recent Multiples, Cleveland Museum of Art; Cleveland, Ohio.
Art Basel, Carolina Nitsch Contemporary Art.
Art Miami/Basel, Henry Urbach Architecture, and Carolina Nitsch Contemporary Art.
Airborn, Henry Urbach Architecture Gallery, NY.

2003

Paper Sculpture Show, Sculpture Center, Long Island City, NY. Sept 7-Dec 7
Art Basel 2003, Carolina Nitsch Contemporary Art, NY.
Doublures, Musée Nationale des Beaux-Arts du Quebec, Canada

2002

Rapture: Art's Seduction by Fashion 1970-2002, Curated by Chris Townshend, Barbican Centre, London.
Dangerous Beauty, Curated by Manon Slome, Laurie Tisch Sussman Gallery, New York, NY.
Resisting Categories: Prints, The Gallery of South Orange, South Orange, NJ.
Armory Show 2002, Henry Urbach Architecture and Carolina Nitsch Contemporary Art, New York, NY.
Mood River, Curated by Jeffrey Kipnis and Annetta Massie, Wexner Center for the Arts, Columbus, OH.

2001

Open Ends, Museum of Modern Art, New York, NY.
Ghost, Claudia Gian Ferrari Arte Contemporanea; Milan, Italy.
Armory Show 2001, Henry Urbach Architecture and Carolina Nitsch Contemporary Art; New York, NY.
The Axiomatic Arcade, Track 16 Gallery; Santa Monica, CA.
Curiously Strong Collection, New Museum of Contemporary Art; New York, NY.

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY.
Artforum Berlin, Hans Meyer, Berlin, Germany.
Greater New York, P.S.1 Contemporary Arts Center, Long Island City, NY.
Anywhere But Here, Artists' Space, New York, NY.
Two Friends and So On, Andrew Kreps Gallery, New York, NY.

1999

At the Curve of the World, Track 16 Gallery, Santa Monica, CA.

Luster, Henry Urbach Architecture, New York, NY.

1997

Twister, Real Art Ways, Hartford, CT.

Endorphin Ladies, Sandra Gering Gallery, New York, NY.

Perfect Day, Andrew Kreps Gallery, New York, NY.

Group Drawing Show, Margarete Roeder Gallery, New York, NY.

1996

25th Anniversary Exhibition, John Weber Gallery, New York, NY.

Material Matters, A.O.I. Gallery, Santa Fe, New Mexico.

Weather Channels, Art Initiatives Gallery, New York, NY.

Instant Visions, New York Women's Foundation, New York, NY.

A Few Bright Moments, Void, New York, NY.

1995

M.F.A. Thesis Exhibition, Yale University School of Art, New Haven, CT.

Raw Space, Real Art Ways, Hartford, CT.

Education

Yale University, M.F.A. in Sculpture 1995

Susan Whedon Award for Outstanding Student in Sculpture

Hampshire College, B.A. 1991

Collections

Museum of Modern Art, New York, NY

New Museum of Contemporary Art, New York, NY

National Museum of Women in the Arts, Washington, D.C.

New York Public Library, New York, NY

The Progressive Corporation, Cleveland, OH

San Francisco Museum of Modern Art, San Francisco, CA

Whitney Museum of American Art, New York, NY

Saatchi Collection, London, England

Mora Foundation, London, England

Peter Norton, Santa Monica, CA.

Cornell University, Ithaca, NY.