



CHRIS JOHANSON

BIOGRAPHY

Born 1968
Lives and works in Portland Oregon

SOLO EXHIBITIONS

2009

Chris Johanson - Jean Dubuffet, **Baronian Francey**, Brussels, Belgium
Continuity, Van Every/Smith Galleries, **Davidson College**, Davidson, NC

2008

Totalities, **Deitch Projects**, New York(cat.)
Jack Hanley Gallery, San Francisco
Conclusions on Boundaries (collaboration with Johanna Jackson), **Art of this Gallery**, Minneapolis

2007

Art Unlimited, **Art Basel 38 (with The Modern Institute/Toby Webster Ltd., Galerie Georg Kargl and Gallerie Nicolai Wallner)**, Basel Switzerland
Chris Johanson, **Galerie Georg Kargl**, Vienna, Austria
APEX: Chris Johanson, **Portland Art Museum**, Portland
Peaceable Kingdom, (with Johanna Jackson), **Marella Gallery**, Milan(cat.)
Paradise Library(collaboration with Johanna jackson), **Le Meridien Hotel**, San Francisco

2006

I Can Feel It (Co-Exist In Modern Death): Alright Yeah!, **Jack Hanley Gallery**, Los Angeles
Contemporary Landscapes, **Kavi Gupta Gallery**, Chicago
I am in this weird area now, **Galleri Nicolai Wallner**, Copenhagen, Denmark

2005

SOLO SHOW SOLO SOUL, **Baronian-Francey Gallery**, Brussels, Belgium

2004

Solo Show, Solo Soul, **Vedanta Gallery**, Chicago
Problem Does Not Compute, **The Modern Institute**, Glasgow, UK
Christophe Daviet-Thery, Paris, France

- 2003 *The More You Think About It, The More You Think About It and Keep Thinking About It More*, **Jack Hanley Gallery**, San Francisco
This is where you are, **Georg Kargl Fine Arts**, Vienna, Austria
SECA Art Award Exhibition, **San Francisco Museum of Art**, San Francisco
- 2002 *Now is Now*, **Deitch Projects**, New York(cat.)
Many Ways, **Roberts & Tilton**, Los Angeles
- 2001 *Relationistism About Brownness*, **Jack Hanley Gallery**, San Francisco
Hammer Projects, **UCLA Hammer Museum**, Los Angeles
Vedanta Gallery, Chicago
Bodybuilder and Sportsman Gallery, Chicago
- 2000 *The Ourselves Festival*, **Alleged Fine Arts**, New York
Le Nuage Brun (The Brown Cloud), **Purple Institute/Alleged**, Paris, France
- 1998 *All On Different Trips*, **Four Walls**, San Francisco
SWP, **Alleged Fine Arts**, New York
- 1997 *Everylandia*, **Scene/Escena**, San Francisco
- 1995 *The Universe*, **Jack Hanley Gallery**, San Francisco
Sorry, **Figure 5**, San Francisco
- 1994 *Fantasy Island (Life Span)*, **Kiki**, San Francisco
- 1990 *Pictures and Words*, **Emmanuel Radnitzky Found Objects**, San Francisco

GROUP EXHIBITIONS

- 2009 *A Mind Meld is a Terrible Thing to Waste*, **Jack Hanley Gallery**, San Francisco
15 Years of New Image Art, **New Image Art**, Los Angeles, CA
Impossible Instruments/Future Flags, **Fourteen 30 Contemporary**, Portland, OR
Songs from the Treetops, group show curated by Harrell Fletcher, **PDX Contemporary**, Portland, OR
The North County Invitational, **Cals Pharmacy**, Portland Or
Constellations: Paintings from the MCA Collection, **Museum of Contemporary Art**, Chicago, IL
1999-10 Year Anniversary Show, **China Art Objects**, Los Angeles
- 2008 *Lots Of Things Like That*, **apexart**, New York(cat.)
Whatever s whatever, **The Hydra School Project**, Hydra, Greece
Dark Milk, **MILK CONTEMPORARY**, Copenhagen, Denmark
Impossible Instruments Future Flags, **Fourteen 30 Contemporary**, Portland
Poster Renaissance 2, **New Image Art**, West Hollywood, California
Menagerie: Animals and Nature, **Jack Hanley Gallery**, New York
Dropped Frames, **Elk Gallery**, New York
Second Nature, **Coordinated by Galerie Nosbaum and Reding**, Parc Heintz, Dexia Banque Internationale a Luxembourg, Luxembourg,

Centre d'art contemporain, Comaine departemental de
Chamarande, France

- 2007
- Pierogi Flatfilling – an interactive curatorial project*, **ArtNews Projects**, Berlin, Germany
- Silly Adults*, **Gallerie Nicolai Wallner**, Copenhagen, Denmark
- Very Abstract and Hyper Figurative*, **Thomas Gane Gallery**, London, UK(cat.)
- Sound Zero – Kunst und Musik vom Pop bis zur Street Art*, **Kunstforum Halle**
- Euphorion – Art from San Francisco*, **Pierogi Leipzig**
- The Incomplete*, **Chelsea Art Museum**, New York
- Group Show*, **Jack Hanley Gallery**, New York
- A Collaboration*, **Jack Hanley Gallery**, San Francisco
- Kinky Sex (Makes The World Go Round)*, **Lizabeth Oliveria Gallery**, Los Angeles
- In the Fullness of Time: Celebrating Twenty Years*, **The Luggage Store**, San Francisco, CA
- Fractured Figure*, **Deste Foundation**, Athens(cat.)
- “Oliver Twist”*, **Rental Gallery**, New York
- Five Humans Share Thoughts, People Respond*, **ANTISOCIAL**, Vancouver Canada
- Sound Zero-Kunst and Muzik vom Pop bis zur Street Art*, **Kunstforum Halle**, Vienna
- 2006
- Untitled (for H.C. Westermann)*, **The Contemporary Museum**, Honolulu(cat.)
- Fundstuke und Transit*, **Johnen Galerie**, Berlin, Germany, **Johnen and Schottle**, Cologne, Germany
- This talk we have, this talk we have had, this talk we have/have had*, **David Kordansky Gallery**, Los Angeles
- New Works*, **Kavi Gupta Gallery**, Chicago
- Have New Yes*, **Aspen Art Museum**, Aspen
- Since 2000 – Printmaking Now*, **Museum of Modern Art**, New York
- Panic Room – Works for the Dakis Joannou Collection*, **DESTE Foundation**, Athens, Greece(Curated by Jeffrey Deitch, Kathy Grayson)(cat.)
- Happiness/Berline Biennale*, **4th Berlin Biennial**, **Gagosian Gallery Berlin**, Berlin, Germany(Curated by Martin Germann)
- Monuments for the USA*, **CCA Wattis Institute**, San Francisco **White Columns**, New York(cat.)
- DO NOT STACK*, **Roberts & Tilton**, Los Angeles
- State Of The Nation*, **Intersection for the Arts**, San Francisco
- Golden State*, **Paulson Press**, Berkeley California
- 2005
- Nach Rokytnik*, **MUMOK Museum Moderner Kunst Stiftung Ludwig Wein**, Vienna, Austria
- The Early Show*, **White Columns**, New York
- Istanbul Biennale**, Istanbul, Turkey(cat.)
- Waters and Watercolours*, **Georg Kargl Fine Arts**, Vienna, Austria
- Good Timing*, **Georg Kargl Fine Arts**, Vienna, Austria
- Looking at Words*, **Andrea Rosen Gallery**, New York
- Seventh Annual Altoids Curiously Strong Collection*, **New Museum of Contemporary Art**, New York, **Luckman Fine Arts Complex**, **California State University Los Angeles**, Los Angeles, **Soo Visual Arts Center**, Minneapolis MN

Stoners vs. Drunks, **Gavin Brown's Enterprise**, New York
Jack Hanley Gallery, San Francisco
Casual-Imagastic Jo Jackson Chris Johanson, **Reading Frenzy**, Portland
Curb Appeal, **Confederation Centre Art Gallery**, Charlottetown, Prince Edward
Island, Canada
Different Wave Lengths, **Tina Kim Fine Art**, New York
SOLO SHOW SOLO SOUL 2, **Baronian-Francey**, Brussels, **Frac
Haute-Normandy**, Normandy, France

2004
Between Art and Life; The Contemporary Art and Sculpture Collection, **San
Francisco Museum of Art**, San Francisco
Christophe Daviet-Thery, Paris, France
Anne de Villepoix, Paris, France
Beautiful Losers: Contemporary Art and Street Culture, **Contemporary Arts
Center**, Cincinnati, **Orange County Museum of Art**, Newport Beach
(cat.)
Lo-Gressive Living, **The Approach**, London, UK
Majority Whip, **White Box**, New York
Baja to Vancouver: The West Coast and Contemporary Art, **Seattle Art Museum**,
Seattle, **Museum of Contemporary Art San Diego**, San Diego,
Vancouver Art Gallery, Vancouver, Canada, **CCA Wattis
Institute for Contemporary Art**, San Francisco (Cat.)
With us against reality, or against us!, **Gallerie S.E.**, Bergen, Norway
Color Wheel Oblivion, **Marella Arte Contemporanea**, Milan, Italy (cat.)
Freedom Frenzy, **Reading Frenzy**, Portland
The Optimistic Mood, **Vardy Gallery**, University of Sunderland, Sunderland UK
I Love Music, **Creative Growth Art Center**, Oakland, California
Initial Encounters, **The Arts Center of the Capital Region**, Troy, New York
SOLO SHOW SOLO SOUL, **Vedanta Gallery**, Chicago II
Dog Show Curated By Angelique Groh, **North Spring Street Gallery**, Los
Angeles

2003
17 Reasons, **Jack Hanley Gallery**, San Francisco
Comic Release, **The Regina Gouger Miller Gallery**, Pittsburgh Pennsylvania
traveling to **The Center for Contemporary Art**, New Orleans, Louisiana,
The University of North Texas Gallery, Denton, Texas, and **Western
Washington University**, Bellingham, Washington (cat.)
Somer Gallery, Tel Aviv, Israel
Taqueria Cancun, **Alston Skirt Gallery**, Boston, January 10-February 1, 2003
Flipping the Bird, **Box Populi**, Philadelphia, January 8-February 2, 2003
Dirt Wizards, **Brooklyn Fire Proof Inc.**, New York
Strange Glue, **Ratio 3**, Williamsburg, Brooklyn
Beam Me Up, **New Image Arts**, West Hollywood, California
Group show, **Anne de Villepoix**, Paris
Forward/4words, **Rovigo Cen Ser.**, Rovigo Italy, curated by Guido Bartorelli &
Alfredo Siglo
American Art Today: Faces and Figures, **The art Museum of Florida
International University**, Miami, Florida curated by Roni Feinstein and
Dhalia Morgan
Pretty Gritty, **The Institute of Unpopular Culture**, **Rayko Photo**, **Film Arts
Foundation** and **Luggage Store Present at Rayko
Photo**, San Francisco

- "Flipping The Bird"*, **Vox Populi**, Philadelphia, Pennsylvania
- 2002 *Worm Hole 2*, **Museum Boymans van Beuningen**, Rotterdam, Netherlands
(cat.)
Jack Hanley Gallery, San Francisco
2002 Whitney Biennial, **Whitney Museum of American Art**, New York(cat.)
- 2001 *Widely Unknown*, **Deitch Projects**, New York
Summertime Reunion, **Cat Haus**, San Francisco
Wendy Cooper Gallery, Madison
Tracey Lawrence Gallery, Vancouver, Canada
East Meets West, **Institute of Contemporary Art**, Philadelphia
Hammond Museum, North Salem
The Sensational Line, **Museum of Contemporary Art Denver**, Denver
Untitled 2001, **Spiral**, Tokyo, Japan
Jess Hillard: an undying fascination for all animals, especially the cut ones, **San Francisco Art Commission Gallery**, San Francisco
The Portrait Show, **New Image Arts**, West Hollywood, California
Paperview, Galerie Espacio Minimo, Madrid
Western, **Studio Z**, San Francisco
The Red Man Show, **Adobe Books**, San Francisco
Synesthesia, **Southern Exposure**, San Francisco
TEXT/TYPE curated by *Cynthia Connelly*, **Martin Sprouse's flat**, San Francisco
- 2000 *Pot O Gold*, **Patrizia Outore Gallery**, Melbourne, Australia
Rare, New York
Collector's Choice, **Exit Art**, New York
Utopia, **Jack Hanley Gallery**, San Francisco
Liste 2000, Basel, Switzerland
Deterritorialization of Process, **Artist Space**, San Francisco
Extra (Super) Meta, **Center for the Arts Yerba Buena Gardens**, San Francisco
Welcome to Our Community Everyone Here Loves God, **Jack Hanley Gallery**, San Francisco
Lizabeth Oliveria Gallery, Oakland, California
Move Five Text, **New Image Arts**(at Bergamot Station), Santa Monica
Blurring The Line, **RARE**, New York
New Langton Arts 16th Annual Auction, **New Langton Arts**, San Francisco
- 1999 *Scopic*, **San Jose Institute of Contemporary Art**, San Jose
Coup d'Etat, **Alleged Fine Arts**, New York
Survivalists, **Southern Exposure**, San Francisco
The Levels, **La Pandaderia**, Mexico City, Mexico
Museum Pieces, **De Young Museum**, San Francisco
On Paper, **Stalke Gallery**, Copenhagen, Denmark
Liste 99, Basel, Switzerland
Paper, **Holly Solomon Gallery**, New York
Off The Hook, **Luggage Store**, San Francisco
Rick Farr, Rich Jacobs, Chris Johanson, Alicia McCarthy, **New Image Arts**, Los Angeles

- 1998 *Alter-Nativity*, **The Jewish Museum**, San Francisco
Clarion Alley Mural Project, San Francisco
Move 2, **New Image Arts**, Los Angeles
He Swam Down, Away, **Audiello Fine Arts**, New York
The Mind Harvest Series, **La Panaderia**, Mexico City, Mexico
Selections Summer 98, **The Drawing Center**, New York
Stuck, **ESP**, San Francisco
Adobe Books, San Francisco
SAP, **Lanai Motel**, San Francisco
Whipper Snapper Nerd Silent Art Auction, **Southern Exposure**, San Francisco
he swam down, away, **Audiello Fine Art, Inc.**, New York
- 1997 *Me, Myself and I*, **Timothy Higbee Gallery**
The Independents, **Alleged Fine Arts**, New York
Oddity, **Minna Gallery**, San Francisco
Mission Community Art Show, **Starcleaners**, San Francisco
Switch Stance, **San Francisco Art Commission Gallery**, San Francisco
Bay Area Now, **Yerba Buena Center for the Arts**, San Francisco
Waverforms, Skate(board)ing in the Urban Forest, **Santa Cruz Museum of Art and History**, Santa Cruz
Tobin Yelland and Chris Johanson, **Cafe Nidal**, San Francisco
Book Shop, **Scene/Escena**, San Francisco
- 1996 *Guy*, **Four Walls**, San Francisco
Necessary Evil Kneivel, **Alleged Fine Arts**, New York
Shred Sled Symposium, **The Thread Waxing Space**, New York
Tropical Sunrise, **Poker Face**, Portland
Erin Courtney and Chris Johanson, **Carmichael Gallery**, San Francisco
Chris Johanson, Mary Nicholson, Tobin Yelland, **Alleged Productions**, New York
- 1995 *The Finale*, **Figure 5**, San Francisco
The New Millenium Degenerate Art Show, **The Lab**, San Francisco
Wild Side, **L.A.C.E.**, San Francisco
Dysfunctional, an exhibition of Skateboard Art and Design, **Blue Note Gallery**, London, UK
Special Friends, **Adobe Book Shop**, San Francisco
Big N Easy, **Diego Rivera Gallery, San Francisco Art Institute**, San Francisco
Blue Note Gallery, London
- 1994 *Combine Effort*, **Figure 5**, San Francisco
The Shooting Gallery, **Club 1015**, San Francisco
The Works T-Shirt Auction, **Works**, San Jose, California
- 1992 *Curated By Rob Trains*, **Cafe Picarro**, San Francisco
- 1991 *Chain Reaction*, **San Francisco Art Commission Gallery**, San Francisco
Curated by Rob Trains, **All You Knead Cafe**, San Francisco
- 1990 *The Flower Show*, **Emmanuel Radnitzky Found Objects**, San Francisco

BOOKS AND CATALOGUES

- 2009 *Hammer Projects 1999-2009*, Hammer Musuem

- 2008 Second Nature. Catalogue for the Exhibition Second Nature, Galerie Nosbaum and Reding, Luxemborg, 2008. pp. 94-99.
- 2007 Rose, Aaron, Sean Kennerly and Jack Hanley. *Please Listen I Have Something To Tell You About What Is by Chris Johanson*. Bologna: Diamani Editore
Miller, Ken; Revisionaries: A Decade of Art in Tokion. Pp 76-77. Abrams Image, New York
Hengst, Cliff and Scott Hewicker; Good Times: Bad Trips. pp 128-129. San Francisco
Peaceable Kingdom, with Johanna Jackson, Nieves
- 2006 *a limited edition book by Chris Johanson*, Alleged Press and Damiani Editore
Freeborn, John. Big Kids, Little Kids. pp. 76-77. Nested Group, Exton
Dreaming of a Speech Without Words: the Paintings and Early Objects of H.C. Westerman.
pp102-103. Catalogue for the Exhibition. The Contemporary Museum of
Honolulu, Honolulu
Panic Room: Selections from the Dakis Joannou Works on Paper. Catalogue for the
Exhibition. Deste Foundation for Contemporary Art, Athens
I Am Glad For You That You Exist, Nieves
- 2005 *EVN Sammlung 95–05*, Verlag der Buchhandlung Walther König, Cologne
9th International Istanbul Biennial, ed. Deniz Ünsal, Foundation for Culture
and Arts Istanbul
Live Through This: New York In The Year 2005, eds. Jeffrey Deitch, Kathy Grayson,
Deitch Projects, New York
Curated By Chris Johanson, L'IMPRIMANTE
Richer, Francesca and Matthew Rosenzweig; No. 1: First Works by 362 Artists. page
189. D.A.P.
Young, Sleek and Full of Hell. Draggo Arts and Communication S.R.I., Rome
Vitamin D: New Perspectives on Drawing. pp 154-157. Phaidon Press, London
- 2004 Rose, Aaron. *Chris Johanson*. New York: Deitch Projects
Beautiful Losers: Contemporary Art and Street Culture, eds. Aaron Rose and
Christian Strike, Iconoclast Productions, LLC 2004-2005
Cliver, Sean; Disposable: A History of Skateboard Art. Pp. 224-225. Ginko Press,
Corte Madera,
Color Wheel Oblivion, Marella Arte Contemporanea, Milan
Baja to Vancouver: the West Coast and Contemporary Art. Catalogue for the
Exhibition Baja to Vancouver: the West Coast and Contemporary Art. CCA
Wattis Institute, San Francisco
Fourteen Hills: the SFSU Review, Spring/ Summer 2004. cover and pp.199
- 2003 McGinness, Ryan; Sponsorship: the Fine Art of Corporate Sponsorship/ Corporate
Sponsorship of Fine Art. PP 97-102. Exhibition Catalogue for "Sponsorship" at
BLK/MRKT Gallery, Los Angeles
Bloemink, Barbara and Vicky A. Clark. Comic Release: Negotiating Identity for a
New Generation. P 170. D.A.P., New York, Exhibition Catalogue for
Negotiating Identity for a New Generation.

- 2002 SECA Art Award: John Bankston, Andrea Higgins, Chris Johanson, Will Rogan, San Francisco Museum of Modern Art, San Francisco
Fletcher, Harrell Fletcher and Chris Johanson; Plants, Animals and People Live on a Place Called Earth, that's in a Place Called the Solar System, that's in a Place Called the Milky Way, that's in a Place Called the Universe. Creativity Explored, (Possible with a grant from The Creative Work Fund).
Whitney Biennial 2002. Pp 120-121. Catalogue for the Exhibition Whitney Biennial 2002, Whitney Museum of American Art, New York
Jess Hilliard, Hi There, Tender Feelings, Portland
- 2001 Sun Power Is Why, Xeroxbook, ed. Chris Johanson, Baronian_Francey, Bruxelles, Frac Haute-Normandie, Sotteville-lès-Rouen, Christophe Daviet-Thery, Paris
- 2000 Johanson, Chris; You Are There. Alleged Press, (solo book)
Johanson, Chris, "Who is Laughing at Me?," cover and pp.199-200, Fourteen Hills: the SFSU Review, Spring/ Summer 2004.
- 1997 Bills Liquors, self published xerox
You, self published xerox
- 1996 Life is a Major Blast, published with Alleged Press, xerox

Magazines, Periodicals, and Articles

- 2009 Garfield,Joey, Juxtapoz, june, San Francisco
- 2008 O'Neil-Butler, Lauren, Art Forum, December, New York
- 2007 Tokion, Creativity Now 2007, January, New York
Get Lost, New Museum, New York
- 2006 Nelson,Arty, "He Walks the Line", L.A. Times, June 9-15, Los Angeles
Robecchi, Michele, Contemporary, no. 83, London
- 2005 ANP Quarterly, issue 3, Costa Mesa, California, Jo Jackson and Chris Johanson interview each other
- 2004 Fourteen Hills: the SFSU Review, Spring/ Summer 2004. cover and pp.199-200
Arkitip, issue 22, Los Angeles, interview
Deamer, Julie, a-n Magazine, June, Newcastle
- 2003 Richardson, issue A3, New York, collaborative piece with Jo Jackson, pp. 32-39
Pencil Fight, issue 1, Portland, interview, pp. 38-44
Berger, Jamie, San Francisco Chronicle, April 10, San Francisco
Wilson, Michael, Frieze, issue 79, London
Sheets, Hilarie M., "The Dude Is New Age And He's Proud of It", April 20, New York Times, New York
- 2002 Loyal, number 7, with Jo Jackson, Stockholm
Pierogi Press, Number 9, New York, cover Image
Helfand, Glen, "The Mission School", The San Francisco Bay Guardian, April 10-16, San Francisco
Levin, The Village Voice, December 11-17, New York
Visiophile, Alleged Press, interview, Los Angeles
Relax, issue 67, Tokyo
Sutherland, Meagan, Paper, November, New York
Tokion, issue 29, interview, New York
- 2001 Knight, Christopher, "Life in the Big City", Los Angeles Times, June 15th, Los Angeles
Bridge, summer/spring, Chicago, cover image

- Relax, issue 52, Tokyo
 Free and Easy, vol.4 no. 35, Tokyo
 Strength, April, Cincinnati
 Loehr, Cindy, New Art Examiner, May/June, Chicago
 Yood, James, tema celeste, March-April, Milan
 2000 Smith, Roberta, The New York Times, April 7th, New York
 Camper Fred, "Musicians at Play", Chicago Reader, January, Chicago
 Vice, volume 7 no. 3, New York
 Tokion, issue 17, Tokyo
 Brutus, 11/15, Tokyo
 1999 The Organizers of This Publication Take No Responsibility for the Contents
 herein, San Francisco, cover image
 1998 Baker, Kenneth, "Jarring Street Scenes In Johanson's 'Trips'", Date Book, San
 Francisco Chronicle, September 10th, San Francisco
 Freedman, Marcy, SF Weekly, September 2-8, San Francisco
 Pedersen, Victoria, "Street Life", August, New York
 Roche, Harry, "Critic's Choice: Art", San Francisco Bay Guardian, September
 11th, San Francisco
 Turd Filled Donut, issue 4, San Francisco
 Stafford, Amy, "Crowd Control", Surface Magazine,
 1997 Paper Magazine, "guest room with a view", October, New York
 1995 Porges, Maria, Art Issues, September-October, Los Angeles

Articles That Mention Me and Short Reviews

- 2007 Kathy Grayson, The Journal, entry no. 20, New York
 2006 Fowler, Brendan, Art Forum, March, New York
 2005 Slap, May Issue 154, San Francisco
 2004 Relax, issue 87, Tokyo
 Filter, fall issue, Los Angeles
 Bail, issue 3, Chicago
 Kenneth, Baker, San Francisco Chronicle, March 22nd, San Francisco
 Transworld Skateboarding, September, Oceanside, California
 2002 Cotter, Holland, "Whitney Biennial", New York Times, March 8th, New York
 Smith, Roberta, "The Armory Show, Grown Up and in Love With Color", New
 York Times, February 22, New York
 Johnson, Ken, November 22, New York Times, New York
 Worm Hole, Issue 2, Rotterdam, Holland
 2001 Golonu, Berin, Art Papers, May/June, Atlanta, Georgia
 Visiophile, Alleged Press, Los Angeles
 Massimiliano, Gioni, Flash Art, no. 216, Milan
 Powers, Bill, Black Book, summer issue, Los Angeles
 Whitely, Mark, "I Like to See It: The 2001 Untitled Event" Slap Magazine,
 September, San Francisco
 2000 Mahoney, Robert, "Deterritorialization of Process", Time Out New York, March
 9-16, New York
 Levin, The Village Voice, December 11-17, New York
 Golonu, Berin, "'Scopic: Magnify the Times' at the San Jose Institute of
 Contemporary Art", February
 Frank, Peter, "S.F. Drawing Show, The Happiness Show", L.A. Times, June 9-15,
 Los Angeles
 Paper, December, New York
 Mall Punk, Issue 1, San Francisco

- 1999 Hirschfeld, Sasha, "Stop for a Minute", Dazed and Confused, issue 59, London
ZYZZYVA, fall issue, San Francisco
BARK, issue 6, San Francisco
- 1998 The New Yorker, August 17th, New York
Schwendener, Martha, "Selections Summer '98", Time Out New York, July 23-30,
New York
Great God Pan, number 11, Hermosa Beach, California
Skateboarder, Summer issue, San Juan Capistrano, California
- 1997 Baker, Kenneth, "Quick-Draw Artists and Tender Hearts", San Francisco
Chronicle, June 13, San Francisco
Finkel, Jori, East Bay Express, December 12, Berkeley, California
- 1996 Aint Nothin Like Fuckin Moonshine, issue 11, San Francisco
Brower, Steven and Gall, John, "Skateboard Art", Print, Nov.-Dec., Rockville,
Maryland
Kabat, Jennifer, aiga, "Skateboard Graphics, Not Ready For Prime Time", Vol 14
no 2, New York
- 1995 Aint Nothin Like Fuckin Moonshine, issue 10, San Francisco
Bonetti, David, San Francisco Examiner, July 14th, San Francisco

Curated Exhibits

- 2009 *Vaguely Paperly*, **Kavi Gupta Gallery**, Chicago IL
- 2008 *Every Picture Tells A Story... Or Is At Least A Picture*, **Small A Projects**, Curated
with Johanna Jackson, Portland Oregon
- 2007 *Music and Rhythm*, **Jack Hanley Gallery** Los Angeles Art Show, Los Angeles
- 2006 *SOLO SHOW SOLO SOUL 3*, **Nicolai Wallner**, Copenhagen
- 2005 *SOLO SHOW SOLO SOUL 2*, **Baronian-Francey**, Brussels, **Frac
Haute-Normandy**, Normandy, France
- 2004 *SOLO SHOW SOLO SOUL*, **Vedanta Gallery**, Chicago

Film Festivals

- 2003 Cut and Paste Skateboarding Art and Film Festival, Iowa City, IA
- 2001 Hi Mom Film Festival, Chapel Hill, NC
- 2000 New York Underground Film Festival, New York, NY
Film Arts Festival of Independent Cinema, San Francisco, CA