

BRAD KAHLHAMER

BIOGRAPHY

Lives and works in New York City

1956 Born in Tucson, Arizona
1976-82 Attends University of Wisconsin-Fond du Lac and Oshkosh; receives B.F.A. 1982

SOLO EXHIBITIONS

- 2010 *Giverny/JEEV*, **Anhdren/Schiptjenko**, Stockholm, Sweden, March 25 – May, 2010
Topps and Indians, Giverny/JEEV, **Nordin Zouduon**, Luxemburg, April 8, 2010-May 22, 2010
- 2008 *The Slow Game*, **James Kelly Contemporary**, Santa Fe, August 22 – October 11, 2008
Rapid City, **Denver Museum of Contemporary Art**. June 10 – September 21, 2008
- 2007 *Rapid City*, **Modern Art**, London, January 18 – February 17, 2007
- 2006 *Brad Kahlhamer & Aaron Spangler*, **Kantor / Feuer Gallery**, Los Angeles, August 16 – September 23, 2006
Girls & Skulls, **Deitch Projects**, New York, March 4 – April 1, 2006
- 2005 *Let's Walk West*, **Bakalar Gallery, Massachusetts College of Art**, Boston, February 1 – March 18, 2005. Catalogue Essay by Susan Krane.
Road Trip USA, **Andrehn Schiptjenko**, Stockholm, Sweden, September, 2005
- 2004 *Let's Walk West*, **Scottsdale Contemporary Museum of Art**, Phoenix, September 30, 2004 – January 23, 2005
Skull Project, **Galleria Francesca Kaufmann**, Milan, Italy, May 27- July 31, 2004
- 2003 *Apache Junction USA*, **Modern Art Inc.**, London, England, January 17 – February 23, 2003
- 2002 *Almost American*, **James Kelly Contemporary**, Santa Fe, August 9 - October 25, 2002 *Almost American*, **Galerie Drantmann**, Brussels, Belgium, November 9 – December 21, 2002
- 2001 *Almost American*, **Deitch Projects**, New York, May 5 – June 30, 2001
Brad Kahlhamer, **Galleria Francesca Kaufmann**, Milan, Italy, November 22 – December 20, 2001
- 2000 *Brad Kahlhamer: Almost American*, **Madison Art Center** (now Madison Museum of Contemporary Art), Madison, December 3, 2000 - February 11, 2001. Organized with and traveled to **Aspen Art Museum**, Aspen, June 1 – July 22, 2001. Catalog, essays by Laura Hoptman and Sara Krajewski.
Friendly Frontier, **Galleria Francesca Kaufmann**, Milan, Italy, June 7 – July 31, 2000
Almost American, **Modern Art Inc.**, London, England, November 9 – December 16, 2000
- 1999 *Friendly Frontier*, **Deitch Projects**, New York, October 14 – November 6, 1999. Catalog, texts by Jeffrey Deitch and Peter Fleissig; Deitch Projects, New York, 14 October - 6 November. Catalog, texts by Jeffrey Deitch and Peter Fleissig; *Frontier* interview by Margaret Archuleta.
- 1998 *KTNN*, **Bronwyn Keenan Gallery**, New York, April 25 – June 6, 1998
- 1996 **Bronwyn Keenan Gallery**, New York, October 12 – November 16, 1996

- 1994 *Project Room, Thread Waxing Space*, New York, November 17 – December 22, 1994. Brochure, text by Melinda Gellman, Ph.D.

GROUP EXHIBITIONS

- 2008 *The Old, Weird America: Folk Themes in Contemporary Art*, **Contemporary Arts Museum**, Houston, May 10 – July 20, 2008
Anthology, **Martha Otero Gallery**, Los Angeles, November 22, 2008-February 7, 2009
The Heart is a Lonely Hunter, **31 Grand**, New York, January 10 – February 9, 2008
Admirer, **31 Grand**, New York, July 10, 2008 – August 10, 2008
- 2007 *American Soil*, **Nerman Museum of Contemporary Art**, Overland Park, October 27, 2007 – February 18, 2008
Shooting Back, **Thyssen-Bornemisza Art Contemporary**, Vienna, June 6, 2007 – December 16, 2007
Tattoo Flash, **Saved Tattoo**, Brooklyn September 15, 2007 – October 15, 2007
- 2006 *Block Party*, **Daniel Weinberg Gallery**, Los Angeles, July – August, 2006
I'm Sorry, **Pilar Para & Romero Galeria de Arte**, Madrid, Spain, September 14 – October 14, 2006.
Radar, **Denver Art Museum**, Denver, October 7, 2006 – July 15, 2007. Works donated by Kent & Vicki Logan to the Denver Art Museum's Modern & Contemporary Art Department. *Selections from the Leroy Neiman Center for Print Studies, Columbia University*, **Marianne Boesky Gallery**, New York, January 10 – February 4, 2006
- 2005 *Looking at Words*, **Andrea Rosen Gallery**, New York, November 2, 2005-January 2006
Different Wavelengths, **Tina Kim Fine Art**, New York, November 16 – December 16, 2005
Monuments for the USA, **White Columns**, New York, December 15, 2005 – January 28, 2006
- 2004 *Dessins et des autres*, **Galerie Anne de Villepoix**, Paris, France, January 22 – February 28, 2004
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory, **Tacoma Art Museum**, Washington, February 12 – June 6, 2004. Catalog texts by Thomas Haukaas and Rock Hushka.
Monument to Now, **Deste Foundation: Center for Contemporary Art**, Athens, Greece, June 22 – December 31, 2004. Catalog by Deste Foundation: Center for Contemporary Art, Athens, Greece, 22 June - 31 December. Catalog texts by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector.
The Print Show, **Exit Art**, New York, December 4, 2004 – January 30, 2005
Picturing Change; the impact of Ledger Drawing on Native American Art, **The Hood Museum of Art, Dartmouth College**, NH, December 11, 2004- May 15, 2005
- 2003 *Supernova*, **San Francisco Museum of Modern Art**, San Francisco, December 13, 2003 – May 23, 2004
Comic Release: Negotiating Identity for a New Generation, **Regina Gouger Gallery, Carnegie Mellon University**, Pittsburgh, January 18 – March 21, 2003. Catalog texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino, Rick Gribenas and George D. Wallace. Traveled to Contemporary Arts Center, New Orleans, Louisiana; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas.

- 2002 *Art on Paper 2002*, **Weatherspoon Art Museum**, University of North Carolina at Greensboro, November 17, 2002 – January 19, 2003.
Contemporary Art Project, **Seattle Art Museum**, Seattle, December 20, 2002 - April 6, 2003.
 Catalog, texts by Lisa Corrin and Tarra Reddy Young.
Five Years of the Altoids Curiously Strong Collection 1998-2002, **New Museum of Contemporary Art**, New York, October 23 – November 30, 2002
New Visions of the West, **Nassau County Museum of Art**, New York, February 17- April 28, 2002
West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art, **Denver Art Museum**, November 16 – August 3, 2003. Catalog text by Diane Perry Vanderlip.
- 2001 *Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season*, **The Aldrich Contemporary Art Museum**, Ridgefield, Catalog text by Richard Klein. *Ghost World*, **Cais Gallery**, Seoul, South Korea, October 9 – November 3, 2001. Catalog text by Michael Cohen.
Issues of Identity in Recent American Art, **Gibson Gallery, State University of New York at Potsdam**, March 12 – April 22, 2001. Traveled to Gibson Gallery, State University of New York at Potsdam, 12 March - 22 April. Traveled to Art University Galleries, Illinois State University, Normal. Catalog text by Dan Mills.
Precious Cargo: A Revolving Exhibition of Contemporary Art, **KBond**, Los Angeles December 15, 2001 – January 27, 2002.
Spiritual America, **Audiello Fine Art**, New York, May 11 – June 16, 2001
Waterworks: U.S. Akvarell 2001, **Nordiska Akvarellmuseet**, Skärhamn, Sweden, May 20 – September 2, 2001. Catalog texts by Kim Levin and Berndt Arell.
Tirana Biennale 1, **National Gallery & Chinese Pavilion**, September 15, 2001-October 15, 2001
- 2000 *Endpapers*, **Neuberger Museum of Art, Purchase College, State University of New York**, January 30 – April 31, 2000. Catalog text by Judy Collischan.
Ghosts, **nvisible Museum**, October 31 – December 9, 2000
Greater New York: New Art in New York Now, **P.S.1 MOMA**, Long Island City, New York, 27 February 27 - May 14, 2000. CD-ROM P.S.1 MOMA, Long Island City, New York, 27 February - 14 May 2000. CD-ROM Nowcatalog with booklet.
ID/Y2K: Identity at the Millennium, **Castle Gallery**, The College of New Rochelle, New York, 30 January 30 – March 24, 2000
Lost, **Ikon Gallery**, Birmingham, England, February 16 - April 2, 2000.
- 1999 *Self Portrait*, **Mercer Union**, Toronto, Canada, September 25 – October 30, 1999
The Constructed Landscape, **Brent Sikkema Gallery**, New York, June 8 – July 3, 1999
Infra-Slim Spaces - The Physical and Spiritual in the Art of Today, **Birmingham Museum of Art**, Birmingham, February 12 - April 4, 1999
- 1998 *PETS*, **Bronwyn Keenan Gallery**, New York, July 16 – August 14, 1998
Solo Painting: Voices in Contemporary Abstraction, **The North Dakota Museum of Art**, Grand Forks, March 8 – April 26, 1998
- 1997 *Basically Black and White*, **Neuberger Museum of Art**, Purchase College, State University of New York, September 21, 1998 – January 18, 1997
Landscape USA, **Bronwyn Keenan Gallery**, New York, November 20 – December 24, 1997
Road Show '97, **Bronwyn Keenan Gallery**, New York, February 15 – March 15, 1997 *Stepping Up*, **Andrew Mummery Gallery**, London, England, September 18 – October 25, 1997
Structures, **John Berggruen Gallery**, San Francisco, July 10 – September 13, 1997
- 1996 *The Art Exchange Show*, **Bronwyn Keenan Gallery**, New York, June 7 – June 15, 1996
Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), **Swiss Institute**, New York, November 1 – December 14, 1996. Catalog texts by Margaret Archuleta, Henry E. Bovay and Gregory Sholette.

Square Bubbles, **Mandeville Gallery**, Union College, Schenectady, March 7 – April 21, 1996. Catalog text by Mikhail Iossel.

Sweat, **Exit Art**, New York, June 15 – July 13, 1996

Wish You Were Here, **Bronwyn Keenan Gallery**, New York, March 1 – March 30, 1996

1995 **Bronwyn Keenan Gallery**, New York (two-person show with Michael Ashkin), October 6 – November 4, 1995

Extremely Refrigerated, **Meatlocker**, New York, October 5 – October 28, 1995

Obsession, **Chassie Post Gallery**, New York, July 21 – September 4, 1995

Pop Up, **Socrates Sculpture Park**, New York, May 1995 – March 1996

1994 *The Garden of Sculptural Delights*, **Exit Art**, New York, March 12 – May 27, 1994

...It's How You Play the Game, **Exit Art**, New York, November 5, 1994 – January 28, 1995

1993 *Markets of Resistance*, **White Columns**, New York, October 8 – November 7, 1994

Simply Made in America, **The Aldrich Contemporary Art Museum**, Ridgefield, January 24 – May 2, 1993. Traveled to Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington. Catalog text by Barry A. Rosenberg.

W139-NY, **Galerie W139**, Amsterdam, The Netherlands, October 23 – November 21, 1993

1992 *Sculpture: The Day after Today*, **Thread Waxing Space**, New York, January 16 – February 28, 1992

AWARDS & RESIDENCIES

2009 Participates in the invited-artist program at The Monet Foundation, Giverny, France

2007 TBA 21 Imagine Lopud, Croatia

2006 Receives Joan Mitchell Award

2004 Participates in the invited-artist program at The LeRoy Neiman Center for Print Studies, Columbia University, New York

2002 Commissioned by the Smithsonian National Museum of the American Indian to write score for the silent film *Red Skins, 1929* (Paramount, 81 minutes); National Braid (Kahlhamer and violinist Laura Ortman) performs score at Native Cinema Showcase, Santa Fe, New Mexico, 2002; Febio Fest, Prague, 2003; Tribeca Film Festival, New York, 2003; and 22nd Pordenone Silent Film Festival, Sacile, Italy, 2003

2001 Receives The Louis Comfort Tiffany Foundation Award in painting

1995 Receives The Marie Walsh Sharpe Art Foundation studio grant

VISITING ARTIST/ LECTURES

2010 Anderson Ranch, Aspen CO

2010 Yale University, Graduate Painting Program

2008 Boston Museum School

2007 Chicago Art Institute

2007 Milwaukee Art museum, *Painting Now Symposium*

2001 Museum of Modern Art, NY, *Conversations with Contemporary Artists*

BIBLIOGRAPHY

2008 Cambell, Ilsa, *Rapid City, Yondering Through the Social Landscape of America*, *VERY 13 Magazine* p.32-35

Brad Kahlhamer, *New Generation USA*, **Boon Magazine** (Japan) pp. 153-152

2007 Cash, Stephanie. *The Hills are Alive*. **Art in America**, February 2007: No. 2, pp: 56-65.

- 2006 Brad Kahlhamer: *Fort Gotham*. **Black Book**, The Arts Issue, October/November 2006.
Pollack, Barbara. *Brad Kahlhamer*. **ArtNews**, Volume 105/Number 9, October 2006: p 174.
Melendez, Franklin. *Brad Kahlhamer and the Self In Flux*. **SOMA**, The Travel Issue, Volume 20.4, May/June 2006: p 18.
Brad Kahlhamer, **Beautiful Decay**, Issue Q, 2006
- 2005 Tiselius, Henric. *Att teckna är so matt skapa musik*. **Stockholm City**, September 30, 2005: p 8.
Letmark, Peter. *Med våldet som ständigt följeslagare*. **Kultur**, September 29, 2005: p. 3.
Nilsson, Åse-Marie. *Konstnär söker sin stam*. **SvD tisdag**, September 27, 2005: p 3.
Into the Sunset. **Men's Vogue**, Premier Issue, Fall 2005: p 192.
Sussman Susser, Deborah. *Brad Kahlhamer at the Museum of Contemporary Art*. **Art in America**, March 2005: p 145-146.
- 2004 Taubman, Lara. *A Walk in Several Worlds: Brad Kahlhamer on Art Worlds and All Worlds*. **shade**, October-November 2004: p 22-26 and cover.
Tropiano, Dolores. *Native Sons Returns*. **Scottsdale Republic**, October 6, 2004.
Artists Create Fashion Images, **Black Book**, Fall 2004.
Casadio, Mariuccia. *On Brad Kahlhamer's Skull Project*. **Vogue Italia**, No. 648 (August 2004).
Jacchia, Antonia. *L'artista-sciamano ritrae un'America di bisonti e praterie*. **Corriere Della Sera**, (Milano), Giugno 2004.
De Angelis Testa, Gemma. *Non c'è pace per l'apache*. **Vernissage**. Anno V, N. 50, Giugno 2004: p 8
Testa, Gemma de Angelis. *Non c'è pace per l'apache*, **Vernissage**. **Il fotogiornale dell'Arte 50** (June 2004): 8.
Bitsui, Sherwin, *Brad Kahlhamer Interview*, **Red Ink** No. 11.2, University of Arizona, Tucson
- 2003 Tall Chief, Russ. *NMAI Celebrates Santa Fe Indian Market*. **National Museum of the American Indian Magazine**, (Winter 2003): p 6.
Pointurier, Marie. *Une question d'identité*. **French Vogue**, No. 842 (November 2003): 232-35.
Calabretto, Roberto. *Redskin' Country Come Un Tappeto*, **Il Gazzettino di Pordenone**, October 17, 2003. Ciotta, Mariuccia.
Cinemo muto in terre selvage. **Imanifesto**, (Roma), October 17, 2003.
Nanni, Nico. *Indiani e Visi Pallidi in Musica*. **Il Gazzettino**, (Venice) October 17, 2003.
Nanni, Nico. *Fondo Mitchell & Kenyon, fonte de meraviglie*. **Il Gazzettino di Pordenone**, October 15, 2003.
Il piacere dell'esplorazione alle Giornate del Muto. **Il Piccolo** (Trieste), October 11, 2003.
De Vito, Benedetta. *Viaggio nelle 'Giornate del Mundo' a caccia di misteri*. **Il Gazzettino**, (Venice), October 3, 2003.
Silvestri, Roberto. *Hollywood esotica, prima di Kong Kong*. **Il manifesto** (Roma), October 3, 2003.
Carson, Andrea. *Brad Kahlhamer: Apache Junction USA*. **Canadian Art 20**, No. 2 (Summer 2003).
The American Dollar Bill, **Another Magazine**, 4th issue, Bi-annual Spring/Summer 2003.
O'Reilly, Sally. *Brad Kahlhamer: Modern Art*. **Time Out London**, February 5-12, 2003: 51.
Verber, Nicholas. *Natural Phenomenon*. **Dazed and Confused** 98 (February 2003): 52-53.
Shuckburgh, Hannah. *Homeless on the Range*. **ArtNext**, January 2003.
Indian Winter. **British Vogue**, January 2003: 32.
Von Hase, Bettina. *A Monument to Passion*. **ArtReview**, International Edition, 2003: p 92-93.
- 2002 Carver, Jon. *Brad Kahlhamer: Almost American*, **The Magazine**, October 2002.
Collins, Tom. "Almost American." *Albuquerque Journal*, August 16, 2002: 4-6.
Amer, Ghada. *Nine Painters*, **Modern Painters 15**, No. 2 (Summer 2002).
Weideman, Paul. *Brad Kahlhamer's Loaded Paintbrush*. **The Santa Fe New Mexican**, August 16, 2002: Pasatiempo-74 ff.
Casadio, Mariuccia. *2 Ways of...* **Casa Vogue** Supplement 620, No. 11 (April 2002): 183 ff.
- 2001 Zimmerman, Mark. *The Stillness of Painting*. **PAJ, A Journal of Performance and Art** 23, No. 3 (September 2001): 70-77.
Cohen, Michael. *Brad Kahlhamer, Prairie Rock*. **Flash Art 34**, no. 219 (July- September 2001): 85-87.
Brad Kahlhamer, **The New Yorker**, June 4, 2001.
Davoren, Jennifer. *Worlds Lost and Worlds Found*. **Aspen Times Weekly**, June 2 & 3, 2001.
Johnson, Ken. *Almost American*. **The New York Times**, 15 June 2001: 34.
Grabner, Michelle. *Brad Kahlhamer*. **New Art Examiner**, 28, Issue 8/9 (May-June 2001): 95-96.
Personal History. **Aspen Magazine**, (Summer 2001): 34.
White, Amiee B. *Natural Instincts: Brad Kahlhamer investigates being 'Almost American'*. **Time Out, The Aspen Daily News Weekly Guide to Entertainment**, May 31 – June 6, 2001: p 6.
Lloyd, Ann Wilson. *Building the Story of Life Lived Between Worlds*. **The New York Times**, Arts & Leisure, May 13, 2001.
Wilson-Lloyd, Ann. *Building the Story of a Life Lived Between Worlds*. **The New York Times**, May 13, 2001: Arts-25.
Nakamura, Marie-Pierre. *Brad Kahlhamer*, **Art Actuel**, 1086, No. 15 (May 2001): 83 ff.
- 2000 Noé, Paola. *Brad Kahlhamer: tema celeste*, October-December 2000: 94.
Shave, Stuart. *un-american beauty*. **i-D**, The White Issue No. 203, November 2000: 184.
Heiss, Alanna. *Brad Kahlhamer*. **Connaissance des Arts XX**, No. XX (September 2000): 126- 127.
Kino, Carol. *The Emergent Factor*. **Art in America**, July 2000.
Vincent, Steven. *The Temporary Contemporary of Linda Farris*. **Art and Auction** 23, No. 5 (April 2000): 38. *Greater New York, The New Yorker*, March 13, 2000.
Mandrini, Riccarda. *The New Dripping*. **L'Uomo Vogue**, February 2002.
Cohen, Michael. *Brad Kahlhamer*. **Flash Art 33**, No. 210 (January-February 2000): 115.
Dailey, Meghan. *Brad Kahlhamer*. **Artforum** 38, no. 5 (January 2000): 116.
- 1999 Cotter, Holland. *Art in Review: Brad Kahlhamer*. **The New York Times**, October 29, 1999: late edition E-39.

- Brad Kahlhamer, **The New Yorker**, October 26, 1999.
 Hoptman, Laura. *Brad Kahlhamer. Interview* (October 1999): 326-327.
 La Chapelle, David (photographer). *Hot Pop 30. Interview*, October 1999: 291, 326-327.
- 1998 Judge, John. *Brad Kahlhamer: Bronwyn Keenan. zingmagazine*, 2, Issue 7 (Fall 1998): 255-56.
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 Steinberg, Michael. *A New York Mosaic. Modern Painters* 11, No.1 (Spring 1998): 114-115.
- 1997 Ebony, David. *Brad Kahlhamer at Bronwyn Keenan. Art in America*, No. 7 (July 1997): 94.
 Pohl, Uscha. *Brad Kahlhamer: Bronwyn Keenan Gallery. zingmagazine* [pre- volumes], Issue 4 (Summer 1997): 232.
- 1996 Camhi, Leslie. *Accounts Paid, Village Voice*, December 17, 1996.
 Cotter, Holland. *Art in Review: Red River Crossings. The New York Times*, November 29, 1996: late edition E-39.
- 1994 Levin, Kim. *Voice Choices: The Garden of Sculptural Delights. The Village Voice*, April, 5 1994: 73.
 Wallach, Amei. *An Exuberant Celebration of Life. Newsday*, April 1, 1994: B-17.
 Larson, Kay. *The Garden of Sculptural Delights. New York Magazine*, March 28, 1994.
- 1992 Heartney, Eleanor. *Brad Kahlhamer, Lisa Hoke and Leonardo Drew at the Thread Waxing Space. Art in America*, No. 5 (May 1992): 137.
 Faust, Gretchen. *Reviews: Leonardo Drew/Lisa Hoke/Brad Kahlhamer. Arts Magazine* 66, No. 8 (April 1992): 94-95.
 Morsiani, Paola. *Leonardo Drew, Lisa Hoke, and Brad Kahlhamer. Juliet Art Magazine* (April 1992): 65.
 Levin, Kim. *Voice Choices: Leonardo Drew/Lisa Hoke/Brad Kahlhamer, The Village Voice*, March 3, 1992: 69.
Group Show: Leonardo Drew/Lisa Hoke/Brad Kahlhamer, The New Yorker, February 24, 1992.

BOOKS AND CATALOGUES

- 2009 Von Hapsburg, Francesca. *Thyssen Bornemisza Art Contemporar, TBA-21, The Collections Book*, Vienna
- 2008 Kamps, Toby. *The Old Weird America, Folk Themes in Contemporary Art*, Contemporary Arts Museum Houston 2008
- 2007 Deitch, Jeffrey, Sobel, Dean, Casadio, Mariuccia, *Brad Kahlhamer*, Monograph Charta/Deitch Projects
 Van Hapsburg, Francesca, Zyman, Daniela. *Shooting Back, Thyssen-Bornemisza Art Contemporar*, Vienna
 Hartman, Bruce. *Oppenheimer Collection*, Nerman Museum of Contemporary Art, Kansas
 Schmidt, Jason. *Artists: Edition 7L*, Steidl
- 2006 Caruso, Laura. *RADAR: Selections from the Collection of Vicki and Kent Logan*. Denver: Denver Art Museum, 2006.
 Jacobs, Dan, Jillian M. Desmond and Elizabeth A. Murphy. *Negotiating Reality: Recent Works from the Logan Collection*. Denver, Colorado: University of Denver, Victoria H. Myhren Gallery, School of Art and Art History, 2006.
 Schlesinger, Emily. *Brad Kahlhamer: Girls & Skulls*. New York: Deitch Projects, 2006.
- 2005 *Post Modern Portraiture from The Logan Collection*. San Francisco, California: Overseas Printing Corporation, 2005.
 Richer, Francesca and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: D.A.P. / Distributed Art Publishers, 2005.
 Rugoff, Ralph. *Monuments for the USA*. Oakland, California: Solstice Press, 2005.
- 2004 Cameron, Dan, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector. *Monument to Now*. Athens, Greece: Deste Foundation: Center for Contemporary Art, 2004.
 Haukaas, Thomas and Rock Hushka. *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*. Tacoma, Washington: Tacoma Art Museum with University of Washington Press, Seattle, 2004.
 Krane, Susan. *Brad Kahlhamer: Let's Walk West*. Scottsdale, Arizona: Scottsdale Museum of Contemporary Art, 2004.
- 2003 Benezra, Neal, Dan Cameron, Madeleine Grynstejn, Kent Logan, Jessica Morgan, Ralph Rugoff, Amada Cruz and Katy Siegel. *Supernova: Art of the Nineties from the Logan Collection*. San Francisco: San Francisco Museum of Modern Art, 2003.
 Bloemink, Barbara, Vicky A. Clark, Rick Gribenas, Ana Merino and George D. Wallace. *Comic Release: Negotiating Identity for a New Generation*. Pittsburgh: Regina Gouger Gallery, Carnegie Mellon University, 2003.
- 2002 Corrin, Lisa and Tara Reddy Young. *Seattle Art Museum Collection: Contemporary Art Project. Seattle Art Museum Collection: Contemporary Art Project*. Young Seattle: Seattle Art Museum, 2002.
 Frankel, David. *Artists to Artists: A Decade of the Space Program*. Colorado Springs: The Marie Walsh Sharpe Art Foundation, 2002.
 Garrels, Gary, et. al. *The Logan Collection: Portrait of Our Times*. Vail, Colorado: The Logan Collection, 2002.
- 2001 Politti, Giancarlo, Politti, Gia, *Tirana Biennale I*, Giancarlo Politti Editions/Flash Art
 Cohen, Michael. *Ghost World*. Seoul: Cais Gallery, 2001.
 Levin, Kim and Berndt Arell. *Waterworks: U.S. Akvarell 2001*. Skärhamn, Sweden: Nordiska Akvarellmuseet, 2001. Mills, Dan. *Issues of Identity in Recent American Art*. Potsdam, New York: Gibson Gallery, State University of New York at Potsdam, 2001.

- 2000 Collischan, Judy. *Endpapers: drawings 1890-1900 and 1990-2000*. Purchase, New York: Neuberger Museum, Purchase College, State University of New York, 2000.
Hoptman, Laura and Sara Krajewski. *Brad Kahlhamer: Almost American*. Madison, Wisconsin: Madison Art Center and Aspen Art Museum, 2000.
- 1999 *Brad Kahlhamer: Friendly Frontier*. New York: Deitch Projects, 1999.
- 1998 Diehl, Matt, Matt Freedman, Martha McPhee, and Darcey Steinke. *KTTN* (CD-ROM with brochure). New York: Full Pelt Productions and Bronwyn Keenan Gallery, 1998.
- 1996 Archuleta, Margaret, Jeffrey Deitch, and Peter Fleissig. *American Artists Respond to Peter Rindisbacher (1806-1834)*. New York: Swiss Institute, 1996.
Iossel, Mikhail. *Square Bubbles*. Schenectady, New York: Mandeville Gallery, Union College, 1996.
- 1994 Gellman, Melinda. *Brad Kahlhamer*. New York: Thread Waxing Space, 1994.
- 1992 Leigh, Christian. *Sculpture: The Day After Today*. New York: Thread Waxing Space, 1992.
Rosenberg, Barry A. "The World As We Find It," in *Simply Made in America*. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum, 1992.

MUSIC

- 2002 *National Braid* (with Laura Ortman). Full Pelt Productions, 2002.
- 1998 *Brad Kahlhamer: KTTN* (with Scott Hill, Jane Scarpantoni, Kevin Sparke, Mahoney Harris). Full Pelt Productions, 1998, in conjunction with the exhibition of the same title at Bronwyn Keenan Gallery.

DESIGN EDITIONS

- 2009 GAP Project Red/Art Production Fund Artist Edition Tees