



CHRIS JOHANSON

BIOGRAPHY

Born 1968
Lives and works in Portland Oregon

SOLO EXHIBITIONS

2009

Chris Johanson - Jean Dubuffet, **Baronian Francey**, Brussels, Belgium
Continuity, Van Every/Smith Galleries, **Davidson College**, Davidson, NC

2008

Totalities, **Deitch Projects**, New York
Jack Hanley Gallery, San Francisco
Conclusions on Boundaries (collaboration with Jo Jackson), **Art of this Gallery**, Minneapolis

2007

Art Unlimited, **Art Basel 38 (with The Modern Institute/Toby Webster Ltd. and Gallerie Nicolai Wallner)**, Basel Switzerland
Chris Johanson, **Galerie Georg Kargl**, Vienna, Austria
APEX: Chris Johanson, **Portland Art Museum**, Portland
Peaceable Kingdom, (with Jo Jackson), **Marella Gallery**, Milan

2006

I Can Feel It (Co-Exist In Modern Death): Alright Yeah!, **Jack Hanley Gallery**, Los Angeles
Chris Johanson: Contemporary Landscapes, **Kavi Gupta Gallery**, Chicago
Chris Johanson: I am in this weird area now, **Galleri Nicolai Wallner**, Copenhagen, Denmark

2005

Chris Johanson: SOLO SHOW SOLO SOUL, **Baronian-Francey Gallery**, Brussels, Belgium

2004

Solo Show, Solo Soul, **Vedanta Gallery**, Chicago
Problem Does Not Compute, **The Modern Institute**, Glasgow, UK
Christophe Daviet-Thery, Paris, France

2003

The More You Think About It, The More You Think About It and Keep Thinking About It More, **Jack Hanley Gallery**, San Francisco
This is where you are, **Georg Kargl Fine Arts**, Vienna, Austria

- SECA Art Award Exhibition*, **San Francisco Museum of Art**, San Francisco
- 2002 *Now is Now*, **Deitch Projects**, New York
Many Ways, **Roberts & Tilton**, Los Angeles
- 2001 *Relationistism About Brownness*, **Jack Hanley Gallery**, San Francisco
Hammer Projects, **UCLA Hammer Museum**, Los Angeles
Vedanta Gallery, Chicago
Bodybuilder and Sportsman Gallery, Chicago
- 2000 *The Ourselves Festival*, **Alleged Fine Arts**, New York
Le Nuage Brun (The Brown Cloud), **Purple Institute**, Paris, France
- 1998 *All On Different Trips*, **Four Walls**, San Francisco
SWP, **Alleged Fine Arts**, New York
- 1997 *Ourlandia*, **Scene/Escena**, San Francisco
- 1995 *The Universe*, **Jack Hanley Gallery**, San Francisco
Sorry, **Figure 5**, San Francisco
- 1994 *Fantasy Island (Life Span)*, **Kiki**, San Francisco
- 1990 *Pictures and Words*, **Emmanuel Ratnitsky Found Objects**, San Francisco

GROUP EXHIBITIONS

- 2009 *A Mind Meld is a Terrible Thing to Waste*, **Jack Hanley Gallery**, San Francisco
15 Years of New Image Art, **New Image Art**, Los Angeles, CA
Impossible Instruments/Future Flags, **Fourteen 30 Contemporary**, Portland, OR
Songs from the Treetops, group show curated by Harrell Fletcher, **PDX Contemporary**, Portland, OR
- 2008 *Lots Of Things Like That*, **apexart**, New York
Whatever's whatever, **The Hydra School Project**, Hydra, Greece
- 2007 *Pierogi Flatfilling – an interactive curatorial project*, **ArtNews Projects**, Berlin, Germany
Silly Adults, **Gallerie Nicolai Wallner**, Copenhagen, Denmark
Very Abstract and Hyper Figurative, **Thomas Gane Gallery**, London, UK
Sound Zero – Kunst und Musik vom Pop bis zur Street Art, **Kunstforum Halle**
Euphorion – Art from San Francisco, **Pierogi Leipzig**
The Incomplete, **Chelsea Art Museum**, New York
Group Show, **Jack Hanley Gallery**, New York
A Collaboration, **Jack Hanley Gallery**, San Francisco
Kinky Sex (Makes The World Go 'Round), **Lizabeth Oliveria Gallery**, Los Angeles
In the Fullness of Time: Celebrating Twenty Years, **The Luggage Store**, San Francisco, CA
Fractured Figure, **Deste Foundation**, Athens

- 2006 *Untitled (for H.C. Westermann)*, **The Contemporary Museum**, Honolulu
Johnen Galerie, Berlin, Germany
Johnen and Schottle, Cologne, Germany
This talk we have, this talk we have had, this talk we have/have had, **David Kordansky Gallery**, Los Angeles
New Works, **Kavi Gupta Gallery**, Chicago
Have New Yes, **Aspen Art Museum**, Aspen
Since 2000 – Printmaking Now, **Museum of Modern Art**, New York
Panic Room – Works for the Dakis Joannou Collection, **DESTE Foundation**, Athens, Greece
Happiness/Berline Biennale, **4th Berlin Biennial**, **Gagosian Gallery Berlin**, Berlin, Germany
Monuments for the USA, **White Columns**, New York
- 2005 *Nach Rokytnik*, **MUMOK Museum Moderner Kunst Stiftung Ludwig Wein**, Vienna, Austria
The Early Show, **White Columns**, New York
Istanbul Biennale, Istanbul, Turkey
Waters and Watercolours, **Georg Kargl Fine Arts**, Vienna, Austria
Good Timing, **Georg Kargl Fine Arts**, Vienna, Austria
Looking at Words, **Andrea Rosen Gallery**, New York
Seventh Annual Altoids Curiously Strong Collection, **New Museum of Contemporary Art**, New York
Stoners vs. Drunks, **Gavin Brown's Enterprise**, New York
Jack Hanley Gallery, San Francisco
Monuments for the USA, **CCA Wattis Institute**, San Francisco
- 2004 *Recent Acquisitions*, **San Francisco Museum of Art**, San Francisco
Christophe Daviet-Thery, Paris, France
Anne de Villepoix, Paris, France
Beautiful Losers: Contemporary Art and Street Culture, **Contemporary Arts Center**, Cincinnati, **Orange County Museum of Art**, Newport Beach
Lo-Gressive Living, **The Approach**, London, UK
Majority Whip, **White Box**, New York
Baja to Vancouver: The West Coast and Contemporary Art, **Museum of Contemporary Art San Diego**, San Diego
With us against reality, or against us!, **Gallerie S.E.**, Bergen, Norway
Marella Arte Contemporanea, Sarnico, Italy
- 2003 *17 Reasons*, **Jack Hanley Gallery**, San Francisco, CA
Comic Release, **Contemporary Arts Center**, New Orleans
Baja to Vancouver: The West Coast and Contemporary Art, **Seattle Art Museum**, Seattle
Somer Gallery, Tel Aviv, Israel
Taqueria Cancun, **Alston Skirt Gallery**, Boston, January 10-February 1, 2003
Flipping the Bird, **Box Populi**, Philadelphia, January 8-February 2, 2003
- 2002 Museum Boymans van Beuningen, Rotterdam, Netherlands
Jack Hanley Gallery, San Francisco
2002 Whitney Biennial, **Whitney Museum of American Art**, New York
- 2001 *Widely Unknown*, **Deitch Projects**, New York
Wendy Cooper Gallery, Madison

- East Meets West*, **Institute of Contemporary Art**, Philadelphia
Hammond Museum, North Salem
The Sensational Line, **Museum of Contemporary Art Denver**, Denver
Untitled 2001, **Spiral**, Tokyo, Japan
Jess Hillard: an undying fascination for all animals, especially the cut ones, **San Francisco Art Commission Gallery**, San Francisco
The Portrait Show, **New Image Arts**, Los Angeles
Paperview, Galerie Espacio Minimo, Madrid
- 2000 *Pot O' Gold*, **Patrizia Outore Gallery**, Melbourne, Australia
Rare, New York
Collector's Choice, **Exit Art**, New York
Utopia, **Jack Hanley Gallery**, San Francisco
Liste 2000, Basel, Switzerland
Deterritorialization of Process, **Artist Space**, San Francisco
Extra (Super) Meta, **Center for the Arts Yerba Buena Gardens**, San Francisco
Welcome to Our Community Everyone Here Loves God, Jack Hanley Gallery, San Francisco
- 1999 *Scopic*, **San Jose Institute of Contemporary Art**, San Jose
Coup d'Etat, **Alleged Fine Arts**, New York
Survivalists, **Southern Exposure**, San Francisco
The Levels, **La Pandaderia**, Mexico City, Mexico
Museum Pieces, **De Young Museum**, San Francisco
On Paper, **Stalke Gallery**, Copenhagen, Denmark
Liste 99, Basel, Switzerland
- 1998 *Alter-Nativity*, **The Jewish Museum**, San Francisco
Clarion Alley Mural Project, San Francisco
Move 2, **New Image Arts**, Los Angeles
He Swam Down, Away, **Audiello Fine Arts**, New York
The Mind Harvest Series, **La Panaderia**, Mexico City, Mexico
Selections Summer '98, **The Drawing Center**, New York
- 1997 *Me, Myself and I*, **Timothy Higbee Gallery**
The Independents, **Alleged Fine Arts**, New York
Oddity, **Minna Gallery**, San Francisco
Mission Community Art Show, **Starcleaners**, San Francisco
Switch Stance, **San Francisco Art Commission Gallery**, San Francisco
Bay Area Now, **Yerba Buena Center for the Arts**, San Francisco
Waverforms, Skate(board)ing in the Urban Forest, **Santa Cruz Museum of Art and History**, Santa Cruz
- 1996 *Guy*, **Four Walls**, San Francisco
Necessary Evil Kneivel, **Alleged Fine Arts**, New York
Shred Sled Symposium, **The Thread Waxing Space**, New York
- 1995 *The Finale*, **Figure 5**, San Francisco
The New Millenium Degenerate Art Show, **The Lab**, San Francisco
Wild Side, **L.A.C.E.**, San Francisco
Dysfunctional, an exhibition of Skateboard Art and Design, **Blue Note Gallery**, London, UK
Special Friends, **Adobe Book Shop**, San Francisco

- 1994 *Combine Effort*, **Figure 5**, San Francisco
- 1993 *The T-Shirt Show*, **Works Gallery**, San Jose
- 1991 *Chain Reaction*, **San Francisco Art Commission Gallery**, San Francisco
- 1990 *The Flower Show*, **Emmanuel Ratnitsky Found Objects**, San Francisco

BOOKS AND CATALOGUES

- 2007 Rose, Aaron, Sean Kennerly and Jack Hanley. *Please Listen I Have Something To Tell You About What Is by Chris Johanson*. Bologna: Diamani Editore
- 2005 evn Sammlung 95–05, Verlag der Buchhandlung Walther König, Cologne
9th International Istanbul Biennial, ed. Deniz Ünsal, Foundation for Culture and Arts Istanbul
- Live Through This: New York In The Year 2005, eds. Jeffrey Deitch, Kathy Grayson, Deitch Projects, New York
- 2004 Rose, Aaron. *Chris Johanson*. New York: Deitch Projects
- Beautiful Losers: Contemporary Art and Street Culture, eds. Aaron Rose and Christian Strike, Iconoclast Productions, LLC 2004-2005
- Color Wheel Oblivion, Marella Arte Contemporanea, Milan
- 2003 2002 SECA Art Award: John Bankston, Andrea Higgins, Chris Johanson, Will Rogan, San Francisco Museum of Modern Art, San Francisco
- 2001 Sun Power Is Why, Xeroxbook, ed. Chris Johanson, Baronian_Francey, Bruxelles, Frac Haute-Normandie, Sotteville-lès-Rouen, Christophe Daviet-Thery, Paris